

## OCEANIA NEWSLETTER

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### 1. RECEIVED

From **Michael Lee**, 336 Seaview Road, Onetangi, Waiheke Island 1081, New Zealand:

LEE, M. 2021. A Previously Unpublished First Record of the Moa by French Naval Surgeon/Botanist P.A. Lesson. *Notornis*, 68: 283-289.

### 2. NEW BOOKS

[These books can't be purchased from the CPAS. Please send your enquiries directly to the publishers. Not all the books in this section are strictly new, but those that are not, were not before listed in the Oceania Newsletter.]

#### GENERAL

AMIN, SARA N., WATSON, DANIELLE & GIRARD, CHRISTIAN (eds). 2020. *Mapping Security in the Pacific: A Focus on Context, Gender and Organisational Culture*. London: Routledge. 264 pages. ISBN: 978-0-3671-4392-3 (hb). Review: *Small States and Territories*, 4(2), 2021: 395-396 (by B. Barkha).

"This book examines questions about the changing nature of security and insecurity in Pacific Island Countries (PICs). Previous discussions of security in the Pacific region have been largely determined by the geopolitical interests of the Global North. This volume instead attempts to centre PICs' security interests by focussing on the role of organisational culture, power dynamics and gender in (in)security processes and outcomes. *Mapping Security in the Pacific* underscores the multidimensional nature of security, its relationship to local, international, organisational and cultural dynamics, the resistances engendered through various forms of insecurities, and innovative efforts to negotiate gender, context and organisational culture in reducing insecurity and enhancing justice. Covering the Pacific region widely, the volume brings forth context-specific analyses at micro-, meso- and macro-levels, allowing us to examine the interconnections between security, crime and justice, and point to the issues raised for crime and justice studies by environmental insecurity. In doing so, it opens up opportunities to rethink scholarly and policy frames related to security/insecurity about the Pacific.

*Contents*: List of figures; List of tables; List of contributors; **Introduction: 1.** (In)Security in the Pacific Island Countries, by *Danielle Watson, Christian Girard and Sara N. Amin*; **Part I.**

**Reframing Security in the Pacific: 2.** Mapping circumstances in Oceania: Reconsidering human security in an age of globalisation, by *Paul J. Carnegie and Victor T. King*; **3.** Economic (In)Security in the Pacific, by *Mathew Dornan*; **4.** Resisting the Tides: Responding to Nuclear and Environmental

"Insecurity" in the Marshall Islands, *by Greg Dvorak*; **5.** Impact of Natural Disasters and Climate Change on National Security in the Pacific: Case Studies of Kiribati and Tuvalu, *by Anand Chand and Tausi Taupo*; **Part II. Sources of Gender Insecurity in the Pacific:** **6.** Human security, International Agenda and Responses to Calls for 'Women's Empowerment', *by Penelope Schoeffel*; **7.** Mapping Gender Security-Insecurity in Fiji: Rape Myths and Sexual Prejudice, *by Sara N. Amin, Tanya Trussler and James Johnson*; **8.** Gender and post-conflict security sector reform: Experiences from Bougainville and Solomon Islands, *by Nicole George*; **9.** Gender vulnerability to climate change and natural hazards: The case of Tropical Cyclone Winston, Fiji, *by Andreas Kopf, Michael Fink and Eberhard Weber*; **10.** Can Theology Contribute to the Security of Women in the Pacific Household? *by Richard A. Davis*; **11.** Insecurities and Strategies of the Leiti (Transgender) Community in Tonga and the Role of Businesses and Indigenous Reconciliation Practices, *by Sara N. Amin and Christian Girard*; **Part III. Organisational Culture, Security Providers, Partner Institutions and Security Outcomes:** **12.** Contextualizing Policing in Melanesia: History, Adaptation and Adoption Problematized, *by Danielle Watson and Sinclair Dinnen*; **13.** Policing Sorcery Accusation Related Violence in Papua New Guinea, *by Miranda Forsyth*; **14.** Insecurity, Policing and Marketisation: Papua New Guinea's Changing Security Landscape, *by Sinclair Dinnen*; **15.** Mapping Military Reform in Fiji: Timing it Right, *by Natasha Khan*; **16.** Organization Repositioning for Improved Security Provision: Lessons from Guam on Implementing Community Policing, *by Danielle Watson and James Johnson*; **Conclusion:** **17.** Security, Resilience and Resistance in the PICs: Aligning Priorities and Relocating Responsibility, *by Sara N. Amin, Christian Girard and Danielle Watson*; Index."

AUBRY, PIERRE & GAÛZÈRE, BERNARD-ALEX. 2022 (January). *La France et ses médecins dans les Océans Indien et Pacifique de XVIe au XIXe siècle*. Paris: L'Harmattan. ISBN: 978-2343252940 (pb) and 978-2140201189 (pdf).

"This book deals with the role of doctors and apothecaries in the expeditions led by France from the 16th to the 19th century in the Indian and Pacific oceans, which led to latent conflicts and struggles for influence on sea and on land, mainly between the France and Great Britain, then wars with indigenous populations such as the Franco-Tahitian war of 1843-1847 and the revolts of the Kanaks in New Caledonia (1878). Doctors, surgeons and apothecaries on board were also naturalists responsible for bringing back specimens of plants and animals, in order to enrich the royal collections and the Natural History Museum. Infectious diseases remained a permanent scourge and a major cause of death, as well as sea scurvy. An expert and important contribution to the history of the discovery of the Indies and the islands of the Pacific Ocean, as well as to the history of medicine."

BLOHORN-BRENNEUR, BÉATRICE (ed.). 2021. *Sagesses du monde et médiation: Sources philosophiques - Actions en Afrique, Asie et Océanie*. Paris: L'Harmattan. 184 pages. ISBN: 978-2343245096 (pb) and 978-2140199868 (pdf).

"The concept of mediation can be sought in various philosophical currents and in the ancestral wisdom of peoples. Can mediation, in its various forms, enable individuals, as well as peoples, to experience their differences and to set out again together after having experienced conflicts and fractures? This is the question that international specialists from different cultural backgrounds have attempted to answer. They recount mediations carried out in Africa (South Africa, Rwanda, Burundi, Democratic Republic of Congo), in Asia (China and Vietnam) and in the Pacific (Australian Aborigines and New Caledonia).

*Contents* (Pacific chapters): **10.** Sagesse des Aborigènes d'Australie: Entre secret et sacré, la médiation avec des indigènes australiens, *by Joanna Kalowski*; **11.** La réduction de la fracture sociale en Nouvelle-Calédonie: De la médiation aux accords de Matignon, *by Béatrice Blohorn-Brenneur*."

CAMPBELL, YONIQUE & CONNELL, JOHN (eds). 2021. *COVID in the Islands: A Comparative Perspective on the Caribbean and the Pacific*. Singapore: Palgrave Macmillan. 566 pages. ISBN: 978-981-16-5284-4 (hc).

"This book provides the first wide-ranging account of the impact of the COVID-19 pandemic in two contrasting island regions - the Caribbean and the Pacific - and in several islands and island states. It traces the complexity of effects and responses, at different scales, through the first critical year. Written by a range of scholars and practitioners working in the region the book focuses on six key themes: public health; the economies (notably the collapse of tourism, the revival of local agriculture and fishing, and the rebirth of self-reliance, and even barter); the rescue by remittances; social tensions and responses; public policy; and future 'bubbles' and regional connections. Even with marine borders that excluded the virus all island states were affected by COVID-19 because of a considerable dependence on tourism – prompting urgent challenges for governance, economic management and development, as small states sought to balance lives against livelihoods in search of revitalisation or even a 'new normal'.

*Contents (Pacific chapters):* Preface, by *Yonique Campbell and John Connell*; **1.** Introduction: COVID-19 and Small Island States, by *Yonique Campbell and John Connell*; **3.** COVID-19 in Pacific Islands People of Aotearoa/New Zealand: Communities Taking Control, by *Collin Tukuitonga*; **6.** Did French Polynesia Cope with COVID-19? Intrinsic Vulnerabilities and Decreased Resilience, by *Charlotte Heinzlef and Damien Serre*, by **7.** Covid-19 Management in New Caledonia and Wallis and Futuna: A Magnifying Glass for Local Political and Economic Issues, by *Olivier Hoffer*; **8.** Double Jeopardy: Distance and Decentralisation in Tuvalu, by *John Connell*; **9.** Learning from the Past? Sovereign Space and Recreating Self-Reliance in Kosrae, Federated States of Micronesia, by *Ashley Meredith and David Fazzino*; **10.** Denied? Covid-19 and Kiribati's Shrinking Transnational Space, by *John Marazita III*; **11.** Small and Isolated Vava'u, Tonga: From Weakness to Strength During COVID-19? by *Leody Cruzat Vainikolo*; **13.** An Industry in Crisis: How Vanuatu's Tourism Sector Is Seeking Economic Recovery, by *Anna Naupa, Sarah Mecartney, Liz Pechan and Nick Howlet*; **15.** Tourism in a World of Disorder: A Return to the Vanua and Kinship with Nature in Fiji, by *Apisalome Movono and Regina Scheyvens*; **16.** COVID-19 and Transnational Remittances in Samoa: Maintaining Family Ties in the Face of Crisis, by *Loïc Le Dé and Fotuosamoa Jody Jackson-Becerra*; **17.** Pacific Labour Mobility on Pause: Consequences of Temporary Immobility During the Pandemic, by *Kirstie Petrou, Olivia Dun, Carol Farbotko and Taukiei Kitara*; **20.** COVID-19 and Food Security in Fiji's Urban Areas: The Rise of Urban Farming and Home Gardening as a 'New Way of Life', by *Gregoire Randin, Peni Turagabaleti*; **21.** Catching Fish in COVID-19 Currents: Food Security and Governance in Rural Communities in Solomon Islands, by *Anouk Ride, Hampus Eriksson, Jillian Tutuo, Chelcia Gomese and Delvene Boso*; **22.** Of Isolation and Atolls: Coping with Covid-19 in Manus, Papua New Guinea, by *Jacqueline Lau and Sarah Sutcliffe*; **24.** God and the Virus in Papua New Guinea: Outsourcing Risk, Living with Uncertainty and (Re)creating a Niupela Pasin, by *Monica Minnegal and Peter D. Dwyer*; **25.** Igat wei bilong lukautim mipela yet istap (We Can Look After Ourselves): Community-Based Organisations Responding to COVID-19 in Papua New Guinea, by *Verena Thomas, Jackie Kauli, Eriko Fufurefa, Angela Apa and Umba Peter*; **29.** Aftermath: Towards a 'New Normal'? by *John Connell and Yonique Campbell*."

CONNELL, JOHN & ALDRICH, ROBERT. 2021. *The Ends of Empire: The Last Colonies Revisited*. Singapore: Palgrave Macmillan. 539 pages. ISBN: 978-981-15-5907-5 (pb), 978-981-15-5904-4 (hc) and 978-981-15-5905-1 (eb). Reviews: *Small States and Territories*, 4(2), 2021: 385-386 (by P. Clegg); 387-388 (by G. Oostindie); 389-390 (by D. Fisher)

"This book offers a fresh analysis of constitutional, economic, demographic and cultural developments in the overseas territories of Britain, France, the Netherlands, Denmark, Spain, the United States, Australia and New Zealand. Ranging from Greenland to Gibraltar, the Falklands to the Faroes, and encompassing islands in the Atlantic, Pacific and Indian Oceans, and the Caribbean, these territories command attention because of their unique status, and for the ways that they occasionally become flashpoints for rival international claims, dubious financial activities, illegal migration and clashes between metropolitan and local mores. Connell and Aldrich argue that a negotiated dependency brings greater benefits to these territories than might independence.

*Contents:* Preface, by *John Connell and Robert Aldrich*; **1.** A Decolonised World? **2.** Constitutions: The Constancy of Change; **3.** Identity, Culture and Politics; **4.** New Caledonia: The Infinite Pause? **5.** Economics: Niche Markets and Global Contexts; **6.** Migration: Holding on to Home? **7.** Geopolitics:

The Local and the Global; **8.** Anomalies on the Map; **9.** Plus ça change? From Last Colonies to Overseas Territories; Bibliography; Index."

DANTO, DAVID & ZANGENEH, MASOOD (eds). 2022 January). *Indigenous Knowledge and Mental Health: A Global Perspective*. Cham: Springer. 353 pages. ISBN: 978-3-030-71344-7 (hb) and 978-3-030-71346-1 (eb).

"This book brings together Indigenous and allied experts addressing mental health among Indigenous peoples across the traditional territories commonly known as the Americas, Asia, Africa and Oceania to exchange knowledge, perspectives and methods for mental health research and service delivery. Around the world, Indigenous peoples have experienced marginalization, rapid culture change and absorption into a global economy with little regard for their needs or autonomy. This cultural discontinuity has been linked to high rates of depression, substance abuse, suicide, and violence in many communities, with the most dramatic impact on youth. Nevertheless, Indigenous knowledge, tradition and practice have remained central to wellbeing, resilience and mental health in these populations. Such is the focus of this book.

*Contents* (Pacific chapters): **12.** Ka Huri Te Ao, a Time of Change: Maori Mental Health and Addiction in Aotearoa, New Zealand, by Terry Huriwai, Kahu McClintock and Rachel McClintock; **14.** Traditional Aboriginal Healing in Mental Health Care, Western Australia, by Jocelyn Jones, Hannah McGlade and Sophie Davison.

**12.** In their chapter, McClintock, Huriwai, and McClintock discuss the impacts of substance misuse and problem gambling among Maori, the Indigenous population of Aotearoa. The authors examine policy initiatives that have been dedicated to address socio-economic service development and delivery for improving health outcomes for the Maori population. **14.** Increasingly Indigenous culturally grounded approaches are being integrated with Western approaches to treatment in ways that are respectful of Indigenous knowledge and facilitate mental health and healing. In their chapter, Jones, McGlade and Davison discuss mental health services for Aboriginal and Torres Strait Islander Peoples and the requirements for these services under Western Australian (WA) law. The authors describe the experiences and the role of Traditional Healers working with Aboriginal mental health patients. The authors highlight cultural factors in Indigenous healing practices that could inform Western mental health caregivers when caring for Indigenous people. The authors argue for research-informed collaboration between Indigenous healers and Western mental health practitioners."

GENEIX-RABAUULT, STÉPHANIE & STERN, MONIKA (eds). 2021. *Quand la musique s'en mêle dans le Pacifique sud: Création musicale et dynamiques sociales*. Paris: L'Harmattan. 258 pages. ISBN: 978-2343245959 (pb) and 978-2336945842 (ep).

"The evocation of Pacific music still brings up exotic and stereotyped images today. Whether it is the tamouré, the pilou, or even the haka, certain dances and music that accompany them have abundantly permeated the musical studies carried out within the region. On the other hand, Pan Pacific pop, string bands, kaneka or jawaïian music remain poorly documented, as well as hip-hop and Pacific reggae, which have been very popular in the region for several decades. The music serves here as a starting point to question current social dynamics such as the means of musical creation and production, the role of digital technologies, professionalization or commercialization. With Oceanic music as a common thread, the authors create a dialogue between various approaches and situations, in places such as Guam, New Caledonia, Papua New Guinea, Tonga and Vanuatu."

HENLEY, PAUL. 2020. *Beyond observation: A History of Authorship in Ethnographic Film*. Manchester: Manchester University Press. 568 pages. ISBN: 978-1-5261-3134-8 (hb) and 978-1-5261-3136-2 (pb). Review: *Social Anthropology*, 78(4), 2021: 1107-1108 (by C. Cubero).

"Paul Henley discusses films made within reportage, exotic melodrama and travelogue genres in the period before the Second World War, as well as more conventionally ethnographic films made for academic or state-funded educational purposes. The book explores the work of film-makers such as John Marshall, Asen Balikci, Ian Dunlop and Timothy Asch in the post-war period, considering ideas about authorship developed by Jean Rouch, Robert Gardner and Colin Young. It also discusses

films authored by indigenous subjects themselves using the new video technology of the 1970s and the ethnographic films that flourished on British television until the 1990s. In the final part of the book, Henley examines the recent work of David and Judith MacDougall and the Harvard Sensory Ethnography Lab, before concluding with an assessment of a range of films authored in a participatory manner as possible future models."

"Henley argues that the fit between the classic ethnographic research model - e.g. as articulated by Malinowski – and cinema has not been straightforward, consistent, or easy. He suggests that while cinema may present itself as an ideal technology to produce detailed descriptions of daily life, footage alone does not provide viewers with the necessary propositions and contextual information required to deliver an ethnographic account. In order for researchers to transcend mere observation, Henley argues, it is necessary for film-makers to *author* their material. Authorship, in this context, speaks to the agency of the film-maker to intervene, frame, and express their communicative faculties through-out the film-making process" (Carlo Cubero, *Social Anthropology*).

"*Contents: Introduction: Authorship, Praxis, Observation, Ethnography; Part I. Histories: Ethnographic film in the twentieth century: Introduction; 1. The long prehistory of ethnographic film; 2. Expeditions, melodrama and the birth of ethnofiction; 3. The invisible Author: Films of re-enactment in the postwar period; 4. Records, not movies: The early films of John Marshall and Timothy Asch; 5. Reflexivity and participation: The films of David and Judith MacDougall in Africa and Australia; 6. Entangled voices: The complexities of collaborative authorship; 7. The subject as Author: indigenous media and the Video nas Aldeias project; Part II. Authors: Three key figures: Introduction; 8. Jean Rouch: Sharing anthropology; 9. Robert Gardner: Beyond the burden of the real; 10. Colin Young: The principles of Observational Cinema; Part III. Television as meta-author: Ethnographic film in Britain: Introduction; 11. Ways of doing ethnographic film on British television; 12. Beyond the 'disappearing world' - And back again; 13. The decline of ethnographic film on British television; Part IV. Beyond observation: Ethnographic film in the twenty-first century: Introduction; 14. The evolution of Observational Cinema: recent films of David and Judith MacDougall; 15. Negative capability and the flux of life: films of the Sensory Ethnography Lab; 16. Participatory perspectives; An epilogue: Return to Kiriwina: The ethnographic film-maker as Author; Appendix: British Television Documentaries produced in collaboration with Ethnographic Researchers; Textual references; Film references."*

JONES, RYAN TUCKER & WANHALLA, ANGELA (eds). 2022 (May). *Across Species and Cultures: Whales, Humans, and Pacific Worlds*. Honolulu: University of Hawai'i Press. 320 pages. ISBN: 978-0824888985 (cl).

"More than any other locale, the Pacific Ocean has been the meeting place between humans and whales. From Indigenous Pacific peoples who built lives and cosmologies around whales, to Euro-American whalers who descended upon the Pacific during the nineteenth century, and to the new forms of human-cetacean partnerships that have emerged from the late twentieth century, the relationship between these two species has been central to the ocean's history. *Across Species and Cultures* offers for the first time a critical, wide-ranging geographical and temporal look at the varieties of whale histories in the Pacific. The essay contributors, hailing from around the Pacific, present a wealth of fascinating stories while breaking new methodological ground in environmental history, women's history, animal studies, and Indigenous ontologies. In the process they reveal previously hidden aspects of the story of Pacific whaling, including the contributions of Indigenous people to capitalist whaling, the industry's exceptionally far-reaching spread, and its overlooked second life as a global, industrial slaughter in the twentieth century."

MARLES, RICHARD. 2021. *Tides That Bind: Australia in the Pacific*. Clayton: Monash University Publishing. 96 pages. ISBN13: 978-1922464590 (pb).

"As the many nations of the Pacific deal with the threat of climate change, including rising sea levels and lessening access to fresh water, they are also suffering from some of the slowest rates of development of any region on earth. Now more than ever, the Pacific needs a champion, and that champion needs to be Australia. The Pacific is where our foreign policy starts, yet for too long we have failed to take the lead. Our country has a long and significant history in the Pacific, but our attention has wandered over the last decade, both through lacklustre foreign policy and cuts to

foreign aid, and this has left our role in the region poorly defined. We need to have a greater sense of purpose and a greater sense of intent when it comes to supporting our Pacific neighbours. This is the part of the world in which we have the clearest voice, and we simply cannot allow it to languish. In *Tides that Bind: Australia in the Pacific*, Australian Labor Party Deputy Leader Richard Marles implores us to step up our support for and commit to building better relationships with our friends in the Pacific, assisting their development and securing peace in the region. He argues we must do so not just for the sake of our global standing, but for the ten million people to whom the Pacific is home."

STEIN, GERD (eds). 2021. *Europamüdigkeit und Verwilderungswünsche: Der Reiz, in amerikanischen Urwäldern, auf Südseeinseln oder im Orient ein zivilisationsfernes Leben zu führen, Vom 18. bis zum 20. Jahrhundert*. Ethnoliterarische Lesebücher No. 3. Münster: LIT Verlag. 360 pages. ISBN: 978-3-643-14866-7 (hc). First published in 1984 by Fischer Taschenbuch Verlag in Frankfurt am Main.

"In das patriarchalische Zeitalter möchten sich wohl viele zurückwünschen; wo die Menschen schon so weit kultiviert sind, daß die einzelnen Familien und Geschlechter schon so viel von Künsten wissen, um sich ihren Unterhalt zu sichern, auch Begriffe von Sittlichkeit und Recht und doch nicht die verwickelte Staatsverfassung haben, die bei kultivierten Völkern so manche Veranlassung zu Klagen gibt. Und wahrscheinlich wird noch in diesem Jahrhundert mancher Europäer die Glückseligkeit unter den Patriarchen von Tahiti oder auf den Pelew-Inseln suchen, die er in Europa nicht finden konnte" (Johann Karl Christoph Nachtigal, 1791, Klappentext).

*Contents* (Pacific chapters): **11.** Tahiti und das verzauberte Schiffsvolk (1771), *by Louis-Antoine Bougainville*; **12.** Gastfreundschaft im Matavai-Tal (1773), *by Georg Forster*; **13.** Gastfreundschaft (1794), *Georg Forster*; **14.** Der verderbten Brut Europens den Rücken kehren (1777), *by Adolf Overbeck*; **15.** Und baden uns mit allen den Graziengestalten (1777), *by Heinrich Wilhelm von Gerstenberg*; **16.** Eine Sehnsucht, die die Robinsone und die Reisen nach den Südseeinseln so reizend macht (1786), *by Immanuel Kant*; **17.** Bruder Moritz, der Sonderling, oder: Die Kolonie für die Pelew-Inseln (1791), *by August von Kotzebue*; **18.** Über den Wunsch, auf einer niedrigen Stufe der Kultur zu leben, besonders im patriarchalischen Zeitalter (1791), *by Johann Karl Christoph Nachtigal*; **19.** An die Bewohner der Pelew-Inseln im Südmeer; Antwort der Insulaner (1794), *by Friedrich Wilhelm August Schmidt*; **20.** Wir wollen Europa verlassen (1806), *by Geheime Gesellschaft (Tübingen)*; **21.** Noa Noa (1897), *by Paul Gauguin*; **22.** Briefe (1887-1901), *by Paul Gauguin*; **23.** Van Zantens glückliche Zeit (1908), *by Laurids Bruun*; **24.** Van Zantens glückliche Zeit (1911), *by Verlagsannonce*; **25.** Inseln der Illusion - Briefe aus der Südsee (1912-1920), *by Robert James Fletcher*; **26.** Zweierlei Blut (1936), *by Erich Scheurmann*; **27.** Fatu Hiva - Zurück zur Natur (1938/1974), *by Thor Heyerdahl*; Tonga will keine bundesdeutschen 'Aussteiger' (1980), *Frankfurter Rundschau*."

## AUSTRALIA

DARMANGEAT, CHRISTOPHE. 2020. *Justice and Warfare in Aboriginal Australia*. Lanham: Lexington Books (Rowman and Littlefield). 290 pages. ISBN: 978-1-7936-3231-9 (hb) and 978-1-7936-3232-6 (eb). Review: *Antiquity*, 95(384), 2021: 1615-1617 (by J. Helbling).

Meticulously examining ethnographic sources, Christophe Darmangeat argues that warfare among Australian Aborigines was mostly an extension of their judicial systems. He demonstrates how violent conflict occurred when circumstances prohibited regulated proceedings.

*Contents*: Acknowledgments; Warning: About a (Sharp) Terminological Question; **Introduction**; **1.** Characterizing Aboriginal Societies; **2.** Common Forms of Justice; **3.** Deadly Confrontations; **4.** Why Fight? **5.** A General Classification of Organized Violence; **6.** On the War Path; **7.** Means of War; **8.** Australia, a Unique Case? **Conclusion**; Appendix: Situation of Mentioned Tribes; References; Index of Places and Social Groups; Index of Individuals; Index of Themes; About the Author."

DAVIS, MEGAN & WILLIAMS, GEORGE. 2021. *Everything You Need to Know about the Uluru Statement from the Heart*. Sydney: New South Publishing. 242 pages. ISBN: 978-1742237404 (pb). Review: *Australian Historical Studies*, 52(4), 2021: 644-648 (by A. Curthoys).

"On 26 May 2017, after a historic process of consultation, the Uluru Statement from the Heart ([https://en.wikipedia.org/wiki/Uluru\\_Statement\\_from\\_the\\_Heart](https://en.wikipedia.org/wiki/Uluru_Statement_from_the_Heart)) was read out. This clear and urgent call for reform to the community from Aboriginal and Torres Strait Islander peoples asked for a First Nations Voice to Parliament protected in the Constitution and a process of agreement-making and truth-telling. What was the journey to this point? What do Australians need to know about the Uluru Statement from the Heart? And how can these reforms be achieved? *Everything You Need to Know about the Uluru Statement from the Heart*, written by Megan Davis and George Williams, two of Australia's best-known constitutional experts, is essential reading on how our Constitution was drafted, what the 1967 referendum achieved, and the lead-up and response to the Uluru Statement. Importantly, it explains how the Uluru Statement offers change that will benefit the whole nation.

*Contents: Introduction; Timeline; 1. Making the constitution; 2. The 1967 referendum; 3. A new era? 4. The journey to recognition; 5. What did the expert panel recommend? 6. The Referendum Council and Uluru process; 7. Voice, Makarrata Commission and truth; 8. Responses to the Uluru Statement; 9. Yes to the voice? Appendix: Uluru Statement from the heart; Acknowledgment; Notes; Index."*

GOODALL, HEATHER. 2022 (February). *Georges River Blues: Swamps, Mangroves and Resident Action, 1945-1980*. Canberra: ANU Press. 305 pages. ISBN: 978-1760464622 (pb) and 978-1760464639 (pdf). Retrieved 16 February 2022 from: <http://doi.org/10.22459/GRB.2021>.

"The lower Georges River, on Dharawal and Dharug lands, was a place of fishing grounds, swimming holes and picnics in the early twentieth century. But this all changed after World War II, when rapidly expanding industry and increasing population fell heaviest on this river, polluting its waters and destroying its bush. Local people campaigned to defend their river. They battled municipal councils, who were themselves struggling against an explosion of garbage as population and economy changed. In these blues (an Australian term for conflict), it was mangroves and swamps that became the focus of the fight. Mangroves were expanding because of increasing pollution and early climate change. Councils wanted to solve their garbage problems by bulldozing mangroves and bushland, dumping garbage and, eventually, building playing fields. So they attacked mangroves as useless swamps that harboured disease. Residents defended mangroves by mobilising ecological science to show that these plants nurtured immature fish and protected the river's health. These suburban resident action campaigns have been ignored by histories of the Australian environmental movement, which have instead focused on campaigns to save distant 'wilderness' or inner-city built environments. The Georges River environmental conflicts may have been less theatrical, but they were fought out just as bitterly. And local Georges River campaigners - men, women and often children - were just as tenacious. They struggled to 'keep bushland in our suburbs', laying the foundation for today's widespread urban environmental consciousness.

*Contents: Preliminary Pages; Usage and Spelling; List of Maps; List of Figures; Abbreviations; Acknowledgements; Preface; Part I. Introducing the Picnic River: 1. A City River and its Bush; 2. The Picnic River: Pleasure Grounds and Waste Lands; Part II. Initial Shock: 3. Hope, Fear and Planning; 4. A Tale of Two National Parks; Part III. Death of the Picnic River: 5. Outlooks and Oysters; 6. Sewers, Sociality and Mangrove Swamps; 7. Garbage: 'Reclamations' and Casualties; Part IV. The 'Mangrovites' Fight Back: 8. Change and the Picnic River; 9. View from the Heights: Little Salt Pan Creek; 10. Fishers, Boats and Dredges: Great Moon Bay; 11. Politics, Picnics and Playing Fields: Lime Kiln Bay; 12. Mud, 'Mangrovites' and Oatley Bay; 13. Atoms and Airports: Towra Point; Part V. Conclusions: 14. Reflections, 1945-80; 15. Afterword: Disasters, Regenerations and Ambiguities; Bibliography; Index."*

HAMACHER, DUANE with ELDERS & KNOWLEDGE HOLDERS. 2022 (March). *The First Astronomers: How Indigenous Elders Read the Stars*. Sydney: Allen and Unwin. 304 pages. ISBN: 978-1760877200 (pb).

"Our eyes have been drawn away from the skies to our screens. We no longer look to the stars to forecast the weather, predict the seasons or plant our gardens. Most of us cannot even see the Milky Way. But First Nations Elders around the world still maintain this knowledge, and there is much we can learn from them. These Elders are expert observers of the stars. They teach that everything on the land is reflected in the sky, and everything in the sky is reflected on the land. How does this work, and how can we better understand our place in the universe? Guided by six First Nations Elders,\* Duane Hamacher \*\* takes us on a journey across space and time to reveal the wisdom of the first astronomers. These living systems of knowledge challenge conventional ideas about the nature of science and the longevity of oral tradition. Indigenous science is dynamic, adapting to changes in the skies and on Earth, pointing the way for a world facing the profound disruptions of climate change.

\*Ghillar Michael Anderson (Yuwaalaraay Senior Law Man), John Barsa (Meriam Knowledge Holder), David Bosun (Mualgal Artist and Knowledge Holder), Fr Ron Day (Meriam Elder and Priest), Segar Passi (Meriam Elder and Artist), and Alo Tapim OAM (Meriam Elder).

\*\*Duane Hamacher is Associate Professor of Cultural Astronomy in the School of Physics at the University of Melbourne. He earned graduate degrees in astrophysics and the social sciences. He serves as an expert consultant for UNESCO and works for Indigenous elders in the Torres Strait and around the world to document traditional star knowledge for educational programs and public understanding.

*Contents: Foreword, by Marcia Langton; Prologue; 1. Star Knowledge; 2. The Nearest Star; 3. The Moon; 4. The Wandering Stars; 5. The Twinkling Stars; 6. The Seasonal Stars; 7. The Variable Stars; 8. The Cataclysmic Stars; 9. The Navigational Stars; 10. The Falling Stars; Epilogue; Acknowledgements; Glossary of astronomical terms; References; Index."*

KARSKENS, GRACE. 2020. *People of the River: Lost Worlds of Early Australia*. Sydney: Allen and Unwin. 688 pages. ISBN: 978-1760292232 (pb). Review: *Australian Historical Studies*, 52(4), 2021: 649-651 (by H. Goodall).

"Dyarubbin, the Hawkesbury-Nepean River, is where the two early Australias - ancient and modern - first collided. *People of the River* journeys into the lost worlds of the Aboriginal people and the settlers of Dyarubbin, both complex worlds with ancient roots. The settlers who took land on the river from the mid-1790s were there because of an extraordinary experiment devised half a world away. Modern Australia was not founded as a gaol, as we usually suppose, but as a colony. Britain's felons, transported to the other side of the world, were meant to become settlers in the new colony. They made history on the river: it was the first successful white farming frontier, a community that nurtured the earliest expressions of patriotism, and it became the last bastion of eighteenth-century ways of life. The Aboriginal people had occupied Dyarubbin for at least 50,000 years. Their history, culture and spirituality were inseparable from this river Country. Colonisation kicked off a slow and cumulative process of violence, theft of Aboriginal children and ongoing annexation of the river lands. Yet despite that sorry history, Dyarubbin's Aboriginal people managed to remain on their Country, and they still live on the river today. The Hawkesbury-Nepean was the seedbed for settler expansion and invasion of Aboriginal lands to the north, south and west. It was the crucible of the colony, and the nation that followed.

*Contents: Maps; Introduction; Part I. Deep Country: 1. Old land, first people; 2. Dyarubbin; Part II. Frontiers: 3. The great experiment; 4. Contact and crossings; 5. Conflict: given no peace; Part III New Old Land: 6. Forests and clearings; 7. Farming in the bush; 8. Floods and flood-indebtedness; 9. Commoners and strangers; Part IV. People of the River: 10. Family fortunes; 11. Family survival; 12. The people's pleasures; 13. Transforming cultures; 14. Sacred landscapes; 15. Sacred Country; Epilogue; Appendices; Acknowledgements; List of abbreviations used in the notes; Notes; Bibliography; Index."*

MCKENNA, MARK. 2021. *Return to Uluru: A Killing, A Hidden History, A Story That Goes to the Heart of the Nation*. Melbourne: Black Inc. 272 pages. ISBN: 978-1760642556 (hb). Review: *Australian Historical Studies*, 52(4), 2021: 648-649 (by A. Holland).



"At the core of this history is a key moment in Centralian history: the fatal shooting of Pitjantjatjara man, Yokununna, by police constable Bill McKinnon in a cave on the lower slopes of what was then Ayers Rock in 1934. With his Aboriginal tracker, McKinnon went out to apprehend a group of Pitjantjatjara men who had killed one of their countrymen guilty of infringing tribal law. Yokununna escaped McKinnon's initial capture, finding refuge in the rock where McKinnon fatally shot and buried him. It was a sign of the times that this incident was investigated by an 'independent' Board of Inquiry which found that, though unwarranted, the shooting was legally justified, ultimately vindicating McKinnon's claim of self-defence. After recovering this event McKenna tells a deeper story of central Australia and Uluru, drawing out the legacies of the past in the present (Alison Holland, *Australian Historical Studies*).

PINTO, SARAH W. 2021. *Places of Reconciliation: Commemorating Indigenous History in the Heart of Melbourne*. Melbourne: Melbourne University Press. 173 pages. ISBN: 978-0522872323 (pb) and 978-0522872330 (hc). Review: *Australian Historical Studies*, 52(4), 2021: 652-653 (by A. Atkinson-Phillips).

"The centre of Melbourne is filled with stories about the city's pasts. Like all of Australia's cities, it is a place that is dominated by markers of the settler-colonial past. Yet when it comes to its Indigenous pasts, the city is mostly a place of silence. Since the 1990s, however, Indigenous histories have been brought into central Melbourne's commemorative landscapes. Monuments, memorials, namings, and artworks have all been used to mark the city's Indigenous pasts. These historical markers can be found in the everyday places of parks, roads, bridges, and thoroughfares. Taken together, they are an incursion into the city's commemorative landscapes. *Places of Reconciliation* tells the story of the introduction of official commemorations of Indigenous peoples and histories into the heart of Melbourne since 2000. It explains how they came to be part of the city, and the ways in which they have challenged the erasure of its Indigenous histories. In telling this story, the book also examines the kind of places that have been made and unmade by these commemorations, and how we might understand them as public historical projects in the early decades of the twenty-first century."

REYNOLDS, HENRY. 2021. *Truth-telling: History, Sovereignty and the Uluru Statement*. Sydney: New South Publishing. 260 pages. ISBN: 978-1742236940 (pb). Review: *Australian History Studies*, 52(4), 2021: 644-648 (by A. Curthoys).

"If we are to take seriously the need for telling the truth about our history, we must start at first principles. What if the sovereignty of the First Nations was recognised by European international law in the eighteenth and nineteenth centuries? What if the audacious British annexation of a whole continent was not seen as acceptable at the time and the colonial office in Britain understood that 'peaceful settlement' was a fiction? If the 1901 parliament did not have control of the whole continent, particularly the North, by what right could the new nation claim it? The historical record shows that the argument of the Uluru Statement from the Heart is stronger than many people imagine and the centuries-long legal position about British claims to the land far less imposing than it appears. In *Truth-telling*, influential historian Henry Reynolds pulls the rug from legal and historical assumptions, with his usual sharp eye and rigour, in a book that's about the present as much as the past. His work shows exactly why our national war memorial must acknowledge the frontier wars, why we must change the date of our national day, and why treaties are important. Most of all, it makes urgently clear that the Uluru Statement is no rhetorical flourish but carries the weight of history and law and gives us a map for the future.

*Contents:* The Uluru Statement from the Heart; **Introduction:** Hearing the Statement from the Heart; **Part I. The First Sovereign Nations:** 1. Taking possession; 2. This ancient sovereignty; 3. Whose land? 4. Effective control? 5. Australia and the law of nations; 6. 'Treaty yeh, treaty now'; **Part II. Searching for Truth-telling:** 7. The truth about 26 January; 8. Settlement, conquest or something else? 9. The cost of conquest; 10. Queensland was different; 11. Remembering the dead; 12. The consequence of truth-telling; 13. Inescapable iconoclasm; **Conclusion:** The resurgent north; Notes; Index."

MELANESIA

FISCHER, HANS & BEER, BETTINA. 2019. *Wampar-English Dictionary - With an English-Wampar Finder List*. Canberra: ANU Press. 345 pages. ISBN: 978-1760464783 (pb) and 978-1760464790 (pdf). Retrieved 16 February 2022 from: <http://doi.org/10.22459/WED.2021>.

"This ethnographic dictionary is the result of Hans Fischer's long-term fieldwork among the Wampar, who occupy the middle Markham Valley in Morobe Province, Papua New Guinea (PNG). Their language, Dzob Wampar, belongs to the Markham family of the Austronesian languages. Today most Wampar speak not only Wampar but also PNG's lingua franca, Tok Pisin. Six decades of Wampar research has documented the extent and speed of change in the region. Today, mining, migration and the commodification of land are accelerating the pace of change in Wampar communities, resulting in great individual differences in knowledge of the vernacular. This dictionary covers largely forgotten Wampar expressions as well as loanwords from German and Jabêm that have become part of everyday language. Most entries contain example sentences from original Wampar texts. The dictionary is complemented by an overview of ethnographic research among Wampar, a sketch of Wampar grammar, a bibliography and an English-to-Wampar finder list.

*Contents:* Preliminary pages; Key to abbreviations; Acknowledgements; Introduction; Wampar-English Dictionary; English-Wampar Finder List."

FORTIS, PABLO & KÜCHLER, SUSANNE (eds). 2021. *Time and Its Object: A Perspective from Amerindian and Melanesian Societies on the Temporality of Images*. Abingdon: Routledge. 214 pages. ISBN: 978-0-367-26035-4 (hb) and 978-1-003-15880-6 (eb).

"This volume examines the way objects and images relate to and shape notions of temporality and history. Bringing together ethnographic studies from the Lowlands of Central and South America and Melanesia, it explores the temporality inhering in images and artefacts from a comparative perspective. The chapters focus on how peoples in both regions 'live in' and 'navigate' time each through their distinctive systems of images and the processes and actions by which these come to be manifest in objects. With original theoretical and ethnographic contributions, the book is valuable reading for scholars interested in visual and material culture and in anthropological approaches to time.

*Contents:* List of Figures; List of Contributors; Acknowledgements; **Introduction**, by Paolo Fortis and Susanne Küchler; **Part I. Attending to Time: Process, Action and Sequence:** **1. Asia-Pacific Legacies in Eastern Kula Ring Outrigger Canoes**, by Frederick H. Damon; **2. The Living Shape of Time: Time and Technics in the Case of Abulës-Speakers Yams**, by Ludovic Coupaye; **3. The Lost Writing and the Drawn Thought: Shamanic Reflections on Knowledge and Temporality among the Marubo (Western Amazonia)**, by Pedro de Niemeyer Cesarino; **Part II. Navigating Possible Worlds: Surfaces, Patterns and Shapes:** **4. Primeval Skins: the Rugged and the Smooth Surface. Cultural Keynotes and Accords in the Middle Sepik, Papua New Guinea**, by Brigitta Hauser-Schäublin; **5. A Meditation on Time: Pattern and Relational Ontologies in Northwestern Amazonia**, by Els Lagrou; **6. Biographical Relations in Amerindian and Melanesian Societies**, by Paolo Fortis and Susanne Küchler; **Part III. Moving between Intersecting Worlds: Witnessing and Questioning:** **7. Changing Houses: Architectural Transformations in the Ecuadorian Amazon**, by Victor Cova; **8. Returned not Remade: Visuality, Authority and Potentiality of Digital Objects in a Melanesian Society**, by Graeme Were; **Epilogue**, by Carlo Severi; Index."

LORD, CHRISTOPHER. (2021). *The Men Who Would Be King*. Photography by Jon Tonks. London: Dewi Lewis Publishing. 200 page; 72 colour plates. ISBN: 978-1-911306-43-6 (hb).

Why do men dream of being worshipped by people on the other side of the world? It is an old fantasy, going back to the early explorers as imperial powers cast their eyes hungrily around the world. From Captain Cook to Hernan Cortes, they all came back with a peculiar tale that they'd been received as a god by the people they encountered in distant lands. In Vanuatu, an archipelago nation in the South Pacific, the old dream is still very much alive. *The Men Who Would Be King* tells the stories of men from Europe and America who go to Vanuatu claiming or believing they are the fulfilment of a prophecy on the islands that says a divine man will one day come from overseas. These are tales as wily as any fiction; the claimant to a tropical throne living in exile in Nice, the

American filmmaker wandering between villages handing out necklaces of his own face. Sometimes they turn violent: the old gunmaker who led an armed insurgency in the jungle, the Las Vegas millionaires who fashioned their own messiah in a bid to carve out their own libertarian paradise in the South Seas. *The Men Who Would Be King* is a series of encounters between 2014 and 2018 with the complex firmament of mythos and oral traditions that criss-cross Vanuatu, and the myriad foreigners who get lost in them. The book asks why this old explorers' dream about deified white men has endured in the Western imagination, through our films and literature, and examines the long shadow it casts into our own time.

MRÁZEK, RUDOLF. 2020. *The Complete Lives of Camp People: Colonialism, Fascism, Concentrated Modernity*. Durham: Duke University Press. 496 pages. ISBN: 978-1-4780-0667-1 (pb) and 978-1-4780-0577-3 (cl). Review: *Bijdragen tot de Taal-, Land- en Volkenkunde*, 177(4), 2021: 579-581 (by A. Rosyada); *Sojourn: Journal of Social Issues in Southeast Asia*, 36(3), 2021: 550-552 (by D. Rutherford); *Religious Studies Review*, 46(2), 2020: 216 (by S. Dew).

"In *The Complete Lives of Camp People* Rudolf Mrázek presents a sweeping study of the material and cultural lives of twentieth-century concentration camp internees and the multiple ways in which their experiences speak to the fundamental logics of modernity. Mrázek focuses on the minutiae of daily life in two camps: Theresienstadt, a Nazi 'ghetto' for Jews near Prague, and the Dutch 'isolation camp' Boven Digoel - which was located in a remote part of New Guinea between 1927 and 1943 and held Indonesian rebels who attempted to overthrow the colonial government. Drawing on a mix of interviews with survivors and their descendants, archival accounts, ephemera, and media representations, Mrázek shows how modern life's most mundane tasks - buying clothes, getting haircuts, playing sports - continued on in the camps, which were themselves designed, built, and managed in accordance with modernity's tenets. In this way, Mrázek demonstrates that concentration camps are not exceptional spaces; they are the locus of modernity in its most distilled form.

*Contents*: Introduction; **Part I. Fashion**: 1. Clothes; 2. Beauty Spots; 3. Pink Bodies; 4. Sport; **Part II. Sound**: 5. Noise; 6. Voice; 7. Music; 8. Radio; **Part III. Light**: 9. Clearing; 10. Enlightenment; 11. Limelight; **Part IV. City**: 12. Blocks; 13. Streets; 14. Suburbs; **Part V. Scattering**: 15. Nausea; 16. Escape; 17. Dust, or Memory; Notes; Bibliography; Index."

O'CONNOR, GÜLBÜN ÇOKER 2022 (February). *Moro and the Weather Coast: A Revitalization Movement in the Solomon Islands*. Durham: Carolina Academic Press. 252 pages. ISBN: 978-1-5310-2241-9 (pb) and 978-1-5310-2242-6 (eb).

"The Moro Movement started in 1957 along the southeastern coast of Guadalcanal in the Solomon Islands group. In 1965-1966, the author spent a year as an anthropologist, observing the Moro adherents' efforts to revitalize their lives and create an economy based on money. The Islanders contact with Europeans dated back to the nineteenth century when missions arrived and a protectorate was established by the British. Mission teachings and Protectorate laws were alien to the Islanders. In particular, they were compelled to abandon traditional ways of coping with their environment and the supernatural beings who had to be appeased and negotiated through ritual activities. The Islanders resented their losses and the authorities who had intruded into their lives. Moro's vision of a new world tried to bring back the 'lost ways,' along with a claim of ownership of Guadalcanal. These changes were in part modeled on European culture of which the Islanders had limited knowledge. Throughout the year, the author witnessed their hard work and their sadness and confusion caused by their inability to bring about the changes they yearned for, all of which is chronicled in *Moro and the Weather Coast*.

*Contents*: Acknowledgments; **Introduction**; 1. The setting; 2. Descent groups: Clans and lineages; 3. Subsistence; 4. Economic activities; 5. Beliefs and rituals; 6. Historical background; 7. Moro Movement; 8. Organization and projects; 9. External relations of the company; 10. Moro's leadership; **Conclusion**; Epilogue; Maps; Appendices; Images; Bibliography; Index and Glossary."

ROBBINS, JOEL. 2020. *Theology and the Anthropology of Christian Life*. Oxford: Oxford University Press. Reviews: *L'Homme*, (237), 2021: 185-187 (by C. Mathys); *Journal of the American Academy of Religion*, 89(4), (2021): 1491-1494 (by S.A. Williams).

"Both sociocultural anthropology and theology have made fundamental contributions to our understanding of human experience and the place of humanity in the world. But can these two disciplines, despite the radical differences that separate them, work together to transform their thinking on these topics? Robbins argues that they can. To make this point, he draws on key theological discussions of atonement, eschatology, interruption, passivity, and judgement to rethink important anthropological debates about such topics as ethical life, radical change, the ways people live in time, agency, gift giving, and the nature of humanity.

*Contents:* Dedication; Acknowledgements; Contents; **Introduction:** Theology and Anthropological Theory; **1.** From Discontinuity to Interruption; **2.** Sin, Atonement, and Christian Ways of Life; **3.** The Prosperity Gospel, Humanity, and the Problem of Judgement; **4.** On Lived Eschatology; **5.** Passivity, Agency, the Gift, and God; **Conclusion:** Anthropology, the Secular, and Transformative Dialogue; References; Index."

## MICRONESIA

DIXON, KEITH. 2021. *Acclimatising to Higher Ground: The Realities of Life of a Pacific Atoll People*. Leiden: Sidestone Press. 254 pages. ISBN: 978-9464260298 (pb) and 978-9464260304 (hb).

"Life for people on atolls is hard, affected by droughts, rough seas, and other adverse climatic conditions, and now, rise in sea level threatens their very inhabitation. No wonder kinship is the foundation of atoll societies, traditional and modern! This book presents a multidisciplinary, retrospective analysis of a Pacific Atoll People living in several countries but held together as a diaspora through notions of kinship. The People have ancestral, cultural, social and continuing residential connections with Nikunau Atoll, at the center of the Pacific Ocean and once a Cinderella of the British Empire. The analysis explicates their present diasporic circumstances and the pathways through which these arose historically. The analysis should stir the waters of recent research about Nikunau and Kiribati, much of it concerned with environmental changes making uninhabitable Nikunau, Tarawa, and other atolls where I-Nikunau reside, and imagining their resettlement on higher ground, for example, New Zealand, where several diasporic communities exist already.

Contents: <https://www.sidestone.com/books/acclimatising-to-higher-ground>."

FARRELL, DON A. 2021. *Atomic Bomb Island: Tinian, the Last Stage of the Manhattan Project, and the Dropping of the Atomic Bombs on Japan in World War II*. Lanham: Globe Pequot and Stackpole Books. 464 pages. ISBN: 978-0811739610 (hb) and 978-0811769310 (eb). Review: *The Journal of Pacific History*, 56(4). 2021: 503-505 (by A. Souchen).

"Atomic Bomb Island tells the story of an elite, top-secret team of sailors, airmen, scientists, technicians, and engineers who came to Tinian in the Marianas in the middle of 1945 to prepare the island for delivery of the atomic bombs then being developed in New Mexico, to finalize the designs of the bombs themselves, and to launch the missions that would unleash hell on Japan. Almost exactly a year before the atomic bombs were dropped, strategically important Tinian was captured by Marines - because it was only 1,500 miles from Japan and its terrain afforded ideal runways from which the new B-29 bombers could pound Japan. In the months that followed, the US turned virtually all of Tinian into a giant airbase, with streets named after those of Manhattan Island - a Marianas city where the bombs could be assembled, the heavily laden B-29s could be launched, and the Manhattan Project scientists could do their last work. Mariana Islands historian Don Farrell has done this story incredible justice for the seventy-fifth anniversary. The book is a thoroughly researched mosaic of the final phase of the Manhattan Project, from the Battle of Tinian and the *USS Indianapolis* to Hiroshima and Nagasaki."

"*Atomic Bomb Island* by Don A. Farrell is mistitled. It should be called 'Atomic Bomb Missions' because it is a microhistory of the Manhattan Project and the bombings of Hiroshima and Nagasaki in August 1945. The book has little to say about the people of Tinian or the Mariana Islands or their place in the contested history of atomic energy. Instead, *Atomic Bomb Island* recounts the planning, preparations, technologies, personnel, and logistics involved in the deployment of 'Fat Man' and 'Little Boy', the codenames for the two types of atomic weapons used against Japan" (Alex Souchen, *The Journal of Pacific History*).

PEREZ, CRAIG SANTOS. 2022 (February). *Navigating CHamoru Poetry: Indigeneity, Aesthetics, and Decolonization*. Tucson: The University of Arizona Press. 272 pages. ISBN: 978-0-8165-4292-5 (hc), 978-0-8165-3550-7 (pb) and 978-0816-54430-1 (eb).

"*Navigating CHamoru Poetry* focuses on Indigenous CHamoru (Chamorro) poetry from the Pacific Island of Guåhan (Guam). Poet and scholar Craig Santos Perez brings critical attention to a diverse and intergenerational collection of CHamoru poetry and scholarship. Throughout this book, Perez develops an Indigenous literary methodology called 'wayreading' to navigate the complex relationship between CHamoru poetry, cultural identity, decolonial politics, diasporic migrations, and Native aesthetics. Perez argues that contemporary CHamoru poetry articulates new and innovative forms of indigeneity rooted in CHamoru customary arts and values, while also routed through the profound and traumatic histories of missionization, colonialism, militarism, and ecological imperialism. This book shows that CHamoru poetry has been an inspiring and empowering act of protest, resistance, and testimony in the decolonization, demilitarization, and environmental justice movements of Guåhan. Perez roots his intersectional cultural and literary analyses within the fields of CHamoru studies, Pacific Islands studies, Native American studies, and decolonial studies, using his research to assert that new CHamoru literature has been - and continues to be - a crucial vessel for expressing the continuities and resilience of CHamoru identities. This book is a vital contribution that introduces local, national, and international readers and scholars to contemporary CHamoru poetry and poetics.

*Contents*: List of Illustrations; Preface: From Unincorporated Territory; Acknowledgments; **Introduction**: On Being Chamorro Guamanian CHamoru: Indigeneity, Aesthetics, and Decolonization; **1**. Taotao Tãno': Sacred Land, Banyan Tree Aesthetics, and CHamoru Eco-poetics; **2**. The CHamoru House of Story: Guam' Åcho' Latte and Na(rra)tive Architecture in the Poetry of Peter R. Onedera; **3**. The Flying Proa: Outrigger Aesthetics, Migration, and Diasporic Indigeneity in Lehua Taitano's *A Bell Made of Stones*; **4**. Singing Forward and Backward: Kântan Chamorríta, CHamoru Intertextuality, and Spoken-word-poetry; **Conclusion**: Prutehi yan Difendi: CHamoru Literature as Decolonial Activism; Notes; Selected Bibliography; Index."

SCHWARTZ, JESSICA A. 2021. *Radiation Sounds: Marshallese Music and Nuclear Silences*. Durham: Duke University Press. 312 pages. ISBN: 978-1-4780-1461-4 (pb) and 978-1-4780-1368-6 (cl).

"On March 1, 1954, the US military detonated 'Castle Bravo,' its most powerful nuclear bomb, at Bikini Atoll in the Marshall Islands. Two days later, the US military evacuated the Marshallese to a nearby atoll where they became part of a classified study, without their consent, on the effects of radiation on humans. In *Radiation Sounds* Jessica A. Schwartz examines the seventy-five years of Marshallese music developed in response to US nuclear militarism on their homeland. Schwartz shows how Marshallese singing draws on religious, cultural, and political practices to make heard the deleterious effects of US nuclear violence. Schwartz also points to the literal silencing of Marshallese voices and throats compromised by radiation as well as the United States' silencing of information about the human radiation study. By foregrounding the centrality of the aural and sensorial in understanding nuclear testing's long-term effects, Schwartz offers new modes of understanding the relationships between the voice, sound, militarism, indigeneity, and geopolitics.

*Contents*: Acknowledgments; **Introduction**: 'It Was the Sound That Terrified Us'; **1**. Radioactive Citizenship: Voices of the Nation; **2**. Precarious Harmonies; **3**. MORIBA: 'Everything Is in God's Hands'; **4**. *Uwaañañ* (Spirited Noise); **5**. *Anemkwoj*; Notes; Bibliography; Index."

WALSH, MICHAEL RAVELL. (2019). *A History of Kiribati: From Earliest Times to the 40th Anniversary of the Republic*. Independently Published. 555 pages. ISBN: 979-8695358957 (pb). Review: *Small States and Territories*, 4(2), 2021: 400 (by D. Munro).

"*A history of Kiribati* is an extended labour of love by an author with long residence in and a deep commitment to the Republic of Kiribati (formerly known as the Gilbert Islands), a group of coral atolls and reef islands in the Pacific Ocean. It is the first general text on Kiribati as a whole since Barrie Macdonald's *Cinderellas of the Empire* in 1982. Broad in its sweep and something of a behemoth, Walsh's text looks at most aspects of Kiribati culture and history, taking the story to 2018.

He stresses that it is not 'an original work of scholarship' but, rather, a synthesis written in response to an 'unsatisfied hunger amongst I Kiribati people, and those of I Kiribati descent, for historical knowledge' of their own recent and distant past" (Doug Munro, *Small States & Territories*).

*Contents:* Foreword, by *Taneti Maamau*, President of Kiribati; **Introduction**; Glossary of Austronesian terms; **Part I. Tungaru:** 1. The islands; 2. Settlement; 3. Society; 4. Religion and magic; 5. Arts, crafts, competitions and games; 6. Warfare; 7. Material culture, technology and the traditional economy; 8. Early contact with Europeans; **Part II. Gilbert and Ellice Islands:** 9. Protectorate to colony, 1892-1918; 10. The Pacific Phosphate Company, 1899-1920; 11. The edifice of control, 1916-1941; 12. The economy, 1916-1941; 13. Japanese, Americans, and the aftermath of World War II; 14. Separate existences, 1949-1967; 15. Centralisation onto Tarawa; 16. The quest for a modern economy; 17. The road to political independence; **Part III. The republic of Kiribati:** 18. The newly independent country; 19. Village and urban societies in 1979; 20. The Tabai and Teannaki years, 1979-1994; 21. The Tito years, 1994-2003; 22. The Tong years, 2003-2015; 23. The I Kiribati diaspora; 24. The next 40 years; Epilogue; Index."

## POLYNESIA

BROWN, MARIE ALOHALANI. 2022 (January). *Ka Poe Mo'o Akua: Hawaiian Reptilian Water Deities*. Honolulu: University of Hawai'i Press. 284 pages. ISBN: 978-0824889944 (hb) and 978-0824889951 (pb).

"Tradition holds that when you come across a body of fresh water in a secluded area and everything is eerily still, the plants are yellowed, and the water covered with a greenish-yellow froth, you have stumbled across the home of a *mo'o*. Leave quickly lest the *mo'o* make itself known to you! Revered and reviled, reptiles have slithered, glided, crawled, and climbed their way through the human imagination and into prominent places in many cultures and belief systems around the world. *Ka Poe Mo'o Akua: Hawaiian Reptilian Water Deities* explores the fearsome and fascinating creatures known as *mo'o* that embody the life-giving and death-dealing properties of water. *Mo'o* are not ocean-dwellers; instead, they live primarily in or near bodies of fresh water. They vary greatly in size, appearing as tall as a mountain or as tiny as a house gecko, and many possess alternate forms. *Mo'o* are predominantly female, and the female *mo'o* that masquerade as humans are often described as stunningly beautiful. During an earlier period in Hawaiian history, *mo'o akua* held distinctive roles and filled a variety of functions in overlapping religious, familial, societal, economic, and political sectors. In addition to being a comprehensive treatise on *mo'o akua*, this work includes a detailed catalogue of 288 individual *mo'o* with source citations. Marie Alohalani Brown makes major contributions to the politics and poetics of reconstructing *'ike kupuna* (ancestral knowledge), Hawaiian aesthetics, the nature of tradition, the study and appreciation of *mo'olelo* and *ka'ao* (hi/stories), genre analysis and meta-discursive practices, and methodologies for conducting research in Hawaiian-language newspapers. An extensive introduction also offers readers context for understanding how these uniquely Hawaiian deities relate to other reptilian entities in Polynesia and around the world."

EVANS, JEFF. 2022 (March). *Reawakened: Traditional Navigators of Te Moana-nui-a-Kiwa*. Honolulu: University of Hawai'i Press and Massey University Press. 256 pages. ISBN: 978-0824893590 (pb).

"This book features interviews with ten master navigators who trained under Mau Piailug (1932-2010), the legendary teacher of traditional, non-instrument wayfinding methods for open-ocean voyaging across the Pacific. They were given the status of master navigator by Mau through the *Pwo* ceremony, and went on to become an integral part of the renaissance of knowledge and traditions around voyaging. The ten navigators include three from Aotearoa New Zealand: Hec Busby, Piripi Evans, and Jack Thatcher; two from the Cook Islands: Peia Patai (Pe'ae Tua'ati) and Teuatakiri Tearutua Arthur (Tua) Pittman; and five from Hawai'i: Nainoa Thompson, Chad Kalepa Baybayan, Shorty Bertelmann, Bruce Blankenfeld, and Chad 'Onohi Paishon. Their stories are intertwined with the movement that proved that the exploration and settlement of the eastern Pacific was deliberate, and one of the greatest feats of navigation in human history. Each of the profiles includes a specific aspect of the contemporary voyaging story, and describes how these remarkable men learned to navigate voyaging canoes across thousands of miles of open ocean. Fascinating interviews uncover

the blend of traditional knowledge, science, passion, stamina, and strength needed to guide a voyaging canoe."

FULLAGAR, KATE. 2020. *The Warrior, the Voyager, and the Artist: Three Lives in the Age of Empire*. New Haven: Yale University Press. 320 pages. ISBN: 978-0300243062 (hc).

" Today, the portrait of the Pacific Islander, [Mai](#), painted by Joshua Reynolds is world-renowned as a symbol of empire and of the eighteenth century. But Reynolds painted other visitors from the New World, now forgotten. One especially haunting portrait was of a Cherokee warrior called [Ostenaco](#), who visited Britain a dozen years before Mai. This book is less about Reynolds's portraits than the full, complicated, and richly illuminating lives behind them. It tells the whole life story of Mai, the refugee from Ra'iatea who voyaged with James Cook to London in the 1770s and returned home again to seek vengeance on his neighboring Islanders. It traces, for the first time, the entire biography of Ostenaco, who grew up in the southern Appalachians, engaged with colonists throughout his adulthood, and became entangled with imperial politics in complex ways during the American Revolution. And it reveals the experiences of the painter who encountered both Indigenous visitors, Reynolds himself - an artist often celebrated as a founder of modern British art but rarely seen as a figure of empire. This book interweaves all three parallel and otherwise unconnected lives together, explaining their links but also exposing some of the extraordinary diversity of the eighteenth-century world. It shows that Indigenous people pushed back and shaped European expansion far more than is acknowledged. It also reveals how much more conflicted Britons were about their empire in this era than is assumed, even while they witnessed its reach into every corner of the globe.

*Contents: Prologue: On Lives and Empire; 1. The Warrior-Diplomat: Ostenaco of the Appalachians; 2. The Artist-Philosopher: Reynolds in Britain; 3. A Cherokee Envoy and the Portrait That Failed; 4. Home to a New World: Ostenaco's American Revolution; Interlude: On Ornaments; 5. Man on a Mission: Mai from Ra'iatea; 6. The Master Ascendant: Reynolds Becomes President; 7. A Pacific Celebrity and the Portrait That Worked; 8. Return of the Traveler: Mai's Last Voyage; Epilogue: On Dying in the Eighteenth Century; Notes; Acknowledgments; Index."*

GAVET, LEON. (2021). *Léon Gavet: Je vous écris des Samoa: Un demi-siècle de correspondance inédite 1858 - 1909 venue de la lointaine Océanie*. Le Crest: Les Editions du Volcan. Edited by Mireille Dodart-de l'Hermuzière. Preface by S. Tcherkézoff. 660 pages. ISBN: 979-1097339272 (pb). Review: *Le Journal de la Société des Océanistes*, (2/153), 383-386 (by A. Condevauw).

"After a youth in Ardèche and brilliant secondary studies, Léon Gavet entered the Petit Séminaire de Viviers and then the Marist Fathers. His dream came true when his bishop entrusted him with a mission to Samoa. From then on, he wrote regularly to his family, uncles, brothers and sisters. He recounts his journey of 16,500 km in more than precarious conditions, then, in addition to his apostolic work with the indigenous populations, the small facts of his daily life, the major events in France and in the world, the struggles for the power of the great powers: United States, England, Germany, the civil wars of the local chiefdoms. He makes us discover the customs of the islands of the South Seas, his involvement in the works for the construction of churches, roads, his agricultural trials, his links with his colleagues and his disciples. The two hundred personal letters published here are unpublished; all were transcribed by his uncle and then by his cousin, a thousand pages of an extraordinary itinerary. They cover a period of fifty-one years spent in the islands because Léon Gavet never returned to France. They retrace the itinerary of a man of faith, humanist, entrepreneur, amateur photographer artist, adventurer. They make us discover his daily life imbued with intimate and often humorous anecdotes, but also his interest in the religious and geopolitical news of this second half of the nineteenth century."

KAA, HIRINA. 2020. *Te Hahi Mihinare: The Maori Anglican Church*. Wellington: Bridget Williams Books. 248 pages. ISBN: 978-0947518752 (pb). Review: *The Journal of the Polynesian Society* 130(4), 2021: 353-355 (by M. Reilly).

"The arrival of the Anglican Church with its claims to religious power was soon followed by British imperial claims to temporal power. Political, legal, economic and social institutions were designed to be the bastions of control across the British Empire. However, they were also places of contestation

and engagement at a local and national level, and this was true of New Zealand. Maori culture was constantly capable of adaptation in the face of changing contexts. This ground-breaking book explores the emergence of Te Hahi Mihinare, the Maori Anglican Church. Anglicanism, brought to New Zealand by English missionaries in 1814, was made widely known by Maori evangelists, as iwi adapted the religion to make it their own. The ways in which Mihinare (Maori Anglicans) engaged with the settler Anglican Church in New Zealand and created their own unique Church casts light on the broader question of how Maori interacted with and transformed European culture and institutions. Hirini Kaa vividly describes the quest for a Maori Anglican bishop, the translation into te reo of the prayer book, and the development of a distinctive Maori Anglican ministry for today's world. Te Hahi Mihinare uncovers a rich history that enhances our understanding of New Zealand's past.

*Contents:* Dedication; **Introduction:** He ngakau hou: A new heart; **1.** Te Hahi-a-Iwi: Fouonding a tribal church; **2.** Ka tu pihopa: Raising up a bishop; **3.** Te hahi motuhake: The autonomous church; **4.** He hahi Maori: The evolution of a pan-tribal church; **5.** Ko Rawiri te tangata: Shaping the Maori liturgy; **Conclusion:** Reciprocity, reconciliation, renegotiation; Acknowledgements; Glossary; Editorial note; Map of New Zealand Anglican Dioceses, 1928; Bibliography; Endnotes; Index; Plates; About the author; Original print edition cover; Copyright and publisher information."

LAROCHE, SERGE. 2020. *Île de Pâques: La formidable marche des statues - Etude sur le déplacement des moai*. Paris: L'Harmattan. 300 pages. ISBN: : 978-2343119038 (pb) and 978-2140151408 (pdf).

"How were the Easter Island statues, huge 10-100 ton monuments called moai, transported for miles by the Rapanui people in the Neolithic Age? Opposing the first commentaries declaring the natives incapable of such a feat, the author establishes that this feat was possible thanks to a perfectly assured 'standing walk', allowing access to all points of the island, and by all lands, to ancestral ahus, in the totally assumed spirit of a spectacular action of the 'mana' of the chiefs. It shows, based on the principles of physics, that only this process could meet the real challenge of transport."

MAXTON, DONALD A. (eds). 2020. *Chasing the Bounty: The Voyages of the Pandora and Matavy*. Jefferson: McFarland. 190 pages. ISBN: 978-1476679389 (pb)and 978-1476639741 (eb). Review: *The Journal of Pacific History*, 56(4), 2021: 502-503 (by A. Mann).

"Popular films about the *Bounty* mutiny only scratch the surface. This rebellion on a British vessel in 1789 sparked the voyages of HMS *Pandora* - dispatched to track down the mutineers and return them to England for court-martial - and the *Matavy*, a schooner built by the mutineers that stayed behind in Tahiti after Fletcher Christian and associates left for the unknown. Captain Edwards of the *Pandora* commissioned the *Matavy* to act as *Pandora's* tender, a longboat with the task of supporting the mother ship. Whilst searching some islands in the Samoan archipelago the *Matavy* and the *Paradox* lost contact. Eventually the *Matavy's* crew members were reunited in Samarang with some of the crew members and prisoners of the *Pandora* that survived that ship's shipwreck near the Torres Strait, returning home after a fruitless search of the South Pacific, finding no trace of the remaining mutineers. *Chasing the Bounty* is the first book to include eyewitness accounts from five men who endured these voyages. Presented in overlapping, chronological order are the first publication of a narrative by *Matavy's* crew members, who vividly describe a desperate struggle to survive with meagre provisions among islands filled with hostile natives. A previously unpublished poem by an anonymous sailor on *Pandora* recounts the ship's sinking, the survivors' tortuous journey to the Dutch East Indies, and their return to England. The captain's unedited statement on the loss of *Pandora* is included and appendices summarize the *Bounty* and *Pandora* courts-martial and the later history of each narrator.

*Contents:* Acknowledgments; **Introduction;** A Note on the Text; **1.** The *Bounty* Mutineers in Tahiti; **2.** Outward Bound on H.M.S. *Pandora*; **3.** Capturing the Mutineers; **4.** Searching for Fletcher Christian; **5.** Shipwreck in Torres Strait; **6.** Sailing to the Dutch East Indies; **7.** Passage to Batavia and England; **8.** The Unforeseen Voyage of *Matavy*; Appendix 1; Appendix 2; Appendix 3; Glossary; Notes; Bibliography; Index."



SACKS, BENJAMIN. 2019. *Cricket, Kirikiti and Imperialism in Samoa, 1879-1939*. Cham: Palgrave Macmillan. 306 pages. ISBN: 978-3030272678 (hb), 978-3030272708 (pb) and 978-3030272685 (eb). Review: *The Journal of Pacific History*, 56(4), 2021: 501-502 (by S.A. Amaama).

"This book considers how Samoans embraced and reshaped the English game of cricket, recasting it as a distinctively Samoan pastime, kirikiti. Starting with cricket's introduction to the islands in 1879, it uses both cricket and kirikiti to trace six decades of contest between and within the categories of 'colonisers' and 'colonised.' How and why did Samoans adapt and appropriate the imperial game? How did officials, missionaries, colonists, soldiers and those with mixed foreign and Samoan heritage understand and respond to the real and symbolic challenges presented? And how did Samoans use both games to navigate foreign colonialism(s)? By investigating these questions, Benjamin Sacks suggests alternative frameworks for conceptualising sporting transfer and adoption, and advances understandings of how power, politics and identity were manifested through sport, in Samoa and across the globe.

*Contents:* Acknowledgements; List of figures; **1.** Introduction: An English game, a Samoan contest; **2.** Transcultural adoption in Samoa (and in sport); **3.** From cricket to kirikiti; **4.** Colonial officials: Play halted 'in the interests of industry and progress'; **5.** Christian missionaries: 'Much that was distinctly heathenish'; **6.** Colonists, 'afakasi and military men: Sundries on 'the Beach'; **7.** Navigating colonialism in three contexts: 'Cricket assumed; a political importance'; **8.** Navigating New Zealand colonialism: 'More interested in playing cricket than in Samoan politics'; **9.** Conclusion: Sporting contest at the edges of empire; Appendix A: Selected Samoan Titles and Titleholders; Appendix B: Select Foreign Officials in Samoa; Glossary; References; Index."

STEEL, FRANCES (eds). 2018. *New Zealand and the Sea: Historical Perspectives*. Wellington: Bridget Williams Books. 384 pages. ISBN: 978-0947518707 (pb). Reviews: *Journal of New Zealand and Pacific Studies*, 9(2), 2021: 284-285 (by M. Leenen-Young).

"As a group of islands in the far south-west Pacific Ocean, New Zealand has a history that is steeped in the sea. Its people have encountered the sea in many different ways: along the coast, in port, on ships, beneath the waves, behind a camera, and in the realm of the imagination. While New Zealanders have continually altered their marine environments, the ocean, too, has influenced their lives. A multi-disciplinary work encompassing history, marine science, archaeology and visual culture, *New Zealand and the Sea* explores New Zealand's varied relationship with the sea, challenging the conventional view that history unfolds on land. Leading and emerging scholars highlight the dynamic, ocean-centred history of these islands and their inhabitants, offering fascinating new perspectives on New Zealand's pasts.

*Contents:* *New Zealand and the Sea: An Introduction*, by Frances Steel; **Part I. Horizons: 1.** Finding Tonganui: East Polynesian Seafaring and Migration to New Zealand, by Atholl Anderson; **2.** Native Seas and Native Seaways: The Pacific Ocean and New Zealand, by Damon Salesa; **3.** People, Nature and the Southern Ocean, by Ben Maddison; **4.** Over the Ocean Foam: Migrant Voyages from Britain and Ireland, by Angela McCarthy; **5.** Maritime Connections and the Colonisation of New Zealand, by Tony Ballantyne; **6.** Taming the Migratory Divide, by Peter Gilderdale; **Part II. Lifeways: 7.** Humans and Marine Ecosystems: Insights from Large, Remote, Late-settled Islands, by Alison MacDiarmid; **8.** Maori History as Maritime History: A View from the Bluff, by Michael J. Stevens; **9.** Crew Cultures in the Tasman World, by David Haines and Jonathan West; **10.** Waterfronts and Homes, 1900–1970, by Grace Millar; **11.** Maritime Masculinities, by Chris Brickell; **Part III. Edges: 12.** Living with the Beach: Representations of the Otago Coast, by Douglas Booth; **13.** Cruises and the Making of Greater New Zealand, by Frances Steel; **14.** Popular Imagination of the Sea: Magazines of the 1920s and 1930s, by Susann Liebich; **15.** Catching the Wave: Marine Slides and Women's Amateur Photography, by Julie Benjamin; Wave after Wave: **Epilogue**, by Jonathan Scott; Notes; Index; Acknowledgements; Notes on Contributors; Copyright Information."

TE RAUPARAHA, TAMIHANA. 2020. *He Pukapuka Tataku i Nga Mahi a Te Rauparaha Nui / A Record of the Life of the Great Te Rauparaha*. Translated and edited by Ross Calman. Auckland: Auckland University Press. 368 pages. ISBN: 978-1869409203 (hb).

"A major figure in nineteenth-century history, Te Rauparaha was responsible for rearranging the tribal landscape of a large part of the country after leading his tribe Ngati Toa to migrate to Kapiti Island. He is venerated by his own descendants but reviled with equal passion by the descendants of those tribes who were on the receiving end of his military campaigns in the musket-war era. *He Pukapuka Tataku i nga Mahi a Te Rauparaha Nui* is a 50,000-word account in te reo Maori of Te Rauparaha's life, written by his son Tamihana Te Rauparaha between 1866 and 1869. A pioneering work of Maori (and, indeed, indigenous) biography, Tamihana's narrative weaves together the oral accounts of his father and other kaumatua to produce an extraordinary record of Te Rauparaha and his rapidly changing world. Editor and translator Ross Calman, a descendant of Te Rauparaha, makes available for the first time this major work of Maori literature in a parallel Maori/English edition."

WILLIAMS, MADI. 2021. *Polynesia, 900-1600: An Overview of the History of Aotearoa, Rekohu, and Rapa Nui*. Christchurch: Canterbury University Press. 94 pages. ISBN: 978-1-98-850323-3 (pb).

"This book provides a concise introduction to the history of South Polynesia during the period typically defined as the 'Middle Ages' by western historians, focusing on Aotearoa New Zealand, Rekohu (Chatham Islands), and Rapa Nui (Easter Island). Written in response to a wider global approach to medieval history, it offers a fresh perspective on the history of the region during that period. The comparative study of the southern Polynesian islands and Rapa Nui provides a thematic examination in order to avoid forcing the region's history into a linear Western chronology. Themes of movement and migration, adaptation and change, and development and expansion offer an optimal means of understanding Polynesia during this period, in an account that incorporates oral traditions, historical analysis, and archaeology. Drawing together a wide range of research from past and present scholars, the book provides an accessible introduction both for students and for the general reader interested in the long history of these islands.

*Contents: Introduction:* Peoples, Geography, and Time; **1.** Movement and Migration; **2.** Adaptation and Change; **3.** Complexity and Culture; **Conclusion.**"

### 3. RECENT PUBLICATIONS

[Mistakes occasionally occur in this section. We are happy to receive corrections that will be noted in our online database.]

#### GENERAL / ARTICLES

BAKER, K. (2021). Independence, Interdependence and Flexible Sovereignty in the Small States of the Pacific. *Small States and Territories*, 4(2), 369-374. Retrieved 14 February 2022 from: <https://www.um.edu.mt/sst>.

BLEVINS, J. (2021). Uvular Reflexes of Proto-Austronesian \*q: Mysterious Disappearance or Drift toward Oblivion? *Oceanic Linguistics*, 60(2), 335-366.

BRIGHTMAN, R. (2021). Marshall David Sahlins (1930-2021). *American Anthropologist*, 123(4), 988-994.

CAVANAGH, V., HEMMERSLEY, L., & ADAMS, M. (2022). Igniting a Conversation: Indigenous Intercultural Doctoral Supervision. *Geographical Research*, 60(1), 46-58. Special section: Decolonising the University.

DALTON, D. (2021). Rawa-Nore Gifting. *Hau: Journal of Ethnographic Theory*, 11(3), 1206-1222. Retrieved 4 February 2022 from: <https://www.journals.uchicago.edu/toc/hau/2021/11/3>.

DOUSSET, L., & DI PIAZZA, A. (2021). Mapping Prehistoric Sailing Routes to Lizard Island and Beyond. *Journal of Pacific Archaeology*, 12(2), 16-31.

FINE, H. N. (2021). Wave Riding in Cultural Contexts: *He'e Nalu*, Surfing, Film, and Discourse. *Pacific Asia Inquiry*, 12, 216-246. Retrieved 24 February 2022 from: <https://www.uog.edu/PAI>.

- FULLAGAR, K. (2021). Remembering Cook, Again: The State of a Mixed-media Field. *Australian Historical Studies*, 52(4), 611-631.
- GERAGHTY, P., & PAWLEY, A. (2021). John Dominic Lynch (1946-2021). *Oceanic Linguistics*, 60(2), 489-502.
- HAHM, H., SUBHANIJ, & ALMEIRA, R. (2021). Finteching Remittances in Paradise: A Path to Sustainable Development. *Asia and the Pacific Policy Studies*, 8(3), 435-453.
- JOURDAN, C. (2021). Pidgins and Creoles: Debates and Issues. *Annual Review of Anthropology*, 50, 363-378.
- KRUSE, L.-N. M. (2021). Teaching Women's Histories in Oceania: Weaving Indigenous Ways of Knowing and Being within the Relational Mat of Academic Discourse. *Pacific Asia Inquiry*, 12, 322-338. Retrieved 24 February 2022 from: <https://www.uog.edu/PAI>.
- LECKIE, J. (2021). Infrastructure and "Magic Bullets" in Mental Health in the Colonial Pacific. *Health and History*, 23(2), 29-50. Special issue: Health and Medicine during and after the Pacific War: Pacific Islanders and Medical Infrastructure.
- LOBO, M., & RODRÍGUEZ, D. (2022). Decolonising the University from the Antipodes: Geographical Thought and Praxis. *Geographical Research*, 60(1), 40-45. Special section: Decolonising the University. Editorial.
- MACLELLAN, N. (2021). The Region in Review: International Issues and Events, 2020. *The Contemporary Pacific*, 33(2), 500-522.
- MAUFORT, J., & MAUSEN, S. (2021). Special Issue: New Scholarship in New Zealand and Pacific Studies, Part 2. *Journal of New Zealand and Pacific Studies*, 9(2), 153-154. Special issue: New Scholarship in New Zealand and Pacific Studies, Part 2.
- MCMULLIN, D. T. (2021). Atea: Nature and Divinity in Polynesia. *The Contemporary Pacific*, 33(2), 596-599. Review article of: Atea: Nature and Divinity in Polynesia (New York, Metropolitan Museum of Art, 19 November 2018 - 27 October 2019), curated by Maia Nuku.
- NAND, M. M., & BARDSLEY, D. K. (2020). Climate Change Loss and Damage Policy Implications for Pacific Island Countries. *Local Environment: The International Journal of Justice and Sustainability*, 25(9), 725-740.
- NUKU, M. (2021). Atea: Nature and Divinity in Polynesia. *The Contemporary Pacific*, 33(2), 601-605. Review article of: Atea: Nature and Divinity in Polynesia (New York, Metropolitan Museum of Art, 19 November 2018 - 27 October 2019), curated by Maia Nuku.
- O'SULLIVAN, D. (2021). Treaties and Re-setting the Colonial Relationship: Lessons for Australia from the Treaty of Waitangi. *Ethnicities*, 21(6), 1070-1092.
- QUANCHI, M. (2021). Review Article of: 1. *Tikopia Collected*, 2. *Collecting in the South Sea* and 3. *Resonant Histories*. *Journal of New Zealand and Pacific Studies*, 9(2), 245-251. Review article of: 1. E. Bonshek, *Tikopia Collected: Raymond Firth and the Creation of Solomon Islands Cultural Heritage* (Canon Pyon: Sean Kingston Publishing, 2017); 2. B. Douglas, F.W. Veys and B. Lythberg (eds), *Collecting in the South Sea: The Voyage of Bruni d'Entrecasteaux 1791-1794* (Leiden: Sidestone Press, 2018); 3. A. Clark, E. Haddow and C. Wright, *Resonant Histories: Pacific Artefacts and the Voyages of HMS Royalist 1890-1893* (Leiden: Sidestone Press, 2019).
- RAFAI, R., QALO-QIOLEVU, J., RADUA-STEPHENS, M., MCDUGALL, D., OAKESHOTT, D., & HICKS, R. E. (2021). Becoming Educators in Oceania: From Ridge to Reef to the Region and Then Returning Home. *The Contemporary Pacific*, 33(2), 442-462. Special Issue: Schooling Journeys in the Southwestern Pacific, edited by David Oakeshott, Rachel Emerine Hicks, and Debra McDougall.

- RANGAN, H. (2022). Decolonisation, Knowledge Production, and Interests in Liberal Higher Education. *Geographical Research*, 60(1), 59-70. Special section: Decolonising the University.
- REFITI, A. (2021). Atea: Nature and Divinity in Polynesia. *The Contemporary Pacific*, 33(2), 599-601. Review article of: Atea: Nature and Divinity in Polynesia (New York, Metropolitan Museum of Art, 19 November 2018 - 27 October 2019), curated by Maia Nuku.
- ROSS, M., & BLUST, R. (2021). In Memoriam: John Dominic Lynch, 1946-2021. *Language and Linguistics in Melanesia*, 39, ii-xix. Retrieved 21 February 2022 from: [https://www.langxmelanesia.com/llm-vol\\_-39-2021](https://www.langxmelanesia.com/llm-vol_-39-2021).
- TEAIWA, K. (2021). About the Artist: Jasmine Togo-Brisby. *The Contemporary Pacific*, 33(2), vii-xv. Special Issue: Schooling Journeys in the Southwestern Pacific, edited by David Oakeshott, Rachel Emerine Hicks, and Debra McDougall.
- TRAVÉSI, C. (2021). Du "renouveau culturel" à la valorisation écologique des pratiques autochtones: La (re)construction des savoirs en Océanie. *Le Journal de la Société des Océanistes*(2/153), 207-228. Special section: Apprentissage, (re)construction et (re)valorisation des savoirs en Océanie, edited by Céline Travési.
- TREAGUS, M. (2021). Queer Pacific Mobilities: Translocal Bodies in the Poetry of Dan Taulapapa McMullin. *Journal of Postcolonial Writing*, 57(4), 455-468.
- VAZ DA SILVA, F. (2021). Metaphor in Comparative Studies, Or, the Folklore of Anthropology: Frazer, Malinowski, Trobriand, and Us. *Folklore*, 132(4), 343-366.
- VERNAUDON, J., THIEBERGER, N., BAMBRIDGE, T., & PARENT, T. (2021). Un nouveau souffle numérique pour les corpus en langues océaniques. *Le Journal de la Société des Océanistes*(2/153), 323-336. Special section: Apprentissage, (re)construction et (re)valorisation des savoirs en Océanie, edited by Céline Travési.
- VOYATZIS-BOUILLARD, D., & KELMAN, I. (2021). Do Climate Change Interventions Impact the Determinants of Health for Pacific Island Peoples? A Literature Review. *The Contemporary Pacific*, 33(2), 466-496.
- WANDER, M. (2021). Making New History: Contemporary Art and the Temporal Orientations of Climate Change in Oceania. *Journal of New Zealand and Pacific Studies*, 9(2), 155-178. Special issue: New Scholarship in New Zealand and Pacific Studies, Part 2.
- WESLEY-SMITH, T., & FININ, G. A. (2021). US-Pacific Engagement and the Biden Presidency: The Limits of a China-centred Approach. *The Journal of Pacific History*, 56(4), 437-558.
- WIDMER, A., & WINTER, C. (2021). Health and Medicine during and after the Pacific War: Pacific Islanders, Institutions, Infrastructure, Ingenuities. *Health and History*, 23(2), 1-9. Special issue: Health and Medicine during and after the Pacific War: Pacific Islanders and Medical Infrastructure.
- WU, J. T.-C. (2019). The Dead, the Living, and the Sacred: Patsy Mink, Antimilitarism, and Reimagining the Pacific World. *Meridians: Feminism, Race, Transnationalism*, 18(2), 304-331. Special issue: Radical Transnationalism: Reimagining Solidarities, Violence, Empires.

## AUSTALIA / ARTICLES

- AL-NATOUR, R. (2021). The Digital Racist Fellowship behind the Anti-Aboriginal Internet Memes. *Journal of Sociology*, 57(4), 780-805.
- BENNETT, B. (2020). What to Bring When You Are Told Not to Bring a Thing: The Need for Protocols in Acknowledging Indigenous Knowledges and Participants in Australian Research. *Journal of*

*Sociology*, 56(2), 167-183. Special issue: Indigenous Sociology: Contemporary Theoretical Perspectives.

- BROWN, C., & PONSONNET, M. (2021). Constraints on Subject Elision in Northern Australian Kriol: Between Discourse and Syntax. *Australian Journal of Linguistics*, 41(3), 287-313.
- CARLIN, E., SEEAR, K. H., FERRARI, K., SPRY, E., ATKINSON, D., & MARLEY, J. V. (2021). Risk and Resilience: A Mixed Methods Investigation of Aboriginal Australian Women's Perinatal Mental Health Screening Assessments. *Social Psychiatry and Psychiatric Epidemiology*, 56(4), 547-557.
- CARLSON, B. (2020). Love and Hate at the Cultural Interface: Indigenous Australians and Dating Apps. *Journal of Sociology*, 56(2), 133-150. Special issue: Indigenous Sociology: Contemporary Theoretical Perspectives.
- CARLSON, B. (2021). Indigenous Internet Users: Learning to Trust Ourselves. *Australian Feminist Studies*(107), 9-25.
- CHANDRASHEKERAN, S. (2021). Rent and Reparation: How the Law Shapes Indigenous Opportunities from Large Renewable Energy Projects. *Local Environment: The International Journal of Justice and Sustainability*, 26(3), 379-396.
- CHARLSON, F., GYNTHNER, B., OBRECHT, K., HEFFENER, E., DAVID, M., YOUNG, J. T., et al. (2021). Incarceration among Adults Living with Psychosis in Indigenous Populations in Cape York and the Torres Strait. *Australian and New Zealand Journal of Psychiatry*, 55(7), 678-686.
- CHARLSON, F., GYNTHNER, B., OBRECHT, K., WALLER, M., & HUNTER, E. (2021). Multimorbidity and Vulnerability among Those Living with Psychosis in Indigenous Populations in Cape York and the Torres Strait. *Australian and New Zealand Journal of Psychiatry*, 55(9), 892-902.
- CHRISTOPHER, E. (2021). Far More than Money: British West Indian Slavery, Emancipation, and Australia's Sugar Industry. *Australian Historical Studies*, 52(4), 491-508.
- COE, G. (2021). Decolonising Mental Illness: Aboriginal and Torres Strait Islander Peoples' Social and Emotional Wellbeing and the Persistence of Colonial Discourses in Policy. *Australian Journal of Social Issues*, 56(4), 503-521.
- DAVIDSON, L., & KELLY, B. F. (2021). The Pragmatics of Managing Children's Distress in Murrinhpatha, a Traditional Australian Language. *Journal of Pragmatics*, 184, 167-184. Special issue: Pragmatics of crying in adult-child interactions: Interactional responses to distress, edited by Asta Cekaite and Matthew Burdelski.
- DAVIS, R. (2021). Australian Indigenous Environment Policy as a Deliberative System. *Australian Journal of Political Science*, 56(4), 376-392.
- DAWSON, J., AUGOUSTINOS, M., SJOBERG, D., CANUTO, K., GLOVER, K., & RUMBOLD, A. (2021). Closing the Gap: Examining How the Problem of Aboriginal and Torres Strait Islander Disadvantage is Represented in Policy. *Australian Journal of Social Issues*, 56(4), 522-538.
- DUDGEON, P., ALEXI, J., DERRY, K., BRIDESON, T., CALMA, T., DARWIN, L., et al. (2021). Mental Health and Well-being of Aboriginal and Torres Strait Islander Peoples in Australia during COVID-19. *Australian Journal of Social Issues*, 56(4), 485-502.
- GALE, M.-A., AMERY, R., SIMPSON, J., & WILKINS, D. (2021). Bound, Free and In Between: A Review of Pronouns in Ngarrindjeri in the World as It Was. *Australian Journal of Linguistics*, 41(3), 314-343.
- HARPER, S., WAINA, I., CHALARIMERI, A., OUZMAN, S., PORR, M., HEANEY, P., et al. (2021). Metal Burial: Understanding Caching Behaviour and Contact Material Culture in Australia's NE Kimberley. *Journal of Social Archaeology*, 21(1), 28-52.

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- KOUNGOULOS, L. (2021). Domestication through Dingo Eyes: An Australian Perspective on Human-Canid Interactions Leading to the Earliest Dogs. *Human Ecology*, 49(6), 691-705.
- LAMOND, J. (2021). Strange Home: Rethinking Australian Literature. *Australian Humanities Review*(69), 49-59. Forum: True, Impossible Teaching Archive, Part Two. Retrieved 21 January 2022 from: <http://australianhumanitiesreview.org/>.
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