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1. STONE ARTEFACTS IN THE CENTRAL HIGHLANDS OF WESTERN NEW GUINEA

A review essay of *Ecology of a Tool: The Ground Stone Axes of Irian Jaya (Indonesia)*, by Pierre & Anne-Marie Pétrequin, with the collaboration of Josette Coras, Hélène Darteville, Alain Maitre & Michel Rossy. Oxford, UK & Philadelphia, PA: Oxbow Books, 2020. Quarto, xxvi + 310 pages, plates, maps, indices. ISBN: 978-1-78925-386-3 (hc) and 978-1-78925-387-0 (eb). Foreword by Polly Wiessner. Revised, expanded and translated edition of *Écologie d'un outil: La hache de pierre en Irian Jaya (Indonésie)*, 1993, second edition 2000 (online [here](#)). Translated from the French by Alexandre Pelletier-Michaud and edited by Foni le Brun-Ricalens & Eugène Morin.

Anton Ploeg
Independent researcher

After a long delay this important work has now been published in a new edition, in English. It results from twenty four periods of field research (p. 275), from 1984 to 2007. In the course of their research in west New Guinea, Pierre & Anne-Marie Pétrequin, both archaeologists / prehistorians, investigated a number of quarries and river beds, where people searched for boulders suitable to be manufactured into stone implements. Most of the investigated sites are located in the central highlands. The exception are several quarries in the Cyclops mountains, on the north coast just west of Jayapura. The authors arrange the arguments in their book according to these quarries and river beds. In addition, they examined almost 1500 stone artefacts from 32 locations all over western New Guinea, excepting the Bird's Head (p. 10), in part collected by themselves, and in part belonging to the collections of stone artefacts in a number of museums. They were thus able to assess the geographic distribution of the artefacts mined or collected at the several locations. In the new edition of their book, the authors keep using ethnic names such as Ekari, Dani and Western Dani, whereas in my estimate the peoples concerned have started using Me, Hubula and Lani respectively. In this review I follow the latter usages.

In contrast to the Pétrequins, I am a social anthropologist focusing on the ethnography of the several ethnic groups in the highlands of west New Guinea. Reading *Écologie d'un outil*, long ago, I was impressed how the approach that the Pétrequins followed enriched the extant highlands ethnography, exactly because it differed from the one followed by anthropologists who often focus on the results of their field work among a single ethnic group. That was a reason for me to review their book (Ploeg 2000). Reading the new English edition, I was again impressed, although I am ignorant of the distinctive qualities of the various rocks used such as greenschist, jadeites, pelite-

quartz, serpentinites and omphacites (pp. 230, 257). The same holds for the merits, the difficulties and the risks of the techniques used such as knapping, flaking, pecking and grinding.

At the time the Pétrequins were engaged on their field work most of the quarries were still, 'to a certain extent', in operation, 'due to a shortage of steel axes' (p. 3). And although highlanders massively started converting to Christianity, from the early 1960s, Anne-Marie Pétrequin, being a woman, was not allowed access to some of the quarries in Yeleme (p. 4). The documentation that the authors provide is an invaluable contribution to especially the ethnography of the highlands, since it shows techniques that had not been described before and that were about to be abandoned.

With the title 'Ecology of a Tool', the authors want to underscore that for the highlanders these stone tools were living beings, 'existing in balance within [their] biotope' (p. 3). Whether such a balance exists, seems doubtful to me, but many highlanders did associate the blades with human life (Lemonnier 1993), since they used them in marriage and death payments, in other words when one group enabled another to procreate and when one group compensated the loss of life it had inflicted on another.

The Pétrequins first provide an account of a cluster of quarries on the northern edge of the western part of the highlands that they refer to as the Yeleme quarries (pp. 52, 56). Pamela Swadling has used the names Jelime and Ya-Li-Me in her survey of the places of origin of stone tools in the Ok Tedi area just across the border with Papua New Guinea (1983: 87). The Yeleme area was inhabited, but highlanders from elsewhere went there to obtain blanks, mostly by fire extraction, that they took with them to fashion them into usable artefacts in their home areas. Also in the English edition, the authors refer to the process by the concept *chaîne opératoire*, apparently an untranslatable expression, but clearly referring to the succession of human actions turning a section of rock into a useful artefact (p. 1). These descriptions are central in their approach. They wonderfully illustrate their accounts by a great many pictures and drawings. Most are in black and white, but for a series of pictures showing the various kinds of rocks that New Guineans made use of (these colour photographs are printed on unnumbered pages, following p. 297).

The Yeleme quarries provided the Lani and the Hubula with most of their axe and adze blades, and with stone artefacts used in exchanges and in ancestor worship. The demand must have been considerable, since, with the Me, farther west, these two ethnic groups were the largest in entire west New Guinea. The reliance of the Lani and the Hubula on Yeleme may have existed for a lengthy period of time since the Pétrequins conclude that the quarries have been in permanent operation for at least 2000 years (p. 51). They add that the exploitation of these quarries gave young Lani men

a chance to participate in long expeditions that can last from a few weeks to a few months. It is a way to prove one's status as a man and to quickly access the wealth necessary to acquire pigs and cowries (p. 266).¹

Some blades were acquired by the Yali, living east of the Hubula. Yet, the occurrence of Yeleme blades over such a large area, marked by frequent fights and wars between small-scale political units, appears to attest to the long-term existence of a network of step trade.

In subsequent chapters, the Pétrequins describe a series of quarries and river beds, most of them located in the eastern highlands, and south of the main divide. Again, they provide careful, illustrated descriptions of the *chaîne opératoire*. Whereas the roughouts obtained at Yeleme were carried to the south and the west, in the eastern highlands they went both north, across the main divide and south, also into the lowlands. On a map the authors show the spread of products from the

¹ Actually, they make this point in relation to expeditions to the salt sources west of the Yeleme quarries.

Suntamun quarry, south of Mount Mandala (p. 184). To the northwest Suntamun blades appear to have reached the island Japen, in Cenderawasih Bay, to the northeast the middle course of the Sepik; to the southeast the lower reaches of the Fly river; and to the southwest the south coast of New Guinea. It is intriguing that these blades were found on the island Japen, since there were blacksmiths on the island, while the entire bay area had long been exposed to Moluccan and Dutch colonial undertakings (map on p. 258; Kamma & Kooijman 1973: 15, *passim*).

Subsequently, the Pétrequins include a chapter, chapter 5 (pp. 187-223), primarily concerned with stone artefacts in the northeast of western New Guinea, quarried in the Cyclops Mountains. When they started their field research, they could still observe how stone artefacts were produced, although also this area had become a centre of colonial expansion from the early 20th century. The local societies were inegalitarian which the authors plausibly ascribe to the advent and subsequent stay of Austronesian speakers in the area. Leaders used the finely polished stone blades as tokens of their status. They used second best specimens as gifts to leaders of other groups (p. 281). Access to the quarries was restricted to initiated men, residing in the up-mountain villages. They were not allowed to go there by themselves. The Pétrequins were denied access to one of these quarries (p. 283). They acknowledge (p. 225) that their field research has not covered all the sources, quarries and river beds, of stone artefacts in west New Guinea. Even so, their coverage seems admirable. In fact, it is a feat that they made so many field trips to the area, given the difficulty for foreign scholars to obtain research visa.

They continue their discussion with a synthesis, but for the addition of six paragraphs, basically similar to the one they published in the first edition of their book. As I pointed out in my review of the first, French edition, it is hard to 'characterise cross/culturally the various manifestations of blade production and use' (Ploeg 2000: 234). Clearly, that comment, that I maintain, reflects my bias as a social anthropologist. In the six new paragraphs (pp. 255-256), the authors emphasise that with their book they 'provide archaeologists with ethnographic examples, for those interested in strict comparativism, or more general models', as mentioned in the synthesis (p. 255). They alert their fellow archaeologists to the fact that in New Guinea: 'the response to our (very archaeological) questions was always social in nature and prioritized rituals and beliefs' (p. 275).

In the English edition follow a Postface and an Afterword in which the Pétrequins widen their inquiries. In the Postface they discuss manufacture of pots and of metal artefacts, and their geographic distribution, in west New Guinea, pointing to interconnections with the distribution of stone tools. In the Afterword they focus on the associations between their stone tool research in west New Guinea and their research in Europe. They are particularly interested in the quarrying, manufacture and distribution of jade axe heads, arguing that these artefacts were of particular interest to members of the elites. In Europe they occur over a wide area, although the quarries appear to be restricted to the western Alps.

The book under review is very much part of work in progress. In the Afterword the Pétrequins appear to defend the mode of analysis that they have followed and in which they extend their research to the cultural significance of the artefacts under scrutiny and subsequently attempt an analogous approach in their research in Europe. They conclude their book as follows: 'it is our quest for meaning in social mechanics, away from the constraining of conventional research, that brought a passion to our lives which we hope will be evident to the reader' (p. 283).

Quite remarkably, this very productive, long-term research project came about accidentally: the Pétrequins visited the Sentani area, inland from Jayapura, since they wanted to investigate the stilt architecture of lake dwellings. Once there, they learned about the Yeleme quarries and arranged a visit, which in due course grew into a series of visits (p. xix). They used these visits also to bring together a large, wide-ranging collection of artefacts, a large part of which they donated to the French Musée d'Archéologie Nationale, the National Museum of Archaeology, in Saint-Germain-en-Laye, west of Paris. The subtitle of their second monograph dealing with their west New Guinea

research (2006) is, in English, 'Catalogue of the Gift Anne-Marie and Pierre Pétrequin.' That phrase does not do at all justice to the richly documented and equally richly illustrated account of the artefacts and their manufacture that this 552 page, quarto size 'catalogue' contains.

Introducing the book under review, I have mentioned all the contributors as they appear on the title page. That seemed fitting to me since the draughtspersons Josette Cora and Hélène Darteville, the petrographer Michel Rossy, the statistician Alain Maitre, the translator Alexandre Pelletier-Michaud, the introducer Polly Wiessner, and the editors Foni le Brun-Micalens and Eugène Morin, have, together, significantly contributed to the quality of this English edition.

References

Kamma, F.C. & Kooijman, S. 1973. *Romawa Forja, Child of the Fire: Iron Working and the Role of Iron in West New Guinea (West Irian)*. Mededelingen van het Rijksmuseum voor Volkenkunde, Leiden No. 18. Leiden: E.J. Brill

Lemonnier, P. 1993. Le porc comme substitut de vie. *Social Anthropology*, 1(1a): 33-55

Pétrequin, A.-M. & Pétrequin, P. with Weller, O. 2006. *Objets de pouvoir en Nouvelle-Guinée, Approche ethnoarchéologique d'un système de signes sociaux: Catalogue de la donation Anne-Marie et Pierre Pétrequin [Powered Objects in New Guinea, A System of Social Signs Approached Ethno-archaeologically: Catalogue of the Donation Anne-Marie and Pierre Pétrequin]*. Introduced by Patrick Périn. Paris: Éditions de la Réunion des Musées Nationaux.

Ploeg, A. 2000. Contemporary Stone Tool Technology. *Anthropos*, 95(1): 228-235. A review article of P. Pétrequin & A-M. Pétrequin, *Écologie d'un outil: La hache de pierre en Irian Jaya* (Paris: CNRS Éditions, 1993).

Swadling, P. with contributions and extracts by Cook, D. et al. 1983. *How Long Have People Been in the Ok Tedi Impact Region?* PNG National Museum Record No. 8. Boroko: PNG National Museum.

2. RECEIVED

From **Julien Barbara**, Department of Pacific Affairs, Australian National University, Canberra, Australia:

FISHER, DENISE. 2021. *Uncertainties as New Caledonia Prepares for Its Final Independence Referendum*. Discussion Paper No. 2021/3. Canberra: Department of Pacific Affairs, ANU.

HOWARD, ELISE. 2021. *Leftemap Olgeta: Seasonal Work, Women and Leadership*. Discussion Paper No. 2021/2. Canberra: Department of Pacific Affairs, ANU.

PUMUYE, GLEN MOLA. 2021. *Restricting Party Hopping in Papua New Guinea's Parliament*. Discussion Paper No. 2021/4. Canberra: Department of Pacific Affairs, ANU.

WALLIS, JOANNE, MCNEILL, HENRIETTA, BATLEY, JAMES, & POWLES, ANNA. 2022. *Security Cooperation in the Pacific*. Working Paper No. 2022/1. Canberra: Department of Pacific Affairs, ANU.

3. NEW BOOKS

[These books can't be purchased from the CPAS. Please send your enquiries directly to the publishers. Not all the books in this section are strictly new, but those that are not, were not before listed in the Oceania Newsletter.]

GENERAL

ADLER, ANTONY. 2019. *Neptune's Laboratory: Fantasy, Fear and Science at Sea*. Cambridge: Harvard University Press. 256 pages. ISBN: 978-0674972018 (hb). Review: *The Journal of Pacific History*, 57(1), 2022: 120-121 (by A. MacDiarmid).

"We have long been fascinated with the oceans, seeking 'to pierce the profundity' of their depths. In studying the history of marine science, we also learn about ourselves. Neptune's Laboratory explores the ways in which scientists, politicians, and the public have invoked ocean environments in imagining the fate of humanity and of the planet, conjuring ideal-world fantasies alongside fears of our species' weakness and ultimate demise. Oceans gained new prominence in the public imagination in the early nineteenth century as scientists plumbed the depths and marine fisheries were industrialized. Concerns that fish stocks could be exhausted soon emerged. In Europe these fears gave rise to internationalist aspirations, as scientists sought to conduct research on an oceanwide scale and nations worked together to protect their fisheries. The internationalist program for marine research waned during World War I, only to be revived in the interwar period and again in the 1960s. During the Cold War, oceans were variously recast as battlefields, post-apocalyptic living spaces, and utopian frontiers. The ocean today has become a site of continuous observation and experiment, as probes ride the ocean currents and autonomous and remotely operated vehicles peer into the abyss. Embracing our fears, fantasies, and scientific investigations, Antony Adler tells the story of our relationship with the seas.

Contents: Introduction; 1. Discovering Wonder in the Deep; 2. Marine Science for the Nation or for the World? 3. Scientific Internationalism in a Pacific World; 4. Cold War Science on the Seafloor; 5. Ocean Science and Governance in the Anthropocene; Conclusion; Notes; Acknowledgments; Index."

ALSFORD, NIKI J.P. (ed.). 2022 (May). *Pacific Voices and Climate Change*. Cham: Palgrave Macmillan. 263 pages, ISBN-13: 978-3030984595 (hc).

"This book provides a comprehensive overview of issues related to climate change in the Pacific and will be an invaluable reference for those working in this important field. Climate change represents humanity's greatest threat. The vastness of the Pacific means that no two experiences are the same. This edited volume identifies research that highlights the local impact of climate change on the islands and coastlines of the Pacific. The authors use current research to document climate change via contextually informed studies that engages with local cultures, histories, knowledges, and communities. The transdisciplinary nature and the combination of both academic and non-academic writing makes this book an accessible and important contribution to the field.

Contents: Introduction, by Niki J. P. Alford; 1. The Next Wave of Climate Refugees? Building a Clear Narrative Concerning Levels of Understanding and Agency in Communities Across the Pacific Who Are Most at Risk from the Effects of the Climate Emergency, by Bob Walley; 2. Sustainable Development from Unsustainable Climate: Sustainable Development Goals and the Pacific Small Island Developing States, by Sojin Lim; 3. New Zealand's Political Responses to Climate Change and Migration in the Pacific: A Perspective from the South, by Ti-han Chang and Lyn Collie; 4. Agency and Action: Gender Inclusion in Planning for Climate Change-Induced Human Mobility in Fiji, by Betty Barkha; 5. Assertion of Indigenous Identity in the Face of Climate Change: The Works of Two Millennial Paiwan Authors, by Fanny Caron; 6. Climate Change, Humility, and Resilience: Analysing a Myth of the Bunun in Taiwan, by Dean Karalekas and Tobie Openshaw; 7. North American Native Literature and Environment: Perspectives on the Native Challenges and Dispossession, by Zakia Firdaus and Amar Wayal; 8. Future Impacts of Climate Change on the Lives and Livelihoods of Indo-Fijians, by Kate Martin; 9. Exploring Australia and New Zealand's Climate Policies: Similarities and Differences; by Aarushi and Pavan Kumar; Index."

BUBANDT, NILS & SCHWARZ WENTZER, THOMAS (eds). 2022 (July). *Philosophy of Fieldwork: Case Studies in Anthropological Analysis*. Abingdon: Routledge. 574 pages. ISBN: 978-1350108318 (pb) and 978-1350108325 (hb).

"How do we teach analysis in anthropology and other field-based sciences? How can we engage analytically and interrogatively with philosophical ideas and concepts in our fieldwork? And how can students learn to engage critical ideas from philosophy to better understand the worlds they study? *Philosophy on Fieldwork* provides 'show-don't-tell' answers to these questions. In twenty-six 'masterclass' chapters, philosophy meets anthropological critique as leading anthropologists introduce the thinking of one foundational philosopher - from a variety of Western traditions and beyond - and apply this critically to an ethnographic case. Nils Bubandt, Thomas Schwarz Wentzer and the contributors to this volume reveal how the encounter between philosophy and fieldwork is fertile ground for analytical insight to emerge. Equally, the philosophical concepts employed are critically explored for their potential to be thought 'otherwise' through their frictional encounter with the worlds in the field, allowing non-Western and non-elite life experience and ontologies to 'speak back' to both anthropology and philosophy. This is a unique and concrete guidebook to social analysis. It answers the critical need for a 'how-to' textbook in fieldwork-based analysis as each chapter demonstrates how the ideas of a specific philosopher can be interrogatively applied to a concrete analytical case study. The straightforward pedagogy of *Philosophy on Fieldwork* makes this an accessible volume and a must-read for both students and seasoned fieldworkers interested in exploring the contentious middle ground between philosophy and anthropology.

Contents (Pacific chapters): **16. Husserlian Horizons: Moods in Yap**, by Jason Throop and Christopher Stephan."

CANNON, BRENDON J. & HAKATA, KEI (eds). 2021. *Indo-Pacific Strategies: Navigating Geopolitics at the Dawn of a New Age*. Abingdon: Routledge. 270 pages. ISBN: 978-1032057668 (hb) & 978-1003206934 (eb).

"This book focuses on the Indo-Pacific region's growing prominence as the world's major powers gravitate toward this space to expand their influence. With dynamic shifts taking place in the globe's most strategically volatile region, *Indo-Pacific Strategies* aims at clarifying the geopolitics of the Indo-Pacific, expounded both as a strategic concept and nascent region, thus contributing to the burgeoning policy and academic debate. The book offers indispensable insights and appropriate remedies to maintain the rules-based international order as threatened by China's increasingly assertive and bellicose posturing. It offers up-to-date analyses of Covid-19-related geopolitical trends, the strategies of various Indo-Pacific states against the backdrop of great power competition, the increasingly confrontational stance of Indo-Pacific states against China and the 2020 US election results. This unique book presents deep insights into the roles of Eurasia, small island states, the Middle East and Africa, in addition to Australia, India, Japan and the US, thereby providing much needed comparative studies. It also closely investigates the strategic and tactical operationalization of the Indo-Pacific, making it an essential read for scholars, policymakers, students, and strategists in the field of international politics and Area Studies.

Contents: Foreword, by A.B.E. Shinzo; Contributors; Geopolitical maps; Acronyms and abbreviations; **Part I. Contextualizing the Indo-Pacific**: **1.** The Indo-Pacific as an emerging geography of strategies, by Kei Hakata and Brendon J. Cannon; **2.** The Indo-Pacific's evolving strategic landscape: Geopolitics as a framework for grand strategy? by Ash Rossiter; **Part II. Indo-Pacific lynchpins**: **3.** Building Australia's unified regional strategy through the Indo-Pacific concept, by David Brewster; **4.** India's Indo-Pacific prism: Finding strategic autonomy in the face of Chinese adventurism, by Jagannath P. Panda; **5.** Japan and the Indo-Pacific: The formation of geostrategy, by Kei Hakata; **6.** Indo-Pacific positioning of the United States: Evaluating dis/continuities, by David Scott; **Part III. East Asia and the Indo-Pacific**: **7.** China's foreign policy transformation and its implications for the Indo-Pacific, by Tien-Sze Fang; **8.** ASEAN in search of a common strategy in the Indo-Pacific, by Renato Cruz de Castro; **Part IV. Frontlines of the Indo-Pacific**: **9.** Small island states' security in the Indo-Pacific, by Mohan Malik; **10.** Europe's Indo-Pacific puzzle: In search of an independent foreign policy, by Eva Pejsova; **11.** Arab Gulf States in the Indo-Pacific:

The limits of ambiguous hedging strategies, by *Jean-Loup Samaan*; **12.** Influence and power in the Western Indo-Pacific: Lessons from Eastern Africa, by *Brendon J. Cannon*; Index."

CLARK, GEOFFREY & LITSTER, MIRANI (eds). 2022 (March). *Archaeological Perspectives on Conflict and Warfare in Australia and the Pacific*. Canberra: ANU Press. 268 pages. ISBN: 978-1760464882 (pb) and 978-1760464899 (pdf). Retrieved 8 March 2022 from: <http://doi.org/10.22459/TA54.2021>.

"When James Boswell famously lamented the irrationality of war in 1777, he noted the universality of conflict across history and across space - even reaching what he described as the gentle and benign southern ocean nations. This volume discusses archaeological evidence of conflict from those southern oceans, from Palau and Guam, to Australia, Vanuatu and Tonga, the Marquesas, Easter Island and New Zealand. The evidence for conflict and warfare encompasses defensive earthworks on Palau, fortifications on Tonga, and intricate *pa* sites in New Zealand. It reports evidence of reciprocal sacrifice to appease deities in several island nations, and skirmishes and smaller scale conflicts, including in Easter Island. This volume traces aspects of colonial-era conflict in Australia and frontier battles in Vanuatu, and discusses depictions of World War II materiel in the rock art of Arnhem Land. Among the causes and motives discussed in these papers are pressure on resources, the ebb and flow of significant climate events, and the significant association of conflict with culture contact. The volume, necessarily selective, eclectic and wide-ranging, includes an incisive introduction that situates the evidence persuasively in the broader scholarship addressing the history of human warfare.

Contents: Preliminary pages; List of figures; List of tables; **1.** Archaeological perspectives on conflict and warfare in Australia and the Pacific, by *Geoffrey Clark and Mirani Litster*; **2.** War is their principal profession: On the frequency and causes of Maori warfare and migration, 1250-1850 CE, by *Atholl Anderson*; **3.** Violence and warfare in Aboriginal Australia, by *Colin Pardoe*; **4.** Warfare in Rapa Nui (Easter Island), by *Helene Martinsson-Wallin*; **5.** Traditional places in conflict and their historic context: Ritidian, Guam, by *Boyd Dixon, Andrea Jalandoni and Maria Kottermair*; **6.** The 'enata way of war: An ethnoarchaeological perspective on warfare dynamics in the Marquesas Islands, by *Guillaume Molle and Vincent Marolleau*; **7.** Practical defensive features in Palau's earthwork landscape, by *Jolie Liston*; **8.** High-resolution lidar analysis of the Fisi Tea defensive earthwork at Lapaha, Kingdom of Tonga, by *Phillip Parton, Geoffrey Clark and Christian Reepmeyer*; **9.** Geospatial analysis of fortification locations on the island of Tongatapu, Tonga, by *Christian Reepmeyer, Geoffrey Clark, Phillip Parton, Malia Melekiola and David Burley*; **10.** The fortified homestead of the Australian frontier, by *Nic Grguric*; **11.** Archives, oral traditions and archaeology: Dissonant narratives concerning punitive expeditions on Malakula Island, Vanuatu, by Stuart Bedford; **12.** Invisible women at war in the West: An archaeology of the Australian Women's Army Service camp, Walliabup (Bibra Lake), Western Australia, c. 1943-1945 by *Sven Ouzman, Jillian Barteaux, Christine Cooper and the UWA Archaeology Fieldschool Class of 2017*; **13.** Painting war: The end of contact rock art in Arnhem Land, by *Daryl Wesley and Jessica Viney*; Contributors."

DAVIDSON, JANET. 2019. *The Cook Voyages Encounters: The Cook Voyages Collections of Te Papa*. Wellington: Te Papa Press. 288 pages. ISBN: 978-0-9941362-8-2 (hc). Review: *The Journal of Pacific History*, 57(1), 2022: 117-118 (by B. Lythberg).

"Almost 250 years after James Cook first sighted Aotearoa New Zealand in October 1769, there is still world-wide interest in all aspects of his three voyages of exploration in the Pacific between 1768 and 1779: discovery (by Europeans), astronomy, natural science, and interactions with indigenous communities. For many people, the 'artificial curiosities' - works of human manufacture from exotic locations - collected on these voyages by Cook himself and others on his ships, including super-numeraries and servants, have held a particular fascination. In this handsome book, widely respected Pacific scholar Janet Davidson details the collection of Maori, Pacific and Native American objects associated with the voyages held at the Museum of New Zealand Te Papa Tongarewa, one of the few significant institutional collections that have not been fully described until now.

Contents: Foreword; Introduction; The voyages; The curiosities; Catalogue; The Carter collection; About the author; Acknowledgements; Select bibliography; Notes; Index."

HUNE, SHIRLEY & NOMURA, GAIL M. 2020. *Our Voices, Our Histories: Asian American and Pacific Islander Women*. New York: New York University Press. 520 pages. ISBN: 978-1479877010 (pb), 978-1479821105 (hc) and 978-1479840014 (eb). Review: *Pacific Asia Inquiry*, 11, 2020: 198-205 (by P.M. Coulter).

"An innovative anthology showcasing Asian American and Pacific Islander women's histories *Our Voices, Our Histories* brings together thirty-five Asian American and Pacific Islander authors in a single volume to explore the historical experiences, perspectives, and actions of Asian American and Pacific Islander women in the United States and beyond. This volume is unique in exploring Asian American and Pacific Islander women's lives along local, transnational, and global dimensions. The contributions present new research on diverse aspects of Asian American and Pacific Islander women's history, from the politics of language, to the role of food, to experiences as adoptees, mixed race, and second generation, while acknowledging shared experiences as women of color in the United States.

Contents (Pacific chapters): **9**. Ancestral ethics and Samoanness: Explaining the contemporary Samoan American women, by M. Luafata Simanu-Klutzi; **17**. The mother's tongue: Language, women, and the Chamorros of Guam, by Sharleen Santos-Bamba and Anne Perez Hattori; **23**. Navigating the hyphen: Tongan-American women in academia, by Halaevalu F. Ofahengaue Vakalahi and Ofa Ku'ulei Lanimekealoha Hafoka."

IMMERWAHR, DANIEL. 2019. *How to Hide an Empire: A History of the Greater United States*. New York: Farrar Straus and Giroux (and Picador in 2020). 528 pages. ISBN: 978-0-374172-14-5 (hc). Reviews: *Pacific Asia Inquiry*, 10(1), 2019: 182-184 (by C. Rasmussen); *Journal of American History*, 107(1), 2020: 227-227 (by D. Greenstein); *Diplomacy and Statecraft*, 31(1), 2020: 203-205 (by A. Priest); *Socialism and Democracy*, 34(2/3), 2020: 300-304 (by J. Nevins); *Pacific Historical Review*, 89(1), 2020: 161-162 (by A.L. Johns); *American Historical Review*, 126(3), 2021: 1227-1230 (by W.T. Fain); *Historia Contemporánea*, (62), 2020: 328-330 (by I. Saitua).

"Following the Spanish-American War, Immerwahr recounts how in the Insular Cases the Supreme Court used Guano Act language to declare that Congress alone decides whether or not federal protections are to be afforded to the largely non-white inhabitants of its recent acquisitions. The resulting lawlessness encouraged surveillance and medical experimentation regimes that reveal the American imperial project was never incidental but always central. Immerwahr illustrates this through a particularly urgent account of American policies in the Pacific during the Second World War. The secretary of the Navy in 1941 declared Hawai'i an 'enemy country' and the military subjected its people to martial law, the first mass fingerprinting in the United States, mandatory identification cards, and the largest compulsory vaccination. While the incarceration of Japanese Americans on the West Coast is part of the traditional war narrative, it is traditionally identified as a shameful aberration. Immerwahr shows how mass imprisonment and displacement are better understood as common practice. The military displaced and imprisoned Aleuts in Alaska, people of Japanese-heritage in the Philippines (before the Japanese conquest) and following the war, displaced and removed Chamorus on Guam, and displaced, bombed, and poisoned Marshallese. Historians have been telling such stories for decades, and Immerwahr does much to synthesize them for non-specialists and integrate them into the American history survey (Chris Rasmussen, *Pacific Asia Inquiry*)." ."

MORPHY, HOWARD & MCKENZIE, ROBYN (eds). 2021. *Museums, Societies and the Creation of Value. Abingdon: Routledge*. 294 pages. ISBN: 978-0-367-68848-6 (hb) & 978-1-003-13932-4 (eb).

"Including chapters from many of the leading figures in museum anthropology, as well as from outstanding early-career researchers, this volume presents a diverse range of international case studies that bridge the gap between theory and practice. It demonstrates that ethnographic collections and the museums that hold and curate them have played a central role in the value creation processes that have changed attitudes to cultural differences. The essays engage richly with many of the important issues of contemporary museum discourse and practice. They show how collections exist at the ever-changing point of articulation between the source communities and the people and

cultures of the museum and challenge presentist critiques of museums that position them as locked into the time that they emerged.

Contents: List of Figures; List of Contributors; **Introduction**, by Howard Morphy and Robyn McKenzie; **Section I. Making and Remaking of Collections:** **1.** Inalienable patrimony and museums: Re-valuing the MacGregor collection, *by Anna Edmundson*; **2.** The emergence of value in the process of the Sámi repatriation: Bååstede, *by Gro Ween*; **3.** Colonial collections in British military museums: Of objects, materiality and sentiment, *by Henrietta Lidchi and Nicole M. Hartwell*; **4.** Rephotography as a value creation technology in the nineteenth century: Collecting, reproducing and exchanging, *by Christopher Morton*; **Section II. Creating Value - Inside and Outside the Museum:** **5.** Aboriginal secret-sacred objects, their values and future prospects, *by Jason M. Gibson*; **6.** Systems of value in Vanuatu: Reflections on the Ambae textile complex, *by Lissant Bolton*; **7.** Displaying, creating and mobilizing value in a museum exhibition: Pacific Currents in Cambridge, *by Anita Herle*; **8.** The revaluation of historical collections by source communities: The string figures of Yirrkala, *by Robyn McKenzie*; **Section III. Engagement and Return:** **9.** 'Go throw it in the river', shifting values and the productive confusions of collaboration with museum collections, *by Joshua A. Bell*; **10.** Digital return of an ethnographic museum collection and value creation by an originating community in Baguia, Timor-Leste, *by Joanna Barrkman*; **11.** Digital/object/beings and 3D replication in the intercultural museum context: Have you socialized your clones? *by Gwyneira Isaac*; **Section IV. Indigenous Agency:** **12.** Value creation and museums from an Indigenous perspective, *by Jilda Andrews*; **13.** Yolngu pathways to value creation in museum and archival collections: The work and journey of Joseph Gumbula, *by Jessica de Largy Healy*; **14.** Creating value through cultural capital: 'Witira Kanyila - "Work as one to make it strong"', *by Chrischona Schmidt*; Index."

SIKKALA, JUKKA (ed.). 2021. *Culture and History in the Pacific*. Helsinki: Helsinki University Press. 302 pages. ISBN: 978-952-369-046-2 (pb) and 978-952-369-047-9 (pdf). First published in 1990 by Finnish Anthropological Society. Retrieved 11 April 2022: <https://doi.org/10.33134/HUP-12>. Reviews: *Man*, 27(3), 1992: 685 (by M. Kaplan); *Suomen Antropologi*, 46(2), 2022: 52-55 (by T. Tammisto and M. Eräsaari: Forum: Culture and History in the Pacific); 56-58 (by M. Kaplan: Belonging in the Pacific, culture and history thirty years on); 60-65 (by A. Golub: Historical anthropology from a 'freezing January' in 1990 to the present); 66-84 (by N.M. Rooney: Nahau, Pihl Manus, Pilapan: Hegemony's gender as artefacts of history).

"*Culture and History in the Pacific* is a collection of essays originally published in 1990. The texts explore from different perspectives the question of culture as a repository of historical information. They also address broader questions of anthropological writing at the time, such as the relationship between anthropologists' representations and local conceptions. This republication aims to make the book accessible to a wider audience, and in the region it discusses, Oceania. A new introductory essay has been included to contextualize the volume in relation to its historical setting, the end of the Cold War era, and to the present study of the Pacific and indigenous scholarship. The authors of *Culture and History in the Pacific* include prominent anthropologists of the Pacific, some of whom - Roger Keesing and Marilyn Strathern, to name but two - have also been influential in the anthropology of the late 20th and early 21st century in general.

Contents: **1.** Preface to the Second Edition, *by Tuomas Tammisto and Heikki Wilenius*; **2.** Crossing Borders: Changing Contexts of This Book, *by Petra Autio*; **3.** Introduction, *by Jukka Siikala*; **4.** History and the representation of Polynesian societies, *by Judith Huntsman and Antony Bramston Hooper*; **5.** Artefacts of history: Events and the interpretation of images, *by Marilyn Strathern*; **6.** Diarchy and history in Hawai'i and Tonga, *by Valerio Valeri*; **7.** Under the Toa tree: The genealogy of the Tongan Chiefs, *by Aletta Biersack*; **8.** Chiefs, gender and hierarchy in Ngaputoru, *by Jukka Siikala*; **9.** Class and social differentiation in Oceania, *by V.A. Shnirelman*; **10.** New lessons from old shells: Changing perspectives on the Kula, *by Roger M. Keesing*; **11.** Gift exchange and the construction of identity, *by John Liep*; **12.** 'Canoe traffic' of the Torres Strait and Fly Estuary, *by David Russell Lawrence*; **13.** Cultural history of the Pacific and the bark cloth making in Central Sulawesi, *by Eija-Maija Kotilainen*; **14.** The material culture of music performance on Manihiki, *by Helen Reeves Lawrence*; **15.** The 'golden section' on Kitawa Island, *by Giancarlo M.G. Scoditti*; **16.** Decipherment of the Easter Island script, *by N.A. Butinov*."

THOMSON, SEUTA'AFILI PATRIC, LOPESI, LANA & LEENEN-YOUNG, MARCIA (eds). 2021. *Uplifting Moana Perspectives: Emerging Pacific Researchers and New Directions in New Zealand-based Pacific Research*. *The Journal of New Zealand Studies*, (NS 33). Special issue. Retrieved 8 April 2022 from: <https://ojs.victoria.ac.nz/jnzs/issue/view/825>.

"*Uplifting Moana Perspectives: Emerging Pacific Researchers and New Directions in New Zealand-based Pacific Research* presents a shared vision for the future of Pacific research by Pacific early career academics (PECA) primarily based in Aotearoa-New Zealand. The task of charting new directions in imagining possibilities for Pacific research is a critical one, which speaks to our communities' long and storied history in Aotearoa: a reality incongruent with the lack of Pacific scholars employed in permanent positions in New Zealand universities. This special issue challenges the idea that there is a dearth of Pacific research, asserting rather that our underrepresentation in academia is a structural issue, not necessarily one of scarcity. As special issue editors, we intentionally draw in a cross-section of emerging Pacific researchers in our country to confidently write with emerging Pacific scholars on the other side of our Moana-Oceania region, writing back to the exclusionary nature of conventional disciplinary norms and divides that we are forced to navigate. In doing so, our contributors challenge and transcend disciplinary boundaries and push against the Eurocentrism of our tertiary education system. This work is crucial, as the ability to build an academy that prioritises and centres our ways of knowing, doing, relating, and being is a key component of addressing cultural safety and inclusiveness in university lecture theatres, curriculums, and epistemological norms for both PECA and Pacific students in Aotearoa-New Zealand.

Contents: Introduction: Charting Provocations and Exploring New Directions for Pacific Research in Aotearoa-New Zealand from Pacific Early Career Academic (PECA) Perspectives, *by Seuta'afili Patrick Thomsen, Lana Lopesi and Marcia Leenen-Young*; **1.** Developing Our Voices: Pacific Early Career Academics' Journeys in Aotearoa New Zealand, *by Tim Baice, Sereana Naepi, Seuta'afili Patrick Thomsen, Karamia Muller, Marcia Leenen-Young, Sam Manuela and Sisikula Sisifa*; **2.** Shifting Tides: The Potential and Limitations of Critical Mass to Change Discipline Research Habits, *by Sereana Naepi*; **3.** 'Guardians' of Signatures? Future Directions in Pacific History from a Pacific Early Career Academic in Aotearoa, *by Marcia Leenen-Young*; **4.** Finding Our Way to the Island: Critical Reflections from Two Emerging Pacific Legal Academics in Aotearoa, *by Dylan Asafo and Litia Tuiburelevu*; **5.** Burdened in Business: Pacific Early Career Academic Experiences with Promoting Pacific Research Methodologies in the Business Academy, *by Sisikula Sisifa and 'Ilaisaane Fifita*; **6.** Navigating Gendered Relational Spaces in Talanoa: Centring Gender in Talanoa Research Methodology, *by Moeata Keil*; **7.** Disruptions, Decolonial Desire and Diaspora: A Provocation toward a Pacific Queer Worldmaking Scholarly Practice in Aotearoa-New Zealand, *by Seuta'afili Patrick Thomsen and Joshua Iosefo-Williams*; **8.** Poetic Deviances, Lessgo Deconstruct the Master's Tools: Creatively Critical Talanoa Malie and Critical Autoethnographic Defiance, *by David Taufui Mikato Fa'avae, Edmond Fehoko, Sione Siu'ulua and Finausina Tovo*; **9.** Su'ifefiloi: A Samoan Methodology for Transdisciplinary Theorising in Cosmopolitan Worlds, *by Lana Lopesi*; **10.** Negotiating the Digital Va: Emerging Pacific Scholars and Community Building on Twitter, *by Seuta'afili Patrick Thomsen, Lana Lopesi, Gregory Pomaika'i Gushiken, Leah Damm, Kevin Lujan Lee, Emmaline Pickering-Martin, Fetau'i Iosefo, Sereana Naepi and Litia Tuiburelevu*; **Reflections:** Le Malaga Faigata: Misadventures of An Accidental Academic, *by Roannie Ng Shiu and Fetau'i Iosefo*."

WEAVER, HILARY N. 2021. *The Routledge International Handbook of Indigenous Resilience*. Abingdon: Routledge. 422 pages. ISBN 978-0367499853 (hb) and 978-1003048428 (eb).

"Indigenous Peoples demonstrate considerable resilience despite the social, health, economic, and political disparities they experience within surrounding settler societies. This book considers Indigenous resilience in many forms: cultural, spiritual, and governance traditions remain in some communities and are being revitalized in others to reclaim aspects of their cultures that have been outlawed, suppressed, or undermined. It explores how Indigenous people advocate for social justice and work to shape settler societies in ways that create a more just, fair, and equitable world for all human and non-human beings. This book is divided into five sections: 1. From the past to the future; 2. Pillars of Indigeneity; 3. The power in Indigenous identities; 4. The natural world; 5. Reframing the narrative: From problem to opportunity.

Contents (Pacific chapters): **5.** Indigenous Maori notions of spirit and spirituality as enablers of resilience and flourishing in Aotearoa New Zealand, *by Natasha Tassell-Matamua, Nicole Lindsay, Te Ra Moriarty, and Deanna Haami*; **7.** Exploring the role of sexuality and identity across the Pacific: Navigating traditional and contemporary meanings and practices, *by Jioji Ravulo*; **9.** Moko Kauae: A symbol of Indigenous resistance and resilience, *by Kelli Te Maiharoa*; **16.** The time before us: Land, patriarchy, and leadership in the face of change, *by Kapi'olani A. Laronal*; **20.** Ku Kia'i aloha: How Maunakea and the battle to protect her birthed a decolonial pilina in an emerging generation of aloha 'aina, *by Jamaica Heolimeleikalani Osorio*; **24.** The resiliency of Indigenous entrepreneurial settings in the South Pacific: Notions of solesolevaki and wanbel in the case of Fiji and Papua New Guinea, *by Henna Steven and Suliasi Vunibola.*"

AUSTRALIA

COOK, DENISE. 2019. *That Was My Home: Voices from the Noongar Camps in Fremantle and the Western Suburbs*. Crawley: UWA Publishing. 242 pages. ISBN: 978-1760800321 (pb). Reviews: *Aboriginal History*, 45, 2021: 175-177 (by C. Solonec); *Australian History Studies*, 51(2), 2020: 141-142 (by P. Read).

"*That Was My Home* explores the hidden histories of the Noongar camps around Fremantle, Swanbourne and Shenton Park in the suburbs of Perth along the Swan River. The focus is the 1930s, 1940s and 1950s, a time when many Noongar people lived with their families in camps. The voices of Noongar people, juxtaposed with information from the archives, photographs and stories from others in the community, tell of life in the camps, work, cross-cultural tensions and friendships. Together they give a greater understanding of the shared histories of our suburbs. The author followed Aboriginal cultural protocols in obtaining permission to include stories, photos and other information."

DUNN, MARK. 2020. *The Convict Valley: The Bloody Struggle on Australia's Early Frontier*. Crows Nest: Allen and Unwin. 304 pages. ISBN: 978-1760528645 (pb). Review: *Aboriginal History*, 45, 2021: 195-196 (by C. Liston).

"The story of the second British penal settlement in Australia, where a notoriously brutal convict regime became the template for penal stations in other states. Mark Dunn explores relations between the white settlers and the local Aboriginal landholders, and uncovers a long forgotten massacre. In 1790, five convicts escaped Sydney by boat and were swept ashore near present-day Newcastle. They were taken in by the Worimi people, given Aboriginal names and started families. Thus began a long and at times dramatic series of encounters between Aboriginal people and convicts in the second penal settlement in Australia. The fertile valley of the Hunter River was the first area outside the Sydney basin explored by the British, and it became one of the largest penal settlements. Today manicured lawns and prosperous vineyards hide the struggle, violence and toil of the thousands of convicts who laid its foundations. *The Convict Valley* uncovers this rich colonial past, as well as the story of the original Aboriginal landholders. While there were friendships and alliances in the early years, in the later scramble for land in the 1820s - as the Valley was opened to free settlers - tensions rose and bloodshed ensued.

Contents: Terminology and Naming; Maps; **Introduction**: A Hidden Valley; **1.** The Valley; **2.** First Contact; **3.** A Convict Outpost; **4.** As Fine a Country as Imagination Can Form; **5.** The Land Rush; **6.** Working on the Frontier; **7.** Living on Country; **8.** Resistance and Reprisals; **9.** A Landscape of Violence; **10.** Convict Revolt and Ruined Reputations; **11.** The Convict Valley; Epilogue; Acknowledgements; Notes; Bibliography; Index."

HOGAN, ELEANOR. 2021. *Into the Loneliness: The Unholy Alliance of Ernestine Hill and Daisy Bates*. Sydney: New South Publishing. 448 pages. ISBN: 978-1742236599 (pb). Review: *Aboriginal History*, 45, 2021: 205-207 (by P. Brock).

"Daisy Bates and Ernestine Hill were bestselling writers who told of life in the vast Australian interior. Daisy Bates, dressed in Victorian garb, malnourished and half-blind, camped with Aboriginal people in Western Australia and on the Nullarbor for decades, surrounded by her books, notes and artefacts. A self-taught ethnologist, desperate to be accepted by established male

anthropologists, she sought to document the language and customs of the people who visited her camps. In 1935, Ernestine Hill, journalist and author of *The Great Australian Loneliness*, coaxed Bates to Adelaide to collaborate on a newspaper series. Their collaboration resulted in the 1938 international bestseller, *The Passing of the Aborigines*. This book informed popular opinion about Aboriginal people for decades, though Bates's failure to acknowledge Hill as her co-author strained their friendship. Traversing great distances in a campervan, Eleanor Hogan reflects on the lives and work of these indefatigable women. From a contemporary perspective, their work seems quaint and sentimental, their outlook and preoccupations dated, paternalistic and even racist. Yet Bates and Hill took a genuine interest in Aboriginal people and their cultures long before they were considered worthy of the Australian mainstream's attention. With sensitivity and insight, Hogan wonders what their legacies as fearless female outliers might be.

Contents: Pitjantjatjara glossary; Maps of locations; **Introduction;** **Par I. Wandering:** 1. A confirmed wanderer; 2. A wandering sickness; 3. Great wide spaces; **Part II. Passing:** 4. An uneasy alliance; 5. *The Passing of the Aborigines*; **Part III. Ghosting:** 6. A wraith, flitting by; 7. Derelict on the Nullarbor; 8. The lady living over the hill; **Part IV. Homing:** 9. Gypsying to windward; 10. The great-great-grandmother of that welfare mob; **Part V. Dreaming:** 11. A surrealist's madness; 12. This little breathlessness; 13. A fleeting project; 14. Inside the breakwind; Notes; Abbreviations; References; Acknowledgements; Index."

KERHOVE, RAY & UHR, FRANK. 2019. *The Battle of One Tree Hill: The Aboriginal: Resistance That Stunned Queensland*. Tingalpa: Boolarong Press. 294 pages. ISBN: 978-1925877304 (pb). Review: *Aboriginal History*, 45, 2021: 201-203 (by R. Ford).

"In 1840, Brisbane was the furthest outpost of settled Australia. On all sides, it was embedded in a richly Indigenous world. Over the next few years, mostly from across New South Wales northern plains, a large push of pastoralists poured into the Darling Downs, Lockyer and much of southern Queensland, establishing huge sheep stations. The violence that erupted welded many of the tribal groups into an alliance that, by 1842, was working to halt the advance. *The Battle of One Tree Hill* tells the story of one of the most audacious stands against this migration. It concerns actions engineered by a father and son, Moppy and Multuggerah. In 1843, this culminated in an ingenious ambush and one of the first solid defeats of white settlement in Queensland. The battle at Mount Table Top, 128 kilometres west of Brisbane, astounded many at the time. The response was most likely the largest action of the frontier wars: the assembly of some 100 or more officers, soldiers, police and armed settlers - much of the region's white settlement - drawn from hundreds of square kilometres. This force sought to drive out the warriors, but despite their best efforts, resistance not only persisted, but managed a few more victories. A fort had to be established to protect travellers, and brutal skirmishes, massacres, raids and robberies trickled on for decades. *The Battle of One Tree Hill* introduces us to many of the flamboyant characters, curious reversals of fortune and neglected incidents that together helped establish early Queensland. This narrative work combines decades of archival research, analysis, reconstruction and interviews conducted by historians Ray Kerkhove and Frank Uhr.

Contents: **Introduction;** Reviewing the Multuggerah Legacy; **Section I. Beginnings - 1839 to 1842:** 1. Moreton Bay, 1839 to 1841; 2. The Indigenous landscape of Moreton Bay; 3. Cultural landscapes in the vicinity of One Tree Hill; 4. The pastoral invasion; 5. 'Cocky' Rogers' stray shot sparks a war! 6. From Kilcoy Massacre to declarations of war; **Section II. The Battle of One Tree Hill:** 7. Battle plan takes shape; 8. Ambush; 9. The Battle of One Tree Hill; **Section III. Flight and battles at Rosewood Scrub - September to October 1843:** 10. Cultural landscape of Rosewood Scrub; 11. Retaliation, and the chase back to Rosewood Scrub; 12. Renewed violence and Fort Helidon; **Section IV. From 1844 onwards - The War of Plunder:** 13. Raids stemming from Rosewood Scrub, 1845 to 1848; 14. The last stands (1847 to 1870s); Appendix 1. Working list of Europeans killed by Aborigines in Northern Districts/Moreton Bay from 1840 to 1850; Appendix 2. The Raid of the Aborigines; Endnotes; Bibliography; Acknowledgements; About the authors."

MENNIS, MARY R. 2021. *Voices of the Villagers: Madang and Motu People in Papua New Guinea*. Vol. 1 and 2. Glienicke: Galda Verlag. 201 and 355 pages. ISBN: 978-3-96203-144-2 (pb).

Contents: Part 1. Mary Mennis taped the voices of village elders along the Madang coast in the 1970s. Topics included: origins of the tribes; traditional village life before outside contact; spiritual beliefs; weather magic; men's houses and initiations; and the customs of trading in triple-deck canoes along the coast using earthenware pots as collateral. It also covers the origins of their cargo cults which differ from the theory proposed by Peter Lawrence. Mary Mennis and her husband, Brian lived in Papua New Guinea for 20 years between 1962 and 1982. Brian, a surveyor, was posted to Madang for eight years beginning in 1971 when the centenary of Miklouho Maclay was being celebrated in Madang. After reading his accounts of the large trading canoes he saw in 1871, Mary became fascinated in the local culture. She discovered the people had stopped building these canoes during the war in the 1940s. She then encouraged five old men who still had the knowledge to build another canoe in 1978 and she documented its construction, the magic of the weather men; the pots they traded and the whole trading system. This knowledge was on the verge of being lost. **Part 2.** What were the villagers' reactions to the outsiders who came to Madang? These are found in taped interviews in the 1970s from memories handed down from earlier generations. First was Miklouho Maclay who arrived in 1871. The people thought he was from the moon. In 1884 when Madang became a German Province, the villagers were forced to work on plantations and on clearing land. They wanted to return to their old ways of trading and having feasts. They revolted in 1904 and were harshly punished. During World War Two the Japanese occupied Madang and again their way of life was affected. After the war the Australian Government was in charge until 1975 when Papua New Guinea became Independent. In these pages we discover what the people thought about all these changes. Basically they saw the Germans as the first bosses then they left and the Australians took over, then during the war the Japanese arrived and they were the new bosses. You had to do what they said or you would be in trouble. The final part of Volume two contains the memories of the Motu traders, the hiri trade and the large lagatoi canoes which carried pots to the Gulf in exchange for the much needed sago. These interviews were made in 1995, 50 years after the end of World War 2. These two volumes *Voices of the Villagers* have preserved much knowledge of the history and culture of the Bel people of Madang and to a lesser extent that of the Motu people of Port Moresby.

MONSON, REBECCA. 2022 (November). *Gender, Property and Politics in the Pacific: Who Speaks for Land?* Cambridge: Cambridge University Press. 224 pages. ISBN: 978-1108844802 (hb).

"Legal scholars, economists, and international development practitioners often assume that the state is capable of 'securing' rights to land and addressing gender inequality in land tenure. In this innovative study of land tenure in Solomon Islands, Rebecca Monson challenges these assumptions. Monson demonstrates that territorial disputes have given rise to a legal system characterised by state law, custom, and Christianity, and that the legal construction and regulation of property has, in fact, deepened gender inequalities and other forms of social difference. These processes have concentrated formal land control in the hands of a small male elite, and reproduced the state as a hypermasculine domain, with significant implications for public authority, political participation, and state formation. Drawing insights from legal scholarship and political ecology in particular, this book offers a significant study of gender and legal pluralism in the South Pacific, illuminating ongoing global debates about gender inequality, land tenure, ethno-territorial struggles and the post-colonial state.

Contents: 1. Grounding debates about land: gender inequality, property and the state; **2.** Navigating custom, church and state: Property, territory and authority in the protectorate era; **3.** Chiefs, priests and *vuluvulu*: Selective recognition and the simplification of authority in Marovo Lagoon; **4.** From *taovia* to trustee: land disputes, insecurity and authority in Kakabona; **5.** 'Land is our mother': Ethno-territorial conflict and state formation; **6.** Women speak for land: Disrupting and re-forming property and authority."

PYBUS, CASSANDRA. 2020. *Truganini: Journey through the Apocalypse*. Crows Nest: Allen and Unwin. 336 pages. ISBN: 978-1-76052-922-2 (pb) and 978-1-76087-369-1 (eb). Review: *Aboriginal History*, 45, 2021: 161-168 (by G. Lehman: Interest and Truth in History).

"Cassandra Pybus's ancestors told a story of an old Aboriginal woman who would wander across their farm on Bruny Island, in south-east Tasmania, in the 1850s and 1860s. As a child, Cassandra didn't know this woman was Truganini, and that Truganini was walking over the country of her clan, the Nuenonne. For nearly seven decades, Truganini lived through a psychological and cultural shift

more extreme than we can imagine. But her life was much more than a regrettable tragedy. Now Cassandra has examined the original eyewitness accounts to write Truganini's extraordinary story in full. Hardly more than a child, Truganini managed to survive the devastation of the 1820s, when the clans of south-eastern Tasmania were all but extinguished. She spent five years on a journey around Tasmania, across rugged highlands and through barely penetrable forests, with George Augustus Robinson, the self-styled missionary who was collecting the survivors to send them into exile on Flinders Island. She has become an international icon for a monumental tragedy - the so-called extinction of the original people of Tasmania.

Contents: Maps; Preface; **Part 1.** Friendly Mission 1829-1831; **Part 2.** Extirpation and Exile 1831-1838; **Part 3.** In Kulin Country 1839-1841; **Part 4.** The Way the World Ends 1842-1876; Afterword; Timeline; Biographies; Naming; Sources; Acknowledgements."

MELANESIA

CHAO, SOPHIE. 2022 (July). *In the Shadow of the Palms: More-than-human Becomings in West Papua*. Durham: Duke University Press. 336 pages. ISBN: 978-1-4780-1824-7 (pb) and 978-1-4780-1561-1 (cl).

"With *In the Shadow of the Palms*, Sophie Chao examines the multispecies entanglements of oil palm plantations in West Papua, Indonesia, showing how Indigenous Marind communities understand and navigate the social, political, and environmental demands of the oil palm plant. As Chao notes, it is no secret that the palm oil sector has destructive environmental impacts: it greatly contributes to tropical deforestation and is a major driver of global warming. Situating the plant and the transformations it has brought within the context of West Papua's volatile history of colonization, ethnic domination, and capitalist incursion, Chao traces how Marind attribute environmental destruction not just to humans, technologies, and capitalism but also to the volition and actions of the oil palm plant itself. By approaching cash crops as both drivers of destruction and subjects of human exploitation, Chao rethinks capitalist violence as a multispecies act. In the process, Chao centers how Marind fashion their own changing worlds and foreground Indigenous creativity and decolonial approaches to anthropology.

Contents: Prologue; **Introduction**; **1.** Pressure Points; **2.** Living Maps; Interlude: Lost in the Plantation - The Dream of Yustinus Mahuze; **3.** Skin and Wetness; **4.** The Plastic Cassowary; Interlude: Metamorphosis - The Dream of Yosefus Samkakai; **5.** Sago Encounters; **6.** Oil Palm Counterpoint; Interlude: The Empty Sago Grove - The Dream of Agustinus Gebze; **7.** Time Has Come to Stop; **8.** Eaten by Oil Palm; Interlude: Black Waters of the Bian - The Dream of Elena Basik-Basik; **Conclusions**; Epilogue: Endings - The Author's Dream; Acknowledgments; Notes; References; Index."

CRANEY, AIDAN. 2020 (April). *Youth in Fiji and Solomon Islands: Livelihoods, Leadership and Civic Engagement*. Canberra: ANU Press. ISBN: 978-1760465148 (pb) and 978-1760465155 (pdf). Retrieved 22 April 2022 from: <http://doi.org/10.22459/YFSI.2022>.

"Fiji, Solomon Islands and the wider Pacific region are experiencing a 'youth bulge'. As such, the livelihoods pathways of youth in these countries will be a key determinant of their social, political and economic futures. This book looks at the cultural expectations of Fijian and Solomon Islander youth, as well as the socio-political positioning of youth activists. It investigates how formal and informal structures - such as education, employment and civil society - affect the ability of youth to achieve their potential and actively engage in their societies. Through this investigation, a recurrent theme develops of the structural minimisation of youth in these countries: they are 'to be seen but not heard'. But Pacific youth are more than citizens in waiting; they are already important members of their communities, with varying degrees of engagement in critical civil society. More than simply leaders of tomorrow, they are partners for today. *Youth in Fiji and Solomon Islands* documents and details some of the ways that young people in Fiji and Solomon Islands are forging their way as leaders not just of youth, but of their communities. Whilst the majority of youth are engaging in society in acceptable, social ascribed ways, and the majority of adults resist youth participation as a technique to maintain the social status quo, a small but influential cohort of both youth and adults are

creating spaces for today's young people to help to shape the developmental futures of the Great Ocean States of the Pacific.

Contents: Preliminary pages; Abbreviations; Acknowledgements; Prologue; **Introduction**; **1.** Youth and development; **2.** Education as an enabler and a barrier; **3.** The recurrent issue of under/employment; **4.** Civic engagement and leadership; **5.** Emerging youth activists; **6.** Navigating tradition and modernity; **7.** Pacific youth futures; Bibliography."

GAFFNEY, DYLAN. 2020. *Materialising Ancestral Madang: Pottery Production and Subsistence Trading on the Northeast Coast of New Guinea*. Dunedin: Archaeology Programme, University of Otago. 290 pages. University of Otago Studies in Archaeology, No. 29. ISSN: 0110-3709. Online only. Retrieved 21 April 2022 from: <http://hdl.handle.net/10523/10586>. Review: *Archaeology in Oceania*, 57(1), 2022: 70-71 (by J. Specht).

"*Materialising Ancestral Madang* documents the emergence of pottery production processes and exchange networks along the northeast coast of New Guinea during the last millennium before the present. This dynamic period in the Pacific's human past involved important fluctuations to people's mobility, social interaction, and technological organisation. It therefore remains crucial to understanding and historicising the expansive maritime subsistence trading networks that famously characterised the coast in the late 19th and early 20th centuries. This book investigates these transformations by exploring the archaeology of Madang District; the heart of the Madang exchange network that revolved around the production and distribution of distinctive red-slipped pots. Potsherds of this style have been previously found spanning a 200 km radius, reaching Karkar Island, the Bismarck Archipelago, and even the New Guinea Highlands. By combining archaeological survey, excavation, craft ethnography, and archaeometric analyses, the volume systematically delineates the production groups that were working within this broader community of practice. The study shows that pre-colonial potters made use of a range of local raw materials and were free to improvise with their forming and decorating techniques but learned and reproduced similar technological sequences over the past 500-600 years. It is likely that social restrictions permitted only potters from a small number of clans to produce ceramics and that the finished vessels were then distributed both informally within the local area and strategically during extensive trade voyages along the northeast coast of New Guinea. These results therefore cast light on an important but previously obscured aspect of Pacific culture history and provide a model for how craft production and exchange processes have manifested and commodified across the generations.

Contents: List of Figures; List of Tables; Acknowledgements; **1.** Introduction; **2.** The Archipelago of Contented People; **3.** Bel [Culture/People] Production and Exchange; **4.** Modern Potting Communities; **5.** Traces of the Past; **6.** Archaeological Investigations; **7.** Pre-colonial Potting I. Production; **8.** Pre-colonial Potting II. Procurement and Distribution; **9.** Precolonial Potting III. Decorating; **10.** Materialising Ancestral Madang; **11.** Bel Culture History; Bibliography; Appendix A. Pre-colonial Pottery Rims; Appendix B. Pre-colonial Mineralogy."

GEISMAR, HAIDY, OTTO, TON & WARNER, CAMERON DAVID (eds). 2022. *Impermanence: Exploring Continuous Change across Cultures*. London: UCL Press. 366 pages. ISBN: 978-1-78735-871-3 (hb), 978-1-78735-870-6 (pb) and 978-1-78735-869-0 (pdf). Retrieved 1 March 2022 from: <https://doi.org/10.14324/111.9781787358690>.

"Nothing lasts forever. This common experience is the source of much anxiety but also hope. The concept of impermanence or continuous change opens up a range of timely questions and discussions that speak to globally shared experiences of transformation and concerns for the future. *Impermanence* engages with an emergent body of social theory emphasizing flux and transformation, and brings this into a dialogue with other traditions of thought and practice, notably Buddhism that has sustained a long-lasting and sophisticated meditation on impermanence. In cases drawn from all over the world, this volume investigates the significance of impermanence in such diverse contexts as social death, atheism, alcoholism, migration, ritual, fashion, oncology, museums, cultural heritage and art. The authors draw on a wide range of disciplines, including anthropology, archaeology, art history, Buddhist studies, cultural geography and museology. This volume also includes numerous photographs, artworks and poems that evocatively communicate notions and experiences of impermanence.

Contents (Pacific chapters): **7.** A Melanesian impermanence [painting], by *Joe Nalo*; **8.** 'We are not an emblem': Impermanence and materiality in Asmat lifeworlds, by *Anna-Karina Hermkens and Jaap Timmer*; **9.** The unmaking and remaking of cultural worlds: Reinventing ritual on Baluan Island, Papua New Guinea, by *Ton Otto*."

GIBBS, PHILIP. 2020. *Hexenwahn in Papua-Neuguinea: Fallstudie Christina*. Aachen: Missio. 88 pages. Retrieved 11 May 2022 from: <https://www.missio-hilft.de/missio/mitmachen/glauben-teilen/hexenwahn/missio-hilft-menschenrechtsstudie-76-hexenwahn-in-papua-neuguinea-fallstudie-christina.pdf>.

GIBBS, PHILIP. 2020. *Sorcery Accusation Related Violence in Papua New Guinea: Christina - A Case Study*. Aachen: Missio. 65 pages. Retrieved 11 May 2022 from: <https://www.missio-hilft.de/missio/informieren/wofuer-wir-uns-einsetzen/religionsfreiheit-menschenrechte/menschenrechtsstudien/mr-studie-076-hexenwahn-in-papua-neuguinea-en.pdf>.

"In 2012, a woman named Christina Pakuma from the Southern Highlands was accused of witchcraft and subjected to extreme torture. She survived and told her story, which is retold in this study. She recounts the violence related to witchcraft allegations and the human rights abuses she has suffered. By describing the incidents in their own words and in the words of those directly involved, the causes and dynamics that lead to such violence are made clear.

Contents: **1.** Introduction; **2.** The Southern Highlands Context; **3.** Sorcery as 'Sanguma'; **4.** The Engendered nature of sorcery belief; **5.** The Case Study: Christina Pakuma's testimony: 5.1 Beginnings; 5.2 First rumours and conflicts; 5.3 Accusation and Torture; 5.4 Deception and escape; 5.5 Concerns for the future; **6.** Assessments of other people: 6.1 A close relative; 6.2 The mission clinic nurse; 6.3 Other relatives; **7.** Involved persons: 7.1 The perpetrators; 7.2 Police and Magistrates; 7.3 Christian Churches; **8.** Christina Today; **9.** Analysis 37; 9.1 Relevant Factors Framework; 9.2 Narratives, Worldviews and Mechanisms of Transmission; 9.3 Counter Narratives; 9.4 Legal Framework; 9.5 Networks and Initiatives; 9.6 Church interventions; **10.** Conclusion; Acknowledgments; Appendix 1. The Legal Framework in PNG; Appendix 2. Pastoral Letter on Sanguma - Catholic Bishops of the Highlands Region."

HOWES, STEPHEN & PILLAI, LEKSHMI N. (eds). 2022 (March). *Papua New Guinea: Government, Economy and Society*. Canberra: ANU Press. 262 pages. ISBN: 781-760465025 (pb) and 978-1760465032 (pdf). Retrieved 16 March 2022 from: <http://doi.org/10.22459/PNG.2022>.

"Papua New Guinea (PNG), a nation of now almost nine million people, continues to evolve and adapt. While there is no shortage of recent data and research on PNG, the two most recent social science volumes on the country were both written more than a decade ago. Since then, much has changed and much has been learnt. What has been missing is a volume that brings together the most recent research and reports on the most recent data. *Papua New Guinea: Government, Economy and Society* fills that gap. Written by experts at the University of Papua New Guinea and The Australian National University among others, this book provides up-to-date surveys of critical policy issues for PNG across a range of fields, from elections and politics, decentralisation, and crime and corruption, to PNG's economic trajectory and household living standards, to uneven development, communication and the media.

Contents: Preliminary pages; Acronyms; List of figures; List of tables; **1.** Introduction, by *Stephen Howes and Lekshmi N. Pillai*; **Part I. Politics and Governance**: **2.** Elections and politics, by *Michael Kabuni, Maholopa Laveil, Geejay Milli and Terence Wood*; **3.** Decentralisation: A political analysis, by *Stephen Howes, Lawrence Sause and Lhawang Ugyel*; **4.** Crime and corruption, by *Grant W. Walton and Sinclair Dinnen*; **Part II. The Economy**: **5.** PNG's economic trajectory: The long view, by *Stephen Howes, Rohan Fox, Maholopa Laveil, Luke McKenzie, Albert Prabhakar Gudapati and Dek Sum*; **6.** Have living standards improved in PNG over the last two decades? Evidence from Demographic and Health Surveys, by *Manoj K. Pandey and Stephen Howes*; **Part III. Society**: **7.** Uneven development and its effects: Livelihoods and urban and rural spaces in Papua New Guinea, by *John Cox, Grant W. Walton, Joshua Goa and Dunstan Lawihin*; **8.** Communication, information and the media, by *Amanda H. A. Watson*; Contributors."

KHOO, YING HOOI, DA SILVA, ANTERO BENEDITO & TAM, THERESE NGUYEN THI PHUONG (eds). 2021. *Rethinking Human Rights and Peace in Post-independence Timor-Leste through Local Perspectives*. Singapore: Palgrave Macmillan. 156 pages. ISBN: 978-981-16-3778-0 (hc) and ISBN: 978-981-16-3779-7 (eb). Review: *The Asia Pacific Journal of Anthropology*, 23(2), 2022: 205-206 (by A. Rothschild and A. Bexley).

"This book offers perspectives from the ground on human rights and peace in Timor-Leste. By highlighting the local voices, this book draws on their experience and expertise in engaging with questions concerning the nexus between human rights, peace and development. It posits that these concepts no longer mean absence of conflict, and argues that sustainable peace must be built from rights frameworks to protect the locals' interests in the processes. Acknowledging the lack of autonomy on local actors in peace-making contexts, the book emphasizes the urgent need to facilitate the creation of political and social structures that can support and offer contextual rights and dignity for the Timorese community.

Contents: Preface, by Ying Hooi Khoo; 1. What Is Peace and Human Rights for Timorese? by Ying Hooi Khoo; 2. Transitional Justice: A Dispute over Reconciliation, by Antero Benedito da Silva; 3. Impunity for Human Rights Violations and its Consequences in Timor-Leste, by Juvinal Dias; 4. Democratic Discourse and Consensus in Timor-Leste: Reintegration to Neoliberal Capitalism? by Fernando A. T. Ximenes; 5. Provedoria Dos Direitos Humanos e Justiça: Between Human Rights Activism and Limitations, by Ying Hooi Khoo and Horacio de Almeida; 6. Political Uncertainty and Its Implications for Wellbeing Rights of Timorese Society, by Jose Cornelio Guterres; 7. Patriarchy and Women's Rights in Timor-Leste, by Eugenia Urania da Costa Correia; 8. The Neglected Rights of Elderly Women in Timor-Leste, by Therese Nguyen Thi Phuong Tam; 9. Environmental Justice in Timor-Leste: Legal Practices and Challenges, by Adilsonio da Costa Junior; Index."

MOORE, CLIVE. 2022 (May). *Honiara: Village-City of Solomon Islands*. Canberra: ANU Press. 547 pages. ISBN: 978-1760465063 (pb) and 978-1760465070 (pdf). Retrieved 18 May 2022 from: <http://doi.org/10.22459/H.2022>.

"*Nahona'ara* means 'facing the 'ara', the place where the southeast winds meet the land just west of Point Cruz. Nahonaara became Honiara, the capital city of Solomon Islands with a population of 160,000, the only significant urban centre in a nation of 721,000 people. *Honiara: Village-City of Solomon Islands* views Honiara in several ways: first as Tandai traditional land; then as coconut plantations between the 1880s and 1930s; within the British protectorate (1893-1978) and its Guadalcanal District; in the 1942-1945 war years, which created the first urban settlement; in the directly post-war period until 1952 as the new capital of the protectorate, replacing Tulagi; and then as the headquarters of the Western Pacific High Commission (WPHC) between 1953 and 1974. Finally, in 1978, Honiara became the capital of the independent nation of Solomon Islands and the headquarters of Guadalcanal Province. The book argues that over decades there have been four and sometimes five changing and intersecting Honiara 'worlds' operating at one time, each of different social, economic and political significance. The importance of each group - British, Solomon Islanders, other Pacific Islanders, Asians, and more recently the 2003-2017 presence of the Regional Assistance Mission to Solomon Islands (RAMSI) - has changed over time.

Contents: Preliminary pages; List of figures; List of maps; List of plates; List of tables; Acknowledgements; Acronyms and abbreviations; A note on nomenclature; Introduction; 1. Nahona'ara before 1942; 2. Taem blong faet: Camp Guadal; 3. The new capital; 4. The other Honiara; 5. Municipal authority and housing; 6. Building infrastructure; 7. Building society and the nation; 8. Stepping-stones to national consciousness; 9. Since independence; 10. The village-city; Bibliography; Index."

RIESBERG, SONJA, SHIOHARA, ASAKO & UTSUMI, ATSUKO (eds). 2018. *Perspectives on Information Structure in Austronesian Languages*. Studies in Diversity Linguistics No 21. Berlin: Language Science Press. 428 pages. ISBN: 978-3961101092 (hb). Review: *Language*, 96(3), 2020: 726-729 (by D. Matic).

"Information structure is a relatively new field to linguistics and has only recently been studied for smaller and less described languages. This book is the first of its kind that brings together contributions on information structure in Austronesian languages. Current approaches from formal semantics, discourse studies, and intonational phonology are brought together with language specific and cross-linguistic expertise of Austronesian languages. The 13 chapters in this volume cover all subgroups of the large Austronesian family, including Formosan, Central Malayo-Polynesian, South Halmahera-West New Guinea, and Oceanic. The major focus, though, lies on Western Malayo-Polynesian languages.

Contents (Pacific chapters): **3.** Attention focus and information packaging in Vera'a demonstratives [North Vanuatu], by *Stefan Schnell*; **11.** Some preliminary observations on prosody and information structure in Austronesian languages of Indonesia and East Timor, by *Nikolaus P. Himmelmann*; **13.** On the perception of prosodic prominences and boundaries in Papuan Malay, by *Sonja Riesberg, Janina Kalbertodt, Stefan Baumann and Nikolaus P. Himmelmann.*"

SHOEMAKER, NANCY. 2019. *Pursuing Respect in the Cannibal Isles: Americans in Nineteenth-century Fiji*. Ithaca: Cornell University Press. 352 pages. ISBN: 978-1501740343 (hb), 978-1501761690 (pb) and 978-1501740367 (eb). Review: *The Journal of Pacific History*, 57(1), 2022: 115-116 (by F. Steel).

"Full of colorful details and engrossing stories, *Pursuing Respect in the Cannibal Isles* shows that the aspirations of individual Americans to be recognized as people worthy of others' respect was a driving force in the global extension of United States influence shortly after the nation's founding. Nancy Shoemaker contends that what she calls extraterritorial Americans constituted the vanguard of a vast, early US global expansion. Using as her site of historical investigation nineteenth-century Fiji, the 'cannibal isles' of American popular culture, she uncovers stories of Americans looking for opportunities to rise in social status and enhance their sense of self. Prior to British colonization in 1874, extraterritorial Americans had, she argues, as much impact on Fiji as did the British. While the American economy invested in the extraction of sandalwood and sea slugs as resources to sell in China, individuals who went to Fiji had more complicated, personal objectives. *Pursuing Respect in the Cannibal Isles* considers these motivations through the lives of the three Americans who left the deepest imprint on Fiji: a runaway whaleman who settled in the islands, a sea captain's wife, and a merchant. Shoemaker's book shows how ordinary Americans living or working overseas found unusual venues where they could show themselves worthy of others' respect, approval, admiration, or deference.

Contents: Acknowledgments; **Introduction**: Why Go a Fiji Voyage? **1.** Butenam: Knowledge; **Part I. Thjev Beachcomber: David Whippy**; **2.** *Mata ki Bau*: Respect *Vakaviti*; **3.** Chief of All the White Men: Character; **Part II. The Sea Captain's Wife: Mary D. Wallis**; **4.** By a Lady: Moral Authority; **5.** *Marama*: Social Class; **Part III. The Merchant: John B. Williams**; **6.** This Hell upon Earth: Competence and Wealth; **7.** Tui America: Power; **Epilogue**: Continuity and Change in U.S.-Fiji Relations; Appendix A. Sandalwood Voyages; Appendix B. Beche-de-mer Voyages; Appendix C. Foreign Naval Vessels in Fiji to 1860; Abbreviations; Glossary; Notes; Bibliography; Index."

STODULKA, THOMAS, DINKELAKER, SAMIA & THAJIB, FERDIUANSYAH (eds). 2019. *Affective Dimensions of Fieldwork and Ethnography*. Cham: Springer. 365 pages. ISBN: 978-3-030-20833-2 (pb), 978-3-030-20830-1 (hc) and 978-3-030-20831-8 (eb). Review: *The Asia Pacific Journal of Anthropology*, 23(1), 2022: 142-145 (by W. Wu and T. He).

"The book highlights the idea that ethnographic fieldwork is based on the attempt of communication, mutual understanding, and perspective-taking on behalf of and together with those studied. With regard to the institutionally silenced, yet informally emphasized necessity of ethnographers' emotional immersion into the local worlds they research (defined as 'emic perspective,' 'narrating through the eyes of the Other,' 'seeing the world from the informants' point of view,' etc.), this book pursues the disentanglement of affect-related disciplinary conventions by means of transparent, vivid and systematic case studies and their methodological discussion. The book provides nineteen case studies on the relationship between methodology, intersubjectivity, and emotion in qualitative and ethnographic research, and includes six section introductions to the pivotal issues of role conflict,

reciprocity, intimacy and care, illness and dying, failing and attuning, and emotion regimes in fieldwork and ethnography.

Contents (Pacific chapters): **23.** Attuning Engagement: Methodological and Affective Dimensions of a Failed Collaborative Research Project in Timor-Leste, *by Sara ten Brinke.*"

MICRONESIA

HEZEL, FRANCIS X. 2021. *Micronesian Origins*. Micronesian Productions. 40 pages. Retrieved 13 May 2022 from: <https://wheresfran.org/wp-content/uploads/2022/03/Micronesian-Origins-LAYOUT-final.pdf>.

"This little booklet is meant to help us get as far back as we can, to trace our ties back much further than we might expect. In fact, it tries to bring us all the way back to what we might call the beginning. There will be blank spaces at times, even entire blank pages, but we can hope that in the future some of those blanks will gradually be filled in. Recovering our history is a task that continues for years, even generations. After all, building a history takes almost as long as living it.

Contents: Introduction; 1. Back to the First Settlement of Our Islands (1000 BC - 200 BC); **2.** Where the Original Settlers Come From (1400 BC - 200 BC); **3.** The Beginning of the Seafarers (2500 BC - 1400 BC); **5.** Out of Africa (50,000 BC); **Conclusion; Credits.**"

PICIOCCI, ALICE & ANGELI, ANDREA. 2017. *Kiribati: An Island World Vanishes into the Ocean*. München 2017: Sieveking Verlag. 144 pages; 120 illustrations. ISBN: 978-3-944874-77-7 (hb). Also published as: *Kiribati: Eine Inselwelt versinkt im Pazifik* (ISBN 978-3-944874-74-6). Review: OSPG Site, 2022: <https://www.univie.ac.at/ospg/piciocchi-alice-angeli-andrea-kiribati-an-island-world-vanishes-into-the-ocean-dt-eine-inselwelt-versinkt-im-pazifik/> (by H. Mückler).

"Dieses Buch ist ein Juwel! Wer bibliophil gestaltete Bücher schätzt und darüber hinaus einem künstlerisch anspruchsvollen Layout und kreativen Design etwas abgewinnen kann, der wird mit diesem Buch seine helle Freude haben. Bereits der Hardcover-Einband enthält wunderschöne kolorierte Federzeichnungen zentraler Elemente, die in der Kultur der I-Kiribati - so nennen sich die Bewohner des ostmikronesischen Inselstaates Kiribati (sprich: Kiribas) - ihre spezielle Bedeutung haben. Praktisch jede Seite dieses Buches ist aufwendig graphisch gestaltet; für jede Seite dieses Buches haben sich die beiden Autoren genau überlegt, was und wie sie die einzelnen jeweils kulturell bedeutsamen Elemente darstellen, welche viele erklärende Worte ersetzen sollen und gleichzeitig so aussagekräftig sind, um einen umfassenden Über- und Einblick in die Kultur dieses Inselvolkes zu gewähren" (Hermann Mückler, OSPG Site).

STEPHENSON, REBECCA A. & SPENCER, MARY L. (eds). 2019. *Ulithi Atoll, Micronesia: Recalling the Past, Reaffirming the Future*. Mangilao: University of Guam Press. 247 pages. ISBN: 978-0-692-03485-9 (hc). Review: *Pacific Asia Inquiry*, 10(1), 2019: 185-187 (by J.D.Sellmann).

"Through the collaborative efforts of Dr. Rebecca A. Stephenson, Dr. Mary L. Spencer, and 12 contributing authors, this book explores various aspects of life, culture, economics, human development, island challenges, and ecology in the Ulithi Atoll, which consists of the islets Mogmog, Asor, Falalop, Fassera, and Lossau. Experiences of Ulithians are traced through successive periods of competitive explorers and traders; the Spanish, German, Japanese, and US colonial periods; and finally, Ulithi's emergence into a self-governing status within Yap State, FSM. Each author of this book has had significant experience within Ulithi Atoll and among Ulithian people. Three of the writers - Eulalia Harui-Walsh, Joliene Hasugulayag, and Joshua Walsh - bring their own indigenous experiences and wisdom to their chapters. Each chapter is enriched by information about or provided by contemporary Ulithians. It also has two extensive bibliographies, commentary, figures, and photographs.

Contents: Historical Overview and Introduction; **Part I. Encountering Ulithi - A University of Guam Field School in Cultural Anthropology:** **1.** Field Report: Discovering Aspects of Life, Culture, and Environment on Ulithi Atoll, *by Becky Stephenson;* **2.** Material Culture of Ulithi: A Fusion of Past and Present, *by Shawn Holstrum;* **3.** Catching Flying-fish in Ulithi Atoll: A Study of

Gorges, by *Yosihiko H. Sinoto*; **4.** Notes on Some Traditional and Contemporary Ulithian Economics, by *Melvin D. Cruz*; **5.** A Tale of Two Islands: Being Disabled in the Western Pacific, Perspectives from Guam and Ulithi, by *Becky Stephenson and Eulalia J. Harui-Walsh*; **6.** Resources in Print Concerning Ulithi Atoll, by *Deborah Piscusa Bratt with the assistance of Becky Stephenson*; **Part II. Culture, Economics, Learning, and Life Challenges in Ulithi:** **7.** Ulithi, Yap: Navigating the Seas of Cultural Tradition and Change, by *Jolienne G. Hasugulayag*; **8.** My Parents Named Me Joshua, by *Joshua Depmar Walsh*; **9.** Lava Lava: Hallmark of Ulithian Culture, by *Eulalia J. Harui-Walsh with Becky Stephenson*; **10.** Economic Well-being in a Substance Economy: Production, Marketing, and Micro-finance on Yap Proper and Falalop Islet, Ulithi, Yap State, by *Ann Ames*; **11.** Field Notes from Ulithi, by *Todd Ames*; **12.** Glimpses of Ulithian and Other Yap Outer Island Learning Traditions for Children, by *Mary L Spencer*; **13.** Ulithi: Physical Environment Bibliography, by *Harley I. Manner*; Afterword; Index."

TAITANO, LEHUA M. 2018. *Inside Me an Island: Poems*. Cincinnati: Word Tech Editions. 131 pages. ISBN: 978-1-62549-283-8 (pb). Review: *Pacific Asia Inquiry*, 10(1), 2019: 180-181 (by P.M. Coulter); *Transmotion*. 5(1) (Special issue on Native American Narratives in a Global Context, guest edited by Eman Ghanayem and Rebecca Macklin), 2019: 350-352 (by J. Szews: Inside me an Island (shaped w/hole)? Re-imagining oceanic identity in diaspora).

"In her second poetry collection, *Inside Me an Island*, Chamoru interdisciplinary artist Lehua M. Taitano negotiates the distance between what Epeli Hau'ofa calls the 'substantial regional identity [...] anchored in our common inheritance of a very considerable portion of Earth's largest body of water' ('The Ocean in Us' 392), and the horizon that symbolizes her displacement from her home island of Guåhan. Drawing on Hau'ofa's conception of Oceania as a region that expands through the mobility of its people, Taitano's poetry explores the unmooredness of her diasporic Chamoru identity. Thereby she emphasizes the ambiguous nature of oceanic mobility that entails both a vast network of archipelagic identities (Roberts and Stephens, *Archipelagic American Studies*) and a scattered and displaced people. The poet herself is a Native from Yigo on Guåhan (Guam), born to an American father and a Chamoru mother. Until she was four she was surrounded by Chamoru culture and family life, yet when the family decided to migrate to the US for good, Taitano was displaced from her home island, language and culture (Perez, 'A Bell Made of Stones'). This feeling of displacement and unbelonging is a recurring subject in her poetry"(Julia Szews, *Transmotion*).

POLYNESIA

AMOAMO, MARIA, KAWHARU, MERATA & RUCKSTUHL, KATHARINA eds). 2021. *He Pou Hiringa: Grounding Science and Technology in Te Ao Maori*. Wellington: Bridget Williams Books. 184 pages. ISBN: 978-1988587486 (pb).

"Government, the private sector and scientists have struggled to fully harness the contribution of Maori values and people in science and technological development. Yet Maori have a long history of entrepreneurship and innovation, based on ancestral science and technology (matauranga). We now must draw on this history as we navigate futures for Aotearoa. This book brings together writing on the big questions about the role of Maori, tikanga and matauranga in shaping science and technological innovation. Written by Maori from diverse disciplines, it explores the potential for novel approaches, theories, methods and community engagement models in science and technology programmes. It calls for increased participation, initiative and leadership from Maori and presents the views of leading Maori thinkers on what technology and science mean for the future.

Contributors include Maria Amoamo, Merata Kawharu, Katharina Ruckstuhl, Paul Tapsell, Leonie Jones, Willy-John Martin, Maui Hudson, Jordan Waiti, Te Taka Keegan, Heemi Whaanga and Diane Ruwhiu."

CRAWFORD, JOHN & MCGIBBON, IAN (eds). 2018. *Tutu Te Puehu: New Perspectives on the New Zealand Wars*. Wellington: Steele Roberts Aotearoa. 524 pages. ISBN: 978-0-947493-72-1 (pb). Review: *The New Zealand Journal of History*, 53(2), 2019: 111-112 (by P. Meihana).

"The New Zealand Wars of the 19th century are among the most profound influences on the development of modern New Zealand,' says Sir Jerry Mateparae in his foreword to this book.

Chapters discuss the Northern, Waikato, Taranaki, Urewera and other conflicts. Topics include the transportation of Maori prisoners to Van Diemen's Land; the role of the militia, the navy and coastal steamers; military intelligence; the loyalty of many Maori to the Crown; the Arawa Flying Columns as an early special force; press reportage here and overseas; memorialisation of the wars; the Australian and imperial context - and more.

Contents: Foreword, by *Jerry Mateparae*; **Part I. Origins and conflicts, 1845-46:** **1.** The cause of this war is the land: Origins of war in 19th-century New Zealand, by *Danny Keenan*; **2.** The boulder and the bugler: Boulcott's Farm in public memory, by *Ewan Morris*; **3.** The navy in the Northern War: New Zealand, 1845-46, by *Peter Dennerly*; **4.** 'In open rebellion': Maori warriors transported to Van Diemen's Land, by *Kristyn Harman*; **Part II. War in Taranaki, 1860-61:** **5.** Maori-settler relations in New Plymouth before the outbreak of war in 1860, by *Rebecca Burke*; **6.** Religious factors in the Taranaki conflict, by Frank Glen; **7.** The fourth estate at war: New Zealand's press during the Taranaki War, 1860-61, by *Kenton Storey*; **Part III. Operational aspects:** **8.** Assembling a case for invasion: The outbreak of the Waikato War, by *Vincent O'Malley*; **9.** Hobbling to the front: The Royal Navy in the Waikato and Taurangacampaigns, 1863-64, by *Denis Fairfax*; **10.** 'A well-regulated militia': Compulsory military service, 1845-72, by *Peter Cooke*; **11.** Coastal steamers in the New Zealand Wars, by *Andy Dodd*; **12.** Military intelligence in the New Zealand Wars, 1845-64, by *Cliff Simons*; **Part 4. Titokowaru, Te Kooti, and the aftermath:** **13.** He iwi piri pono: Loyalty to the Crown, an iwi perspective, by *Monty Soutar*; **14.** 'This unlucky colony': The New Zealand government and the military crisis of 1868, by *John Crawford*; **15.** Syncretic religion and war leadership: Titokowaru, peace and violence in southern Taranaki, by *Carl Bradley*; **16.** The Arawa Flying Columns: An early use of special forces in New Zealand, by Ron Crosby; **Part V. Australian and imperial context:** **17.** Country by country: Australian frontier wars, 1795-1928, by *John Connor*; **18.** Memorialising the New Zealand wars of 1845-47: The 99th Regiment memorial in Tasmania, by *Lyndall Ryan and Jeff Jopkins-Weise*; **19.** The role of the Australian colonies in New Zealand's wars of the 1840s and 1860s, by *Jeff Hopkins-Weise*; **20.** The Australian colonial press on the wars in Taranaki and the Waikato, by *John Moremon*; **21.** The Victorian army, Maori and the conduct of small wars, by *Ian F.W. Beckett*; **22.** 'Fighting-stick of Thunder', firearms and the Zulu kingdom: The cultural ambiguities of transferring weapons technology, by *John Laband*."

MASSAM, DIANE. 2020. *Niuean: Predicates and Arguments in an Isolating Language*. Oxford: Oxford University Press. 362 pages. ISBN: 978-0198793557 (hb). Review: *Language*, 97(1), 2021: 640-643 (by D.J. Medeiros); *Natural Language and Linguistic Theory*, 36(4), 2018: 1395-1437 (by N.N. Zhang).

"This volume explores the grammar of Niuean, an endangered Polynesian language spoken on the island of Niue and in New Zealand, with a focus on the issue of predication. Since Aristotle, it has been claimed that a sentence consists of a subject and a predicate. Niuean constitutes the perfect testing ground for this claim: it displays verb-subject-object word order, in which the subject interrupts the predicate, and has an ergative case system, in which subjects are not clearly distinguished from objects in their marking for grammatical case. Diane Massam uses the framework of generative grammar to carry out a detailed analysis of the internal structure of Niuean predicates and arguments, as well as the relations between them, touching on many other topics including the nature of displacement, word formation, determiners, and thematic roles. The proposal is that Niuean complex predicates are formed via successive inversion, prior to the merge of all arguments (high argument merge), and that the predicate undergoes fronting to initial position across the arguments, with the same structure found also in nominal clauses. The conclusion is that Niuean does not have a subject in the usual sense, and this is related to the fact that the language has isolating morphology, lacking all tense and agreement inflection and nominative case. Instead, the language exhibits low absolutive predication, applicative ergative agents, and predicate fronting in lieu of subject extraction.

Contents: General Preface; Acknowledgements; List of abbreviations; **1.** Introduction: *Fakaalofa lahi atu*; **2.** The structure of the predicate and its place in the sentence; **3.** The arguments: High argument merge; **4.** Inside the noun phrase and on the edge of the sentence; **5.** Niuean ergativity and overall reflections; References; Index."

PFERSMANN, ANDRÉAS. 2021. *La littérature irradiée: Les essais nucléaires en Polynésie Française au prisme de l'écriture*. Marseille: La Courte Échelle and Éditions Transit. 88 pages. ISBN: 978-2-917270-28-8 (pb). Review: *The Journal of Pacific History*, 57(1), 2022: 118-120 (by C. Maillochon). In French.

"193. This is the number of nuclear tests carried out in French Polynesia between 1966 and 1996. How has the literature apprehended the Pacific Experimentation Centre (CEP) and the Moruroa and Fangataufa bombs? Polynesian writers have never ceased to evoke the intimate wounds caused by this colonial crime and its disastrous effects in terms of health, the environment, but also in terms of social inequalities. From the beginning of its installation, the CEP also fascinated writers from France and in particular gave rise to spy novels, first favourable, then hostile to nuclear tests. He also inspired poets and novelists from Aotearoa / New Zealand, particularly committed against France's nuclear policy. This book confronts these different corpuses, trying to elucidate the correlation between literary strategies and ideological choices.

Contents: Introduction; **Part I. The Exotic Bomb: French Espionage and Adventure Novels Inspired by the CEP:** A. Nuclear testing and French interests in the Pacific defended by counterintelligence; B. Secret experiments and deadly action of spooks in the service of the CEP; **Part II. The Kiwis Storming Moruroa; Part III. The CEP Seen from Tahiti: Polynesian Political Fictions, Songs and Performances:** A. Tears: *The Island of Crushed Dreams*; B. Violence and collective resistance in *Mutismes*; C. Opposition to nuclear power and independence; D. Songs, performances, and poetic speech against nuclear fire; Conclusion; Bibliography."

4. RECENT PUBLICATIONS

[Mistakes occasionally occur in this section. We are happy to receive corrections that will be noted in our online database.]

GENERAL / ARTICLES & BOOK SECTIONS

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