

OCEANIA NEWSLETTER

No. 107, September 2022

Published quarterly by the Department of Anthropology and Development Studies, Radboud University, P.O. Box 9104, 6500 HE Nijmegen, The Netherlands.

The website of the newsletter is at: <https://www.ru.nl/caos/cpas/publications/oceania-newsletter/>. At this site you can download old and new issues of the newsletter in PDF-format.

To receive or to stop receiving this newsletter in Word-format, contact the us at cpas@maw.ru.nl.

CONTENTS

1. Received	1
2. New Books	1-27
3. Recent Publications	27-42

1. RECEIVED

From **Julien Barbara**, Department of Pacific Affairs, Australian National University, Canberra, Australia:

FISHER, DENISE. 2021. *Uncertainties as New Caledonia Prepares for Its Final Independence Referendum*. Discussion Paper No. 2021/3. Canberra: Department of Pacific Affairs, ANU.

HOWARD, ELISE. 2021. *Leftemap Olgeta: Seasonal Work, Women and Leadership*. Discussion Paper No. 2021/2. Canberra: Department of Pacific Affairs, ANU.

PUMUYE, GLEN MOLA. 2021. *Restricting Party Hopping in Papua New Guinea's Parliament*. Discussion Paper No. 2021/4. Canberra: Department of Pacific Affairs, ANU.

WALLIS, JOANNE, MCNEILL, HENRIETTA, BATLEY, JAMES, & POWLES, ANNA. 2022. *Security Cooperation in the Pacific*. Working Paper No. 2022/1. Canberra: Department of Pacific Affairs, ANU.

2. NEW BOOKS

[These books can't be purchased from the CPAS. Please send your enquiries directly to the publishers. Not all the books in this section are strictly new, but those that are not, were not before listed in the Oceania Newsletter.]

GENERAL

BARTEL, ROBYN, BRANAGAN, MARTY, UTLEY, FIONA & HARRIS, STEPHEN (eds). 2022 (August). *Rethinking Wilderness and the Wild: Conflict, Conservation and Co-existence*. Abingdon: Routledge. 316 pages. ISBN: 978-0367615901 (pb), 978-0367279851 (hb) and 978-0429299025 (eb).

"Drawing on case studies from Australia, Aotearoa/New Zealand, the United States and Iceland, and explorations of embodied experience, creative practice, philosophy, and First Nations land management approaches, the assembled chapters examine wilderness ideals, conflicts and human-nature dualities afresh, and examine co-existence and conservation in the Anthropocene in diverse ontological and multidisciplinary ways. By demonstrating a strong commitment to respecting the knowledge and perspectives of Indigenous peoples, this work delivers a more nuanced, ethical and decolonising approach to issues arising from relationships with wilderness.

Contents (Pacific chapters including Indigenous culture): **1.** Wilderness in literature and culture: Changing perceptions of the relationship with 'country', by *Stephen Harris*; **3.** Collaborative wilderness preservation and the Franklin River campaign: Environmentalists, Aboriginal people and the creative arts, by *Marty Branagan*; **5.** Aboriginal owned and jointly managed national parks: Caring for cultural imperatives and conservation outcomes, by *Julie Collins and Warlpa Kutjika Thompson*; **6.** Changing attitudes towards wilderness in Aotearoa/New Zealand: From disappointment to glorification and guardianship, by *Tom Brooking*; **7.** Reimagining wilderness and the wild in Australia in the wake of bushfires, by *Robyn Bartel and Marty Branagan*."

COMYN, SARAH & FERMANIS, PORSCHA (eds). 2021. *Worlding the South: Nineteenth-century Literary Culture and the Southern Settler Colonies*. Manchester: Manchester University Press. 448 pages. ISBN: 978-1-5261-5288-6 (hc). Review: *The Journal of New Zealand Studies*, (NS 34), 2022: 103-106 (by K. Wills).

"This collection brings together for the first time literary studies of British colonies in nineteenth-century Australia, New Zealand, South Africa, South America, Southeast Asia, and the South Pacific Islands. Drawing on hemispheric studies, Indigenous studies, and southern theory to decentre British and other European metropolises, the collection offers a groundbreaking challenge to national paradigms and traditional literary periodisations and canons by prioritising southern cultural networks in multiple regional centres from Cape Town to Dunedin. *Worlding the south* examines the dialectics of literary worldedness in ways that recognise inequalities of power, textual and material violence, and literary and cultural resistance. The collection revises current literary histories of the 'British world' by arguing for the distinctiveness of settler colonialism in the southern hemisphere, and by incorporating Indigenous, diasporic, and south-south perspectives.

Contents (Pacific chapters): **5.** Augustus Earle's pedestrian tour in New Zealand: Or, get off the beach, by *Ingrid Horrocks*; **9.** 'Then came the high unpromising forests, and miles of loneliness': Louisa Atkinson's recasting of the Australian landscape, by *Grace Moore*; **12.** Short stories of the southern seas: The island as collective in the works of Louis Becke, by *Jennifer Fuller*; **13.** 'That's white fellow's talk you know, missis': Wordlists, songs, and knowledge production on the colonial Australian frontier, by *Anna Johnston*; **14.** Kiro's thoughts about England: An unexpected text in an unexpected place, by *Michelle Elleray*; **15.** Mokena and Macaulay: Cultural geographies of poetry in colonial Aotearoa, by *Nikki Hessel*."

CONTE, ÉRIC, MOLLE, GUILLAUME & TCHERKÉZOFF, SERGE (eds). 2022 (July). *A la croisée des vagues: Océaniens et Occidentaux: anthropologie historique de la violence (XVI^e-XIX^e siècles)*. Papeete: Éditions de la Maison des Sciences de l'Homme du Pacifique, Centre National de la Recherche Scientifique and Université de la Polynésie Française. Retrieved 28 June 2022 from: http://www.pacific-encounters.fr/pdf/A_LA_CROISEE_DES_VAGUES_Ed_MSHP.pdf. The book will soon be also available on print-on-demand.

"Encounters between Indigenous peoples of Oceania and outsiders from the Western world, beginning with the Spanish explorations in the 16th century until the period of colonisation in the 19th century, were marked by various forms of violence, either visible, brutal and immediate or long-lasting and all the more insidious. They all had irreversible consequences on Pacific Island societies. The present volume, which includes some contributions first presented at the Conference of the Pacific Islands Universities Research Network (PIURN) in Tahiti in 2018, examines these different forms of violence as well as the effects that they produced, through a number of case studies, some of which are iconic, others little known. From Tahiti to Samoa, from Rapa Nui to Isles of Pines [New Caledonia], via the Marquesas, these encounters are seen through the lens of la longue durée, the cornerstone of a historical anthropology that has proved to be so productive in Pacific Studies. The work brings together nine archaeologists, anthropologists and historians who analyse processes at the intersection of structures and events: bartering, the firing of muskets, the introduction of infectious diseases, judicially sanctioned control mechanisms and colonial imperialism. These ten chapters shed new light on the complex dynamics at work in these confrontations that brought Islanders and outsiders into a shared new history.

Contents: Introduction: How to write an anthropological History of Violence during the early encounters between Oceanians and Westerners, by *Eric Conte, Guillaume Molle and Serge*

Tcherkezoff; **1.** Sacrifices from Afar: Tahiti and Europe [new extended version], by *Anne Salmond*; **2.** Forms of Violence in Melanesia and Intensification of Contacts with Europeans: The example of the Isle of Pines (New Caledonia), by *Louis Lagarde*; **3.** Pandemics and Microbial Shocks: Interpreting biological violence in Polynesian societies, by *Eric Conte and Guillaume Molle*; **4.** Understanding the Demographic Shock in Polynesian Societies: A plea for an integrated approach to archaeology and historical anthropology, by *Guillaume Molle and Eric Conte*; **5.** Violence at the Time of First Contact between Pacific Islanders and Spaniards, by *Annie Baert*; **6.** Rapa Nui-Easter Island 1722-1786: Upheaval in a Closed World: Ships, birds and red faces, by *Diego Muñoz*; **7.** Massacre Cove (Samoa 1787): Initial bartering and durable illusions, by *Serge Tcherkezoff*; **8.** A Primer of Historical Anthropology on Imperial Violence: The liberal paradox in the face of Christian evangelising in French Polynesia, by *Renaud Meltz*; **9.** Liberalism on Trial in Tahiti: Imperialism, democracy and internationalism, by *Renaud Meltz*; **10.** Early Judicial Encounters. The implementation of the colonial justice system in New Caledonia (1850s - 1870s), by *Gwénael Murphy*; Biographies of the authors."

CORBETT, JACK, YI-CHONG, XU & WELLER, PATRICK. 2021. *International Organizations and Small States: Participation, Legitimacy and Vulnerability*. Bristol: Bristol University Press. 248 pages. ISBN: 978-1-5292-0768-2 (hb) and 978-1-5292-0772-9 (eb). Review: *Small States and Territories Journal*, 5(1), 2022: 239-240 (by G. Baldacchino).

"It is refreshing to come across a book such as this that propounds a global and qualitative, data-rich analysis of SSs via a critical examination of small state actor behaviour in IOs. The focus is squarely on discrete individuals - such as Tony de Brum from the Marshall Islands, Fekitamoeola Katoa 'Utoikamanu from Tonga, or Colin Tukuitonga from Niue/New Zealand - and how they (help) steer or shift agendas and conversations during meetings of specific IOs. It is the encouragingly unorthodox research methodology - the three co-authors perusing public documents and archival sources, undertake elite interviews and observation and shadowing, for example, the Kiribati mission at the UN in New York for a week. - that makes the collection of such a dataset possible, and then its ensuing analysis, research and policy inferences. Scholars and students of public administration, diplomacy and international relations need to take heed of the broad range of research tools and techniques at their disposal, in order to provide new angles and insights to the study of small states and territories" (Godfrey Baldacchino, *Small States and Territories Journal*).

"*Contents*: List of Tables; List of Acronyms; Acknowledgements; **1.** Introduction; **Part I. Actors: 2.** Why Do IOs Encourage the Participation of Small States? **3.** Why Do Small States Engage with IOs? **Part II. Interactions: 4.** Differentiated Vulnerabilities, Climate Change, and the UN Agencies; **5.** Differentiated Development in the IMF, the WBG, and the WTO; **6.** Expanding the Agenda at the WHO and the WIPO; **7.** Conclusion; Notes; References; Index."

DE MUNCK, VICTOR & SOBO, ELISA J. (eds). 2022 (June). *The Anthropology of Power, Agency, and Morality: The Enduring Legacy of F.G. Bailey*. Manchester: Manchester University Press. 312 pages. ISBN: 978-1-5261-5825-3 (hc).

"The works of F. G. Bailey (1924-2020) provide a seminal template for good ethnography. Central to this is Bailey's ability to conceptually connect the well-described micro-contexts of individual interactions to the macro-context of culture. Bailey's core concerns - the tension between individual and collective interests, the will to power, and the dialectics of social forces which foster both collective solidarity as well as divisiveness and discontent - are themes of universal interest; the beauty of his work lies in his analyses of how these play out in local arenas between real people. His models provide nuanced, yet explicit road maps to analysing the different leadership styles of everyday people and contemporary leaders. This volume seeks to inspire new generations of anthropologists to revisit Bailey's seminal texts, to help them navigate their way through the ethnographic thicket of their own research.

Contents (Pacific chapters): Part II. Professional mentoring: **6.** Mancunian realism and Melanesian anthropology, by David Lipset; Part III. Individuals in situations: **9.** The moral guises of injustice: from Bisipara to Aotearoa, by Erica Prussing; Part V. Social change: **15.** Old boys or a new middle class? Defining leadership through bridge-actions in a Fijian Pentecostal church, by Karen J. Brison."

DZIEDZIC, ANNA. 2021. *Foreign Judges in the Pacific*. New York: Hart Publishing. 253 pages. ISBN 978-1509942862 (cl) and 978-1509942909 (pb).

"This book explores the use of foreign judges on courts of constitutional jurisdiction in 9 Pacific states: Fiji, Papua New Guinea; Solomon Islands; Vanuatu, Kiribati, Nauru, Samoa, Tonga and Tuvalu. We often assume that the judges sitting on domestic courts will be citizens. However across the island states of the Pacific, over three-quarters of all judges are foreign judges who regularly hear cases of constitutional, legal and social importance. This has implications for constitutional adjudication, judicial independence and the representative qualities of judges and judiciaries. Drawing together detailed empirical research, legal analysis and constitutional theory, it traces how foreign judges bring different dimensions of knowledge to bear on adjudication, face distinctive burdens on their independence, and hold only an attenuated connection to the state and its people. It shows how foreign judges have come to be understood as representatives of a transnational profession, with its own transferrable judicial skills and values. *Foreign Judges in the Pacific* sheds light on the widespread but often unarticulated assumptions about the significance of nationality to the functions and qualities of constitutional judges. It shows how the nationality of judges matters, not only for the legitimacy and effectiveness of the Pacific courts that use foreign judges, but for legal and theoretical scholarship on courts and judging."

ENOMOTO, JOY, CASE, EMALANI, DAWRS, STU, DELISE, CHRISTINE T., DIAZ, VICENTE, GRIFFIN, VANESSA, KAVA, LEORA, KLEIBER, ELEANOR, KUPER, KENETH GOFIGAN, MACKENZIE, D. KEALI'I, MICHEL, SERENA, MANGIONI, TALEI, PEREZ, DEJAN, ROBINSON, ANGELA L., SLATTER, CLAIRE, WHEELER, VEHIA & WILLIAMS, RIMUU. 2021. *Pacific Studies: A Transformational Movement*. Teaching Oceania Series Vol. 7, edited by Joy Enomoto. Honolulu: Center for Pacific Islands Studies, University of Hawai'i at Manoa. 185. pages. Retrieved 23 August 2022 from: <https://scholarspace.manoa.hawaii.edu/items/fe68305d-5782-4c7c-8075-d8f1a94c9ae4>.

"The Teaching Oceania series is an initiative by the Center for Pacific Islands Studies (CPIS) at the University of Hawai'i at Manoa to produce teaching and learning resources for undergraduate students in Pacific Islands Studies in Hawai'i and beyond. Prior volumes have largely focused on viewing and reframing critical issues confronting our region and its Indigenous peoples and local communities. This latest volume offers students an extraordinary window on the transformative history of Pacific Studies itself. Student Learning Objectives of this volume are: 1. Identify, describe, and understand the significance of how regional and global social movements help to shape Pacific Island Studies; 2. Identify and explain the emergence and trajectory of different 'brands' of Pacific Studies; 3. Identify and explain the historical and contemporary challenges to Pacific Studies; 4. Engage in the academic, political, and cultural possibilities of Pacific Studies for the 21st century.

Contents: Credits; Preface, by Alexander Mawyer; About the Teaching Oceania Series; Map of the Pacific Islands; Contributors and Acknowledgements; **Introduction** and Overview; **1.** 'On Our Own Terms': Toward a New Pacific Studies; **2.** Why the South Pacific Matters: Social Movements of the South Pacific; **3.** Continuing the Work; **Conclusion:** A Call for Action; References; Images and Media; Glossary."

GETTY, LAURA J. 2021. *Islands and Captivity in Popular Culture: A Critical Study of Film, Television and Literature*. Jefferson: McFarland. 264 pages. ISBN: 978-1-4766-8024-8 (pb) and 978-1-4766-4286-4 (eb). Review: *Small States and Territories Journal*, 5(1), 2022: 237-238 (by L. Brinklow).

"Laura J. Getty's book focuses on the theme of captivity, either as castaway or prisoner (physical and/or psychological) through two lenses: liminality and Internal/External Locus of Control theory. Islands are classic liminal spaces: they are limens or thresholds, on the edge between one thing and another, such as the interstice of land/water/air/the cosmos; the thin place between this world and the next. Islands are thus ideal sites of transformation. Often, this transformation involves going from thinking that nothing is ever one's fault - an external Locus of Control - to believing in one's ability to change things, taking charge of one's destiny - an internal Locus of Control. It is generally believed that people are healthier, physically and psychologically, if they have some semblance of control over their lives.

Content: Acknowledgments; Preface; **Introduction**; **1.** Liminal Islands: Punishment and Rehabilitation; **2.** Island Rebellion: Resisting Fascism in Takami's *Battle Royale*; **2.** Criminal Islands: Guilt in *And Then There Were None*; **3.** Island Panopticon: *Lost* and Free Will versus Predestination; **5.** Island Madman: Transgressive Horror in *The Island of Dr. Moreau*; **6.** Island Nihilism: *Lord of the Flies* and Boarding School Syndrome [For link with Pacific see [Wiki](#)]; **Conclusion**; Chapter Notes; Bibliography; Index."

HARNEY, ELIZABETH & PHILLIPS, RUTH B. (eds). 2018. *Mapping Modernisms: Art, Indigeneity, Colonialism*. Durham: Duke University Press. 456 pages. ISBN 978-0822368717 (pb). Review: *Journal of Postcolonial Writing*, 57(6), 2021: 902-903 (by Z. Hyder).

"*Mapping Modernisms: Art, Indigeneity, Colonialism* is a collection of 14 rigorously researched case studies of Indigenous art from North America, Africa, and Oceania. This art was produced between the late 19th century and the end of the Cold War, a period that witnessed the decline of European colonization and the rise of new nations. *Mapping Modernisms* is the first book from the 'Modernist Exchanges' project, which recalibrates the history of modernist art by re-theorizing 'modernism and modernity' and formulating 'new theories and methods to address world art history'. This makes it an overtly political study of the continuing marginalization of the colonized and Indigenous arts and artists, despite the growing literature on global modernisms and the emergence of new trends in cultural studies" (Zulfqar Hyder, *Journal of Postcolonial Writing*).

"*Contents* (Pacific chapters): **5.** Modernism on Display: Negotiating Value in Exhibitions of Maori Art, 1958-1973, by *Damian Skimmer*; **6.** 'Artists of PNG': Mathias Kauage and Melanesian Modernism, by *Nicholas Thomas*; **7.** Modernism and the Art of Albert Namatjira, by *Ian McLean*; **11.** Falling into the World: The Global Art World of Aloï Pilioko and Nicolaï Michoutouchkine, by *Peter Brunt*."

HOWELL, CAROL ANN, SHARRAD, PAUL & TURCOTTE, GERRY (eds). 2017. *The Novel in Australia, Canada, New Zealand, and the South Pacific since 1950*. Oxford: Oxford University Press. 654 pages. ISBN: 978-0199679775 (hb). Review: *Journal of New Zealand and Pacific Studies*, 10(1), 2022: 109-111 (by J. Maufort).

"This volume offers a comprehensive account of the production of English language novels and related prose fiction since 1950 in Australia, Canada, New Zealand, and the South Pacific. After the Second World War, the rise of cultural nationalism in Australia, Canada, and New Zealand and movements towards independence in the Pacific islands, together with the turn toward multiculturalism and transnationalism in the postcolonial world, has called into question the standard national frames for literary history. This has resulted in an increasing recognition of formerly marginalised peoples and a repositioning of these national literatures in a world literary context. This multi-authored volume explores the implications of such radical change through its focus on the novel and the short story, which model the crises in evolving narratives of nationhood and the reinvention of postcolonial identities."

HOWES, HILARY & JONES, TRISTEN & SPRIGGS, MATTHEW (eds). 2022 (June). *Uncovering Pacific Pasts: Histories of Archaeology in Oceania*. Canberra: ANU Press. 577 pages. ISBN: 978-1760464868 (pb) and 978-1760464875 (pdf). Retrieved 22 June 2022 from: <http://doi.org/10.22459/UPP.2021>.

"Objects have many stories to tell. The stories of their makers and their uses. Stories of exchange, acquisition, display and interpretation. This book is a collection of essays highlighting some of the collections, and their object biographies, that were displayed in the *Uncovering Pacific Pasts: Histories of Archaeology in Oceania* (UPP) exhibition. The exhibition, which opened on 1 March 2020, sought to bring together both notable and relatively unknown Pacific material culture and archival collections from around the globe, displaying them simultaneously in their home institutions and linked online at www.uncoveringpacificpasts.org. Thirty-eight collecting institutions participated in UPP, including major collecting institutions in the United Kingdom, continental Europe and the Americas, as well as collecting institutions from across the Pacific.

Contents: Preliminary pages; List of figures; Abbreviations; Contributors; List of participating institutions; **1. Uncovering Pacific Pasts: Histories of Archaeology in Oceania - An exhibition, by Tristen Jones, Hilary Howes and Matthew Spriggs; Part I. Early European exploration in the Pacific, 1500s - 1870s: 2. European interests and ideas on the diversity of human cultures in the Pacific (1500s - 1870s), by Matthew Spriggs; 3. 'Artificial curiosities' and the Royal Navy, by Alison Mann; 4. 1800: How the 'South Seas savages' became 'antique monuments', by Emilie Dotte-Sarout; 5. The mystery of the Moscow *ki'i*, by Elena Govor and Ekaterina Balakhonova; 6. Watercolour of Fijian man, painted by Charles Pickering, by William Scates Frances; 7. Idol speculations: Aneityum *Nelcau* and Dr Turner's missionary archaeology, by Eve Haddow and Andy Mills; Part II. The first archaeological excavations, 1870s - 1910s: 8. The first archaeological excavations (1870s - 1910s), by Matthew Spriggs; 9. Sir Julius von Haast and Roger Duff, by Emma Brooks; 10. The Pacific archaeology and ethnography of Hjalmar Stolpe and the Vanadis Expedition, 1883-85, by Aoife O'Brien; 11. Stephenson Percy Smith (1840-1922), founder of the Polynesian Society, by Sascha Nolden; 12. Alfred Haddon: A 'palaeontologist' in the Torres Strait, by Anita Herle and Duncan Wright; 13. Patterns of connection: The Wanigela shells revisited, by Elizabeth Bonshek; 14. Superiority complex: Rudolf Pöch's interpretations of archaeological finds at Wanigela, by Hilary Howes; 15. Global journeys of Lapita potsherds from the Bismarck Archipelago, by Hilary Howes; 16. Shell trumpets sounding in the stone city: Paul Hambruch and Nan Madol, by Hilary Howes; 17. *Huli hele na wahi pana* (seeking out storied places): The contributions of John F.G. Stokes to the field of Hawaiian archaeology, by Mara A. Mulrooney and Jillian A. Swift; 18. Intelligent eyes: Visualising Rapa Nui (Easter Island) archaeology, by Jo Anne Van Tilburg; Part III. The burgeoning field of anthropology and archaeology, 1918-45: 19. The burgeoning field of anthropology and archaeology (1918-45), by Matthew Spriggs; 20. A collector of ideas: Roland Burrage Dixon and the beginnings of professional American anthropology in the Pacific, by Tristen Jones and Ingrid Ahlgren; 21. Searching for origins: Archaeology and the government officers of Papua, by Anna Edmundson; 22. Father Wilhelm Schmidt, Indigenous beliefs and Oceanic collections in the Vatican's Anima Mundi Museum, by Katherine Aigner; 23. H.D. Skinner, by Moira White; 24. The vicissitudes of Lapita pottery, 1909-45: The Melbourne witness, by Matthew Spriggs; 25. Looking beyond Australia's shores in the 1930s: F.D. McCarthy in Southeast Asia, by Campbell Macknight; Part IV. Archaeology as a profession in the Pacific, 1945-present: 26. Archaeology as a profession in the Pacific (1945 - present), by Matthew Spriggs and Hilary Howes; 27. The first Lapita pottery found in Fiji: Links to an early Pacific world, by Matthew Spriggs; 28. Ratu Rabici Logavatu and Aubrey Parke: Two archaeological pioneers of the Fijian Administration, by Matthew Spriggs; 29. Thor Heyerdahl and the Kon-Tiki Museum's research in the Marquesas and on Rapa Nui/Easter Island, 1955-63, by Reidar Solsvik; 30. Aurora Natua and the Motu Paeao site: Unlocking French Polynesia's islands for Pacific archaeologists, by Emilie Dotte-Sarout, Tamara Maric and Guillaume Molle; 31. Jack Golson in New Zealand, by Louise Furey; 32. An emerging major centre: Pacific archaeology at The Australian National University (1961-79), by Mirani Litster, Tristen Jones and Hilary Howes; 33. Roger Curtis Green (1932-2009), by Peter Sheppard and Louise Furey; 34. Sue Bulmer and New Guinea archaeology, by Glenn R. Summerhayes; 35. Then and now: W.H. Davenport's 1966 archaeological expedition to Santa Ana with new data on the plainware pottery, by Adria H. Katz and Marie-Claude Boileau; 36. Conclusion: Highlights from the Uncovering Pacific Pasts exhibition, by Tristen Jones, Hilary Howes and Matthew Spriggs; Appendix: Statement by Rakival people; Index."**

LE ROUX, GÉRALDINE. 2021. *Sea Sisters: Un équipage féminin à l'épreuve de la pollution dans le Pacifique*. Bouzigues: Indigène Éditions. 120 pages. ISBN: 978-2375951071 (pb). Review: *Pacific Geographies*, (57), 2022: 30-31 (by E. Fache).

"On March 9, 2020, on a quay in Rapa Nui-Easter Island, fourteen sea sisters from France, England, Norway, the United States, Australia and Rapa Nui-Easter Island, embarked on board of *Travel Edge*, an imposing 21-meter sailboat prepared for the eXXpedition project. The goal of this all-female adventure is to identify areas of plastic pollution in the oceans, the toxicity of residues and their impact on fauna, flora and the health of human populations, especially women. For the Breton Géraldine Le Roux, ethnologist at the University of Western Brittany, lover of the oceans, this is the perfect opportunity to document a participatory science experience where researchers and amateurs rub shoulders."

PRICE, RICHARD. 2021. *Empire and Indigeneity: Histories and Legacies*. Abingdon: Routledge. 372 pages. ISBN: 978-0367565794 (pb), 978-0367565787 (hb) and 978-1003098447 (eb). Review: Australian Historical Studies, 53(2), 2022: 360-362 (by B. Silverstein).

"Indigeneity is inseparable from empire, and the way empire responds to the Indigenous presence is a key historical factor in shaping the flow of imperial history. This book is about the consequences of the encounter in the early nineteenth century between the British imperial presence and the First Peoples of what were to become Australia and New Zealand. However, the shape of social relations between Indigenous peoples and the forces of empire does not remain constant over time. The book tracks how the creation of empire in this part of the world possessed long-lasting legacies both for the settler colonies that emerged and for the wider history of British imperial culture.

Contents: Acknowledgements; Abbreviations; **Introduction:** Origins and Approaches; **1.** Engagement; **2.** Mentalities; **3.** Policies and Governance: Conciliation and Coercion; **4.** Policies and Governance: Protection; **5.** Policies and Governance: Racial Amalgamation; **6.** Law and Sovereignty; **7.** Violence and the Coming of Colonial Order; **8.** The Emergence of Settler Politics; **9.** Legacies in Indigenous Politics; **10.** Legacies in Imperial Culture; Bibliography Primary Sources; Bibliography Secondary Sources; Index."

RATTER, BEATE M.W. 2018. *Geography of Small Islands: Outposts of Globalisation*. Cham: Springer. 224 pages. ISBN: 978-3-319-87659-7 (pb), 978-3-319-63867-6 (hc) and 978-3-319-63869-0 (eb). Review: *Small States and Territories Journal*, 5(1), 2022: 231-232 (by A. Halliday)

"Small islands are considered especially vulnerable to natural and anthropogenic hazards. They are stylised flagships of climate change whose multifarious impacts are thought to show straight and immediate effects. This chapter examines the impacts of climate change and environmental pressures and the direct consequences that result for small island communities, including demographic and social change. Adaptation in this context is not merely a question of technological solutions but also a social challenge, as it is framed by various socio-political and economic settings, coping capacities and national-international relations. Resilience and the challenges of sustainable development are discussed and exemplary approaches presented for the sustainable management of future developments.

Contents: **1.** Introduction to the Geography of Small Islands; **2.** Genesis of Islands; **3.** Cultural History of Islands; **4.** Geopolitics of Small Islands; **5.** Socio-spatial and Globalised Economies; **6.** Island Vulnerability and Resilience; **7.** Conclusion; Index."

ROSS, KENNETH R., TAHAAFE-WILLIAMS, KATALINA & JOHNSON, TODD M. (eds). 2021. *Christianity in Oceania*. Edinburgh Companions to Global Christianity. Edinburgh: Edinburgh University Press. 448 pages. ISBN: 978-1474480079 (cl). Review: *Pacific Affairs*, 95(2), 2022: 405-407 (by J. Barker).

"This exhaustive reference volume covers the state of Christianity in every country in Oceania, offering reliable demographic information and original interpretative essays by indigenous scholars and practitioners. It explores the direction of Christian faith in Oceania in relation to key themes such as faith and culture, worship and spirituality, theology, social and political engagement, mission and evangelism, religious freedom, gender, inter-faith relations, integrity of creation, indigenous spirituality, and migration and diaspora

Contents: Series Preface; Volume Preface; List of Contributors; **Introduction:** A Demographic Profile of Christianity in Oceania, by Gina A. Zurlo; Christianity in Oceania, by Katalina Tahaafe-Williams; **Part I. Countries:** **1.** French Polynesia, by Richard A. Davis and Marc Pohue; **2.** Cook Islands, Niue, by Nga Mataio; **3.** Tonga, by Solo Tafokitau; **4.** Samoa, American Samoa, by Fetaomi Tapu-Qiliho; **5.** Tuvalu and Tokelau, by Teatu Fusi; **6.** Micronesia, Kiribati, Nauru, by Soama Tafia; **7.** Guam, Micronesia (Federated States of), Marshall Islands, Northern Mariana Islands, Palau, by Francis X. Hezel; **8.** New Caledonia, Wallis and Futuna Islands, by Nathalie Cawidrone; **9.** Fiji, by Rusiate Tuidrakulu; **10.** Vanuatu, by Randall Prior; **11.** Solomon Islands, by Brian McDonald-Milne; **12.** Papua New Guinea, by Jack Urame; **13.** New Zealand, by Geoffrey Troughton; **14.** Australia, by Andrew Dutney; **Part II. Major Christian Traditions:** **15.** Anglicans, by Brenda

Reed; **16.** Independents, by *Kenneth R. Ross*; **17.** Orthodox, by *Doru Costache*; **18.** Protestants, by *Graham Joseph Hill*; **19.** Roman Catholics, by *Rocío Figueroa and Philip Gibbs*; **20.** Evangelicals, by *Stuart Lange*; **21.** Pentecostals/Charismatics, by *Kevin Hovey*; **22.** Pacific Conference of Churches, by *Feleterika Nokise*; **Part III. Key Themes:** **23.** Faith and Culture, by *Upolu Vaai*; **24.** Worship and Spirituality, by *Tau'alofo Anga'aelangi and Tanya Riches*; **25.** Theology, by *Darrell Jackson and Nasili Vaka'uta*; **26.** Social and Political Context, by *Aisake Casimira*; **27.** Mission and Evangelism, by *Fa'afetai Aiava*; **28.** Gender, by *Victoria Kavafolau*; **29.** Religious Freedom, by *Jacqueline Ryle*; **30.** Inter-Religious Relations, by *Elizabeth Krishna and Tessa Mackenzie*; **31.** Integrity of Creation, by *Cliff Bird*; **32.** Indigenous Spirituality, by *Cruz Karauti-Fox*; **33.** Migration and Diaspora, by *Andrew Williams*; **Conclusion:** The Future of Christianity in Oceania, by *Katalina Tahaafe-Williams*; **Appendices:** Christianity by Country; Methodology and Sources of Christian and Religious Affiliation, by *Todd M. Johnson and Gina A. Zurlo*; Index."

SHEFFIELD, R. SCOTT & RISEMAN, NOAH. 2019. *Indigenous Peoples and the Second World War: The Politics, Experiences and Legacies of War in the US, Canada, Australia and New Zealand*. Cambridge: Cambridge University Press. 364 pages. ISBN: 978-1-10842-463-9 (hb). Review: *Journal of New Zealand and Pacific Studies*, 10(1), 2022: 86-88 (by M. Leenen-Young).

"During the Second World War, Indigenous people in the United States, Australia, New Zealand and Canada mobilised en masse to support the war effort, despite withstanding centuries of colonialism. Their roles ranged from ordinary soldiers fighting on distant shores, to soldiers capturing Japanese prisoners on their own territory, to women working in munitions plants on the home front. R. Scott Sheffield and Noah Riseman examine Indigenous experiences of the Second World War across these four settler societies. Informed by theories of settler colonialism, martial race theory and military sociology, they show how Indigenous people and their communities both shaped and were shaped by the Second World War. Particular attention is paid to the policies in place before, during and after the war, highlighting the ways that Indigenous people negotiated their own roles within the war effort at home and abroad.

Contents: Figures; Tables; Foreword; Acknowledgements; **Introduction; Part I. Context: 1.** Indigenous peoples and settler colonialism to 1900; **2.** Indigenous peoples and settler militaries, 1900-1945; **Part II. The War Years, 1939-1945: 3.** Engagement: Indigenous voluntary military service; **4.** Experiences of military life; **5.** Mobilising Indigeneity: Indigenous knowledge, language, and culture in the war effort; **6.** Home front experiences; **7.** Contesting engagement: Conscription and the limits of Indigenous collaboration; **Part III. Post-war Reform: 8.** Homecomings: Transition to peace, veterans' return, and access to veterans' benefits; **9.** Rehabilitating assimilation: Post-war reconstruction and Indigenous policy reform; **Conclusion; Bibliography; Index."**

WENLEY, JAMES. 2021. *Aotearoa New Zealand in the Global Theatre Marketplace: Travelling Theatre*. Abingdon: Routledge. 236 pages. ISBN: 978-0367553098 (pb), 978-0367192020 (hb) and 978-0429200991 (eb).

"This book examines the journeys of a dynamic range of culturally and theatrically innovative works created by Aotearoa New Zealand theatre makers that have toured and been performed across time, place and theatrical space: from Moana Oceania to the Edinburgh Festival Fringe, from a Maori Shakespeare adaptation to an immersive zombie theatre experience. Drawing on postcolonialism, transnationalism, cosmopolitanism and globality to understand how Aotearoa New Zealand has imagined and conceived of itself through drama, the author investigates how these representations might be read and received by audiences around the world, variously reinforcing and complicating conceptions of New Zealand national identity. Developing concepts of theatrical mobility, portability and the market, this study engages with the whole theatrical enterprise as a play travels from concept and scripting through to funding, marketing, performance and the critical response by reviewers and commentators.

Contents: List of illustrations; Acknowledgements; Introduction; **1.** National Travels in an International World: Overseas Performances 1940-1990; **2.** A Kiwi Hedda Gabler: Downstage on the Festival Stage; **3.** Performing Mana: Taking Maori Theatre to the Globe; **4.** Skin Tight's World Flight: The Production of New Zealand Plays by International Companies; **5.** Beyond Biculturalism: Touring Pasifika and Transnational Theatre; **6.** Exporting Culture: Indian Ink Theatre Company; **7.**

Selling the Nation at the Edinburgh Festival Fringe; **8. Making Meaning: Responses to Aotearoa New Zealand at the Edinburgh Festival Fringe 2019;** **9. Cultural Apocalypse: The Generation of Z: Apocalypse in London;** **Conclusion: Departure, Arrival, Return;** Appendix: Aotearoa New Zealand Theatre Productions Performed Overseas."

AUSTRALIA

ATTWOOD, WILLIAM. 2021. *William Cooper: An Aboriginal Life Story*. Melbourne: The Miegunyah Press (Melbourne University Press). 296 pages. ISBN: 978-0522877939 (hb) and 978-0522877946 (eb). Review: *Australian Historical Studies*, 53(2), 2022: 359-360 (by R. Broome).

"William Cooper's passionate struggle against the dispossession of Aboriginal people and the denial of their rights and his heroic fight for them to become citizens in their own country has been widely commemorated and celebrated. By carefully reconstructing the historical losses his Yorta Yorta people suffered and endured, *William Cooper: An Aboriginal Life Story* reveals how the first seventy years of Cooper's life inspired the remarkable political work he undertook in the 1930s. Focusing on Cooper's most important campaigns - his famous petition to the British king George for an Aboriginal representative in the Australian parliament, his call for a day of mourning after 150 years of colonisation, the walk-off of the Yorta Yorta people from Cumeroogunga reserve in 1939 and his opposition to the establishment of an Aboriginal regiment in the Second World War - this carefully researched study sheds important new light on the long struggle that Indigenous people have fought to have the truth about Australia's black history heard and win representation in Australia's political order.

Contents: Prologue; **Part I:** **1.** Beginnings; **2.** Conversion; **3.** Crisis at Maloga; **4.** Cumeroogunga; **Part II:** **5.** Petitioning the king; **6.** The league; **7.** Race and rights; **8.** The petition and the day of mourning; **9.** The cumeroogunga walk-off; Epilogue; Illustrations; Acknowledgements; Bibliography; Index."

BERESFORD, QUENTIN. 2021. *Wounded Country: The Murray-Darling Basin - A Contested History*. Sydney: NSW Press. 432 pages. ISBN: 978-1742236780 (pb). Review: *Australian Historical Studies*, 53(2), 2022: 349-351 (by M. Cook).

"The Murray-Darling Basin is under threat. This vast and spectacular geographical region, covering one million square kilometres from central Queensland to South Australia, has been exploited for nearly 200 years. Soil erosion, sand drifts, dust storms, salinity, algal blooms, threatened native flora and fauna, the drying out of internationally recognised wetlands and steadily worsening droughts have repeatedly brought large parts of the Basin to its knees. In *Wounded Country*, award-winning author Quentin Beresford investigates the complex history of Australia's largest and most important river system. Waves of farmers exploited the region's potential, with little consideration for the environmental consequences. Dispossession and marginalisation denied local First Nations people their lands and European settlers the Indigenous cultural knowledge to manage the Basin sustainably. Instead, we've had 'nation-building' irrigation schemes and agricultural enterprises promoted by politicians focused on short-term profits and a development-at-all-costs approach. Expert advice and warnings about long-term environmental effects have been continually sidelined. We're now at a point of reckoning. How can we save the once mighty Murray-Darling?"

Contents: Introduction; **1.** Anatomy of an ecological disaster; **2.** Men of Empire; **3.** The great white land grab; **4.** Riches and ruin: The dreams of squatters and selectors; **5.** The war of nature; **6.** Irrigation empire: The rise and fall of the Chaffey brothers; **7.** A national calamity: The Federation Drought, 1895-1903; **8.** Populate or perish: Chasing the agrarian dream; **9.** Nature's vengeance: Australia's dust bowl; **10.** Prosperity and its problems; **11.** The struggle for reform; **12.** Smoke and mirrors: The making and unmaking of the Murray-Darling Basin Plan; **13.** Marginalising the Indigenous voice; **Conclusion:** A path forward; Postscript; Acknowledgements; Appendix: Droughts affecting the Murray-Darling Basin; Notes; Bibliography; Index."

ELLIS, PATRICIA, BOYENGA, KERRY & DONOVAN, WAINE. 2020. *The Dhurga Dictionary and Learner's Grammar: A South-East Coast, NSW Aboriginal Language*. Canberra: Aboriginal Studies Press. 128 pages. ISBN: 978-1-9253-0260-8 (pb).

"*The Dhurga Dictionary and Learner's Grammar* is an overdue and extremely valuable resource for the Dhurga speaking people of Yuin Country and of any person wanting to learn the traditional language. The Dhurga language is spoken from south of Nowra to Narooma and west to Braidwood and Araluen. This publication is the most concise compilation of the Dhurga language to date with over 730 words including informant and recorder details as validation of authenticity. The dictionary is user-friendly for all literacy levels and readers, it is the very first of its kind and in high demand.

Contents: 1. Introduction, by Kerry Boyenga and Jane Simpson; 2. Yuin People and South-East Coast Languages, by Patricia Ellis; 3. Using the Dictionary, by Elenor Jorgenson; 4. Dhurga Pronunciation and Spelling; 5. Guide to Parts of Speech; 6. How to Make a Sentence; 7. How to Find the Sources of Words in the Dictionary; 8. Dhurga to English Dictionary; 9. English to Dhurga Word Finder; 10. English to Dhurga Word Finder by Categories; 11. Author Biographies."

HOLCOMBE, SARAH E. 2018. *Remote Freedoms: Politics, Personhood and Human Rights in Aboriginal Central Australia*. Stanford: Stanford University Press. 384 pages. ISBN: 978-1503605107 (hc), 978-1503606470 (pb) and 978-1503606487 (eb). Review: *Oceania*, 92(2), 2022: 237-239 (by T. Rowse).

"Based on field research with Anangu of Central Australia, this book investigates how universal human rights are understood, practiced, negotiated, and challenged in concert and in conflict with Indigenous rights. Moving between communities, government, regional NGOs, and international UN forums, Sarah E. Holcombe addresses how the notion of rights plays out within the distinctive and ambivalent socio-political context of Australia, and focusing specifically on Indigenous women and their experiences of violence. Can the secular modern rights-bearer accommodate the ideals of the relational, spiritual Anangu person? Engaging in a translation of the Universal Declaration of Human Rights into the local Pintupi-Luritja vernacular and observing various Indigenous interactions with law enforcement and domestic violence outreach programs, Holcombe offers new insights into our understanding of how the global rights discourse is circulated and understood within Indigenous cultures. She reveals how, in the postcolonial Australian context, human rights are double-edged: they enforce assimilation to a neoliberal social order at the same time that they empower and enfranchise the Indigenous citizen as a political actor. *Remote Freedoms* writes Australia's Indigenous peoples into the international debate on localizing rights in multicultural terms.

Contents: Foreword; Acknowledgments; **Introduction:** Indigenous Rights as Human Rights in Central Australia; 1. The Act of Translation; 2. Engendering Social and Cultural Rights; 3. 'Stop Whinging and Get On with It'; 4. 'Women Go to the Clinic, and Men Go to Jail'; 5. Therapy Culture and the Intentional Subject; 6. Civil and Political Rights; 7. International Human Rights Forums and (East Coast) Indigenous Activism; **Conclusion;** Appendix: The Universal Declaration of Human Rights in Pintupi-Luritja; Notes; References; Index."

HUDSON, ROBERT & WOODCOCK, SHANNON. 2022 (April). *Self-determined First Nations Museums and Colonial Contestation: The Keeping Place*. Abingdon: Routledge. Abingdon: Routledge. 126 pages. ISBN: 978-0367641771 (hb) and 978-1003122449 (eb).

"*Self-determined First Nations Museums and Colonial Contestation* explores Indigenous practices of curation, object repatriation, and cross-cultural community engagement in a dynamic Koori museum. Grounded in the fact that Gunai Kurnai people have never ceded sovereignty, the text reorients dominant temporal and colonial approaches of museum studies to document and theorise Gunai Kurnai self-presentation and community engagement in the Krowathunkooloong Keeping Place. Researched and co-authored by the Cultural Manager of the Keeping Place, Gunai Kurnai Monero Ngarigo man Robert Hudson, and white Historian Shannon Woodcock, the book traces the temporal, social, and cultural considerations of the Elders who curated the permanent exhibition in the early 1990s. Discussing community management of a collection growing through the ongoing repatriation of tools, art, and Ancestor remains, the text also explores how Robert Hudson engages with visitors to the Keeping Place and local colonial history museums, and theorises the power of Gunai Kurnai work with individuals and institutions in the small museum context. Finally, Hudson and Woodcock demonstrate that the Keeping Place articulates sophisticated Gunai Kurnai-grounded methodologies of museum practice in relation to international critical Indigenous studies scholarship.

Contents: Introduction; 1. A Tour of the Krowathunkooloong Keeping Place; 2. Community futures and embodied sovereignty; 3. Receiving and working with Ancestor objects; 4. Settler museums, white supremacy, and the Keeping Place; Conclusion; Index."

JOHNSON, LOUISE C., LUCKINS, TANJA & WALKER, DAVID. 2021. *The Story of Australia: A New History of People*. Abingdon: Routledge. 256 pages. ISBN 978-1760297084 (pb), 978-1032029504 (hb) and 978-1003185970 (eb). Review: *Australian Historical Studies*, 53(2), 2022: 351-353 (by G. Byrnes).

"*The Story of Australia* provides a fresh, engaging and comprehensive introduction to Australia's history and geography. An island continent with distinct physical features, Australia is home to the most enduring Indigenous cultures on the planet. In the late eighteenth century newcomers from distant worlds brought great change. Since that time, Australia has been shaped by many peoples with competing visions of what the future might hold. This new history of Australia integrates a rich body of scholarship from many disciplines, drawing upon maps, novels, poetry, art, music, diaries and letters, government and scientific reports, newspapers, architecture and the land itself, engaging with Australia in its historical, geographical, national and global contexts. It pays particular attention to women and Indigenous Australians, as well as exploring key themes including invasion/colonisation, land use, urbanisation, war, migration, suburbia and social movements for change. Elegantly written, readers will enjoy Australia's story from its origins to the present as the nation seeks to resolve tensions between Indigenous dispossession, British tradition and multicultural diversity while finding its place in an Asian region and dealing with global challenges like climate change.

Contents: List of Illustrations, maps and tables; Acknowledgments; Introduction; 1. Origin Stories; 2. Manifest Destiny? 3. Dispossessing and Settling; 4. An Immigrating World; 5. City Lights and Suburban Dreaming; 6. A Continent for a Nation; 7. Sacrifice; 8. Reforging a Nation; 9. Land of Tomorrow; 10. Shifting Temperaments; 11. Reimagining the Land; 12. Global Visions; Index."

LINDROTH, MARJO & SINEVAARA-NISKANEN. 2022 (April). *The Colonial Politics of Hope: Critical Junctures of Indigenous-State Relations*. Abingdon: Routledge. 148 pages. ISBN: 978-0367755669 (hb) and 978-1003162988 (eb).

"Through analyses of cases in Australia, Finland, Greenland and elsewhere, the book illuminates how states appropriate hope as a means to stall and circumscribe political processes of recognising the rights of indigenous peoples. The book examines hope in indigenous-state relations today. Engaging with hope both empirically and conceptually, the work analyses the dynamic between hope, politics and processes of rights and recognition. In particular, the book introduces the notion of the politics of hope and how it plays out in three salient cases: planned constitutional changes that would finally recognise the indigenous peoples of Australia, the lengthy debate on the ratification of ILO Convention 169 Concerning Indigenous and Tribal Peoples in Independent Countries in Finland, and the prospect of Greenland's independence after its gaining self-government in 2009. Juxtaposing these contexts, the book illustrates the ways in which hope has become a useful political tool in enabling states to sidestep the peoples' claims for justice and redress. The book puts forward insights on the power of hope - by definition future oriented - in diminishing the urgency of present concerns. This is hope's most potent colonial force. This book brings together studies on indigenous-state relations, social scientific discussions on hope, and critical postcolonial, feminist and governmentality analyses.

Contents: 1. Hope on the horizon; 2. Equivocal hope; 3. Battlefields of recognition; 4. Fickle contractuality; 5. Colonialism in the grammar of hope; 6. Conclusion."

O'GORMAN, EMILY. 2021. *Wetlands in a Dry Land: More-than-human Histories of Australia's Murray-Darling Basin*. Seattle: University of Washington Press. 288 pages. ISBN: 978-0295749150 (pb) and 978-0295749037 (hc). Review: *Australian Historical Studies*, 53(2), 2022: 348-349 (by J. Hore).

"In the name of agriculture, urban growth, and disease control, humans have drained, filled, or otherwise destroyed nearly 87 percent of the world's wetlands over the past three centuries. Unintended consequences include biodiversity loss, poor water quality, and the erosion of cultural sites, and only in the past few decades have wetlands been widely recognized as worth preserving. Emily O'Gorman asks: What has counted as a wetland, for whom, and with what consequences? Using the Murray-Darling Basin - a massive river system in eastern Australia that includes over 30,000 wetland areas - as a case study and drawing on archival research and original interviews, O'Gorman examines how people and animals have shaped wetlands from the late nineteenth century to today. She illuminates deeper dynamics by relating how Aboriginal peoples acted then and now as custodians of the landscape, despite the policies of the Australian government; how the movements of water birds affected farmers; and how mosquitoes have defied efforts to fully understand, let alone control, them. Situating the region's history within global environmental humanities conversations, O'Gorman argues that we need to understand wetlands as socioecological landscapes in order to create new kinds of relationships with and futures for these places.

Contents: Foreword: Entangled Agencies, by Paul S. Sutter; Acknowledgements; List of Abbreviations; **Introduction**; **1.** Weaving: Postcolonial and multispecies politics of plants; **2.** Leaking: Containment and recalcitrance of swamps; **3.** Infecting: Irrigation, mosquitoes, and malaria in wartime; **4.** Crossing: Wildlife in agriculture; **5.** Enclosing: Pelicans, protected areas, and private property; **6.** Migrating: Wetlands, transcontinental bird movements, and global environmental crisis; **6.** Rippling: Capitalism, seals, and baselines; **Afterword**; Notes; Selected Bibliography; Index."

PERHEENTUPA, JOHANNA. 2020. *Redfern: Aboriginal Activism in the 1970s*. Canberra: Aboriginal Studies Press. 272 page. ISBN: 978-1-9253-0229-5 (pb).

"In the 1970s, Redfern, an inner-city suburb of metropolitan Sydney, became the epicentre for Aboriginal intellectuals and ambitious young radicals. Having fled poverty and segregation in rural Australia in the 1950s and 60s, they set about fulfilling their vision - a new way of living, where Aboriginal people could control their own lives - politically, economically and culturally. *Redfern: Aboriginal activism in the 1970s* is the previously untold story of how they set about fulfilling their dreams. In a fast-paced burst of creativity and hard work, in just three years an Aboriginal health service, a housing cooperative, a legal service, a child care centre and a black theatre in Redfern were established. They had some support, and the promise of self-determination under the newly elected Whitlam's Labor government, but there was also abuse and discrimination. This is the story of how, with hard work, humour and vision, they prevailed to build organisations that have served as models for similar organisations all over Australia.

Contents: List of figures; Acknowledgements; Abbreviations; Timelines; **Introduction:** Why Redfern Matters; **1.** Surviving and Reviving the Inner City; **2.** Fighting for Aboriginal Legal Rights; **3.** Demand for Culturally Appropriate Health Care; **4.** Black Theatre: The Cultural Spearhead of Activism; **5.** Murawina: For the Unity of Aboriginal Women; **6.** Claims to Urban Land: Aboriginal Housing Company; **Conclusion**; Afterword; Notes; Bibliography; Index."

RANDAZZO, MARIA SALVATRICE. 2022 (July). *Constitutionalism of Australian First Nations: A Comparative Study*. Abingdon: Routledge. 262 pages. ISBN: 978-367760281 (hb) and 978-003303008 (eb).

"The book considers Australian First Nations constitutionalism by drawing on the chthonic constitutional traditions of three distinct Australian First Nations legal orders: the Warlpiri, Yolngu, and Pintupi legal orders, in the endeavour of identifying, via a comparative analysis, a core of similarities to be drawn upon and articulate an emergent legal theory common to the three legal orders. The comparative analysis is undertaken at the most foundational levels of their legal traditions, via the prism of a legal paradigm elaborated with reference to an Australian Indigenous cosmological, ontological, and epistemological standpoint. The proposed legal theory comprises a broad overview, general concepts, normative principles, and general working principles. In so doing, the book expounds how Australian First Nations constitutionalism unfolds into holistic orders of spiritual, political, and legal authority that are explainable in terms of legal theory. At the most foundational level, such elaboration may help delineate normative and legal constitutional patterns throughout Indigenous Australia.

Contents: Acknowledgments; Preface; **Part I. First Nations Constitutionalism, Conceptual Apparatus, and Methodological Framework:** 1. Introduction; 2. A conceptual narrative of constitutionalism: modern conceptualisation and contemporary (re) formulations; 3. A conceptual apparatus for inquiries into Australian First Nations constitutionalism; 4. Journeying 'extraordinary places': methodological approaches for a macro-intercultural comparison of Australian First Nations constitutional orders; **Part II. The Warlpiri, Yolngu, and Pintupi Constitutional Orders Compared:** 5. The genesis of the Warlpiri, Yolngu, and Pintupi constitutional orders; 6. The foundational principles of the Warlpiri, Yolngu, and Pintupi constitutional orders; 7. The basic institutional elements of the Warlpiri, Yolngu, and Pintupi constitutional orders; **Part III. An Emergent Legal Theory of the Warlpiri, Yolngu, and Pintupi Constitutional Orders:** 8. Articulation of an emergent legal theory for the Warlpiri, Yolngu, and Pintupi constitutional orders; 9. Conclusion; Glossary; Bibliography; Index."

MELANESIA

BEER, BETTINA & SCHWOERER, TOBIAS (eds). 2022 (July). *Capital and Inequality in Rural Papua New Guinea*. Canberra: ANU Press. 199 pages. ISBN: 978-1760465186 (pb) and 978-1760465193 (pdf). Retrieved 5 July 2022: <http://doi.org/10.22459/CIRPNG.2022>.

"That large-scale capital drives inequality in states like Papua New Guinea is clear enough; how it does so is less clear. This edited collection presents studies of the local contexts of capital-intensive projects in the mining, oil and gas, and agro-industry sectors in rural and semi-rural parts of Papua New Guinea; it asks what is involved when large-scale capital and its agents begin to become significant nodes in hitherto more local social networks. Its contributors describe the processes initiated by the (planned) presence of extractive industries that tend to reinforce already existing inequalities, or to create and socially entrench novel inequalities. The studies largely focus on the beginnings of such transformations, when hopes for social improvement are highest and economic inequalities still incipient. They show how those hopes, and the encompassing socio-political transformations characteristic of this phase, act to produce far-reaching impacts on ways of life, setting precedents for and embedding the social distribution of gains and losses. The chapters address a range of settings: the PNG Liquid Natural Gas pipeline; newly established eucalyptus and oil palm plantations; a planned copper-gold mine; and one in which rumours of development diffuse through a rural social network as yet unaffected by any actual or planned capital investments. The analyses all demonstrate that questions around land, leadership and information are central to the current and future social profile of local inequality in all its facets.

Contents: Preliminary Pages; Contributors; List of Figures and Tables; 1. Capital and Inequality in Rural Papua New Guinea, by Bettina Beer and Tobias Schwoerer; 2. Plantations, Incorporated Land Groups and Emerging Inequalities among the Wampar of Papua New Guinea, by Tobias Schwoerer; 3. Factional Competition, Legal Conflict and Emerging Organisational Stratification around a Prospective Mine in Papua New Guinea, by Willem Church; 4. The Broker: Inequality, Loss and the PNG LNG Project, by Monica Minnegal and Peter D. Dwyer; 5. 'Em i Stap bilong En Yet': Not-sharing, Social Inequalities and Changing Ethical Life among Wampar, by Bettina Beer; 6. Absent Development as Cultural Economy: Resource Extraction and Enchained Inequity in Papua New Guinea, by Bruce Knauff; 7. Reflecting on Resource-driven Inequalities, by Glenn Banks."

FINK, M.D. 2022 (February). *Terra incognita: Expeditions in Nederlands Nieuw-Guinea 1898-1942*. Den Haag: Brave New Books. 152 page. ISBN: 978-9464485745 (pb). Review: *Bijdragen tot de Taal-, Land- en Volkenkunde*, 178(2/3), 2022: 268 (by Harry A. Poeze).

"Although the Netherlands had regarded the island of New Guinea as an overseas possession for centuries, the permanent establishment of Dutch administration did not take place until 1898. In addition to administrative and military efforts to map the island and its population, it also created opportunities for church and science. Dutch New Guinea, labeled *Terra Incognita* by Alfred Wallace Russel, then becomes the site of various expeditions. Encouraged by administrative, scientific, religious and sporting interests, Captain Franssen Herderschee, Superior Kremer, Jean-Victor de Bruijn, Father Tillemans, Hendrik Lorentz, Charles le Roux and others set out into the interior of New Guinea. It will be a race to be the first Dutch person to reach the snowy mountain peaks and

also a search for dwarf peoples, ethnography, flora and fauna and the white spots on the map. This book outlines the fortunes of the expeditions in Dutch New Guinea that took place between 1898 and 1942. Dr. Martin Fink is a naval officer and lawyer. He has participated in several overseas operations, including Iraq, Afghanistan, South Sudan, Libya and Israel and the Palestinian Territories."

HERNAWAN, BUDI. 2020. *Torture and Peacebuilding in Indonesia: The Case of Papua*. Abingdon: Routledge. 250 pages. ISBN: 978-0367594145 (pb), 978-1138184961 (hb) and 978-1315644820 (eb).

"This book examines the complex power relations that have constructed the gruesome picture of the fifty-year practice of torture in Papua, as well as the ongoing Papuan peacebuilding movements that resist the domineering power of the Indonesian state over Papuans. Conceptualising 'theatres of torture and peace', the book argues that torture in Papua is performed in public by the Indonesian state in order to communicate its policy of terror towards Papuans - it is not meant for extracting information, gaining confessions or exacting punishment. A torture dataset is provided, codifying evidence from a broad range of cases, collected through sensitive interviews. In examining the data, the author crafts a new, more holistic framework for analyzing cases of torture and employs an interdisciplinary approach integrating three different theories: Foucault's theory of governmentality and sovereignty, Kristeva's theory of abjection and Metz's theory of *memoria passionis* (the memory of suffering).

Contents: List of illustrations; Acknowledgements; List of abbreviations; **1.** Locating torture in Papua; **2.** Reconstructing torture: Sovereign power, abjection and *memoria passionis*; **3.** A genealogy of torture; **4.** The anatomy of torture **5.** Theatre of torture; **6.** Theatre of peace: Re-imagining 'Papua Land of Peace'; **7.** Lenses on torture and peacebuilding; Index."

HUNT, BRUCE & HENNINGHAM, STEPHEN (eds). 2020. *Australia and Papua New Guinea: The Transition to Self-government, 1970-1972*. Sydney: New South Publishing. 986 pages. ISBN: 978-1742237176 (hb). Review: *Australian Journal of Politics and History*, 68(1), 2022: 137-138 (by J. Ritchie).

"This book follows an earlier volume on Australian foreign policy towards Papua New Guinea (*Australia and Papua New Guinea, 1966-1969*, edited by Stuart Doran (2006)). Like that publication, it is part of the 'Documents on Australian Foreign Policy' series which brings together what is described as 'an accurate, comprehensive and impartial' record of Australia's dealings with its nearest neighbour and former territory. This volume, subtitled *The Transition to Self-government* assembles a weighty collection of reports, letters, minutes, briefing papers, Cabinet submissions, telexes, press releases, and savingrams that charts a fascinating and historically important time in Australian - and Papua New Guinean - history. Taking up from where the previous collection concludes (December 1969), it examines the period from the beginning of January 1970 to December 1972, when the landslide election of the Labor government in Australia ushered in the frenetic, if abbreviated, era of momentous change that included Papua New Guinea's independence in September 1975. The next volume in this series, expected to appear in 2022, will cover documents from these years. This volume begins with the visit by the then Leader of the Opposition in the Australian Parliament, Gough Whitlam, to the Territory of Papua and New Guinea in January 1970. It ends with an appraisal of a press conference by PNG's Chief Minister Michael Somare about the December 1972 federal election."

KIRCH, PATRICK VINTON (eds). 2021. *Talepakemalai: Lapita and Its Transformations in the Mussau Islands of Near Oceania*. Los Angeles: UCLA Cotsen Institute of Archaeology Press. 558 pages. ISBN: 978-1-950446-17-9 (hc). Review: *Archaeology in Oceania*, 57(2), 2022; 150-151 (by S. Bedford).

"The Lapita Cultural Complex - first uncovered in the mid-twentieth century as a widespread archaeological complex spanning both Melanesia and Western Polynesia - has subsequently become recognized as of fundamental importance to Oceanic prehistory. Notable for its highly distinctive, elaborate, dentate-stamped pottery, Lapita sites date to between 3500-2700 BP, spanning the geographic range from the Bismarck Archipelago [including the St Matthias Islands, also known as

the Mussau Islands] to Tonga and Samoa. The Lapita culture has been interpreted as the archaeological manifestation of a diaspora of Austronesian-speaking people (specifically of Proto-Oceanic language) who rapidly expanded from Near Oceania (the New Guinea-Bismarcks region) into Remote Oceania, where no humans had previously ventured. Lapita is thus a foundational culture throughout much of the southwestern Pacific, ancestral to much of the later, ethnographically-attested cultural diversity of the region. *Talepakemalai* is a single integrated volume in which all of the results of the Mussau Project, including more recent analyses of chronology, obsidian, ceramics, and faunal remains, are brought together. It thus presents the definitive final report on the excavation not only of Talepakemalai, but also of all of Lapita and post-Lapita sites investigated during the Mussau Project.

Contents: List of Figures; List of Tables; List of Supplementary Online Material; Acknowledgments; List of Contributors; Abbreviations; **1.** Introduction: Talepakemalai and the Mussau Project in the Context of Lapita Archaeology, by *Patrick Vinton Kirch*; **2.** The Mussau Islands: Natural and Cultural Environments, by *Patrick Vinton Kirch (with a contribution by Carla P. Catterall)*; **3.** Excavations at Talepakemalai (Site ECA), by *Patrick Vinton Kirch*; **4.** Excavations at Other Lapita and Post-Lapita Sites of Mussau, by *Patrick Vinton Kirch, Marshall I. Weisler, and Nick Araho*; **5.** Radiocarbon Dating and Chronology of the Mussau Sites, by *Patrick Vinton Kirch*; **6.** Vertebrate Fauna from the Mussau Sites: Reptiles, Birds, and Mammals, by *Patrick Vinton Kirch*; **7.** Fish Remains from the Mussau Islands Sites, by *Virginia L. Butler*; **8.** Mollusks and Other Invertebrate Fauna from the Mussau Sites, by *Patrick Vinton Kirch*; **9.** Human Impacts on Prehistoric Mollusk Populations of Mussau Coral Reef Habitats, by *Carla P. Catterall and I. R. Poiner*; **10.** Macrobotanical Remains from Talepakemalai (Site ECA) and the Case for Lapita Arboriculture, by *Patrick Vinton Kirch*; **11.** Ceramic Assemblages of the Mussau Islands, by *Patrick Vinton Kirch and Scarlett Chiu*; **12.** Sand Tempers in Mussau Ceramics: Evidence for Ceramic Transfer from Multiple Unspecified Localities with the Bismarck Archipelago, by *William R. Dickinson*; **13.** Non-Ceramic Portable Artifacts from Talepakemalai and Other Mussau Sites, by *Patrick Vinton Kirch*; **14.** Mid- to Late-Holocene Obsidian Importation in the Mussau Islands, by *Melinda S. Allen*; **15.** Portable X-Ray Fluorescence (pXRF) Analysis of Obsidian from the Talepakemalai (Site ECA), by *Callan Ross-Sheppard*; **16.** Obsidian Tool Production and Use at Talepakemalai (Site ECA), by *Melinda S. Allen*; **17.** Petrography of Manuports from Mussau Archaeological Sites, by *William R. Dickinson*; **18.** Lapita and Its Transformations in the Mussau Islands, by *Patrick Vinton Kirch*; References Cited; Index."

LEBÈGUE, SÉBASTIEN. 2018. *Coutume kanak: Reportage photographique et illustrations de Sébastien Lebègue*. Papeete and Nouméa: Au vent des Îles and Agence de Développement de la Culture Kanak - Centre Culturel Tjibaou, 422 pages. ISBN: 978-2-36734-197-2 (hc). Preface, by Emmanuel Tjibaou et Patrice Godin. Review: *Le Journal de la Société des Océanistes*, (1/154), 2022: 194-195 By I. Leblic).

"Far from wanting to transcribe custom - which, in essence, can only be transmitted orally - or even to propose a definition or an exhaustive description of it, Sébastien Lebègue makes himself the sensitive witness of 'the aesthetics of culture and Kanak social bond'. Through the testimonies collected, the portraits, his photographs, but also a documented text worthy of anthropological research and enlightening diagrams, he delivers here valuable information for those who are interested and wish to understand or better understand Kanak society. This book is the result of a meticulous observation of the Kanak culture, its rites, its ceremonies. Sébastien Lebègue stayed three times in New Caledonia between 2013 and 2015, collecting testimonies throughout the archipelago to better define the custom of today. The publication of this book follows an exhibition held at the Tjibaou Cultural Center in Nouméa between 2014 and 2015 and which will continue its tour in Japan and France until 2019."

Contents: **Préface**, par Emmanuel Tjibaou, directeur de l'ADCK-Centre culturel Tjibaou / par Patrice Godin, anthropologue / Avant-propos de l'auteur; **1. Monde kanak:** Histoire et Territoire / Les aires coutumières / Territoire coutumier / Société kanak; **2. Être Kanak:** L'origine de l'homme / Structure clanique et familiale / Le cycle de la vie de la personne; **3. La coutume:** 'Faire la coutume' / La Parole / Les gestes coutumiers / Les dons; **4. Cérémonies de la vie kanak:** La naissance / Le mariage / Le deuil [mourning]; **5. L'igname [Yam]:** L'origine de l'igname / Le calendrier / Cérémonie de la nouvelle igname / La pierre sacrée; **6. La case:** L'allée centrale / Composant architecturaux / Le

sacré et les éléments décoratifs; **Annexes:** Cartographie des aires coutumières / Lexique des termes en 13 langues kanak / Chronologie de Nouvelle-Calédonie / Bibliographie / Remerciements / L'auteur."

MAKYO, JEAN-ÉDOUARD GRÉSY (texts) & CASALANGUIDA, LUCA (drawings). 2021. 2021. *La solution pacifique: L'art de la paix en Nouvelle-Calédonie*. Afterword, by F. Angleviel and P. Magulue Fizin. Paris: Éditions Delcourt. 120 pages. ISBN: 978-2413027430 (hc). Graphic album. Review: *Le Journal de la Société des Océanistes*, (1/154), 2022: 193-194 (by I. Leblic).

"What peace is possible in New Caledonia? To turn the page on colonization, you still need to have read it! This story questions our relationship with others in order to continue to oppose without killing each other. When Christian Kozar, appointed deputy prefect, arrived in New Caledonia, tensions between Kanak and Caldoches were very high. They culminated in the taking of hostages in Ouvéa and its bloody repression. Michel Rocard, then Prime Minister, formed a Dialogue Mission to pacify the territory. It is this little-known part of French colonial history that we will rediscover here."

MARANDA, PIERRE, TUITA DEDE, JAMES & BURT, BEN. 2022 (May). *The Last White Canoe of the Lau of Malaita, Solomon Islands*. Canon Pyon: Sean Kingston Publishing. 112 pages. ISBN: 978-1912385348 (hc).

"Building a beautiful ornamented 'white canoe' was a way for the Lau people of Malaita in Solomon Islands to honour the ghosts of their ancestors in the days before they became Christians. This book tells the story of the last of these canoes, built in 1968 by one of the few clans still following their traditional religion, as witnessed by the late anthropologist Pierre Maranda. Maranda observed how the great artistic projects of Malaita were once supported by elaborate ritual procedures and celebrated with community festivals, all richly illustrated here by his photographs. James Tuita was among the Lau boys who played with Maranda's son and, years later, he visited Quebec to help Maranda with his research. Besides writing the Lau text for this book, he contributes his own acutely felt insights into the radical changes in Lau society during his lifetime and the importance of maintaining its cultural traditions. Ben Burt, a curator at the British Museum, knew Maranda through his own anthropological research in Malaita and worked with James Tuita to ensure that Maranda's plans for his ethnographic research were realized after his death. It is published, as Maranda intended, in Lau and English languages, to return some of their cultural heritage to the people of Lau, Malaita and Solomon Islands.

Contents: 1. Introduction, by Ben Burt; 2. Fou'eda, from times past to the present, by James Tuita Dede; Chapter 3. The Lau white canoe; 4. The ghosts demand a white canoe; 5. Preparing to build the white canoe; 6. Building the white canoe; 7. Preparing the concluding festival and finishing the canoe; 8. Ornamenting and blessing the white canoe; 9. Touring and normalizing the white canoe; 10. The concluding festival; References; Image credits; Index."

MAY, R.J. 2022 (August). *State and Society in Papua New Guinea, 2001-2021*. Canberra: ANU Press. 321 pages. ISBN: 978-1760465209 (pb) and 978-1760465216 (pdf). Retrieved 22 August 2022 from: <http://doi.org/10.22459/SSPNG.2022>. Unavailable for purchase.

"In a previous volume, *State and Society in Papua New Guinea: The First Twenty-Five Years* (2001, reprinted by ANU E Press in 2004), a collection of papers by the author published between 1971 and 2001 was put together to mark Papua New Guinea's first 25 years as an independent state. This volume presents a collection of papers written between 2001 and 2021, which update the story of political and social development in Papua New Guinea in the first two decades of the twenty-first century. The chapters cover a range of topics, from an evaluation of proposals for political reform in the early 2000s, a review of the discussion of 'failing states' in the island Pacific and the shift to limited preferential voting in 2007, to a detailed account of political developments from the move against Sir Michael Somare in 2011 to the election of Prime Minister Marape and his performance to 2022. There are also chapters on language policy, external and internal security, religious fundamentalism and national identity, and the sustainability of economic growth.

Contents: Preliminary pages; Foreword, by *Julius Chan*; Acknowledgements; Abbreviations; **1.** Introduction; **2.** Political change in Papua New Guinea: Is it needed? Will it work? **2.** Weak states, collapsed states, broken-backed states and kleptocracies: General concepts and Pacific realities; **3.** Political parties in Papua New Guinea (to 2002); **4.** Political parties since 2002; **5.** The 'clan vote' in Papua New Guinea open electorates: Data from Angoram; **6.** Assessing the shift to limited preferential voting in the 2007 national election; **7.** Harmonising linguistic diversity in Papua New Guinea; **8.** Formulating a strategy for research on corruption in Papua New Guinea; **9.** Papua New Guinea: Issues of external and internal security; **10.** The Zurenuoc affair: The politics of religious fundamentalism; **11.** The sustainability of economic growth; **12.** Papua New Guinea's 'political coup': The ousting of Sir Michael Somare; **13.** Papua New Guinea under the O'Neill government: Has there been a shift in political style? **14.** Politics in Papua New Guinea: From O'Neill to Marape; References; Index."

MINVIELLE, STÉPHANE (eds). 2017. *L'école calédonienne du destin commun*. Nouméa: Presses Universitaires de Nouvelle-Calédonie. 334 pages. ISBN: 979-10-91032-03-2. Review: *Le Journal de la Société des Océanistes*, (1/154), 2022: 195-196 (by I. Leblic).

"In 2016, the affirmation of a Caledonian School took an important step thanks to the development and then the implementation of the New Caledonia Educational Project (and its application charter). Its preamble affirms in particular that 'A place of welcome and training for all children, the Caledonian School contributes to the challenges of rebalancing. As an instrument of individual and collective emancipation, it plays a fundamental role in the development of 'living together', by becoming the crucible of common destiny'. In New Caledonia, the challenge is therefore to give the School a major role in the affirmation of a chosen community of destiny. The main objective of this work is to describe and analyze what the Caledonian School is today while also projecting itself into what it could be in terms of content, projects and ambitions allowing to move forward on the path of common destiny. The book brings together 26 contributions written by researchers and actors in the field, all involved to varying degrees in the success of the Caledonian School and, for some, members of the Interdisciplinary Research Laboratory in Education of the University of New Caledonia."

Contents: Préface, by Yolande Verlaguet; Présentation, by *Stéphane Minvielle*; **Part I. Construire une identité:** **1.** L'école en Nouvelle-Calédonie à l'heure des compétences transférées: Quel legs colonial? by *Marie Salain*; **2.** En quoi serait-il pertinent de repenser la façon de dire 'école' en langues kanak? by *Wayuone Eddy Wadrawane*; **3.** Quelques exemples de politiques publiques décidées par la Nouvelle-Calédonie depuis le transfert: D'une vision technique des transferts à la construction d'un projet éducatif, by *Romain Capron*; **4.** Regards et discours sur l'École calédonienne au travers d'un titre de la presse quotidienne (Les Nouvelles calédoniennes); by *Stéphane Minvielle*; **Part II. Une École de la diversité:** **5.** Trois exemples de pratiques interculturelles, by *Luc Énoka Camoui, Hamid Mokaddem and Sétéfano Vanai*; **6.** Effet de dotation: Approche développementale chez des enfants kanak, by *Frank Jamet, Jean Baratgin and Charles Kuane Bearune*; **7.** Le travail de mémoire des descendants des Japonais de Nouvelle-Calédonie: Notion de communauté et exemple d'historicités dans le contexte du 'destin commun', by *Françoise Cayrol*; **8.** Regard anthropologique et historique, entre culture de l'École et culture de l'enfant: Le cas des Wallisiens et Futuniens dans la société calédonienne, by *Tomasi Tautu'u*; **Part III. Programmes et pratiques scolaires en question:** **9.** Principales étapes et enjeux de l'adaptation des programmes d'Histoire en Nouvelle-Calédonie des années 1930 à 2000, by *Christiane Terrier*; **10.** L'enseignement de l'Histoire des arts en Nouvelle-Calédonie, un enjeu majeur, by *Dominique Barbe*; **11.** Les musées d'histoire en Nouvelle-Calédonie et leur public scolaire, by *Fanny Pascual*; **Part IV. Une École de l'innovation?** **12.** L'innovation pédagogique à l'école calédonienne: De la recherche-action collaborative aux pratiques professionnelles de terrain, by *Pierre-Yves Le Roux and Olivier Galy*; **13.** Les situations complexes et outils numériques au collège: Des outils de formation initiale innovants pour une réussite éducative en contexte multiculturel? by *Marjorie Calé, Patricia Chichemanian, Gwenola Conny, Axelle Drouin, Sarah Ginguene-Laigle, Magali Phamban, Magali Roland, Pierre-Yves Le Roux and Olivier Galy*; **14.** L'intelligence empathique: L'expérience de l'altérité en pédagogie, by *Jean-François Vernay*; **15.** L'enseignement de l'informatique en France et en Nouvelle-Calédonie: Historique et prospective, by *Gilles Taladoire*; **Part V. École, rééquilibrage et enjeux sociaux:** **16.** De la sincérité au discernement: 'Parler - écouter - comprendre' by *Wayuone Eddy Wadrawane*; **17.** Évolution de l'accès aux diplômes en Nouvelle-Calédonie depuis 1989: 'Massification' ou

'démocratisation'? by Samuel Gorohouna and Catherine Ris; **18.** Formation initiale et formation continue: Complémentarité ou substituabilité? by Catherine Ris and Lucia Xewe; **19.** Le surpoids et la perception corporelle chez les jeunes néo-calédoniens: Résultats préliminaires, by Stéphane Frayon, Sophie Cherrier, Yolande Cavaloc, Yannick Lerrant and Olivier Galy; **Part VI. Des problématiques partagées:** **20.** Langues polynésiennes et plurilinguisme: Qu'avons-nous appris de dix ans d'enseignement expérimental en Polynésie française? by Jacques Vernaudo; **21.** Les langues et cultures wallisiennes et futuniennes à l'école: Cultiver ses racines pour une mondialisation riche des diversités, by Annick Baillou; **22.** Entre reproduction du modèle national et 'autonomie' du pays: Quelques aspects de la gestion de la difficulté scolaire en Polynésie française, by Émeline Le Plain; **Part VII. Témoignages d'acteurs du système éducatif calédonien:** **23.** Le sens de l'école dans le contexte coutumier d'Ouvéa, by Gérald Giacomino; **24.** Confiance des parents vis-à-vis de l'École, by Claude Touya; **25.** Utiliser toutes ses intelligences pour réussir: Quelques effets des formations portant sur le fonctionnement du cerveau et sur les 'Intelligences Multiples' auprès des publics formés entre 2011 et 2015 à Nouméa, by Cécile Lagabriele; **26.** Des préjugés et des conflits d'intérêts dans l'orientation des élèves, by Natalia Ramon Leblanc; Les auteurs."

NYMAN, MIKAELA & OLUL-HOSSEN, REBECCA TOBU (eds). 2021. *Sista, Stanap Strong! A Vanuatu Women's Anthology*. Wellington: Victoria University Press. 192 pages. ISBN: 978-1776564200 (pb). Review: *The Contemporary Pacific*, 34(1), 2022: 231-233 (by M. Jolly).

"*Sista, Stanap Strong!* is an anthology of new writing from Vanuatu by three generations of women - and the first of its kind. With poetry, fiction, essay, memoir, and song, its narrative arc stretches from the days of blackbirding to Independence in 1980 to Vanuatu's coming of age in 2020. Most of these writers are ni-Vanuatu living in Vanuatu. Some have set down roots in New Zealand, Fiji, the Solomon Islands, and Canada. Some were born overseas and have made Vanuatu their home. One is just twenty; another is an octogenarian. The writers in this anthology have chosen to harness the coloniser's language, English, for their own purposes. They are writing against racism, colonialism, misogyny, and sexism. Writing across bloodlines and linguistic boundaries. Professing their love for ancestors, offspring, and language - Bislama, vernacular, and English. What these writers also have in common is a sharp eye for detail, a love of words, a deep connection to Vanuatu, and a willingness to share a glimpse of their world. Includes a foreword by Viran Molisa Trief. Cover art: Juliette Pita."

RAKOPOULOS, THEODOROS & RIO, KNUT (eds). 2019. *Towards an Anthropology of Wealth: Imagination, Substance, Value*. Abingdon: Routledge. 148 pages. ISBN: 978-0367661557 (pb), 978-0367180072 (hb) and 978-0429059032 (eb). First published as Reimagining Wealth: Anthropological Explorations, *History and Anthropology*, 29(3), 2018 (special issue).

"Aiming to redefine the concept of wealth, which has too often been reduced to merely 'accumulated assets', this book views wealth primarily as a question of reproduction, relational flows and life vitality. The authors therefore outline wealth as a triangular phenomenon between capital, the commons and power. Viewing wealth as firstly a product of relational capacities, the book explores the processes wherein it is constantly being pulled at from forces that demand appropriation, be that finance, community or state. The chapters tackle perceptions (and practices) of wealth in the commons, in mythical narrative, immaterial substance, aristocratic orders, antimafia, money real and imagined, and conspiracy theory, with contributions from Melanesia, Italy, Greece, India and Mongolia. The comparative perspective lies at the heart of the book, bringing together instances of commonwealth and the commons, as well as hierarchical, relational and substantial understandings of wealth.

Contents (Pacific chapters): **2.** Entropy, alchemy and negative pigs: Obviating the matter of wealth, by Robert J. Foster; **4.** Commonwealth, inalienable possessions, and the res publica: The anthropology of aristocratic order and the landed estate. by David Sneath; **8.** Tolai tabu as wealth and money: A shifting and unstable distinction, Keir Martin."

RICHENS, JOHN. 2022 (March). *Tik Merauke: An Epidemic Like No Other*. Carlton: Melbourne University Press. 271 pages. ISBN: 978-0522878141 (pb).

"When the Dutch government moved to stop headhunting by the Marind people of New Guinea in 1902 their actions unleashed new epidemics among a population already suffering from low fertility. Donovanosis (Tik Merauke in Marind), a rare, newly recognised sexually transmitted infection for which no medicine was available, affected huge numbers. This compelling book investigates the causes of this unique epidemic by exploring the fascinating lives and rituals of the Marind along with those of the missionaries, anthropologists, doctors, administrators, film makers and bird hunters swept up in the events. *Tik Merauke* shows how the discovery of an effective medicine brought relief, but how the coercive resettlement of the Marind into model villages has left a troubled legacy still felt by the surviving people.

Contents: Notes on the illustrations; Preface; Timeline; **1.** New Guinea: The bird; **2.** Barendra: Life as Marind man; **3.** The lives of Marind women: Roles and rituals; **4.** Headhunting: Turning the enemy into a friend; **5.** Captain John Strachen and Sir William MacGregor; **6.** The arrival of the Sacred Heart missionaries; **7.** Paul Wirz: Maverick Swiss anthropologist; **8.** Petrus Vertenten: 'Saviour of the Kaya-kayas'; **9.** Interlude: How news of impending Marind extinction reaches US cinemas; **10.** A stealth pathogen, serpiginous ulcer and the Spanish flu; **11.** The epidemic strike; **12.** Max Thierfelder and the treatment campaign; **13.** After the epidemic: Jan van Baal and Jan Verschueren debate the way forward; **14.** Yule Bole Gebze: A Marind voice; **15.** The thread of extinction returns; Notes; Appendix; Acknowledgements; Index.

John Richens is regarded internationally as a leading expert on the sexually transmitted infection donovanosis. He studied classics and medicine at King's College Cambridge and King's College London and then tropical medicine at the London School of Hygiene and Tropical Medicine. His interest in donovanosis was sparked by patients he encountered while working in the highlands of Papua New Guinea from 1984 to 1990. After returning to the UK he became an academic specialist in HIV and sexually transmitted infections at University College London and overseas as a consultant to the World Health Organization and other aid agencies."

ROUÉ, MARIE, NAKASHIMA, DOUGLAS & KRUPNIK, IGOR (eds). 2022 (June). *Resilience through Knowledge Co-production: Indigenous Knowledge, Science and Global Environmental Change*. Cambridge: Cambridge University Press. 412 pages. ISBN: 978-1108838306 (hc).

"Confronted with the complex environmental crises of the Anthropocene, scientists have moved towards an interdisciplinary approach to address challenges that are both social and ecological. Several arenas are now calling for co-production of new transdisciplinary knowledge by combining Indigenous knowledge and science. This book revisits epistemological debates on the notion of co-production and assesses the relevant methods, principles and values that enable communities to co-produce. It explores the factors that determine how indigenous-scientific knowledge can be rooted in equity, mutual respect and shared benefits. Resilience through Knowledge Co-Production includes several collective papers co-authored by Indigenous experts and scientists, with case studies involving Indigenous communities from the Arctic, Pacific islands, the Amazon, the Sahel and high altitude areas. Offering guidance to indigenous peoples, scientists, decision-makers and NGOs, this book moves towards a decolonised co-production of knowledge that unites indigenous knowledge and science to address global environmental crises.

Contents (Pacific chapters): Part II. Indigenous Perspectives on Environmental Change: **9.** Reinforcing Traditional Knowledge in the City: Canoe Building and Navigation in the Changing Pacific, by *Tikoidelaimakotu Tuimoce Fuluna*."

SAHLINS, MARSHALL. 2022 (June). *The New Science of the Enchanted Universe: An Anthropology of Most of Humanity*. With the assistance of Frederick B. Henry, Jr. Princeton: Princeton University Press. 208 pages. ISBN: 978-0691215921 (hc) and 978-0691238166 (eb).

"From the perspective of Western modernity, humanity inhabits a disenchanting cosmos. Gods, spirits, and ancestors have left us for a transcendent beyond, no longer living in our midst and being involved in all matters of everyday life from the trivial to the dire. Yet the vast majority of cultures throughout human history treat spirits as very real persons, members of a cosmic society who interact with humans and control their fate. In most cultures, even today, people are but a small part of an enchanted universe misconstrued by the transcendent categories of 'religion' and the

'supernatural.' *The New Science of the Enchanted Universe* shows how anthropologists and other social scientists must rethink these cultures of immanence and study them by their own lights. In this, his last, revelatory book, Marshall Sahlins announces a new method and sets an exciting agenda for the field. He takes readers around the world, from Inuit of the Arctic Circle to pastoral Dinka of East Africa, from Araweté swidden gardeners of Amazonia to Trobriand Island horticulturalists. In the process, Sahlins sheds new light on classical and contemporary ethnographies that describe these cultures of immanence and reveals how even the apparently mundane, all-too-human spheres of 'economics' and 'politics' emerge as people negotiate with, and ultimately usurp, the powers of the gods. *The New Science of the Enchanted Universe* offers a road map for a new practice of anthropology that takes seriously the enchanted universe and its transformations from ancient Mesopotamia to contemporary America.

Contents: Prologue; Acknowledgment; **Introduction**; 1. Human finitude; 2. Immanence; 3. Metapersons; 4. The Cosmic polity; **Afterword**; Bibliography; Index."

SHAW, R. DANIEL. 2022 (June). *Singing Samo Songs: From Shaman to Pastor: An Ethnohistorical Approach to Socio-religious Expressions among the Samo of Papua New Guinea*. Durham: Carolina Academic Press. 276 pages. ISBN: 978-1-5310-2379-9 (pb) and 978-1-5310-2380-5 (eb).

"Why did the Samo respond so positively to Bible translation but largely reject the mission approach to Christianity? A strong self-identity reflected in song types as well as ritual and ceremony the Samo use to order their lives provides answers of interest to anthropologists and missiologists alike. Two organizing principles structure this book. First ethnohistory provides a means to determine the eras of socio-cultural change that characterized the development of the Samo church. The second comes from analysis of *kandila*, 'initiation,' a three-day event reflecting intra-community relationships, the association of human spirituality with cosmic interaction, and inter-community structures that offer communal protection against cannibal raids. Each chapter characterizes a different ethnohistorical era dominated by a different song type: traditional shamanic ancestral songs, songs using biblical text sung in a mythic recitation style, introduced songs by the mission church, and new 'praise songs' with a mixture of traditional ancestor singing, mythic recitation of Bible verses and contemporary string bands. At the same time, the principles of initiation provide a descriptive device for understanding the progressive Samo response from one era to the next.

Contents: List of Figures; Series Editors' Preface: The Endeavor of Cross-cultural Translation and Indigenous Responses to Christianity, by Andrew J. Strathern & Pamela J. Stewart; Author's Preface; **Prologue:** Survival as an Expression of Samo Life: The Way It Was; An Ethnohistory: Socio-religious Expression: The Way It Came to Be: 1. *Kogooa Folobi*, 'Singing Ancestor Songs': The 1960s and 70s; 2. *Baibo Booka Folobi*, 'Singing Bible Songs': The 1980s; 3. *Giya Folobi*, 'Singing Church Songs': The 1990s; 4. *Ayo Dome Hosigandi Folobi*, 'Singing Praise to God': The 2000s; **Epilogue:** 'How Will People Know We Are Samo?' The Way It Will Be; Glossary of Frequently Used Samo Terms; References; Index."

SMITH, ALAN E.D. 2021 *Crossing the Border: West Papuan Refugees and Self-determination of Peoples*. Bloomington: Balboa Press (Hay House). 430 pages. ISBN: 978-1-9822-9170-9 (pb) 978-1-9822-9171-6 (eb).

"The West Papuan claim to the right of self-determination was denied by a series of political acts by the United States, the Netherlands, Indonesia and the United Nations, in the 1960s. The result was the spasmodic flight of thousands of refugees over the next two decades. Today, the task of containment of West Papuan discontent continues. In a thesis divided into four distinct sections, Alan Smith presents enlightening insight into the 1984-85 refugee crisis; details Papua New Guinea's responses to the crisis; focuses on the underlying causes of the refugee influx and the limited prospects for achieving a solution; and argues that solutions to problems stemming from the crisis require the development of an authoritative international procedure for treating frustrated self-determination claims. Finally, Alan Smith shares his views on the UN's involvement with the claims of indigenous peoples for self-determination and how it represents a unique opportunity for achievement. *Crossing the Border* is a thesis that utilizes thorough research to examine both the West Papuans' self-determination rights as well as their rights as refugees.

Contents: Preface; Acknowledgements; Synopsis; Maps; **Introduction**; **1.** Self-determination and West New Guinea: Dispute and Its Settlement, 1945-69; **2.** West Papuan Nationalism: Response across the Border, 1962-69; **3.** Managing the Border: From the Act of Free Choice to Papua New Guinea's Independence, 1969-75; **4.** The Containment of West Papua Nationalism, 1975-83; **5.** The 1984 Refugee Influx: Policy Crisis for Papua New Guinea; **6.** 1985 and Beyond: Wider Ripples from the Refugee Influx; **7.** The Cause of the 1984 Exodus: Dissatisfaction, Resistance, Repression; **8.** Papua New Guinea: Bilateralism and Internationalism; **9.** Self-determination: Indigenous People and Sovereignty; **10.** Reconstructing Self-determinism; References.

SPECHT, JIM, ATTENBROW, VAL & ALLEN, JIM (eds). 2021. *From Field to Museum: Studies from Melanesia in Honour of Robin Torrence*. Technical Report of the Australian Museum Online No. 34. Sydney: Australian Museum. 258 pages. ISSN: 1835-4211. Review: *Archaeology in Oceania*, 57(2), 2022: 152-153 (by J. Kariwiga). Retrieved 2 August 2022 from: <https://journals.australian.museum/specht-2021-tech-rep-aust-mus-online-34-1258/>

"This collection of 16 papers by 32 authors covers a diverse range of topics on archaeological materials and museum collections. The papers range in geographical coverage from Sarawak in Malaysia to Solomon Islands and Vanuatu, but their main focus is on Papua New Guinea (PNG). Their time frame covers 6000 or so years down to the present. These wide geographical and temporal spreads are held together by a common thread: the varied relationships of the authors to Robin Torrence, who retired from the position of Senior Principle Research Scientist at the Australian Museum in 2020. Over the last 35 years in Australian studies Robin has taught, supervised, examined, mentored, conducted fieldwork and museum research, or been a co-author with all of the first authors and most of the others.

Contents: Preface, by Jim Specht, Val Attenbrow and Jim Allen; **1.** Geochemical fingerprinting of Holocene tephra in the Willaumez Isthmus District of West New Britain, Papua New Guinea, by Vincent Neall, Lucy McGee, Michael Turner, Tanya O'Neill, Anke Zernack and J. Stephen Athens; **2.** Geochemistry and sources of stone tools in south-west New Britain, Papua New Guinea, by Alana Pengilley; **3.** Cannibalism and developments to socio-political systems from 540 BP in the Massim Islands of south-east Papua New Guinea, by Ben Shaw and Simon Coxe; **4.** Avanata: A possible Late Lapita site on Fergusson Island, Milne Bay Province, Papua New Guinea, by Anne Ford, Vincent Kewibu and Kenneth Miamba; **5.** Moving on or settling down? Studying the nature of mobility through Lapita pottery from the Anir Islands, Papua New Guinea, by Nicholas W.S. Hogg, Glenn R. Summerhayes and Yi-lin Elaine Chen; **6.** The question of Early Lapita settlements in Remote Oceania and reliance on horticulture revisited: New evidence from plant microfossil studies at Reef/Santa Cruz, south-east Solomon Islands, by Carol J. Lentfer, Alison Crowther and Roger C. Green; **7.** Negotiating social identity through material practices with stone, by Pip Rath and Nina Kononenko; **8.** Narrow margins: Standardised manufacturing of obsidian stemmed tools as evidence for craft specialisation and social networks in mid-Holocene New Britain, by Paul Dickinson; **9.** Modelling prehistoric social interaction in the south-western Pacific: A view from the obsidian sources in northern Vanuatu, by Christian Reepmeyer; **10.** The cylindrical stone adzes of Borneo, by Huw Barton; **11.** Up close and personal: James Edge-Partington in Australia in 1897, by Susan M. Davies and Michael Quinnell; **12.** The dancing trees: Objects, facts and ideas in museums, by Erna Lilje and Jude Philp; **13.** Papuan Gulf spirit boards and detecting social boundaries: A preliminary investigation, by James W. Rhoads; **14.** The Longgu community time capsule: Contemporary collecting in Solomon Islands for the Australian Museum, by Elizabeth Bonshek; **15.** Tomoko: raiding canoes of the western Solomon Islands, by Peter J. Sheppard; **16.** Barkcloth from the Solomon Islands in the George Brown Collection, by Rhys Richards and Peter J. Matthews."

MICRONESIA

ABELS, BIRGIT. 2022 (April). *Music Worlding in Palau: Chanting, Atmospheres, and Meaningfulness*. Amsterdam: Amsterdam University Press. 204 pages. ISBN: 978-9463725125 (hb). Retrieved 9 June 2022 from: <https://library.open.org/handle/20.500.12657/53683>.

"*Music Worlding in Palau* is a detailed study of the performing arts in Palau, Micronesia as holistic techniques enabling the experiential corporeality of music's meaningfulness - that distinctly musical way of making sense of the world with which the felt body immediately resonates but which, to a

significant extent, escapes interpretive techniques. Drawing on long-term ethnographic research alongside Pacific Islander and neo-phenomenological conceptual frameworks, *Music Worlding* distinguishes between meaning(s) and meaningfulness in Palauan music-making. These are not binary phenomena, but deeply intertwined. However, unlike meaning, meaningfulness to a significant extent suspends language and is thus often prematurely considered ineffable. The book proposes a broader understanding of how the performing arts give rise to a sense of meaningfulness whose felt-bodily affectivity is pivotal to music-making and lived realities. *Music Worlding* thus seeks to draw the reader closer to the holistic complexity of music-making both in Palau and more generally.

Contents: List of Maps, Illustrations, Sound Examples (online) and Table; Acknowledgments; **Music Worlding in Palau: An Introduction**; **1.** Latmikaik's Children and Their Music; **2.** Vaguely Specific: Resonant Historicity with Chesóls; **3.** Listening with the Dancing Body: Ruk and Movement's Incipiency; **4.** 'Rak, Where Is He Now?' Presence | Present; **5.** Resonance: Co-becoming with Sound; **6.** Of Magic and Meaningfulness: Chelitákl Rechuódel and the Feltbodily Dimensions of Spiritual Practice; **Conclusion**; Glossary; Bibliography; Index."

KIM, JODI. 2022 (March). *Settler Garrison: Debt Imperialism, Militarism, and Transpacific Imaginaries*. Durham: Duke University Press. 272 pages. ISBN: 978-1-4780-1831-5 (pb), 978-1-4780-1568-0 (hc) and 978-1-4780-2292-3 (eb).

"In *Settler Garrison* Jodi Kim theorizes how the United States extends its sovereignty across Asia and the Pacific in the post-World War II era through a militarist settler imperialism that is leveraged on debt as a manifold economic and cultural relation undergirded by asymmetries of power. Kim demonstrates that despite being the largest debtor nation in the world, the United States positions itself as an imperial creditor that imposes financial and affective indebtedness alongside a disciplinary payback temporality even as it evades repayment of its own debts. This debt imperialism is violently reproduced in juridically ambiguous spaces Kim calls the 'settler garrison': a colonial archipelago of distinct yet linked military camptowns, bases, POW camps, and unincorporated territories situated across the Pacific from South Korea to Okinawa to Guam. Kim reveals this process through an analysis of how a wide array of transpacific cultural productions creates antimilitarist and decolonial imaginaries that diagnose US militarist settler imperialism while envisioning alternatives to it.

Contents: Introduction: US Exceptionalisms, Metapolitical Authority, and the Aesthetics of Settler Imperial Failure; **1.** Perverse Temporalities: Primitive Accumulation and the Settler Colonial Foundations of Debt Imperialism; **2.** The Military Base and Camptown: Seizing Land 'by Bulldozer and Bayonet' and the Transpacific Masculinist Compact; **3.** The POW Camp: Waging Psychological Warfare and a New Settler Frontier; **4.** The Unincorporated Territory: Constituting Indefinite Deferral and 'No Page Is Ever Terra Nullius'; **Epilogue:** Climate Change, Climate Debt, Climate Imperialism; Acknowledgments; Notes; Bibliography; Index."

POLYNESIA

BENNARDO, GIOVANNI. 2019. *Cultural Models of Nature: Primary Food Producers and Climate Change*. Abingdon: Routledge. 304 pages. ISBN: 978-0367731090 (pb) and 978-0815356585 (hb).

"Drawing on the ethnographic experience of the contributors, this volume explores the *Cultural Models of Nature* found in a range of food-producing communities located in climate-change affected areas. These Cultural Models represent specific organizations of the etic categories underlying the concept of Nature (i.e. plants, animals, the physical environment, the weather, humans, and the supernatural). The adoption of a common methodology across the research projects allows the drawing of meaningful cross-cultural comparisons between these communities. The research will be of interest to scholars and policymakers actively involved in research and solution-providing in the climate change arena.

Contents (Pacific chapters): **2.** Cultural Models of Nature in Tonga (Polynesia), by Giovanni Bennardo."

DELGADO ROSA, FREDERICO & VERMEULEN, HAN F. (eds). 2022 (June). *Ethnographers before Malinowski: Pioneers of Anthropological Fieldwork, 1870-1922*. New York and Oxford: Berghahn. 540 pages. ISBN: 978-1-80073-531-6 (hb) and 978-1-80073-532-3 (eb).

"Focusing on some of the most important ethnographers in early anthropology, this volume explores twelve defining works in the foundational period from 1870 to 1922. It challenges the assumption that intensive fieldwork and monographs based on it emerged only in the twentieth century. What has been regarded as the age of armchair anthropologists was in reality an era of active ethnographic fieldworkers, including women practitioners and Indigenous experts. Their accounts have multiple layers of meaning, style, and content that deserve fresh reading. This reference work is a vital source for rewriting the history of anthropology.

Contents (Pacific chapters): **2.** 'A Sympathetic Chronicler of a Sympathetic People': Katie Langloh Parker and *The Euahlayi Tribe* (1905), by *Barbara Chambers Dawson*; **5.** At the Feet of the Lord of the Dragons: Tutakangahau, Elsdon Best, and *Waikaremoana: The Sea of the Rippling Waters* (1897), by *Jeffrey Paparoa Holman*."

DROESSLER, HOLGER. 2022 (January). *Coconut Colonialism: Workers and the Globalization of Samoa*. Cambridge: Harvard University Press. 288 pages. ISBN: 978-0674263338 (cl).

"In *Coconut Colonialism*, Holger Droessler examines the Samoan response through the lives of its workers. Ordinary Samoans - some on large plantations, others on their own small holdings - picked and processed coconuts and cocoa, tapped rubber trees, and built roads and ports that brought cash crops to Europe and North America. At the same time, Samoans redefined their own way of being in the world - what Droessler terms 'Oceanian globality' - to challenge German and American visions of a global economy that in fact served only the needs of Western capitalism. Through cooperative farming, Samoans contested the exploitative wage-labor system introduced by colonial powers. The islanders also participated in ethnographic shows around the world, turning them into diplomatic missions and making friends with fellow colonized peoples. Samoans thereby found ways to press their own agendas and regain a degree of independence. Based on research in multiple languages and countries, *Coconut Colonialism* offers new insights into the global history of labor and empire at the dawn of the twentieth century.

Contents: Maps; **Introduction**: Samoans on the Move; **1.** Coconuts; **2.** Planters; **3.** Performers; **4.** Builders; **5.** Mediators; **Epilogue**: Samoa and the World; Notes; Bibliography; Acknowledgments; Index."

FORTIN CORNEJO, MOIRA. 2022 (August). *Rapa Nui Theatre: Staging Indigenous Identities in Easter Island*. Abingdon; Routledge. 226 pages. ISBN: 978-1032277356 (hb) and 978-1003293866 (eb).

"This book examines the relationships between theatrical representations and socio-political aspects of Rapa Nui culture from pre-colonial times to the present. This is the first book written about the production of Rapa Nui theatre, which is understood as a unique and culturally distinct performance tradition. Using a multilingual approach, this book journeys through Oceania, reclaiming a sense of connection and reflecting on synergies between performances of Oceanic cultures beyond imagined national boundaries. The author argues for a holistic and inclusive understanding of Rapa Nui theatre as encompassing and being inspired by diverse aspects of Rapa Nui performance cultures, festivals, and art forms. This book will be of great interest to students and scholars of Indigenous studies, Pacific Island studies, performance, anthropology, theatre education and Rapa Nui community, especially schoolchildren from the island who are learning about their own heritage.

Contents: Acknowledgements; List of Figures; Glossary Cultural Terms; Preface, by *David O'Donnell*; Prologue; **Part I. Rapa Nui Theatre and the Oceanic Context**: **1.** Storytelling and the transmission of knowledge through the performing arts; **2.** The Conceptualization of Theatre in the Pacific and its impact envisaging contemporary theatre practices; **3.** Exploring the construction of the 'traditional' and the contemporary: Implications and Consequences for cultural Creativity; **Part II. Navigating an Ongoing Colonial Relationship Between Rapa Nui and Chile and its Implications to the Rapa Nui Performing Arts**: **4.** Rapa Nui, Social Change, and the ongoing impacts of Encounters with European Explorers; **5.** Isla de Pascua, a Chilean Colony in the Pacific; **6.**

The Modernisation of Rapa Nui and Influences on Rapa Nui Performing Arts; **Part III. 'A 'Amu Tuai, the Production of Rapa Nui Theatre:** **7.** The Significance of Ceremonial Performances in the Emergence of Rapa Nui Theatre; **8.** 'A'amu Tuai - The indigenous form of Rapa Nui theatre; **9.** Koro - The spark igniting the production of Rapa Nui theatre; **10.** Miro O'one: Performing the other from an indigenous perspective; **11.** Tapati Rapa Nui, the ultimate venue for the expression, performance and re-creation of Rapa Nui indigenous identity; **12.** Mahana O Te Re'o and Ka Ta'i te Ako - Celebrating and revitalising the Rapa Nui language through performance; **13.** The first theatre company of Rapa Nui - Mata Tu'u Hotu Iti; **14.** Artistic Expressions used in the Production of Rapa Nui Theatre; **15.** The Formalisation of Rapa Nui Theatre; **16.** Theatrical Performances Beyond Tapati Rapa Nui - Theatre in the Community; Epilogue; Bibliography; Index."

JUNG, MOON-HO. 2022 (February). *Menace to Empire: Anticolonial Solidarities and the Transpacific Origins of the US Security State*. Oakland: University of California Press. 368 pages. ISBN: 978-0520267480 (hc).

"This history reveals how radical threats to the United States empire became seditious threats to national security and exposes the antiradical and colonial origins of anti-Asian racism. *Menace to Empire* transforms familiar themes in American history. This profoundly ambitious history of race and empire traces both the colonial violence and the anticolonial rage that the United States spread across the Pacific between the Philippine-American War and World War II. Moon-Ho Jung argues that the US national security state as we know it was born out of attempts to repress and silence anticolonial subjects, from the Philippines and Hawai'i to California and beyond. Jung examines how various revolutionary movements spanning the Pacific confronted the US empire. In response, the US state closely monitored and brutally suppressed those movements, exaggerating fears of pan-Asian solidarities and sowing anti-Asian racism. Radicalized by their opposition to the US empire and racialized as threats to US security, peoples in and from Asia pursued a revolutionary politics that engendered and haunted the national security state - the heart and soul of the US empire ever since.

Contents (Pacific chapters): **4.** Radicalizing Hawai'i (pp. 148-186).

MUAIAVA, SADAT. 2022 (June). *Lauga: Understanding Samoan Oratory: A Guide to One of the Key Practices in Samoan Culture*. Wellington: Te Papa Press. 336 pages. ISBN: 978-0-9951384-4-5 (hb) and 978-1-99-115096-7 (eb). Bilingual.

"Lauga or Samoan oratory is a premier cultural practice in the fa'asamoa (Samoan culture), a sacred ritual that embodies all that fa'asamoa represents, such as identity, inheritance, respect, service, gifting, reciprocity and knowledge. Delivered as either lauga fa'amatai (chiefly speeches) or lauga fa'alelotu (sermons), lauga is captivating and endowed with knowledge, praxis and skill. Lauga is enjoyed by many, but today many Samoan people, especially in the Samoan diaspora, also remain disconnected from it and lack proficiency in its rhetorical inventory. It is critical that the knowledge and skills that underpin lauga are retained. This accessible book explains the intricacies of lauga and its key stages and is an ideal companion for those who may be called upon to speak at significant occasions, those wanting to improve their knowledge and skills, and all those interested in fa'asamoa. The insights of its expert author and 19 guest writers, many of whom are well-known and respected orators, combine to share knowledge and uphold a vital practice."

'Anatosu/Contents: 'Upu tomua/Foreword; Fa'amanuia/Preface; **Fa'atomuaga/Introduction; 1.** Fofola sa/The falasaga of a lauga; **2.** Pa'ia 'o le aso/Fa'alupega (honorifics) in lauga; **3.** 'Ava: "'O lau 'ava lea, le Atua!'" / "This 'ava is for you, Lord"; **4.** Fa'afetai: "Tali 'i lagi se ao 'o lou maio" / "You share of the government will come from the heavens"; **5.** Taea/Shades of dark and light; **6.** 'Autu 'o le lauga (aso)/Contextualising lauga; **7.** Fa'amatafi/Clearing the skies for good health; Nona/Concluding each section of a lauga; 'Upu ma uiga/Glossary; 'Oto'otoga e uiga 'i le tusitala/About the author; Fa'amatalaga 'i tusitala/About the contributors; Fa'amalo ma le fa'afetai/Acknowledgements; Fa'amatalaga fa'aopoopo/Index."

NGATA, WAYNE, HAKIWAI, ARAPATA, SALMOND, ANNE, MCCARTHY, CONAL, SALMOND, AMIRIA, SOUTAR, MONTY, SCHUSTER, JAMES, LYTHBERG, BILLIE, MAIHI, JOHN NIKO, NEPIA, SANDRA KAHU, GRAY, TE WHETURERE POOPE, MCDONNELL, TE

AROHA & ROBERTSON, NATALIE. 2021. *Hei Taonga ma nga Uri Whakatipu / Treasures for the Rising Generation: The Dominion Museum Ethnological Expeditions 1919-1923*. Wellington: Te Papa Press. 368 pages. ISBN: 978-0-9951331-0-8 (hb). Review: *The Journal of the Polynesian Society*, 131(1), 2022: 95-97 (by R. Light).

"From 1919 to 1923, at Sir Apirana Ngata's initiative, a team from the Dominion Museum travelled to tribal areas across Te Ika-a-Maui The North Island to record *tikanga* Maori (ancestral practices) that Ngata feared might be disappearing. These ethnographic expeditions, the first in the world to be inspired and guided by indigenous leaders, used cutting-edge technologies that included cinematic film and wax cylinders to record fishing techniques, art forms (weaving, *kowhaiwhai*, *kapa haka* and *moteatea*), ancestral rituals and everyday life in the communities they visited. The team visited the 1919 Hui Aroha in Gisborne, the 1920 welcome to the Prince of Wales in Rotorua, and communities along the Whanganui River (1921) and in Tairāwhiti (1923). Medical doctor, soldier and ethnographer Te Rangihira (Sir Peter Buck), the expedition's photographer and film-maker James McDonald, the ethnologist Elsdon Best and Turnbull Librarian Johannes Andersen recorded a wealth of material. This beautifully illustrated book tells the story of these expeditions, and the determination of early twentieth century Maori leaders, including Ngata, Te Rangihira, James Carroll, and those in the communities they visited, to pass on ancestral *tikanga* 'hei taonga ma nga uri whakatipu' as treasures for a rising generation."

POBLETE, JOANNA. 2020. *Balancing the Tides: Marine Practices in American Samoa*. Honolulu: University of Hawai'i Press. 214 pages. ISBN: 978-0824879686 (cl) and 978-0824883515 (pb). Review: *The Contemporary Pacific*, 34(1), 2022: 245-250 (by M. Harangody). Retrieved 21 June 2022 from: <https://doi.org/10.2307/j.ctvwcjdnj>.

"*Balancing the Tides* highlights the influence of marine practices and policies in the unincorporated territory of American Samoa on the local indigenous group, the American fishing industry, international seafood consumption, U.S. environmental programs, as well as global ecological and native concerns. The second half of the book explores the tensions between indigenous and U.S. federal government environmental goals and ecology programs. Whether creating the largest National Marine Sanctuary under U.S. jurisdiction or collecting basic data on local fishing, initiatives that balanced western-based and native expectations for respectful community relationships and appropriate government programs fared better than those that did not acknowledge the positionality of all groups involved. Despite being under the direct authority of the United States, American Samoans have maintained a degree of local autonomy due to the Deeds of Cession signed with the U.S. Navy at the turn of the twentieth century that created shared indigenous and federal governance in the region. *Balancing the Tides* demonstrates how western-style economics, policy-making, and knowledge building imposed by the U.S. federal government have been infused into the daily lives of American Samoans. American colonial efforts to protect natural resources based on western approaches intersect with indigenous insistence on adhering to customary principles of respect, reciprocity, and native rights in complicated ways.

Contents: Preface; Frequently Used Samoan Terms; List of Abbreviations; **Introduction**; **1**. Native Commercial Fishing and Indigenous Debates over Regulations in the U.S. Pacific; **2**. Minimal Returns: Colonial Minimum Wage Issues and the Global Tuna Canning Industry; **3**. The Devolution of Marine Sanctuary Development in American Samoa; **4**. The Impact of the U.S. Imperial Grants System on Indigenous Marine Programs; **Conclusion**; Notes; Selected Bibliography."

SALAÛM, MARIE & LE PLAIN, ÉMELINE (eds). 2018. *L'école ambiguë: Histoires de familles à Tahiti*. Paris: Harmattan. 142 pages. ISBN: 978-2343152615 (pb) and 978-2140094415 (eb). Review: *Le Journal de la Société des Océanistes*, (1/154), 2022: 196-197 (by I. Leblic).

"Through the presentation of nine testimonials from parents of school children, this book proposes to take a side step in the analysis of academic difficulties in Tahiti. Favoring a 'bottom-up' approach that gives voice to those who rarely have it, it wishes to go beyond the institutional apprehension of dropout phenomena, to give itself the means to interpret differently, through the prism of their experiences of school, resistance to the imperative of schooling. Marie Salaün is an anthropologist, professor at the University of Paris Descartes, researcher at the Center for Cultural Anthropology. She conducts research on the colonial legacy and the processes of decolonization in the school field

in Oceania. She directs, with Alban Bensa, the collection Les Cahiers du Pacifique Sud Contemporain at Harmattan. Emeline Le Plain is a doctoral student in education sciences, principal education advisor in a college in French Polynesia."

Contents: https://api.pageplace.de/preview/DT0400.9782140094415_A36424389/preview-9782140094415_A36424389.pdf

WEBSTER, STEVEN. 2020. *A Separate Authority (He Mana Motuhake), Volume I. Establishing the Tuhoe Maori Sanctuary in New Zealand, 1894-1915*. Cham: Palgrave Macmillan. 402 pages. ISBN: 978-3-030-41041-4 (hb), 978-3-030-41044-5 (pb) and 978-3-030-41042-1 (eb).

"The resistance of the Tuhoe Maori of New Zealand to colonisation began more than century before the final return of their sanctuary in the Urewera mountains by the Crown in 2014. In Volume I of *A Separate Authority (He Mana Motuhake)*, Steven Webster provides an ethnohistorical reconstruction of the establishment in New Zealand of a rare case of Maori home-rule over their traditional domain, backed by a special statute and investigated by a Crown commission, the majority of whom were Tuhoe leaders. This relatively benevolent colonial policy enabled the Tuhoe to control the establishment of their vast Native Reserve in a way that entrenched their social organisation, particularly their traditional deployment of kin-based power, while at once manipulating the power of the Crown to their joint advantage from 1894 to 1908. In Volume II, Webster documents how this same form of resistance enabled the Tuhoe to withstand predatory Crown policies between 1908 and 1926, thereby retaining remnants of their ancestral sanctuary - which later became the basis upon which they won statutory control of the territory.

Contents: Preface; Acknowledgments; About the Author; Note on Sources; A Note on Translations from Maori; Previous Publication; List of Figures; **1. Introduction; Part I. Tuhoe Hapu and the Establishment of the Urewera District Native Reserve: 2. The Tuhoe Rohe Potae and the Urewera District Native Reserve Commission; 3. Difficulties of the Commission Defining Urewera Blocks by Hapu; 4. The Tamaikoha Hapu Branch: Internal Social Organization; 5. The Tamaikoha Hapu Branch: Hapu Affiliations; 6. Tuhoe Hapu Organization and the Amalgamation Plan; Part II. Kinship and Power in Ruatahuna and Waikaremoana, 1899-1913: 7. The Ruatahuna-Waikaremoana Migrant Marriage Alliance by 1898; 8. Confrontations over Waikaremoana and Ruatahuna, 1899-1907; 9. The Ruatahuna Partition, 1912; 10. Some Plausible Explanations; Part III. Conclusion: 11. A Contemporary Retrospect: Getting to Know *Ngai Tuhoe*; References; Index."**

WEBSTER, STEVEN. 2020. *A Separate Authority (He Mana Motuhake), Volume II. The Crown's Betrayal of the Tuhoe Maori Sanctuary in New Zealand, 1915-1926*. Cham: Palgrave Macmillan. 452 pages. ISBN: 978-3-030-41045-2 (hb), 978-3-030-41048-3 (pb) and 978-3-030-41046-9 (eb).

"Following on from Volume I on the formation of the Urewera District Native Reserve, this monograph examines the period from 1908 to 1926, during which time the Crown subverted Tuhoe control of the UDNR, established a mere decade earlier. While Volume I described how the Tuhoe were able to deploy kin-based power to manipulate Crown power as well as confront one another, this volume describes ways in which the same ancestral descent groups closed ranks to survive nearly two decades of predatory Crown policies determined to dismantle their sanctuary. A relentless Crown campaign to purchase individual Tuhoe land shares ultimately resulted in a misleading Crown scheme to consolidate and relocate Tuhoe land shares, thereby freeing up land for the settlement of non-Tuhoe farmers. By the 1950s, over 200 small Tuhoe blocks were scattered throughout one of the largest National Parks in New Zealand. Although greatly weakened by these policies in terms of kinship solidarity as well as land and other resources, Tuhoe resistance continued until the return of the entire park in 2014 - with unreserved apologies and promises of future support.

Contents: Dedication; About the Author; Note on Sources; A Note on Translations from Maori; Previous Publication; List of Figures; **Part I. Introduction: 1. Introduction; Part II. The Tuhoe Sanctuary and the Crown Purchasing Campaign: 2. The Tamaikoha Descent Group in the Crown Purchasing Campaign; 3. The Purchasing Strategy and Tuhoe Resistance; Part III. The Tuhoe Sanctuary and the Urewera Consolidation Scheme: 4. Proposals for the Urewera Consolidation Scheme and Rising Tuhoe Resistance; 5. Negotiations at Tauarau and the Urgency of Legislation; Part IV. Closing or Breaking Ranks in the Face of Crown Power: 6. The Crown's Retreat in the**

Lower Basins; 7. The Crown's Covert Tactics: Piecemeal Deductions and Continuing Purchases; 8. The Apitihana Movement Faces the Crown; 9. The Ohau Te Rangi hapu Cluster and the Apitihana; Part V. Conclusion; 10. Conclusion; Appendices; Bibliography; Index."

3. RECENT PUBLICATIONS

[Mistakes occasionally occur in this section. We are happy to receive corrections that will be noted in our online database.]

GENERAL / ARTICLES & BOOK SECTIONS

- AIGNER, K. (2022). Father Wilhelm Schmidt, Indigenous Beliefs and Oceanic Collections in the Vatican's Anima Mundi Museum. In H. Howes, T. Jones & M. Spriggs (Eds.), *Uncovering Pacific Pasts: Histories of Archaeology in Oceania* (pp. 341-356). Canberra: ANU Press. Part 3: The burgeoning field of anthropology and archaeology, 1918-45. Retrieved 22 June 2022 from: <http://doi.org/10.22459/UPP.2021>.
- BARBARA, J., HOWARD, E., & BAKER, K. (2022). The Domestic Politics of Climate Change in the Pacific Islands. *Asia Pacific Viewpoint*, 63(2), 250-261.
- BATAILLE-BENIGUI, M.-C. (2022). In memoriam Adrienne Lois Kaeppler (1935-2022): Souvenirs, souvenirs *Le Journal de la Société des Océanistes*, (1/154), 211-212.
- CARTER, J., & HOLLINSWORTH, D. (2022). Governing Extension and Extending Governance for Pacific Organic Farming. *Geographical Research*, 60(3), 498-510.
- COIFFIER, C. (2022). Jean Guiart et la Société des Océanistes. *Le Journal de la Société des Océanistes*, (1/154), 181-192. Dossier Jean Guiart: L'ethnographie comme marathon d'une vie.
- CRANEY, A. (2022). Fault Lines for Unrest in the Pacific: Youth, Livelihoods and Land Rights in Driving and Mitigating Conflict. *Asia Pacific Viewpoint*, 63(2), 278-289.
- DE LARGY HEALY, J., & LEMONNIER, P. (2022). In memoriam Ian Dunlop (1927-2021): un créateur de mémoire. *Le Journal de la Société des Océanistes*, (1/154), 205-210.
- DITTMER, H. (2021). Moana Made Waves: Discussing the Representation of Pacific Islanders in the Disney Movie Moana *Pacific Geographies*(55), 25-29. Retrieved 5 August 2022 from: <https://pacific-geographies.org/>.
- DIXSON, H. G. W., KOMUGABE-DIXSON, A., DIXSON, B. J., & LOW, J. (2018). Scaling Theory of Mind in a Small-scale Society: A Case Study from Vanuatu. *Child Development*, 89(6), 2157-2175.
- DOTTE-SAROUT, É. (2022). 1800: How the "South Seas Savages" Became "Antique Monuments". In H. Howes, T. Jones & M. Spriggs (Eds.), *Uncovering Pacific Pasts: Histories of Archaeology in Oceania* (pp. 41-64). Canberra: ANU Press. Part 1: Early European exploration in the Pacific, 1500s - 1870s. Retrieved 22 June 2022 from: <http://doi.org/10.22459/UPP.2021>.
- EARLY, R., & SPRIGGS, M. (2022). In memoriam Emeritus Professor John Dominic Lynch (8 July 1946 - 25 May 2021). *Le Journal de la Société des Océanistes*, (1/154), 199-203.
- ENARI, D., & TAULA, L. (2022). Pacific Island Pride: How We Navigate Australia. *The Contemporary Pacific*, 34(1), 120-133.
- ETHERINGTON, B. (2022). One Salt Water: The Storied Work of Trans-Indigenous Decolonial Imagining with West Papua. *The Contemporary Pacific*, 34(1), 1-29.
- FOSTER, R. J., & KEANE, W. (2022). Nancy D. Munn (April 13, 1931-January 20, 2020). *American Anthropologist*, 124(2), 443-447.

- FOX, J. J. (2022). Marshall D. Sahlins 27 December 1930-5 April 2021: Memoire. *The Asia Pacific Journal of Anthropology*, 23(3), 286-291.
- FULLER, J. (2021). Short Stories of the Southern Seas: The Island as Collective in the Works of Louis Becke. In S. Comyn & P. Fermanis (Eds.), *Worlding the South: Nineteenth-century Literary Culture and the Southern Settler Colonies* (pp. 253-270). Manchester: Manchester University Press.
- GOUJO N, M., & RAZAFINDRAVAOSOLONIRINA, J. (2022). A New Classification of Small Island Economies Based on Geography, Demography and Sovereignty. *Small States and Territories*, 5(1), 159-178. Retrieved 15 June 2022 from: <https://www.um.edu.mt/sst>.
- HARRIS, P. L., & CHENG, L. (2022). Evidence for Similar Conceptual Progress across Diverse Cultures in Children's Understanding of Emotion. *International Journal of Behavioral Development*, 46(3), 238-250.
- HASAN, S., FLEMING, C. M., SMART, J. C. R., BUCKWELL, A. J., FOLKERSEN, M. V., & MACKAY, B. (2021). Identifying and Mitigating Risks to Completion of Small Grant Climate Change Adaptation Projects: Evidence from the Pacific. *Regional Environment Change*, 21(2), 1-15. Ejournal. Article No. 55.
- HASENKAMP, O. (2021). Micronexit: Regionalism in Confusion. *Pacific Geographies*, (56), 23-31. Retrieved 4 August 2022 from: <https://pacific-geographies.org/>.
- HERLE, A., & WRIGHT, D. (2022). Alfred Haddon: A "Palaeontologist" in the Torres Strait. In H. Howes, T. Jones & M. Spriggs (Eds.), *Uncovering Pacific Pasts: Histories of Archaeology in Oceania* (pp. 173-186). Canberra: ANU Press. Part 2: The first archaeological excavations, 1870s - 1910s. Retrieved 22 June 2022 from: <http://doi.org/10.22459/UPP.2021>.
- JARILLO, S., & BARNETT, J. (2022). Repositioning the (Is)land: Climate Change Adaptation and the Atoll Assemblage. *Antipode*, 54(3), 848-872.
- JONES, T., & AHLGREN, I. (2022). A Collector of Ideas: Roland Burrage Dixon and the Beginnings of Professional American Anthropology in the Pacific. In H. Howes, T. Jones & M. Spriggs (Eds.), *Uncovering Pacific Pasts: Histories of Archaeology in Oceania* (pp. 305-323). Canberra: ANU Press. Part 3: The burgeoning field of anthropology and archaeology, 1918-45. Retrieved 22 June 2022 from: <http://doi.org/10.22459/UPP.2021>.
- JONES, T., HOWES, H., & SPRIGGS, M. (2022). Conclusion: Highlights from the Uncovering Pacific Pasts Exhibition. In H. Howes, T. Jones & M. Spriggs (Eds.), *Uncovering Pacific Pasts: Histories of Archaeology in Oceania* (pp. 549-556). Canberra: ANU Press. Part 4: Archaeology as a profession in the Pacific, 1945-present. Retrieved 22 June 2022 from: <http://doi.org/10.22459/UPP.2021>.
- JONES, T., HOWES, H., & SPRIGGS, M. (2022). Uncovering Pacific Pasts: Histories of Archaeology in Oceania - An Exhibition. In H. Howes, T. Jones & M. Spriggs (Eds.), *Uncovering Pacific Pasts: Histories of Archaeology in Oceania* (pp. 1-12). Canberra: ANU Press. Retrieved 22 June 2022 from: <http://doi.org/10.22459/UPP.2021>.
- LEBLIC, I. (2022). Bibliographie raisonnée de Jean Guiart. *Le Journal de la Société des Océanistes*, (1/154), 21-46. Dossier Jean Guiart: L'ethnographie comme marathon d'une vie.
- LECLERC-CAFFAREL, S. (2022). In memoriam Adrienne Lois Kaeppler (1935-2022). *Le Journal de la Société des Océanistes*, (1/154), 213-218.
- LEDDERUCCI, C. (2021). Océanitude and Pacific Regionalism in the Wake of Climate Change *Pacific Geographies*, (55), 4-10. Retrieved 5 August 2022 from: <https://pacific-geographies.org/>.
- LITSTER, M., JONES, T., & HOWES, H. (2022). An Emerging Major Centre: Pacific Archaeology at The Australian National University (1961-79). In H. Howes, T. Jones & M. Spriggs (Eds.), *Uncovering*

- Pacific Pasts: Histories of Archaeology in Oceania* (pp. 501-516). Canberra: ANU Press. Part 4: Archaeology as a profession in the Pacific, 1945-present. Retrieved 22 June 2022 from: <http://doi.org/10.22459/UPP.2021>.
- LIU, Y.-C., CHERONET, O., EAKIN, J., CAMACHO, F., PIETRUSEWSKY, M., ROHLAND, N., et al. (2022). Ancient DNA Reveals Five Streams of Migration into Micronesia and Matrilocality in Early Pacific Seafarers. *Science*, 377(6601), 72-79.
- LOBEL, J. W., CHEN, V., & CHAR, L. B. (2022). Robert Andrew Blust (1940-2022). *Oceanic Linguistics*, 61(1), 614-649.
- MANN, A. (2022). "Artificial Curiosities" and the Royal Navy. In H. Howes, T. Jones & M. Spriggs (Eds.), *Uncovering Pacific Pasts: Histories of Archaeology in Oceania* (pp. 29-40). Canberra: ANU Press. Part 1: Early European exploration in the Pacific, 1500s - 1870s. Retrieved 22 June 2022 from: <http://doi.org/10.22459/UPP.2021>.
- MCGUIGAN, A., TICKTIN, T., TORA, M., TIKONAVULI, V., QUAZI, S. A., & DACKS, R. (2022). Post-cyclone Resilience of an Agroforest-based Food System in the Pacific Islands. *Regional Environment Change*, 22(2), 1-15. Ejournal. Article No. 57.
- MORPHY, H. (2022). "A Filmmaker Fond of Anthropology": Ian Dunlop (1927-2021). *Oceania*, 92(2), 156-170.
- MOVONO, A., SCHEYVENS, R., & AUCKRAM, S. (2022). Silver Linings around Dark Clouds: Tourism, Covid-19 and a Return to Traditional Values, Villages and the *Vanua*. *Asia Pacific Viewpoint*, 63(2), 164-179.
- NEEF, A., & BENGE, L. (2022). Shifting Responsibility and Denying Justice: New Zealand's Contentious Approach to Pacific Climate Mobilities. *Regional Environment Change*, 22(3), 1-12. Ejournal. Article 94.
- NOLDEN, S. (2022). Stephenson Percy Smith (1840-1922), Founder of the Polynesian Society. In H. Howes, T. Jones & M. Spriggs (Eds.), *Uncovering Pacific Pasts: Histories of Archaeology in Oceania* (pp. 155-172). Canberra: ANU Press. Part 2: The first archaeological excavations, 1870s - 1910s. Retrieved 22 June 2022 from: <http://doi.org/10.22459/UPP.2021>.
- O'BRIEN, A. (2022). The Pacific Archaeology and Ethnography of Hjalmar Stolpe and the *Vanadis* Expedition, 1883-85. In H. Howes, T. Jones & M. Spriggs (Eds.), *Uncovering Pacific Pasts: Histories of Archaeology in Oceania* (pp. 145-154). Canberra: ANU Press. Part 2: The first archaeological excavations, 1870s - 1910s. Retrieved 22 June 2022 from: <http://doi.org/10.22459/UPP.2021>.
- PAPPAS, L., & MAWYER, A. (2022). The Place of Space in Oceanic Linguistics. *Oceanic Linguistics*, 61(1), 1-67.
- PEARSON, J., MCNAMARA, K. E., & MCMICHAEL, C. (2022). International Student Mobility: Pacific Islander Experiences of Higher Education in Australia. *Asia Pacific Viewpoint*, 63(2), 194-206.
- QUANCHI, M. (2022). Brij Vivash Lal (1952-2021). *Journal of New Zealand and Pacific Studies*, 10(1), 75-77.
- RAMONES, I., MCCARTNEY, M. A., & MADEN, M. (2022). Association for Social Anthropology in Oceania 2021 Conference Distinguished Lecture: Contemporary Filmmaking in Oceania. *Oceania*, 92(2), 172-194.
- SAATI, A., & BERGMAN, T. (2022). Democracy, Façade or Somewhere in Between? An Initial Exploration of Vanuatu, Kiribati and Sao Tomé and Príncipe. *Small States and Territories*, 5(1), 141-158. Retrieved 15 June 2022 from: <https://www.um.edu.mt/sst>.

- SCATES FRANCES, W. (2022). Watercolour of Fijian Man, Painted by Charles Pickering. In H. Howes, T. Jones & M. Spriggs (Eds.), *Uncovering Pacific Pasts: Histories of Archaeology in Oceania* (pp. 75-86). Canberra: ANU Press. Part 1: Early European exploration in the Pacific, 1500s - 1870s. Retrieved 22 June 2022 from: <http://doi.org/10.22459/UPP.2021>.
- SCHEYVENS, R., CARR, A., MOVONO, A., HUGHES, E., HIGGINS-DESBIOLLES, F., & MIKA, J. P. (2021). Indigenous Tourism and the Sustainable Development Goals. *Annals of Tourism Research*, (90), 1-12. Ejournal. Article No. 103260.
- SHEPPARD, P., & FUREY, L. (2022). Roger Curtis Green (1932-2009). In H. Howes, T. Jones & M. Spriggs (Eds.), *Uncovering Pacific Pasts: Histories of Archaeology in Oceania* (pp. 517-526). Canberra: ANU Press. Part 4: Archaeology as a profession in the Pacific, 1945-present. Retrieved 22 June 2022 from: <http://doi.org/10.22459/UPP.2021>.
- SINGH, M. (2021). Magic, Explanations, and Evil: The Origins and Design of Witches and Sorcerers. *Current Anthropology*, 62(1), 2-29. Previously not listed in the Oceania Newsletter.
- SPRIGGS, M. (2022). The Burgeoning Field of Anthropology and Archaeology (1918-45). In H. Howes, T. Jones & M. Spriggs (Eds.), *Uncovering Pacific Pasts: Histories of Archaeology in Oceania* (pp. 287-304). Canberra: ANU Press. Part 3: The burgeoning field of anthropology and archaeology, 1918-45. Retrieved 22 June 2022 from: <http://doi.org/10.22459/UPP.2021>.
- SPRIGGS, M. (2022). European Interests and Ideas on the Diversity of Human Cultures in the Pacific (1500s - 1870s). In H. Howes, T. Jones & M. Spriggs (Eds.), *Uncovering Pacific Pasts: Histories of Archaeology in Oceania* (pp. 15-28). Canberra: ANU Press. Part 1: Early European exploration in the Pacific, 1500s - 1870s. Retrieved 22 June 2022 from: <http://doi.org/10.22459/UPP.2021>.
- SPRIGGS, M. (2022). The First Archaeological Excavations (1870s – 1910s). In H. Howes, T. Jones & M. Spriggs (Eds.), *Uncovering Pacific Pasts: Histories of Archaeology in Oceania* (pp. 105-131). Canberra: ANU Press. Part 2: The first archaeological excavations, 1870s - 1910s. Retrieved 22 June 2022 from: <http://doi.org/10.22459/UPP.2021>.
- SPRIGGS, M. (2022). The First Lapita Pottery Found in Fiji: Links to an Early Pacific World. In H. Howes, T. Jones & M. Spriggs (Eds.), *Uncovering Pacific Pasts: Histories of Archaeology in Oceania* (pp. 429-441). Canberra: ANU Press. Part 4: Archaeology as a profession in the Pacific, 1945-present. Retrieved 22 June 2022 from: <http://doi.org/10.22459/UPP.2021>.
- SPRIGGS, M. (2022). The Vicissitudes of Lapita Pottery, 1909-45: The Melbourne Witness. In H. Howes, T. Jones & M. Spriggs (Eds.), *Uncovering Pacific Pasts: Histories of Archaeology in Oceania* (pp. 371-386). Canberra: ANU Press. Part 3: The burgeoning field of anthropology and archaeology, 1918-45. Retrieved 22 June 2022 from: <http://doi.org/10.22459/UPP.2021>.
- SPRIGGS, M., & HOWES, H. (2022). Archaeology as a Profession in the Pacific (1945 - present). In H. Howes, T. Jones & M. Spriggs (Eds.), *Uncovering Pacific Pasts: Histories of Archaeology in Oceania* (pp. 401-428). Canberra: ANU Press. Part 4: Archaeology as a profession in the Pacific, 1945-present. Retrieved 22 June 2022 from: <http://doi.org/10.22459/UPP.2021>.
- TABANI, M., & LINDSTROM, L. (2022). Jean Guiart: Ethnography as a Life Marathon. *Le Journal de la Société des Océanistes*, (1/154), 7-14. Dossier Jean Guiart: L'ethnographie comme marathon d'une vie. Doi: <https://doi.org/10.4000/jso.13883>.
- TABANI, M., & LINDSTROM, L. (2022). Jean Guiart: L'ethnographie comme marathon d'une vie. *Le Journal de la Société des Océanistes*, (1/154), 7-14. Dossier Jean Guiart: L'ethnographie comme marathon d'une vie. Doi: <https://doi.org/10.4000/jso.13819>.
- TEAIWA, K. (2022). About the Artist: Nalani Wilson-Hokowhitu. *The Contemporary Pacific*, 34(1), v-xiv.

- VALENTIN, F., ZINGER, W., FENWICK, A., BEDFORD, S., FLEXNER, J., WILLIE, E., et al. (2022). Patterns of Mortuary Practice over Millennia in Southern Vanuatu, South Melanesia. *Asian Perspectives*, 61(1), 112-142.
- WÖRNER, R. (2021). An Imperialist's Garden of Eden: Images of Oceania in R.M. Ballantyne's *The Coral Island*. *Pacific Geographies*(55), 30-33. Retrieved 5 August 2022 from: <https://pacific-geographies.org/>.
- YATES, O. E. T., MANUELA, S., NEEF, A., & GROOT, S. (2022). Attitudes towards Climate Migrants in Aotearoa New Zealand: The Roles of Climate Change Beliefs and Immigration Attitudes. *Regional Environment Change*, 22(3), 1-12. Ejournal. Article No. 88.
- YEO, A., HINZE, A., VANDERSCHANTZ, N., APOROSA, A., & PARURU, D. (2022). Mobile App Development: Work-integrated Learning Collaborations with Maori and Fijian Partners. *International Journal of Work-Integrated Learning*, 23(2), 237-258. Special issue: Local indigenous perspectives and partnerships: Enhancing work-integrated learning. Retrieved 7 June 2022 from: https://www.ijwil.org/files/IJWIL_23_2_237_258.pdf.
- AUSTRALIA / ARTICLES & BOOK SECTIONS**
- ADELEYE, M. A., HABERLE, S. G., ONDEI, S., & BOWMAN, D. M. J. S. (2022). Ecosystem Transformation Following the Mid-nineteenth Century Cessation of Aboriginal Fire Management in Cape Pillar, Tasmania. *Regional Environment Change*, 22(3), 1-14. Ejournal. Article No.99.
- ANDERSON, D. (2022). Intra-Action in a Central Australian Community Development Project. *Oceania*, 92(2), 195-212.
- BOEGE, V. (2022). Rio Tinto and Bougainville - A Fatal Connection: A Mine, a War, and an Uncertain Future. *Australian Journal of Politics and History*, 68(1), 18-35.
- BROWN, P. R., & WARNER, S. A. (2022). Is Indigeneity Hidden in the Shadow of Australian National School Reforms? *Australian Journal of Social Issues*, 57(2), 314-328.
- CHAMBERLAIN, C., GRAY, P., BENNET, D., ELLIOTT, A., JACKOMOS, M., KRAKOUER, J., et al. (2022). Supporting Aboriginal and Torres Strait Islander Families to Stay Together from the Start (SAFeST Start): Urgent Call to Action to Address Crisis in Infant Removals. *Australian Journal of Social Issues*, 57(2), 252-252.
- DAHLGREN, K. (2022). The Final Voids: The Ambiguity of Emptiness in Australian Coal Mine Rehabilitation. *The Journal of the Royal Anthropological Institute*, 28(2), 537-555.
- DREHER, T., & WALLER, L. (2022). Enduring Silence: Racialized News Values, White Supremacy and a National Apology for Child Sexual Abuse. *Ethnic and Racial Studies*, 49(9), 1671-1692.
- FLETCHER, M.-S., HALL, T., & ALEXANDRA, A. N. (2021). The Loss of an Indigenous Constructed Landscape Following British Invasion of Australia: An Insight into the Deep Human Imprint on the Australian Landscape. *Ambio*, 50(1), 138-149.
- GIBSON, J. M. (2022). "Factotum and Friend": Anthropologists, Informants and Ethnographic Exchange in Central Australia. *History and Anthropology*, 33(2), 214-242.
- GRAHAM, M., & DADD, U. L. (2021). Deep-colonising Narratives and Emotional Labour: Indigenous Tourism in a Deeply-colonised Place. *Tourist Studies*, 21(3), 444-463.
- GUNN, R. G., DAVID, B., DELANNOY, J.-J., SMITH, B., UNGHANGHO, A., WAINA, I., et al. (2022). Superpositions and Superimpositions in Rock Art Studies: Reading the Rock Face at Pundawar Manbur, Kimberley, Northwest Australia. *Journal of Anthropological Archaeology*, (67), 1-23. Ejournal. Article 101442.

- HAMILTON, S. L., MASLEN, S., FARRANT, B., ILICH, N., & MICHIE, C. (2022). "We Don't Want You to Come In and Make a Decision for Us": Traversing Cultural Authority and Responsive Regulation in Australian Child Protection Systems. *Australian Journal of Social Issues*, 57(2), 236-251.
- HAREGU, T., JORM, A. F., PARADIES, Y., LECKNING, B., YOUNG, J. T., & ARMSTRONG, G. (2022). Discrimination Experienced by Aboriginal and Torres Strait Islander Males in Australia: Associations with Suicidal Thoughts and Depressive Symptoms. *Australian and New Zealand Journal of Psychiatry*, 56(6), 657-666.
- HOBBS, H., & JONES, B. D. (2022). Egalitarian Nationhoods: A Political Theory in Defence of the Voice to Parliament in the Uluru Statement from the Heart. *Australian Journal of Political Science*, 57(2), 129-144.
- HORÁKOVÁ, M. (2022). From Landscape to Country: Writing Settler Belonging in Post-Mabo Australia. *Life Writing*, 19(2), 295-314. Review essay on: Tim Winton, *Island Home* (London: Picador, 2015) and Kim Mahood, *Position Doubtful* (Melbourne: Scribe, 2016)
- JACKSON, S. (2022). Enacting Multiple River Realities in the Performance of an Environmental Flow in Australia's Murray-Darling Basin. *Geographical Research*, 60(3), 463-479.
- JARVIS, D., MACLEAN, K., & WOODWARD, E. (2022). The Australian Indigenous-led Bush Products Sector: Insights from the Literature and Recommendations for the Future. *Ambio*, 51(1), 226-240.
- JOHNSTON, A. (2021). "That's White Fellow's Talk You Know, Missis": Wordlists, Songs, and Knowledge Production on the Colonial Australian. In S. Comyn & P. Fermanis (Eds.), *Worlding the South: Nineteenth-century Literary Culture and the Southern Settler Colonies* (pp. 273-293). Manchester: Manchester University Press.
- KOCH, E., & GILLESPIE, J. (2022). Separating Natural and Cultural Heritage: An Outdated Approach? *Australian Geographer*, 53(2), 167-181.
- LAUGHREN, M., & PONSONNET, M. (2020). Ear and Belly in Warlpiri Descriptions of Cognitive and Emotional Experience. *Pragmatics and Cognition*, 27(1), 240-271.
- MACKNIGHT, C. (2022). Looking beyond Australia's Shores in the 1930s: F.D. McCarthy in Southeast Asia. In H. Howes, T. Jones & M. Spriggs (Eds.), *Uncovering Pacific Pasts: Histories of Archaeology in Oceania* (pp. 387-398). Canberra: ANU Press. Part 3: The burgeoning field of anthropology and archaeology, 1918-45. Retrieved 22 June 2022 from: <http://doi.org/10.22459/UPP.2021>.
- MACLEAN, K., ROBINSON, C., BOCK, E., & RIST, P. (2022). Reconciling Risk and Responsibility on Indigenous Country: Bridging the Boundaries to Guide Knowledge Sharing for Cross-cultural Biosecurity Risk Management in Northern Australia. *Journal of Cultural Geography*, 39(1), 32-54. Special issue: Boundary Work and Place-based Research.
- MAUSEN, S., & ECKENHOFF, J. (2021). Australian Speculative Indigenous Fiction as Counter-narrative: Post-apocalyptic Environments and Indigenous Ancestral Knowledge in Alexis Wright's *The Swan Book*. In K. Lueg & M. Wolff (Eds.), *Routledge Handbook of Counter-narratives* (pp. 307-320). Abingdon: Routledge.
- MOORE, G. (2021). "Then Came the High Unpromising Forests, and Miles of Loneliness": Louisa Atkinson's Recasting of the Australian Landscape. In S. Comyn & P. Fermanis (Eds.), *Worlding the South: Nineteenth-century Literary Culture and the Southern Settler Colonies* (pp. 196-224). Manchester: Manchester University Press.
- NAESSAN, P. A., & ZUCKERMANN, G. A. (2022). Barngarla Place Names and Regions in South Australia. *Australian Journal of Linguistics*, 42(1), 24-56.

- O'KEEFFE, I., SINGER, R., & COLEMAN, C. (2020). The Expression of Emotions in Kunbarlang and its Neighbours in the Multilingual Context of Western and Central Arnhem. *Pragmatics and Cognition*, 27(1), 83-138.
- PONSONNET, M. (2022). The Linguistic Embodiment of Emotions. A Study of the Australian Continent. *Ethos*, 50(2), 153-183.
- QUONOEY, J., COOMBE, L., & WILLIS, J. (2022). Mandatory versus Non-mandatory Training in Culturally Safe Practices for Education Staff at Universities. *AlterNative: An International Journal of Indigenous Peoples*, 18(1), 19-25.
- SULLIVAN, C. T. (2019). Indigenous Transmasculine Australians and Sex Work. *Emotion, Space and Society*, (32), 1-7. Ejournal. Article 100591.
- TUTCHENER, D., KURPIEL, R., SMITH, A., & OGDEN, R. (2021). Taking Control of the Production of Heritage: Country and Cultural Values in the Assessment of Aboriginal Cultural Heritage Significance. *International Journal of Heritage Studies*, 27(12), 1310-1323.
- UNGUNMERR-BAUMANN, M.-R., GROOM, R. A., SCHUBERG, E. L., ATKINSON, J., ATKINSON, C. C., WALLACE, R., et al. (2022). Dadirri: An Indigenous Place-based Research Methodology. *AlterNative: An International Journal of Indigenous Peoples*, 18(1), 94-103.
- WALDA-MANDEL, S. (2021). "Defend the Oceans!" Ghostnet Art and Environmental Activism of Australian Aborigines and Torres Strait Islanders. *Pacific Geographies*, (56), 4-12. Retrieved 4 August 2022 from: <https://pacific-geographies.org/>.
- WILCZYNSKA, E. (2022). Transculturation and Counter-narratives: The Life and Art of the Wurundjeri Artist William Barak. *Journal of New Zealand and Pacific Studies*, 10(1), 51-67. Special issue: Cultural Reimaginings of New Zealand and Australia.
- WILLIAMS, N. (2022). Ian Dunlop and the Yirrkala Film Project. *Oceania*, 92(2), 171.
- MELANESIA / ARTICLES & BOOK SECTIONS**
- ADAMS, R. (2022). Encountering Jean Guiart on Tanna. *Le Journal de la Société des Océanistes*, (1/154), 77-92. Dossier Jean Guiart: L'ethnographie comme marathon d'une vie.
- BAKER, K. (2022). "Copper and Solar": The Gendered Politics of Service Delivery in Solomon Islands. *Third World Quarterly*, 43(4), 864-878.
- BALLARD, C. (2022). A Night on the Island: Jean Guiart and Roi Mata on Lelepa. *Le Journal de la Société des Océanistes*, (1/154), 93-104. Dossier Jean Guiart: L'ethnographie comme marathon d'une vie.
- BANKS, G. (2022). Reflecting on Resource Driven Inequalities. In B. Beer & T. Schwoerer (Eds.), *Capital and Inequality in Rural Papua New Guinea* (pp. 183-199). Canberra: ANU Press. Retrieved 5 July 2022: <http://doi.org/10.22459/CIRPNG.2022>.
- BARRON, A., MOUNTAIN, M.-J., & DENHAM, T. (2022). MicroCT Scanning and Direct AMS Dating of Charred Sweet Potato (*Ipomoea Batatas*) Fragments from Nombe Rockshelter in the Highlands of Papua New Guinea. *Archaeology in Oceania*, 57(2), 146-149.
- BEER, B. (2022). "Em i Stap bilong En Yet": Not-sharing, Social Inequalities and Changing Ethical Life among Wampar. In B. Beer & T. Schwoerer (Eds.), *Capital and Inequality in Rural Papua New Guinea* (pp. 125-153). Canberra: ANU Press. Retrieved 5 July 2022: <http://doi.org/10.22459/CIRPNG.2022>.
- BEER, B., & SCHWOERER, T. (2022). Capital and Inequality in Rural Papua New Guinea. In B. Beer & T. Schwoerer (Eds.), *Capital and Inequality in Rural Papua New Guinea* (pp. 1-32). Canberra: ANU Press. Retrieved 5 July 2022: <http://doi.org/10.22459/CIRPNG.2022>.

- BEGG, S. S., DE RAMON N'YEURT, A., & IESE, V. (2021). Correction to: Integrated Flood Vulnerability Assessment of Villages in the Waimanu River Catchment in the South Pacific: the Case of Viti Levu, Fiji. *Regional Environment Change*, 21(4), 1. Ejournal. Article No. 106.
- BEGG, S. S., DE RAMON N'YEURT, A., & IESE, V. (2021). Integrated Flood Vulnerability Assessment of Villages in the Waimanu River Catchment in the South Pacific: the Case of Viti Levu, Fiji. *Regional Environment Change*, 21(3), 1-16. Ejournal. Article No. 83.
- BONSHEK, E. (2022). Patterns of Connection: The Wanigela Shells Revisited. In H. Howes, T. Jones & M. Spriggs (Eds.), *Uncovering Pacific Pasts: Histories of Archaeology in Oceania* (pp. 187-200). Canberra: ANU Press. Part 2: The first archaeological excavations, 1870s - 1910s. Retrieved 22 June 2022 from: <http://doi.org/10.22459/UPP.2021>.
- CHAO, S. (2020). Corporate "Sorcerers" Reveal the Magical Power of Capitalism. *Sapiens Anthropology Magazine*. Digital. Retrieved 29 August 2022 from: <https://www.sapiens.org/culture/marind-rainmaking-ritual/>.
- CHAO, S. (2022). Plantation. *Environmental Humanities*, 14(2), 361-366.
- CHAO, S. (2022). The Truth About "Sustainable" Palm Oil. *Sapiens: Anthropology Magazine*. Retrieved 11 July 2022 from: <https://www.sapiens.org/culture/palm-oil-sustainable/>.
- CHURCH, W. (2022). Factional Competition, Legal Conflict and Emerging Organisational Stratification around a Prospective Mine in Papua New Guinea. In B. Beer & T. Schwoerer (Eds.), *Capital and Inequality in Rural Papua New Guinea* (pp. 63-100). Canberra: ANU Press. Retrieved 5 July 2022: <http://doi.org/10.22459/CIRPNG.2022>.
- CONNELL, J. (2022). Challenging the Quest for Modernity? Covid-19, Sorcery, Religion and Vaccines in Papua New Guinea. *Small States and Territories*, 5(1), 121-140. Retrieved 15 June 2022 from: <https://www.um.edu.mt/sst>.
- CULHANE, K. (2022). The Phonology and Typological Position of Waima'a Consonants. *Oceanic Linguistics*, 61(1), 528-559.
- DATTA, A. W., & CHAFFIN, B. C. (2022). Evolving Adaptive Governance: Challenging Assumptions through an Examination of Fisheries Law in Solomon Islands. *Ecology and Society*, 27(2), 1-14. Ejournal. Article 30. Retrieved 7 July 2022 from: <https://ecologyandsociety.org/vol27/iss2/>.
- EDMUNDSON, A. (2022). "Preserving the Papuan": J.H.P. Murray and Doomed Race Theory in Papua New Guinea. *History and Anthropology*, 33(2), 243-262.
- EDMUNDSON, A. (2022). Searching for Origins: Archaeology and the Government Officers of Papua. In H. Howes, T. Jones & M. Spriggs (Eds.), *Uncovering Pacific Pasts: Histories of Archaeology in Oceania* (pp. 325-339). Canberra: ANU Press. Part 3: The burgeoning field of anthropology and archaeology, 1918-45. Retrieved 22 June 2022 from: <http://doi.org/10.22459/UPP.2021>.
- EVES, R. (2022). The Failure of Therapy: Belief, Embodiment and the Limits of Pentecostal Healing in Papua New Guinea. *Ethnos*, 87(3), 584-599. Special issue: Secrecy, Religion, and the Ethics of Discernment.
- FRANÇOIS, A. (2022). Awesome Forces and Warning Signs: Charting the Semantic History of *tabu Words in Vanuatu. *Oceanic Linguistics*, 61(1), 212-255.
- GIORDANA, L. (2020). The Creative Constitution of an Archipelago: Intercultural Dynamics in the Belep Islands of Kanaky New Caledonia. *Shima: The International Journal of Research into Island Cultures*, 14(2), 131-148. Retrieved 3 August 2022 from: <http://shimajournal.org/index.php>.

- GRAILLE, C. (2022). A-t-on vraiment lu Jean Guiart? *Le Journal de la Société des Océanistes*, (1/154), 105-121. Dossier Jean Guiart: L'ethnographie comme marathon d'une vie.
- GUÉRIN, V., & ALVANOUDI, A. (2022). The Role of *ale* in Mavea Narratives. *Oceanic Linguistics*, 61(1), 185-211.
- HADDOW, E., & MILLS, A. (2022). Idol Speculations: Aneityum *Nelcau* and Dr Turner's Missionary Archaeology. In H. Howes, T. Jones & M. Spriggs (Eds.), *Uncovering Pacific Pasts: Histories of Archaeology in Oceania* (pp. 87-102). Canberra: ANU Press. Part 1: Early European exploration in the Pacific, 1500s - 1870s. Retrieved 22 June 2022 from: <http://doi.org/10.22459/UPP.2021>.
- HOWES, H. (2022). Global Journeys of Lapita Potsherds from the Bismarck Archipelago. In H. Howes, T. Jones & M. Spriggs (Eds.), *Uncovering Pacific Pasts: Histories of Archaeology in Oceania* (pp. 223-239). Canberra: ANU Press. Part 2: The first archaeological excavations, 1870s - 1910s. Retrieved 22 June 2022 from: <http://doi.org/10.22459/UPP.2021>.
- HOWES, H. (2022). Superiority Complex: Rudolf Pöch's Interpretations of Archaeological Finds at Wanigela. In H. Howes, T. Jones & M. Spriggs (Eds.), *Uncovering Pacific Pasts: Histories of Archaeology in Oceania* (pp. 201-221). Canberra: ANU Press. Part 2: The first archaeological excavations, 1870s - 1910s. Retrieved 22 June 2022 from: <http://doi.org/10.22459/UPP.2021>.
- ILLOUZ, C. (2022). L'art kanak en son milieu: Comparaison Grande Terre - Maré (Nouvelle-Calédonie). *Le Journal de la Société des Océanistes*, (1/154), 167-179. Dossier Jean Guiart: L'ethnographie comme marathon d'une vie.
- JACKA, J. K. (2022). Place, Time, and Affect: Changing Landscapes around a New Guinea Mining Area. *Cultural Anthropology*, 37(3), 549-571.
- JACKA, J. K., & POSNER, S. (2022). How the Enga Cope with Frost in the 21st Century: Food Insecurity, Migration, and Development in the Papua New Guinea Highlands. *Human Ecology*, 50(2), 273-286.
- KATZ, A. H., & BOILEAU, M.-C. (2022). Then and Now: W.H. Davenport's 1966 Archaeological Expedition to Santa Ana with New Data on the Plainware Pottery. In H. Howes, T. Jones & M. Spriggs (Eds.), *Uncovering Pacific Pasts: Histories of Archaeology in Oceania* (pp. 535-548). Canberra: ANU Press. Part 4: Archaeology as a profession in the Pacific, 1945-present. Retrieved 22 June 2022 from: <http://doi.org/10.22459/UPP.2021>.
- KIRCH, P. V., & YEN, D. E. (2022). Irrigation, Fortification, and the Proto-historic Settlement Landscape of the Ndughore Valley, Kolombangara, Western Solomon Islands. *Archaeology in Oceania*, 57(2), 127-145.
- KITTELMANN, M. (2021). Identities of Indigenous and Missionary Cultures in German New Guinea Cultural Changes through Medical Work Carried Out by the Neuendettelsau Missionary Society. *Pacific Geographies*, (55), 11-19. Retrieved 5 August 2022 from: <https://pacific-geographies.org/>.
- KNAUFT, B. (2022). Absent Development as Cultural Economy: Resource Extraction and Enchained Inequity in Papua New Guinea. In B. Beer & T. Schwoerer (Eds.), *Capital and Inequality in Rural Papua New Guinea* (pp. 155-182). Canberra: ANU Press. Retrieved 5 July 2022: <http://doi.org/10.22459/CIRPNG.2022>.
- KOWASCH, M., BATTERBURY, S. P. J., BOUARD, S., & WADRAWANE, E. W. (2022). The Third Independence Referendum in New Caledonia - A Fallback to Colonialism? . *Pacific Geographies*, (57), 11-15. Retrieved 4 August 2022 from: <https://pacific-geographies.org/>.
- LEBLIC, I. (2022). À propos d'un texte de Jean Guiart (IFO mai 1953): "Une expérience personnelle de l'enquête sur le terrain": Faire du Guiart sans le savoir? *Le Journal de la Société des Océanistes*, (1/154), 123-142. Dossier Jean Guiart: L'ethnographie comme marathon d'une vie.

- LEMONNIER, P. (2022). Review Essay. *Oceania*, 92(2), 229-234. On: Of Humans, Pigs, and Souls: An Essay on the Yagwoia Womba Complex, by Jadran Mimica (Chicago: Hau Books, 2020).
- LEOPOLD, A., DROUIN, J., DROHNU, E., KAPLAN, H., WAMEJONENGO, J., & BOUARD, S. (2021). Fire-fallow Agriculture as a Sustainable Cropping System for Maintaining Organic Carbon in Maré Loyalty Island (New Caledonia, Southwest Pacific). *Regional Environment Change*, 21(4), 1-14. Ejournal. Article No. 102.
- LIANG, Y. (2022). Esteeming Goods for Non-accumulation, Small Realms with Few People: Interpreting Kula with *Laozi*. *American Anthropologist*, 124(3), 456-466.
- LINDSTROM, L. (2022). Jean Guiart's *Contacts culturels*. *Le Journal de la Société des Océanistes*, (1/154), 63-75. Dossier Jean Guiart: L'ethnographie comme marathon d'une vie.
- LYNCH, J. (2022). On the Nature of Proto-Oceanic *o in Southern Vanuatu (and Beyond). *Oceanic Linguistics*, 61(1), 256-280.
- MCWILLIAM, A. (2022). Making Money, Missing Home: Reflections on Timorese Informal Labour Migration to Britain. *The Asia Pacific Journal of Anthropology*, 23(3), 266-285.
- MINNEGAL, M., & DWYER, P. D. (2022). The Broker: Inequality, Loss and the PNG LNG Project. In B. Beer & T. Schwoerer (Eds.), *Capital and Inequality in Rural Papua New Guinea* (pp. 101-124). Canberra: ANU Press. Retrieved 5 July 2022: <http://doi.org/10.22459/CIRPNG.2022>.
- NINER, S., CUMMINS, D., SAHIN, S. B., MULDER, S., & MORRISON, E. (2022). Women's Political Participation in Post-conflict Settings: The Case of Timor-Leste. *Asian Studies Review*, 46(2), 293-311.
- PAKSI, A. K. (2021). The Politics of Ownership in Policymaking: Lessons from Healthcare Delivery in Post-conflict Timor-Leste. *Third World Quarterly*, 46(6), 976-993.
- PAWLEY, A. (2022). Thomas Edward Dutton (1935-2021). *Oceanic Linguistics*, 61(1), 602-613.
- PIGGOTT-MCKELLAR, A., MCMICHAEL, C., & POWELL, T. (2021). Generational Retreat: Locally Driven Adaption to Coastal Hazard Risk in Two Indigenous Communities in Fiji. *Regional Environment Change*, 21(2), 1-14. Ejournal. Article no. 49.
- ROQUE, R. (2022). Bleeding Languages: Blood Types and Linguistic Groups in the Timor Anthropological Mission. *Current Anthropology*, 63(2), 158-172. References: 182-184. Comments: 172-173 (by J. Bangham); 173-174 (by J. Bovensiepen); 174-175 (by C. Handman); 175-176 (by F. Keck); 176-177 (by E. Kowal Fassa); 177-178 (by P.B. Mukharji); 178-179 (by A. Storch); Reply: 179-182 (by R. Roque).
- SAHIN, O., HADWEN, W. L., BUCKWELL, A., FLEMING, C., WARE, D., SMART, J. C. R., et al. (2021). Assessing How Ecosystem-based Adaptations to Climate Change Influence Community Wellbeing: A Vanuatu Case Study. *Regional Environment Change*, 21(4), 1-17. Ejournal. Article No. 90.
- SCHIEDER, D. (2021). Fiji Islander Trans-border Mobility in the Pacific: The Case of Fiji and Japan *Pacific Geographies*(56), 13-22. Retrieved 4 August 2022 from: <https://pacific-geographies.org/>.
- SCHRAM, R. (2022). The Compensation Page: News Narratives of Public Kinship in Papua New Guinea Print Journalism. *The Contemporary Pacific*, 34(1), 63-94.
- SCHWOERER, T. (2022). Plantations, Incorporated Land Groups and Emerging Inequalities among the Wampar of Papua New Guinea. In B. Beer & T. Schwoerer (Eds.), *Capital and Inequality in Rural Papua New Guinea* (pp. 33-61). Canberra: ANU Press. Retrieved 5 July 2022: <http://doi.org/10.22459/CIRPNG.2022>.

- SMALLHORN-WEST, P., VAN DER PLOEG, J., BOSO, D., SUKULU, M., LEAMAE, J., ISIHANUA, M., et al. (2022). Patterns of Catch and Trophic Signatures Illustrate Diverse Management Requirements of Coastal Fisheries in Solomon Islands. *Ambio*, 51(6), 1504 - 1519.
- SPARK, C., & MACINTYRE, M. (2022). "We Are So Happy EPF Came": Transformations of Gender in Port Moresby Schools. *The Contemporary Pacific*, 34(1), 96-117.
- SPRIGGS, M. (2022). Ratu Rabici Logavatu and Aubrey Parke: Two Archaeological Pioneers of the Fijian Administration. In H. Howes, T. Jones & M. Spriggs (Eds.), *Uncovering Pacific Pasts: Histories of Archaeology in Oceania* (pp. 443-457). Canberra: ANU Press. Part 4: Archaeology as a profession in the Pacific, 1945-present. Retrieved 22 June 2022 from: <http://doi.org/10.22459/UPP.2021>.
- SUMMERHAYES, G. R. (2022). Sue Bulmer and New Guinea Archaeology. In H. Howes, T. Jones & M. Spriggs (Eds.), *Uncovering Pacific Pasts: Histories of Archaeology in Oceania* (pp. 527-534). Canberra: ANU Press. Part 4: Archaeology as a profession in the Pacific, 1945-present. Retrieved 22 June 2022 from: <http://doi.org/10.22459/UPP.2021>.
- SURYAWAN, I. N., & TIMMER, J. (2022). Countering Imperialism: Two Intersecting Anthropologies of Papuan Histories. *AlterNative: An International Journal of Indigenous Peoples*, 1-8. First published 6 June 2022.
- TABANI, M. (2022). Clés pour l'ethnologie de Tanna (Vanuatu) au travers des pérégrinations ethnographiques de Jean Guiart. *Le Journal de la Société des Océanistes*, (1/154), 47-61. Dossier Jean Guiart: L'ethnographie comme marathon d'une vie.
- TILLEY, A., BURGOS, A., DUARTE, A., DOS REIS LOPES, J., ERIKSSON, H., & MILLS, D. (2021). Contribution of Women's Fisheries Substantial, But Overlooked, in Timor-Leste. *Ambio*, 50(1), 113-124.
- TORRENCE, R., NINA, K., & DICKINSON, P. (2022). Crafting Social Networks: The Production of Obsidian Stemmed Tools in the Willaumez Peninsula, Papua New Guinea. *Journal of Archaeological Method and Theory*, 29(3), 962-988.
- USHER, T., & SCHAPPER, A. (2022). The Greater West Bomberai Language Family. *Oceanic Linguistics*, 61(1), 469-527.
- VANDERTOP, C. (2022). "A Swamp Becomes the Capital": Urban Ecologies of Empire in Suva (Fiji). *Shima: The International Journal of Research into Island Cultures*, 16(1), 46-61. Section: Land/Water/Wetlands. Retrieved 3 August 2022 from: <http://shimajournal.org/index.php>.
- VOIROL, B. (2022). *In memoriam* Dr. Frank Tiesler (20th April 1938 in Dresden - 24th June 2021 in Dresden). *Le Journal de la Société des Océanistes*, (1/154), 203.
- WALTON, G. W. (2021). Establishing and Maintaining the Technical Anti-corruption Assemblage: The Solomon Islands Experience. *Third World Quarterly*, 42(11), 1918-1936.

MICRONESIA / ARTICLES & BOOK SECTIONS

- CAMUS, G. (2018). "Et maintenant, nous allons marcher dans les pas du chemin qui vient de Tamoia...": Un cas d'usage du récit généalogique à Tabiteuea, Kiribati. *Cahiers de Littérature Orale*(84), 153-176. Special issue: Le récit généalogique. Retrieved 17 June 2022 from: <https://doi.org/10.4000/clo.5242>.
- CAMUS, G. (2018). The Physical and Spiritual Disincarnation of Landscapes under Pressure from Climate Change: Historical and Global Constraints for Pacific Islanders. In S. Hessler (Ed.), *Tidialectics: Imagining an Oceanic Worldview through Art and Science* (pp. 143-146). Cambridge: The MIT Press.
- CAMUS, G. (2022). Kiribati. *The Contemporary Pacific*, 34(1), 168-176. Section: Micronesia in Review: Issues and Events, 1 July 2020 to 30 June 2021.

DANDAN, Z. (2022). Northern Mariana Islands. *The Contemporary Pacific*, 34(1), 176-183. Section: Micronesia in Review: Issues and Events, 1 July 2020 to 30 June 2021.

FERGUSON, C. E., GREEN, K. M., & SWANSON, S. S. (2022). Indigenous Food Sovereignty is Constrained by "Time Imperialism". *Geoforum*, (133), 20-31.

HOWES, H. (2022). Shell Trumpets Sounding in the Stone City: Paul Hambruch and Nan Madol. In H. Howes, T. Jones & M. Spriggs (Eds.), *Uncovering Pacific Pasts: Histories of Archaeology in Oceania* (pp. 241-256). Canberra: ANU Press. Part 2: The first archaeological excavations, 1870s - 1910s. Retrieved 22 June 2022 from: <http://doi.org/10.22459/UPP.2021>.

MORRIS, J. (2022). Managing, Now Becoming, Refugees: Climate Change and Extractivism in the Republic of Nauru. *American Anthropologist*, 124(2), 560-574.

PRISBREY, D. J. (2021). *Jodik*: A Creative Proposal for Seeking Justice through Aneen Kio (Wake Island). *Asian-Pacific Law and Policy Journal*, 23(2), 54-136.

POLYNESIA / ARTICLES & BOOK SECTIONS

AHIA, M., & JOHNSON, K. (2022). A Breath of Ea: Submergent Strategies for Deepening the Hawaiian Diaspora. *Shima: The International Journal of Research into Island Cultures*, 16(1), 143-159. Section: Island Feminisms. Retrieved 3 August 2022 from: <http://shimajournal.org/index.php>.

ALOFAITULI, B. T. (2022). Samoa. *The Contemporary Pacific*, 34(1), 210-216. Section: Polynesia in Review: Issues and Events, 1 July 2020 to 30 June 2021.

ANDERSON, A. (2022). An Historical Analysis of Waka Unua and the Maori Sail. *The Journal of the Polynesian Society*, 131(1), 33-70.

BANNISTER, M. (2022). Mixed Messages: Maori/Pasifika Masculinities and Aotearoa/New Zealand Identity in Television Advertising, 2000-2019. *The Journal of New Zealand Studies*(NS 34), 49-64. Retrieved 25 July 2022 from: <https://ojs.victoria.ac.nz/jnzs/issue/view/851>.

BARGH, M. (2022). Decolonizing Politics with Insights from Indigenous Studies. *Identities: Global Studies in Culture and Power*, 29(3), 405-408. Review article of: Decolonizing Politics: An Introduction, by Robbie Shilliam (Cambridge: Polity Press, 2021).

BENNARDO, G. (2019). Cultural Models of Nature in Tonga (Polynesia). In G. Bennardo (Ed.), *Cultural Models of Nature: Primary Food Producers and Climate Change* (pp. 38-65). Abingdon: Routledge.

BENNETT, C., MATUNGA, H., STEYL, S., BORELL, P., DIONISIO, R., & HAPUKU, A. (2021). Mana Whenua Engagement in Crown and Local Authority-initiated Environmental Planning Processes: A Critique Based on the Perspectives of Ngai Tahu Environmental Kaitiaki. *New Zealand Geographer*, 77(2), 63-75. Special issue: Tikanga rua: Bicultural spatial governance in Aotearoa New Zealand, edited by Rita Dionisio and Angus Macfarlane.

BERRYMAN, M., RAMEKA, L. K., & TOGO, T. M. (2022). Unlearning Colonial Constructs: Conception, Pregnancy, Birth and Infancy. *AlterNative: An International Journal of Indigenous Peoples*, 18(1), 173-181.

BORGNINO, E. (2020). Makua Valley: An Anthropocenic Story of Restoration and Reconnection. *Shima: The International Journal of Research into Island Cultures*, 14(2), 81-101. Retrieved 3 August 2022 from: <http://shimajournal.org/index.php>.

BOWRING, J. (2021). An Affective Absence: Memorialising Loss at Pike River Mine, New Zealand. *Emotion, Space and Society*, (41), 1-10. Ejournal. Article 100845.

- BROOKS, E. (2022). Sir Julius von Haast and Roger Duff. In H. Howes, T. Jones & M. Spriggs (Eds.), *Uncovering Pacific Pasts: Histories of Archaeology in Oceania* (pp. 133-144). Canberra: ANU Press. Part 2: The first archaeological excavations, 1870s - 1910s. Retrieved 22 June 2022 from: <http://doi.org/10.22459/UPP.2021>.
- BROYLES, H. (2021). Act 32 and Perpetuating Practices of Hawai'i Na Pua o Haumea: How Hawai'i's Midwifery Licensure Law Adversely Impacts Traditional Native Hawaiian Birthing Practices. *Asian-Pacific Law and Policy Journal*, 23(2), 1-53.
- CHAZINE, J.-M. (2022). Lettre ouverte à Monsieur Guiart *in memoriam*. *Le Journal de la Société des Océanistes*, (1/154), 15-20. Dossier Jean Guiart: L'ethnographie comme marathon d'une vie.
- CLEGG, P. (2022). Pitcairn. *The Contemporary Pacific*, 34(1), 207-216. Section: Polynesia in Review: Issues and Events, 1 July 2020 to 30 June 2021.
- DE JESUS DIONISIO, M. R., MACFARLANE, A. H., WALKER, D. P., MACFARLANE, S. L., DERBY, M., CALDWELL, R., et al. (2021). Nga Matapono e Rua: Stories of Co-creation for Bicultural Spatial Governance in Aotearoa New Zealand. *New Zealand Geographer*, 77(2), 76-89. Special issue: Tikanga rua: Bicultural spatial governance in Aotearoa New Zealand, edited by Rita Dionisio and Angus Macfarlane.
- DIONISIO, R., & MACFARLANE, A. H. (2021). Tikanga Rua: Bicultural Spatial Governance in Aotearoa New Zealand. *New Zealand Geographer*, 77(2), 55-062. Introduction. Special issue: Tikanga rua: Bicultural spatial governance in Aotearoa New Zealand, edited by Rita Dionisio and Angus Macfarlane.
- DONALDSON, E. C. (2022). Habitus, Mobilized: Resources and Resistance in the Marquesas Islands. *American Ethnologist*, 49(2), 249-265.
- DOTTE-SAROUT, É., MARIC, T., & MOLLE, G. (2022). Aurora Natua and the Motu Paeao Site: Unlocking French Polynesia's Islands for Pacific Archaeologists. In H. Howes, T. Jones & M. Spriggs (Eds.), *Uncovering Pacific Pasts: Histories of Archaeology in Oceania* (pp. 469-487). Canberra: ANU Press. Part 4: Archaeology as a profession in the Pacific, 1945-present. Retrieved 22 June 2022 from: <http://doi.org/10.22459/UPP.2021>.
- ELLERAY, M. (2021). Kiro's Thoughts about England: An Unexpected Text in an Unexpected Place. In S. Comyn & P. Fermanis (Eds.), *Worlding the South: Nineteenth-century Literary Culture and the Southern Settler Colonies* (pp. 294-311). Manchester: Manchester University Press.
- ENARI, D., & TAULA, L. (2022). Tattoo My Mouth: Samoan Language Survival in Australia. *AlterNative: An International Journal of Indigenous Peoples*, 18(1), 215-218.
- FINAU, S. P. U., PAEA, M. K., & REYNOLDS, M. (2022). Pacific People Navigating the Sacred Va to Frame Relational Care: A Conversation between Friends across Space and Time. *The Contemporary Pacific*, 34(1), 135-165.
- FUREY, L. (2022). Jack Golson in New Zealand. In H. Howes, T. Jones & M. Spriggs (Eds.), *Uncovering Pacific Pasts: Histories of Archaeology in Oceania* (pp. 489-500). Canberra: ANU Press. Part 4: Archaeology as a profession in the Pacific, 1945-present. Retrieved 22 June 2022 from: <http://doi.org/10.22459/UPP.2021>.
- GOVOR, E., & BALAKHONOVA, E. (2022). The Mystery of the Moscow *Ki'i*. In H. Howes, T. Jones & M. Spriggs (Eds.), *Uncovering Pacific Pasts: Histories of Archaeology in Oceania* (pp. 65-74). Canberra: ANU Press. Part 1: Early European exploration in the Pacific, 1500s - 1870s. Retrieved 22 June 2022 from: <http://doi.org/10.22459/UPP.2021>.
- HAITANA, T., PITAMA, S., CORMACK, D., CLARK, M. T. R., & LACEY, C. (2022). Culturally Competent, Safe and Equitable Clinical Care for Maori with Bipolar Disorder in New Zealand: The

Expert Critique of Maori Patients and Whanau. *Australian and New Zealand Journal of Psychiatry*, 56(6), 648-656.

HESSELL, N. (2021). Mokena and Macaulay: Cultural Geographies of Poetry in Colonial Aotearoa. In S. Comyn & P. Fermanis (Eds.), *Worlding the South: Nineteenth-century Literary Culture and the Southern Settler Colonies* (pp. 312-326). Manchester: Manchester University Press.

HOKOWHITU, B., OETZEL, J., JACKSON, A.-M., SIMPSON, M., RURU, S., CAMERON, M., et al. (2022). Mana Motuhake, Indigenous Biopolitics and Health. *AlterNative: An International Journal of Indigenous Peoples*, 18(1), 104-113.

HORROCKS, I. (2021). Augustus Earle's Pedestrian Tour in New Zealand: Or, Get Off the Beach. In S. Comyn & P. Fermanis (Eds.), *Worlding the South: Nineteenth-century Literary Culture and the Southern Settler Colonies* (pp. 120-138). Manchester: Manchester University Press.

JACKMOND, G., FONOTI, D., MELEISA, M., SCHOEFFEL, P., DURLING, M., TAUTUNU, M. M., et al. (2022). *Utu* [A Container for Treasures]: Samoa Archaeology and Cultural Heritage Database. *Archaeology in Oceania*, 57(2), 95-110.

JOHNSTON-ATAATA, K. (2019). Space and the Navigation of Intimacy in Intergenerational Tongan-European Australian Relationships during Partnering and Early Parenthood. *Emotion, Space and Society*, (31), 71-77.

KAHN, J. G. (2022). The ScMo-350 Site, Haumi, Mo'orea (Society Islands): Preliminary Analysis of Coastal Occupation Spanning the Colonization Phase to Classic Phase. *Archaeology in Oceania*, 57(2), 73-94.

KEELAN, K., WILKINSON, T., PITAMA, S., & LACEY, C. (2022). Exploring Elderly Maori Experiences of Aged Residential Care Using a Kaupapa Maori Research Paradigm: Methodological Considerations. *AlterNative: An International Journal of Indigenous Peoples*, 18(1), 67-74.

KISS, W. (2021). "Ariki Meets Tangata Manu": Tapati Rapa Nui - A Festival of Indigenous Identity or Expression of Constructed Authenticity? *Pacific Geographies*(55), 20-24. Retrieved 5 August 2022 from: <https://pacific-geographies.org/>.

KITSON, J., & CAIN, A. (2022). Navigating towards Te Mana o te Wai in Murihiku. *New Zealand Geographer*, 78(1), 92-97.

KUKUTAI, T., WHITEHEAD, J., & KANI, H. (2022). Tracing Opuatia: Repatriating and Repurposing Colonial Land Data. *New Zealand Geographer*, 78(2), 134-146.

LACEY, C., LAWRENCE, M., PATERSON, C., & EVERY-PALMER, S. (2022). Voices Forgotten or a Future of Inclusion and Equity: An Aotearoa New Zealand Perspective on Better Publication of Indigenous Mental Health Research. *Australian and New Zealand Journal of Psychiatry*, 56(8), 895-898.

MAGNAN, A. K., VIRIAMU, T., MOATTY, A., DUVAT, V. K. E., LE CONZANNET, G., STAHL, L., et al. (2022). The Climate Change Policy Integration Challenge in French Polynesia, Central Pacific Ocean. *Regional Environment Change*, 22(2), 1-19. Ejournal. Article No. 76.

MCCOY, M. D., CASANA, J., HILL, A. C., LAUGIER, E. J., & LADEFOGED, T. N. (2022). Mapping Ancient Architecture via Unpiloted Aerial Vehicle-acquired LiDAR: A Case Study of Holualoa Royal Centre, Kona District, Hawai'i Island. *The Journal of the Polynesian Society*, 131(1), 71-92.

METGE, J. (2022). Weaving Cloaks and Whakatauki [Proverbs and Sayings]: A Memoir. *The Journal of the Polynesian Society*, 131(1), 7-32.

- MOLLE, G., & MAROLLEAU, V. (2022). "You Don't Have to Live Like a Refugee": New Insights on the Defensive, Economic, and Ritual Functions of a Fortified Pa on Ua Huka, Marquesas Islands. *Asian Perspectives*, 61(1), 143-168.
- MULROONEY, M. A., & SWIFT, J. A. (2022). Huli Hele Na Wahi Pana (Seeking Out Storied Places): The Contributions of John F.G. Stokes to the Field of Hawaiian Archaeology. In H. Howes, T. Jones & M. Spriggs (Eds.), *Uncovering Pacific Pasts: Histories of Archaeology in Oceania* (pp. 257-269). Canberra: ANU Press. Part 2: The first archaeological excavations, 1870s - 1910s. Retrieved 22 June 2022 from: <http://doi.org/10.22459/UPP.2021>.
- MUTU, M. (2022). Maori Issues. *The Contemporary Pacific*, 34(1), 190-200. Section: Polynesia in Review: Issues and Events, 1 July 2020 to 30 June 2021.
- NAJITA, S., & HARDING, B. (2022). Keri Hulme (1947-2021). *Journal of New Zealand and Pacific Studies*, 10(1), 69-73.
- ORZECZOWSKA, A. (2022). "Nau te Rourou, Naku te Rourou, Ka Ora te Manuhiri" ("With Your Food Basket, and My Food Basket, the Visitors Will Be Fed"): Alterity, Exchange and Translation in Patricia Grace's *Chappy* (2015). *Journal of New Zealand and Pacific Studies*, 10(1), 37-50. Special issue: Cultural Reimaginings of New Zealand and Australia.
- PERKINS, U. (2022). Hawai'i. *The Contemporary Pacific*, 34(1), 185-190. Section: Polynesia in Review: Issues and Events, 1 July 2020 to 30 June 2021.
- PHILLIPPS, R., HOLDAWAY, S., BARRETT, M., & EMMITT, J. (2022). Archaeological Site Types, and Assemblage Size and Diversity in Aotearoa New Zealand. *Archaeology in Oceania*, 57(2), 111-126.
- QUIMBY, B., & LEVINE, A. (2022). Adaptive Capacity of Marine Comanagement: A Comparative Analysis of the Influence of Colonial Legacies and Integrated Traditional Governance on Outcomes in the Pacific. *Regional Environment Change*, 21(1), 1-14. Ejournal. Article No. 10.
- RASSWEILER, A., LAUER, M., LESTER, S. E., HOLBROOK, S. J., SCHMIDT, R. J., MOUSSA, R. M., et al. (2020). Perceptions and Responses of Pacific Island Fishers to Changing Coral Reefs. *Ambio*, 49(1), 130-143.
- RINFRET, P. C.-O., CONNELLY, S., & THOMPSON-FAWCETT, M. (2022). Practising Impact Assessment: A Content Analysis of 20 Cultural Impact Assessment Reports in Aotearoa New Zealand. *AlterNative: An International Journal of Indigenous Peoples*, 18(1), 155-162.
- SASAKI, C. T. (2022). Making Sartorial Sense of Empire: Contested Meanings of Aloha Shirt Aesthetics. *The Contemporary Pacific*, 34(1), 31-61.
- SAURA, B. (2022). Jean Guiart et la Polynésie française traditionnelle et contemporaine: Entre ethnologie critique et amitiés politiques. *Le Journal de la Société des Océanistes*, (1/154), 143-154. Dossier Jean Guiart: L'ethnographie comme marathon d'une vie.
- SOLSVIK, R. (2022). Thor Heyerdahl and the Kon Tiki Museum's Research in the Marquesas and on Rapa Nui/Easter Island, 1955-63. In H. Howes, T. Jones & M. Spriggs (Eds.), *Uncovering Pacific Pasts: Histories of Archaeology in Oceania* (pp. 459-468). Canberra: ANU Press. Part 4: Archaeology as a profession in the Pacific, 1945-present. Retrieved 22 June 2022 from: <http://doi.org/10.22459/UPP.2021>.
- STAFFORD, J. (2021). "The Renowned Crusoe in the Native Costume of Our Adopted Country": Reading Robinson Crusoe in Colonial New Zealand. In S. Comyn & P. Fermanis (Eds.), *Worlding the South: Nineteenth-century Literary Culture and the Southern Settler Colonies* (pp. 161-176). Manchester: Manchester University Press.
- SULLIVAN-LEE, A., & TUPOU, P. T. (2022). Tonga. *The Contemporary Pacific*, 34(1), 217-225. Section: Polynesia in Review: Issues and Events, 1 July 2020 to 30 June 2021.

- TAITO, M. (2022). E Hina e! E Hine e! Mana Waahine Maaori/Maoli of Past, Present and Future. *The Contemporary Pacific*, 34(1), 228-230. Review of exhibition, curated by Nalani Wilson-Hokowhitu, Aroha Yates Smith and Maree Mills (Hamilton: Waikato Museum, 14 September 2019 - 21 October 2021).
- TALAGI, S. (2022). Niue. *The Contemporary Pacific*, 34(1), 200-207. Section: Polynesia in Review: Issues and Events, 1 July 2020 to 30 June 2021.
- TAUA'A, S., & PENAI, F. K. (2022). Exploring the Impact of a Technical and Vocational Education and Training Qualified Person on the Socio-economic Well-being of the Household: A Case Study from Samoa. *Asia Pacific Viewpoint*, 63(2), 290-305.
- TAYLOR, L. B. (2022). Stop Drinking the Waipiro! A Critique of the Government's "Why" behind Te Mana o te Wai. *New Zealand Geographer*, 78(1), 87-91.
- TCHERKÉZOFF, S. (2022). Moruroa, Danielsson et le musée de Tahiti: Les déceptions de Jean Guiart dans la Polynésie française des années 1970. *Le Journal de la Société des Océanistes*, (1/154), 155-166. Dossier Jean Guiart: L'ethnographie comme marathon d'une vie.
- THORN, R., KOMENE, T. M., ROBERTS, J., & PARSONS, D. (2022). Enablers and Barriers for Successful Completion of Study Identified by Maori Students on a Postgraduate Programme for In-service Teachers. *AlterNative: An International Journal of Indigenous Peoples*, 18(1), 54-66.
- TWEED, B. (2021). The Doing of Curriculum Mathematics: The Case of an Indigenous Maori School in Aotearoa/New Zealand. *British Journal of Sociology of Education*, 42(5/6), 914-931.
- VAN TILBURG, J. A. (2022). Intelligent Eyes: Visualising Rapa Nui (Easter Island) Archaeology. In H. Howes, T. Jones & M. Spriggs (Eds.), *Uncovering Pacific Pasts: Histories of Archaeology in Oceania* (pp. 271-283). Canberra: ANU Press. Part 2: The first archaeological excavations, 1870s - 1910s. Retrieved 22 June 2022 from: <http://doi.org/10.22459/UPP.2021>.
- VÖLKEL, S. (2021). Tongan Honorifics and Their underlying Concepts of *Mana* and *Tapu*: A Verbal Taboo in Its Emic Sense. *Pragmatics and Cognition*, 28(1), 25-56.
- WALDROUP, H. (2022). Adrienne Kaeppler (1935-2022). *Journal of New Zealand and Pacific Studies*, 10(1), 79-81.
- WALKER, D. P., ATARIA, J. M., HUGHEY, K. F. D., PARK, P. T., & KATENE, J. P. (2021). Environmental and Spatial Planning with Nga Atua Kaitiaki: A Maturanga Maori Framework. *New Zealand Geographer*, 77(2), 90-100. Special issue: Tikanga rua: Bicultural spatial governance in Aotearoa New Zealand, edited by Rita Dionisio and Angus Macfarlane.
- WHITE, M. (2022). H.D. Skinner. In H. Howes, T. Jones & M. Spriggs (Eds.), *Uncovering Pacific Pasts: Histories of Archaeology in Oceania* (pp. 357-370). Canberra: ANU Press. Part 3: The burgeoning field of anthropology and archaeology, 1918-45. Retrieved 22 June 2022 from: <http://doi.org/10.22459/UPP.2021>.
- WILSON, W. H. (2022). How Borrowing Led to "Marquesic" and Obscured East Polynesian Distal. *Oceanic Linguistics*, 61(1), 281-321.
- YATES, A. M. (2021). Transforming Geographies: Performing Indigenous-Maori Ontologies and Ethics of More-than-human Care in an Era of Ecological Emergency. *New Zealand Geographer*, 77(2), 101-113. Special issue: Tikanga rua: Bicultural spatial governance in Aotearoa New Zealand, edited by Rita Dionisio and Angus Macfarlane.