

OCEANIA NEWSLETTER

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1. RECEIVED

From **Jon Altman**, School of Regulation and Global Governance, ANU College of Asia and the Pacific, Canberra, Australia:

HINKSON, MELINDA, & ALTMAN, JON. (2023). Rupture in Remote Australia. *Arena Quarterly*, (13): 1-4. Editorial.

From **Jacqui Teio Chapman**, Auckland, New Zealand:

CHAPMAN, JACQUI and SHONE, SONYA. 2020. *Heiva Te Tupuna Vahine Bounty [Greetings Female Ancestors of the Bounty]: Songbook and Heiva Programme*, 3rd edition Auckland: Pahiatua Publications. 250 pages. ISMN: 979-0801307-03-3 (pb). With the CD *Backing Tracks*, including 7 tracks. Originally published in 2018.

2. NEW BOOKS

[These books can, t be purchased from the CPAS. Please send your enquiries directly to the publishers. Not all the books in this section are strictly new, but those that are not, were not before listed in the Oceania Newsletter.]

GENERAL

BRIGUGLIO, LINO, BYRON, JESSICA, MONCADA, STEFANO & VEENENDAAL, WOUTER (eds). 2021. *Handbook of Governance in Small States*. Abingdon: Routledge. 456 pages. ISBN: 978-1032399850 (pb), 978-0367183998 (hb) and 978-0429061356 (eb). Review: *Pacific Affairs*, 96(1), 2023: 213-215 (by D. Fazzino).

"This volume covers a wide spectrum of governance issues relating to small states in a global context. While different definitions of governance are given in the chapters, most authors associate governance with the setting and implementation of policies aimed at managing a country or territory, and with the related institutional structures and interventions by political actors. Generally, good governance is associated with concepts such as policy effectiveness, accountability, transparency, control of corruption, encouragement of citizens' voice and gender equality - factors which are, in turn, linked with democracy. What emerges from the book is that the societies of small states are being re-shaped by various forces outside their control, including the globalization process and climate change, rendering their governance ever more complex. These problems are not solely faced by small states, but small country size tends to lead to a higher degree of exposure to external factors.

Contents (Pacific chapters): **2.** Navigating hyper-fragmentation in small states: A comparison of Solomon Islands and Vanuatu, *by Wouter Veenendaal and Jack Corbett*; **10.** A comparative case study of environmental governance in Tuvalu and the Marshall Islands, *by Andrea C. Simonelli*; **11.** Integration of climate change adaptation, disaster risk reduction and development in Vanuatu: A systems perspective, *by Amy Savage, Corey Huber and Hilary Bambrick*; **16.** South-South mobility, regionalism and governance in Pacific islands, *by Alessio Cangiano and Andreea R. Torre*; **24.** The 'remittance trap': Should we be concerned for small Pacific island countries? *by Ron Duncan*; **25.** Prescriptions for growth and broad-based development in Pacific island countries, *by Te'o Ian Fairbairn*."

BURLEY, DAVID V. 2023 (April). *The Birth of Polynesia: An Archaeological Journey through the Kingdom of Tonga*. Burley: Archaeology Press, Simon Fraser University. 373 pages. ISBN: 979-8-37847-48-2 (hc) and 978-1-77287-100-5 (pdf). Retrieved 24 April 2023 from: <https://doi.org/10.21810/archpress.73>.

"*The Birth of Polynesia* provides an archaeological narrative of the first people to settle in Polynesia in the Kingdom of Tonga, and the ensuing expansion from the founder settlement on Tongatapu northward through a myriad of islands to Samoa and beyond. It presents a comprehensive synthesis of the author's three-decade-long research program tracking this settlement through a distinctive type of decorated pottery referred to as Lapita. The impact of the first Polynesians on pristine tropical environments, their subsistence practices as inferred through archaeological data, their material culture and art, the chronology and motivations behind the expansion, and the reflections of this past in the Tongan present are addressed in different chapters. Insights into the individuals, events and decisions influencing such a lengthy research endeavour are integrated throughout.

Contents: Figures; Preface; Acknowledgements; **1.** A Very Long Voyage; **2.** The Broader Perspective of Oceania for Polynesian Origins; **3.** First Landfall at Nukuleka; **4.** Expansion on the Tongatapu Lagoon; **5.** The Bounties of Haa'pai; **6.** Vava'u and the Northern Frontier; **7.** Ancestral Polynesia and the Polynesian Plainware Phase; **8.** In the Rearview Mirror."

D'ARCY, PAUL, DAKASI, DAYA & KUAN, DA-WEI (eds). 2023 (May). *Islands of Hope: Indigenous Resource Management in a Changing Pacific*. Canberra: ANU Press. 432 pages. ISBN: 978-1760465612 (pb). and 978-1760465629 (pdf). Retrieved 30 May 2023 from: <http://doi.org/10.22459/IH.2023>.

"In the Pacific, as elsewhere, indigenous communities live with the consequences of environmental mismanagement and over-exploitation but rarely benefit from the short-term economic profits such actions may generate within the global system. National and international policy frameworks ultimately rely on local community assent. Without effective local participation and partnership, these extremely imposed frameworks miss out on millennia of local observation and understanding and seldom deliver viable and sustained environmental, cultural and economic benefits at the local level. This collection argues that environmental sustainability, indigenous political empowerment and economic viability will succeed only by taking account of distinct local contexts and cultures. In this regard, these Pacific indigenous case studies offer 'islands of hope' for all communities marginalised by increasingly intrusive - and increasingly rapid - technological changes and by global dietary, economic, political and military forces with whom they have no direct contact or influence.

Content: Preliminary pages; Abbreviations; List of figures; List of maps; List of plates; List of tables; Contributors; Papa Mape: A tribute, *by Teurumereariki Hinano Teavai-Murphy*; **Introduction**: Local practice and global interactions in the Pacific - Making the global local, *by Paul D'Arcy and Daya Dakasi Da-Wei Kuan*; **Section I. Pacific Indigenous sustainable development: Introduction**: Knowledge retained - Pacific Indigenous sustainable development, *by Daya Dakasi Da-Wei Kuan and Paul D'Arcy*; **1.** Intimacies: Poetics of a land beloved, *by Jonathan Kay Kamakawiwo'ole Osorio*; **2.** Beauty beyond the Eye of the Beholder: The efficacy of Indigenous seasonal calendars in northern Australia, *by Emma Woodward*; **3.** Knowledge and Practices of Growing Wild Edible Plants in 'Amis Home Gardens: Content and social distribution of a traditional ecological knowledge system of 'Etolan, southeastern Taiwan, *by Su-Mei Lo and Jer-Ming Hu*; **4.** Traditional Pacific Agrosystems and Sustainability into the Future: Vanuatu as a case study, *by*

Vincent Lebot and Stuart Bedford; **Section II Reviving the land and the sea: Introduction:** Knowledge applied - Reviving the land and the sea, by Paul D'Arcy and Daya Dakasi Da-Wei Kuan; **5.** The Badjao and the Sea: Indigenous entanglements with coastal resource management - The case of the 'settled' sea nomads in the Philippines, by Regina Macalandag; **6.** The Importance of Aboriginal Marine Park Management Concepts for Australia, by Chels A. Marshall; **7.** Integrated Indigenous Management of Land and Marine Protected Areas in Teahupo'o (Tahiti, French Polynesia): A way to enhance ecological and cultural resilience, by Tamatoa Bambridge, Marguerite Taiarui, Patrick Rochette, Takurua Parent and Pauline Fabre; **8.** Indigenous Youth Responses to Water and Waste Management in Kuchuwa, Federated States of Micronesia, by Myjollynne Kim, Gonzaga Puas and Nicholas Halter; **Section III. Local Responses to Climate Change: Introduction:** Knowledge contested - Local responses to climate change, by Daya Dakasi Da-Wei Kuan and Paul D'Arcy; **9.** Indigenous Responses to Environmental Challenges: Artificial islands and the challenges of relocation, by Jenny Bryant-Tokalau; **10.** The Future of the Federated States of Micronesia in the Era of Climate Change, by Gonzaga Puas; **11.** 'We Are Not Drowning': Pacific identity and cultural sustainability in the era of climate change, by Lynette Carter; **12.** Negotiating Political Climate Change Agency in the Pacific Region, by Sala George Carter; **Section IV. Pacific Lessons for Humanity: Introduction:** Knowledge adapted and shared - Pacific lessons for humanity, by Paul D'Arcy and Daya Dakasi Da-Wei Kuan; **13.** Collective Land Tenure Systems and Greenhouse Gas Mitigation among Maori Farmers in Aotearoa New Zealand, by Tanira Kingi, Steve Wakelin, Phil Journeaux and Graham West; **14.** Matriliney under Siege? Exploring the matrilineal descent system in a modernising Bougainville, by Anita Togolo; **15.** Collective Action for Sustainable Development: A case study of a Tayal Indigenous community in Taiwan, by Ai-Ching Yen and Yin-An Chen; **16.** Maori and Pacific Islander Cultural, Educational and Economic Exchanges with the Mapuche of Southern Chile, by Roannie Ng Shiu and Paul D'Arcy; **17.** Sumak Kawsay and Biodiversity Conflicts in the Galápagos Islands: A case study of the relationship between local fisherfolk, sea lions and state environmental discourses, by José Guerrero Vela; **18.** The Ocean in the Anthropocene: Pacific perspectives, by Melody Tay; **Conclusion:** Redefining progress in the Anthropocene - Pacific trajectories for global alternatives, by Daya Dakasi Da-Wei Kuan and Paul D'Arcy; Bibliography."

FOKS, FREDDY. 2023 (February). *Participant Observers: Anthropology, Colonial Development, and the Reinvention of Society in Britain*. Oakland: University of California Press. 280 pages. ISBN: 978-0520390324 (hc), 978-0520390331 (pb) and 978-0520390348 (eb).

"Social anthropology was at the forefront of debates about culture, society, and economic development in the British Empire. This book explores the discipline's rise in the interwar period, crisis amid decolonization, and ironic reemergence in the postwar metropole. Across the humanities and social sciences, activists and scholars used anthropological concepts forged in empire to rethink British society at midcentury. *Participant Observers* shows how colonial anthropology helped define the social imagination of postimperial Britain. Part institutional history of the discipline's formation, part cultural history of its impact, this is the first account of social anthropology's pivotal role in Britain's intellectual culture. Attention has been paid to Alfred Radcliffe-Brown, A.C. Haddon, W.H.R. Rivers, Bronislaw Malinowski and Raymond Firth.

Contents: Map; Acknowledgments; Abbreviations; **Introduction;** **1.** Islands and Institutions: Anthropology in Britain and the British Empire in the First Decades of the Twentieth Century; **2.** Philanthropists and Imperialists: Indirect Rule, the Rockefeller Foundation and the Rise of LSE Anthropology; **3.** Pencils, Schemes and Letters: Fieldwork and Pedagogy in 1930s Social Anthropology; **4.** Popularising the Field: Interwar Anthropologists on the Radio and in Literary Culture; **5.** From Kinship Studies to Community Studies: 'Race Relations', the 'Traditional Working-Class Neighbourhood' and the 'Social Network' in Post-war British Sociology; **6.** The Development Decades: The African Survey, the CSSRC and Three Approaches to Social Anthropology in the British Empire, 1935-1955; **7.** From Development Economics to the 'Moral Economy': At the Margins of Anthropology, Economics and Social History in the 1950s and 1960s; **Epilogue;** Notes; Bibliography; Index."

HATTORI, ANNE PEREZ & SAMSON, JANE (eds). 2023 (February). *The Cambridge History of the Pacific Ocean*, Volume II. *The Pacific Ocean since 1800*. Cambridge: Cambridge University Press. 800 pages. ISBN: 978-1316510407 (hc).

"Volume II of *The Cambridge History of the Pacific Ocean* focuses on the latest era of Pacific history, examining the period from 1800 to the present day. This volume discusses advances and emerging trends in the historiography of the colonial era, before outlining the main themes of the twentieth century when the idea of a Pacific-centred century emerged. It concludes by exploring how history and the past inform preparations for the emerging challenges of the future. These essays emphasise the importance of understanding how the postcolonial period shaped the modern Pacific and its historians

Contents: List of Figures; List of Tables; List of Contributors to Volume II; General Editor's Introduction, by *Paul D'Darcy*; Preface to Volume II, by *Anne Perez Hattori and Jane Samson*; **Part VII. Rethinking the Pacific:** 32. Climate Change, Rising Seas, and Endangered Island Nations, by *Hilda Heine and Kathy Jetinil-Kijiner*; 33. Authority, Identity, and Place in the Pacific Ocean and Its Hinterlands, c. 1200 to c. 2000, by *Lewis Mayo*; 34. Europe's Other? Academic Discourse on the Pacific as a Cultural Space, by *Anna Johnston*; 35. The Phantom Empire: Japan in Oceania and Oceania in Japan from the 1890s Onward, by *Greg Dvorak*; 36. Blue Continent to Blue Pacific, by *Jane Samson*; **Part VIII. Approaches, Sources, and Subaltern Histories of the Modern Pacific:** 37. Archives and Community Memory in the Pacific, by *Opeta Alefaio and Nicholas Halter*; 38. Missing in Action: Women's Under-representation and Decolonizing the Archival Experience, by *Safua Akeli Amaama*; 39. Rethinking Gender and Identity in Asia and the Pacific, by *Angela Wanhalla*; 40. Fifty Years of the Hawaiian Nation: Integrations of Resistance, Language, and the Love of Our Land, by *Jonathan Kay Kamakawiwo'Ole Osorio*; 41. Pacific Literature and History, by *Alice Te Punga Somerville*; 42. Film and Pacific History, by *Alexander Mawyer*; 43. The Visual and Performing Arts of the Pacific: A Historical Overview, by *Adrienne L. Kaeppler*; **Part IX. Culture Contact and the Impact of Pre-colonial European Influences:** 44. The Pacific in the Age of Revolutions, by *Sujit Sivasundaram*; 45. Disease in Pacific History: 'The Fatal Impact'? by *Vicki Luker*; 46. The Culture Concept and Christian Missions in the Pacific, by *Helen Gardner*; 47. Trading Nature in the Pacific: Ecological Exchange prior to 1900, by *David Iglar*; 48. Seaborne Ethnography to the Science of Race, 1521-1850, by *Bronwen Douglas*; **Part X. The Colonial Era in the Pacific:** 49. Political Developments in the Pacific Islands in the Nineteenth Century, by *Celorenz Gonschor*; 50. Timorese Islanders and the Portuguese Empire in the Indonesian Archipelago, by *Ricardo Roque*; 51. Pacific Bodies and Personal Space Redefined, 1850-1960, by *Jacqueline Leckie*; 52. The Pacific in the Age of Steam, Undersea Cables, and Wireless Telegraphy, 1860-1930, by *Frances Steel*; 53. Latin America's Pacific Ambitions, 1571-2022, by *Edward Melillo*; **Part XI. The Pacific Century:** 54. The USA and the Pacific since 1800: Manifestly Facing West, by *David Hanlon*; 55. World War II and the Pacific, by *Judith A. Bennett and Lin Poyer*; 56. The Nuclear Pacific: From Hiroshima to Fukushima, 1945-2018, by *Barbara Rose Johnston*; 57. Shrinking the Pacific since 1945: Containerships, Jets, and Internet, by *Peter J. Rimmer and Howard W. Dick*; 58. China and the Pacific since 1949, by *Fei Sheng and Paul D'arcy*; 59. Pacific Island Nations since Independence, by *Stephanie Lawson*; **Part XII. Pacific Futures:** 60. Ancestral Voices of the Sea: Hearing the Past to Lead the Future, by *Tevita O. Ka'iili*; 61. Defining the Contours of the Lagoon: Political Strategies towards Post-Nouméa Accord Political Futures in New Caledonia, by *Anthony Tutugoro*; 62. New Pacific Voyages since Independence: 1960 Onwards, by *Roannie Ng Shiu and Rochelle Bailey*; 63. Creating Sustainable Pacific Environments during the Anthropocene: The Lessons of Pacific History, by *Tamatoa Bambridge and Gonzaga Puas*; 64. Concluding Reflection: 'Choppy Waters', by *Anne Perez Hattori*; References to Volume II; Index."

JONES, RYAN TUCKER & MATSUDA, MATT K. (eds). 2023 (February). *The Cambridge History of the Pacific Ocean*, Volume I. *The Pacific Ocean to 1800*. Cambridge: Cambridge University Press. 800 pages. ISBN: 978-1108423939 (hc).

Volume I of *The Cambridge History of the Pacific Ocean* provides a wide-ranging survey of Pacific history to 1800. It focuses on varied concepts of the Pacific environment and its impact on human history, as well as tracing the early exploration and colonization of the Pacific, the evolution of Indigenous maritime cultures after colonization, and the disruptive arrival of Europeans. Bringing together a diversity of subjects and viewpoints, this volume introduces a broad variety of topics, engaging fully with emerging environmental and political conflicts over Pacific Ocean spaces. These essays emphasize the impact of the deep history of interactions on and across the Pacific to the present day.

Contents: List of Figures; List of Tables; List of Contributors to Volume I; General Editor's Introduction, by *Paul D'Arcy*; Preface to Volume I, by *Matt K. Matsuda and Ryan Tucker Jones*; **Part I. Rethinking the Pacific:** **1.** Te Moana Nui a Kiwa: The Original Ocean, by *Witi Ihimaera*; **2.** The Pacific Region in Deep Time, by *David Christian*; **3.** Leviathan's Families: The History of Humans and Whales in the Pacific, by *Ryan Tucker Jones*; **4.** Weaving Women's Stories: Restoring Women and Indigenous Perspectives into Chuukese History, by *Myjolyne Kim*; **5.** The Pacific World: Doing History from Lagoons to the Deep, by *Judith A. Bennett*; **Part II. Humans and the Natural World in the Pacific Ocean:** **6.** Indigenous Knowledge/Science of Climate and the Natural World, by *Chris Alby Marshall*; **7.** The Birth and Development of Pacific Islands to 1800 C.E., by *Chris Lobban and Maria Schefter*; **8.** Atolls, Experiments, and the Origin of Islands: Science as a Way of Knowing the Pacific since 1766, by *Alistair Sponsel*; **9.** Natural Hazards, Risks, and Peoples in the Pacific World, by *Paul D'arcy and Cynthia Neri Zayas*; **Part III. Deep Time: Sources for the Ancient History of the Pacific:** **10.** Biological Anthropology and Genetics in Pacific History, by *Elizabeth Matisoo-Smith*; **11.** The Word as Artefact: What Linguistics Can and Cannot Tell Us about the Prehistory of the Pacific, by *Paul Geraghty*; **12.** Oral Traditions in Pacific History, by *Morgan Tuimaleali'Ifano and Paul D'arcy*; **13.** The Evolution of Pacific Island Societies, by *Gregory Waula Bablis*; **14.** Ancient Voyaging Capacity in the Pacific: Lessons for the Future, by *Peter Nuttall, Simon Penny, Marianne 'Mimi' George, and Sylvia C. Frain*; **15.** Revitalizing 'Traditional' Navigation Systems in the Contemporary Pacific, by *Hilary Larry Raigetal*; **Part IV. The Initial Colonization of the Pacific:** **16.** Pleistocene Voyaging and Maritime Dispersals in the Pacific, by *Jon M. Erlandson*; **17.** Early Maritime Navigation and Cultures in Coastal Southern China, Taiwan, and Island Southeast Asia 6000-500 BCE, by *Hsiao-Chun Hung*; **18.** New Guinea's Past: The Last 50,000 Years, by *Glenn R. Summerhayes*; **19.** Austronesian Colonization of the Pacific Islands, 1200 BCE-1250 CE, by *Stuart Bedford*; **20.** Seafaring and Colonization in the Southern Ocean, 1000 CE-1850 CE, by *Atholl Anderson*; **21.** Polynesians in Central-South Chile: Sailing Eastwards, by *José Miguel Ramírez-Aliaga*; **Part V. The Evolution of Pacific Communities:** **22.** Towards a Unified Theory for Pacific Colonization, Exchange, and Social Complexity, by *Matthew Spriggs*; **23.** The Evolution of China's Political Economy of the Sea, 960 CE -1900 CE, by *Kent Deng*; **24.** China and the Sea in Literature and (Mis)Perception, 1644-1839, by *Ronald C. Po*; **25.** Pacific History Viewed from Eastern Indonesia: The Eastern Archipelago of Southeast Asia and the Sea in the Early Modern Period 1400-1830s, by *Leonard Y. Andaya*; **26.** The Maritime Cultures of the Northwest Pacific Seaboard of the Americas, by *Madonna L. Moss*; **27.** Mesoamerican-South American Pre-Columbian Pacific Contacts: Evidence, Objects, and Traditions, 1500 BCE-1532 CE, by *Andrea Ballesteros Danel and Antonio Jaramillo Arango*; **Part VI. Europe's Maritime Expansion into the Pacific:** **28.** Iberian Conceptions of the Pacific, by *Rainer F. Buschmann and David Manzano Cosano*; **29.** Naval Rivalry in the Western Pacific: Portugal, England, Holland, and Koxinga, 1600-1720, by *Daria Dahpon Ho*; **30.** The Resurgence of Chinese Mercantile Power in Maritime East Asia, 1500-1700, by *Xing Hang*; **31.** The Enduring Sea Cultures of Southeast Asia, Seventh-Seventeenth Centuries CE, by *Jennifer L. Gaynor*; References to Volume I; Index."

LAIDLAW, ZOË. 2021. *Protecting the Empire's Humanity: Thomas Hodgkin and British Colonial Activism 1830-1870*. Cambridge: Cambridge University Press. 373 pages. ISBN: 978-1107196322 (hc). Review: *Australian Historical Studies*, 54(1), 2023: 171-172 (by C. Twomey).

"Rooted in the extraordinary archive of Quaker physician and humanitarian activist, Dr Thomas Hodgkin, this book explores the efforts of the Aborigines' Protection Society to expose Britain's hypocrisy and imperial crimes in the mid-nineteenth century. Hodgkin's correspondents stretched from Liberia to Lesotho, New Zealand to Texas, Jamaica to Ontario, and Bombay to South Australia; they included scientists, philanthropists, missionaries, systematic colonizers, politicians and indigenous peoples themselves. Debating the best way to protect and advance indigenous rights in an era of burgeoning settler colonialism, they looked back to the lessons and limitations of anti-slavery, lamented the imperial government's disavowal of responsibility for settler colonies, and laid out elaborate (and patronizing) plans for indigenous 'civilization'. *Protecting the Empire's Humanity* reminds us of the complexity, contradictions and capacious nature of British colonialism and metropolitan 'humanitarianism', illuminating the broad canvas of empire through a distinctive set of British and Indigenous campaigners.

Contents: Maps; Acknowledgements; Abbreviations; **1. Introduction; Part I. Mapping Humanitarianism; 2. Indigenous Protection at the Humanitarian Apogee; 3. Metropolitan Contexts: Thomas Hodgkin, Science, and Medicine; 4. Anti-slavery, Colonization, and Emigration: 'Civilizing' West Africa; 5. Free Trade versus Free Labour: British India and the West Indies; Part II. Humanitarianism and Settler Colonialism: 6. Making Colonization Civilizing: The Aborigines' Protection Society; 7. Dealing with the Devil: Systematic Colonization in Australasia; 8. Conscripts of Civilization: North American Networks; 9. Betrayal in the Borderlands: Lesotho and New Zealand; 10. Conclusion; Select Bibliography; Bibliography; Index."**

MUSHARBASH, YASMINE & GERSHON, ILANS (eds). 2023 (May). *Living with Monsters: Ethnographic Fiction about Real Monsters*. Goleta: Punctum Books. 318 pages. ISBN: 978-1-68571-082-8 (pb) and 978-1-68571-083-5 (pdf). Retrieved 15 May 2023 from: <https://punctumbooks.com/titles/living-with-monsters-ethnographic-fiction-about-real-monsters/>.

"For every generic type of monster - ghost, demon, vampire, dragon - there are countless locally specific manifestations, with their own names, traits, and appearances. Such monsters populate all corners of the globe haunting their humans wherever they live. *Living with Monsters* is a collection of fourteen short pieces of ethnographic fiction (and a more academically inclined introduction and afterword) presenting a playful, spirited, and engaging look at how people live with their respective monsters around the world. They focus on the nitty-gritty dos and don'ts of how to placate spirits in India; how to domesticate Georgian goblins, how to live with aliens, how to avoid being taken by Anito in Taiwan, while simultaneously illuminating the politics of monster-human relations. In this collection, anthropologists working in field sites as diverse as the urban Ghana, the rural US, remote Aboriginal Australia, and the internet present imaginative accounts that demonstrate how thinking with monsters encourages people to contemplate difference, to understand inequality, and to see the world from new angles. Combine monsters with experimental ethnography, and the result is a volume that crackles with creative energy, flouts traditions of ethnographic writing, and pushes anthropology into new terrains."

Contents: **5. On the Prowl**, by Yasmine Musharbash; **12. Possession**, in *Four Voices*, by Richard Davis."

PETROU, KIRSTIE & CONNELL, JOHN. 2023 (January). *Pacific Islands Guestworkers in Australia: The New Blackbirds?* Singapore: Palgrave Macmillan. 521 pages. ISBN: 978-9811953866 (hc) and 978-9811953873 (eb).

"This is the first book to examine the contemporary seasonal migration of Pacific islanders to Australia through the Seasonal Worker Programme (SWP). It reflects on this new age of guestwork from a broad social, economic, political and cultural perspective in both source countries and destinations. In so doing, it offers a critical perspective on different phases of managed labour migration from nineteenth century practices of 'blackbirding' to the present day. This book examines why and how guestworker policies and programmes have developed, and the impact this has had in Australia and for the people, villages and islands of the sending states. It particularly focuses on Vanuatu, the main source of labour, and draws upon studies based in Australia, Vanuatu and other Pacific Island countries. The book therefore traces new patterns of migration, with intriguing economic and social consequences, that are restructuring parts of rural and regional Australia in response to labour demands from agriculture and evolving regional geopolitics.

Contents: Preface; Acknowledgements; Abbreviations; List of Figures; List of Tables; **1. Introduction: A New Age of Temporary Migration? 2. The Pacific Island Countries; 3. Two Centuries of Pacific Migration; 4. The Revival of Guestwork 5. Early Days; 6. Taking Part; 7. Destination Australia; 8. Social Worlds; 9. Home Again; 10. A New Phase: Stepping up a Gear? 11. The New Blackbirds? 12. Hosts and Guests; Bibliography; Index."**

SANTA ANA, JEFFREY, AMIN-HONG, HEIDI, GARCIA CHUA, RINA & XIAOJING, ZHOU (eds). 2022. *Empire and Environment: Ecological Ruin in the Transpacific*. Ann Arbor: University of Michigan Press. 323 pages. ISBN: 978-0-472-07493-8 (hc), 978-0-472-05493-0 (pb) and 978-0-472-0299-6 (pdf). Retrieved 25 May 2023 from: <https://doi.org/10.3998/mpub.11580516>.

"*Empire and Environment* argues that histories of imperialism, colonialism, militarism, and global capitalism are integral to understanding environmental violence in the transpacific region. The collection draws its rationale from the imbrication of imperialism and global environmental crisis, but its inspiration from the ecological work of activists, artists, and intellectuals across the transpacific region. Taking a postcolonial, ecocritical approach to confronting ecological ruin in an age of ecological crises and environmental catastrophes on a global scale, the collection demonstrates how Asian North American, Asian diasporic, and Indigenous Pacific Island cultural expressions critique a de-historicized sense of place, attachment, and belonging. In addition to its thirteen chapters from scholars who span the Pacific, each part of this volume begins with a poem by Craig Santos Perez. The volume also features a foreword by Macarena Gómez-Barris and an afterword by Priscilla Wald.

Contents (Pacific chapters): **4.** 'If We Return We Will Learn': Empire, Poetry, and Biocultural Knowledge in Papua New Guinea, *by John Charles Ryan*; **7.** Haunted by Empires: Micronesian Ecopoetry against Colonial Ruination, *by Zhou Xiaojing*; **8.** Risk and Resistance at Pohakuloa, *by Rebecca H. Hogue*; **12.** Rising Like Waves: Drowning Settler Colonial Rhetoric with Aloha, *by Emalani Case*; **13.** Imperial Debris, Vibrant Matter: Plastic in the Hands of Asian American and Kanaka Maoli Artists, *by Chad Shomura*."

SHERIDAN, MICHAEL. 2023 (April). *Roots of Power: The Political Ecology of Boundary Plants*. Abingdon: Routledge. 290 pages. ISBN 978-1032411408 (hb) and 978-1003356462 (eb).

"*Roots of Power* tells five stories of plants, people, property, politics, peace, and protection in tropical societies. In Cameroon, French Polynesia, Papua New Guinea, St. Vincent, and Tanzania, dracaena and cordyline plants are simultaneously property rights institutions, markers of social organization, and expressions of life-force and vitality. This book is a multi-sited ethnographic political ecology of ethnobotanical institutions. It uses five parallel case studies to investigate the central phenomenon of 'boundary plants' and establish the linkages among the case studies via both ancient and relatively recent demographic transformations such as the Bantu expansion across tropical Africa, the Austronesian expansion into the Pacific, and the colonial system of plantation slavery in the Black Atlantic. Each case study is a social-ecological system with distinctive characteristics stemming from the ways that power is organized by kinship and gender, social ranking, or racialized capitalism. This book contributes to the literature on property rights institutions and land management by arguing that tropical boundary plants' social entanglements and cultural legitimacy make them effective foundations for development policy.

Contents (Pacific chapters): **5. Papua New Guinea:** Embodying Places, Emplacing Bodies: **5.1.** The vegecultures of Oceania; **5.2.** Papua New Guinea as a social-ecological system; **5.3.** Cordyline as a botanica franca; **5.4.** Mapping social relations with boundary plants; **5.5.** Beauty, place, and order; **5.6.** Conclusion); **6. French Polynesia:** Rank and Revitalization in the Society Islands: **6.1.** Vegecultures and social ranking in Remote Oceania; **6.2.** The Society Islands as social-ecological systems; **6.3.** Boundary plants and monuments to hierarchy; **6.4.** The conjunctures of cordyline and colonialism; **6.5.** Revitalized boundaries in a new society; **6.6.** Decentralized protection and power."

STEPHENSON, MARCUS L. (ed.). 2023 (January). *Routledge Handbook on Tourism and Small Island States in the Pacific*. Abingdon: Routledge. 426 pages. ISBN: 978-0367030322 (hb) and 978-0429019968 (eb).

"This timely handbook critically examines the development and role of tourism in small Pacific Island states located across Melanesia, Micronesia and Polynesia. The volume presents an expansive evaluation of current issues, challenges and potentialities for the 13 self-governing states. Interdisciplinary in coverage and borne of a varied and international authorship, this handbook incorporates 27 specifically commissioned and original contributions. Structured into four thematic sections and embellished with insightful tables and illustrations throughout, the overarching ethos of this volume is to contribute to framing the role of tourism, tourism development and the tourism industry within the context of self-governing Pacific Island states faced with the challenge of pursuing an independent path of development. This volume discusses a range of issues: facilitators and inhibitors of tourism growth and development; climate change, ecological concerns, and eco-tourism; non-tourism and undertourism; crisis management and the COVID-19 virus; transportation

and tourism infrastructural concerns; tourism policy and planning (including tourism governance); sectoral links between tourism; food and agriculture; gender and micro-entrepreneurship; community management and participation; cultural and natural heritage sites; and the handicraft industry.

Contents: List of figures; List of tables; List of contributors; Acknowledgements; **Part I. Tourism and small island states in the Pacific: Conceptual overview and regional context:** 1. Introduction: Understanding small island states and tourism in the Pacific, *by Marcus L. Stephenson*; 2. Tourism and the Sustainable Development Goals in Small Island States in the Pacific, *by Emma Hughes*; 3. Tourism and the new regional governance of 'Pacific large ocean states': From governance and development to metagovernance and resilience, *by C. Michael Hall and Alberto Amore*; 4. Tourism mobility and transport: Issues and developments in Pacific Island states, *by Dallen J. Timothy*; 5. Tourism and the Pacific Island economies: Outcomes and implications, *by Stephen Pratt and Marika Kuilamu*; 6. The COVID-19 pandemic and the South Pacific: Evaluating crisis-related tourism recovery strategies, *by Evelyn G.Y. Loh, Jefferson Patovaki, and Navneet Nimesh Kumar*; 7. Mass Tourism in Small Pacific Island States: A Critical Review of Tourism Development in the Pre-COVID era, *by David Harrison*; 8. Deciphering tourism's auspicious and inauspicious relationships with food and agriculture in Pacific Island states: Identifying problems and solutions, *by Daniel Ka Leong Chong and Marcus L. Stephenson*; **Part II. Tourism and island states in Melanesia:** 9. Australian travel writing and notions of savagery in Melanesia, *by Nicholas Halter*; 10. Tourism development in the Solomon Islands: Identifying the concerns and challenges, *by Farah Atiqah Mohamad Noor, Jefferson Patovaki, and Marcus L. Stephenson*; 11. Tourism policy and planning in Fiji: A critique, *by Apisalome Movono and Marcus L. Stephenson*; 12. Gender empowerment in tourism development: Female bungalow hosts in Vanuatu, *by Nicole Orsua, Joseph M. Cheer, and Madelene Blaer*; 13. Tourism, micro-entrepreneurship, and handicrafts in the Solomon Islands, *by Alexander Trupp*; 14. Community management of cultural tourism at a World Heritage Site: Intersections of the 'local' and 'global' at Chief Roi Mata's Domain, Vanuatu, *by Adam M. Trau and Chris Ballard*; 15. An assessment of the social media marketing performance of Fiji's hotel industry before and during COVID-19, *by Karishma Sharma and Alexander Trupp*; 16. Opportunities and challenges of ecotourism development in Fiji: Evidence from an eco-resort and a marine park Marica Mafi-Stephens, Marika Kuilamu, and Alexander Trupp, *by Part III. Tourism and island states in Micronesia:* 17. Tourism development in the Marshall Islands: Examining the challenges and opportunities, *by Ai Ling Tan and Vijaya Malar Arumugam*; 18. Deciphering the environmental challenges and advancements of tourism development in Palau, *by Anuradha Vyas and Marcus L. Stephenson*; 19. Utilizing Sustainable Development Goals to guide thematic tourism development in Kiribati, *by Evanthe Michalena, Jeremy M. Hills, and Jale Samuwai*; 20. Deciphering Nauru as a non-tourism destination: Current challenges and potentialities, *by Nazia Ali and Marcus L. Stephenson*; 21. Understanding tourism development in the Federated States of Micronesia: Reshaping sustainable ways forward for a post-pandemic future, *by Marcus L. Stephenson, Alexander Trupp, and Chetan Shah*; **Part IV. Tourism and island states in Polynesia:** 22. Sustainable tourism planning in Samoa: Identifying the challenges and opportunities, *by Brent Lovelock, Lenara Tuipoloo-Utuva and Anna Carr*; 23. Tourism in the Kingdom of Tonga: Challenges, solutions and research, *by Jenny Cave and Rosemarie Fili Grover*; 24. Yoga tourism and sustainable development in Niue post-COVID: Investigating the potential for sport tourism and wellness experiences, *by Nazia Ali*; 25. Tourism development in the Cook Islands: Deconstructing the impacts and identifying a sustainable framework, *by Kamelia Chaichi and Mei Kei Leong*; 26. Tuvalu: A paradise rarely visited, *by Bruce Prideaux and Alexander Trupp*; **Conclusion:** 27. Future research trajectories: Pacific Island tourism, *by Marcus L. Stephenson and Dallen J. Timothy*; Index."

WATSON, DANIELLE, HOWES, LOENE, DINNEN, SINCLAIR, BULL, MELISSA & AMIN, SARA N. (eds). 2023 (February). *Policing in the Pacific Islands*. Cham: Palgrave Macmillan. 212 pages. ISBN: 978-3-031-10634-7 (hb) and 978-3-031-10635-4 (eb). Retrieved 23 May 2023 from: <https://doi.org/10.1007/978-3-031-10635-4>.

"This open access book brings together insights into Pacific policing, conceptualising policing broadly as order maintenance involving the actions of multiple local, regional and international actors with sometimes competing and conflicting agendas. A complex and multifaceted endeavour, scholarship on this topic is relatively scarce and widely dispersed across diverse sources. It examines how Pacific policing is shaped by changing state-society relations in different national contexts and

ongoing processes of globalisation. Particular attention is given to the plural character of Pacific policing, profound challenges of gender equity, changing dynamics of crime, and the prominence of transnational policing in resource and capacity constrained domestic environments. The authors draw on examples from across the Pacific islands to provide a nuanced and contextualised account of policing in this socially diverse and rapidly transforming region.

Contents: 1. Introduction to Policing in the Pacific; 2. Context-specific Issues and Challenges of Policing in the Pacific; 3. Trends in and Social Dynamics of Crime in the Pacific; 4. Plural Policing in the Pacific; 5. The International Policing Agenda in the Pacific; 6. Women and the Institution of Policing in the Pacific; 7. Conclusion; Index."

AUSTRALIA

ABADÍA, OSCAR MORO & PORR, MARTIN (eds). 2021. *Ontologies of Rock Art: Images, Relational Approaches, and Indigenous Knowledges*. Abingdon: Routledge. 468 pages. ISBN: 978-0367701093 (pb), 978-0367337803 (hb) and 978-0429321863 (eb). Review: *Antiquity*, 96(389), 2022: 1349-1351 (by I. Davidson).

"*Ontologies of Rock Art* is the first publication to explore a wide range of ontological approaches to rock art interpretation, constituting the basis for ground-breaking studies on Indigenous knowledges, relational metaphysics, and rock imageries. The book contributes to the growing body of research on the ontology of images by focusing on five main topics: ontology as a theoretical framework; the development of new concepts and methods for an ontological approach to rock art; the examination of the relationships between ontology, images, and Indigenous knowledges; the development of relational models for the analysis of rock images; and the impact of ontological approaches on different rock art traditions across the world.

Contents: List of illustrations; List of contributors; Foreword: What was an image, there and then? by *Severin Fowles and Benjamin Alberti*; **Introduction:** Ontology, rock art research, and the challenge of alterity, by *Oscar Moro Abadía and Martin Porr*; **Part I. Philosophical and Historical Perspectives:** 1. Rock Art and the Aesthetics of Hyperobjects, by *Graham Harman*; 2. Rock Art and the Ontology of Images: The Ecology of Images in Hunter-Gatherer and Agrarian Rock Art, by *Andrew Meirion Jones*; 3. Rock Art, Shamanism, and the Ontological Turn, by *David S. Whitley*; 4. Ontology and Human Evolution: Neanderthal 'Art' and the Method of Controlled Equivocation, by *Oscar Moro Abadía and Amy A. Chase*; **Part II. Rock Art and Indigenous Knowledges:** 5. A Lesson in Time: Yanyuwa Ontologies and Meaning in the Southwest Gulf of Carpentaria, Northern Australia, by *John Bradley, Amanda Kearney, and Liam M. Brady*; 6. Paradigm Shifts and Ontological Turns at Cloggs Cave, GunaiKurnai Country, Australia, by *Bruno David, Joanna Fresløv, Russell Mullett, Jean Jacques Delannoy, Fiona Petchey, Jerome Mialanes, Lynette Russell, Rachel Wood, Lee J. Arnold, Matthew McDowell, Johan Berthet, Richard Fullagar, Vanessa N.L. Wong, Helen Green, Chris Urwin, Laure Metz, Joe Crouch and Jeremy Ash*; 7. Lines of Becoming: Rock Art, Ontology, and Indigenous Knowledge Practices, by *John Creese*; 8. Art, Representation, and the Ontology of Images: Some Considerations from the Wanjinawunggurr Tradition, Kimberley, Northwest Australia, by *Martin Porr*; 9. Shifting Ontologies and the Use of Ethnographic Data in Prehistoric Rock Art Research, by *Inés Domingo Sanz*; **Part III. Humans, Animals, and More-than-Human Beings:** 10. 'When Elephants Were People': Elephant/Human Images of the Olifants River, Western Cape, South Africa, by *John Parkington and Jose M. De Prada-Samper*; 11. Images-in-the-Making: Process and Vivification in Pecos River-Style Rock Art, by *Carolyn E. Boyd*; 12. Rock Art and Relational Ontologies in Canada, by *Dagmara Zawadzka*; 13. An Ontological Approach to Saharan Rock Art, by *Emmanuelle Honoré*; 14. The Faceless Men: Partial Bodies and Body Parts in Scandinavian Bronze Age Rock Art, by *Fredrik Fahlander*; 15. Hunters and Shamans, Sex and Death: Relational Ontologies and the Materiality of the Lascaux 'Shaft-Scene', by *Robert J. Wallis*; **Part IV. Syncretism, Contact, and Contemporary Rock Art:** 16. Communities of Discourse: Contemporary Graffiti at an Abandoned Cold War Radar Station in Newfoundland, by *Peter Whitridge and James Williamson*; 17. More Than One World? Rock Art that Is Catholic and Indigenous in Colonial New Mexico, by *Darryl Wilkinson*; 18. Kwipek, Mi'kma'ki: Pemiasq Aqq Pilua'sik Ta'n Tel Amalilitu'n Kuntewiktuk/Continuity and Change in Mi'kmaw Petroglyphs at Bedford, Nova Scotia, Canada, by *Bryn Tapper*; 19. Indigenous Ontologies and the Contact Rock Art of Far West Texas, by *Jamie Hampson*; 20. When the Virtual Becomes Actual: Indigenous

Ontologies within Immersive Reality Environments, by David Robinson, Colin Rosemont, Devlin Gandy, and Brendan Cassidy; Index."

BREWSTER, ANN & KOSSEW, SUE. 2019. *Rethinking the Victim: Gender and Violence in Contemporary Australian Women's Writing*. Abingdon: Routledge. 248 pages. ISBN: 978-0367786786 (pb), 978-1138092594 (hb) and 978-1315107387 (eb). Review: *Journal of Australian Studies*, 46(4), 2022: 542-543 (by M. Piccini).

"This book is the first to examine gender and violence in Australian literature. It argues that literary texts by Australian women writers offer unique ways of understanding the social problem of gendered violence, bringing this often private and suppressed issue into the public sphere. It draws on the international field of violence studies to investigate how Australian women writers challenge the victim paradigm and figure women's agencies. In doing so, it provides a theoretical context for the increasing number of contemporary literary works by Australian women writers that directly address gendered violence, an issue that has taken on urgent social and political currency. By analysing Australian women's literary representations of gendered violence, this book rethinks victimhood and agency, particularly from a feminist perspective. One of its major innovations is that it examines mainstream Australian women's writing alongside that of Indigenous and minoritized women. In doing so it provides insights into the interconnectedness of Australia's diverse settler, Indigenous and diasporic histories in chapters that examine intimate partner violence, violence against Indigenous women and girls, family violence and violence against children, and the war and political violence.

Contents: Introduction; 1. Intimate Violations: Gothic and Romance; 2. Violence against Women and Girls: Indigenous women's activist poetry; 3. Broken Families, Vulnerable Children; 4. War and Political Violence; Conclusion."

CLARK, ANNA. 2022. *Making Australian History*. Sydney: Vintage Books Australia (Penguin). 432 pages. ISBN: 978-1760898519 (pb). Review: *Australian Historical Studies*, 54(1), 2023: 168-169 (by A. McLaren).

"This book is a lyrical, meditative exploration of the making and re-making of Australian History. In particular, it ponders the place of Australian 'History' as a scientific, evidence based discipline bound up with nationhood and national identity, themes felt perhaps strongly with self-conscious colonisation in 1788, the 'progress' of nineteenth-century frontiers, the cause of Federation, and of course throughout the long echoes of the History Wars since the early 2000s' (Annelies McLaren, *Australian Historical Studies*).

Contents: 1. Making histories; 2. Beginnings; 3. Contact; 4. Convicts; 5. Nation; 6. Memory; 7. Colour; 8. Protest; 9. Distance; 10. Silence; 11. Family; 12. Gender; 13. Emotion; 14. Imagination; 15. Country; 16. Time; 17. Epilogue."

COX, ROBERT. 2021. *Broken Spear: The Untold Story of Black Tom Birch, the Man Who Sparked Australia's Bloodiest War*. Adelaide: Wakefield Press. 324 pages. ISBN: 978-1743058671 (pb), 978-1743059104 (pdf) and 978-1743059111 (eb). Review: *Australian Historical Studies*, 54(1), 2023: 173-174 (by N.P. Duncan).

"Black Tom Birch, or Kikatapula, the subject of this biography, is paradox in Tasmanian history. Born and raised as a traditional man among his people, in late adolescence he becomes a member of a prominent settler family in Hobart and is baptised into the Anglican faith. Upon the outbreak of the Black War, however, he returns to his people and becomes the most feared Aboriginal man in the colony. He leads many daring raids on settlers and is known to kill with alacrity. Yet whenever he is arrested and taken into custody, he is always released and no charge murder is ever prosecuted. At a critical moment in the war, he changes sides. He joins Gilbert Robertson's roving party and facilitates the capture of guerrilla leader Umarrah. He then becomes a leading member in G.A. Robinson's friendly mission and plays an important in the diplomatic initiative to secure the surrender of the highly respected chief Tukulungita. When he dies five months later, Robinson is deeply saddened at the loss of a close and valued friend' (Lyndall Ryan, Foreword).

Contents: Foreword, by Lyndall Ryan; Preface; Prologue; **Part I. The Spear and the Waddy:** 1. 'A timorous, harmless race of people'; 2. 'They rushed them at their fires'; 3. 'Nursing Mr. Birch's children at Hobartown'; 4. 'They are very dangerous and troublesome'; 5. 'Oh my God, the black-fellows have got me'; 6. 'Poor Tom Birch was soon captured'; 7. 'The notorious companion of Musquito'; 8. 'Fire, you white coward'; 9. 'Parrawa, parrawa! Go away!'; 10. 'You white bugger, give me some bread'; 11. 'Beset by black furies'; 12. 'He has aided in many murders'; 13. 'Murder shakes her bloody spear'; **Part II. The Spear Broken:** 14. 'Now I like catch all that black un'; 15. 'I entertain great hopes of the assistance of Tom'; 16. 'Mountain tiers as far as the eye could reach'; 17. 'They are desperate people that will spear us'; 18. 'Tucker said he would shoot Black Tom'; 19. 'This man Tom is a bad character'; 20. 'I greatly deplored the loss of this aborigine'; Epilogue; Appendices: 1. What remains of the warrior; 2. Justice perverted: The trials of Musquito and Black Jack; 3. Alexander Laing: Cover-up and downfall; Acknowledgements; Bibliography; Notes."

DAVID, BRUNO. 2023 (February). *Landscapes, Rock-art and the Dreaming: An Archaeology of Preunderstanding*. London: Bloomsbury Academic. 254 pages. ISBN: 978-1350345003 (pb). First published by Leicester University Press in 2001: 978-0718502430 (hb).

"The apparent timelessness of the Dreaming of Aboriginal Australia has long mystified European observers, conjuring images of an ancient people in harmony with their surroundings. It may come as a surprise, therefore, that the Dreaming's historical antiquity has never been explored by archaeologists. In this book, Bruno David examines the archaeological evidence for Dreaming-mediated places, rituals and symbolism. What emerges is not a static culture, but a mode of conceiving the world that emerged in its recognizable form only about 1000 years ago. This is a world of what the philosopher Hans-Georg Gadamer has called pre-understanding, a condition of knowledge that shapes one's experience of the world. By tracing through time the archaeological visibility of one well known mode of pre-understanding - the Dreaming of Aboriginal Australia - the author argues that it is possible to scientifically explore an archaeology of pre-understanding; of body and mind, identity and Being-in-the-world.

Contents: Table of Contents; List of Figures; List of Tables; Preface; 1. Introduction; **Part I. The Present Past:** 2. The Dreaming; 3. Placing the Dreaming: The Archaeology of a Sacred Mountain; 4. Performing the Dreaming: Ritual in the Arid Zone; 5. Symbols of the Dreaming: Rock-art as Representation; 6. The Present Past? **Part II. Presenting the Past:** 7. Archaeological Trends in Australian Pre-history; 8. Seeds of Change; 9. Regionalization; 10. Conclusion; References; Index."

HIGGINS, JACKIE. 2022. *Sister Girl: Reflections on Tiddaism, Identity and Reconciliation*. St Lucia: University of Queensland Press. 224 pages. ISBN: 978-0702265471 (pb) and 978-0702266645 (eb).

"A new edition of the seminal [Tiddaist](#) classic (*Sister Girl: The Writings of Aboriginal Activist and Historian Jackie Huggins*, 1998) by Murri historian and activist Jackie Huggins, featuring timely and compelling speeches and essays. The pieces in this seminal collection represent almost four decades of writing by historian and activist Jackie Huggins. These essays, speeches and interviews combine both the public and the personal in a bold trajectory tracing one Murri woman's journey towards self-discovery and human understanding. As a widely respected cultural educator and analyst, Huggins offers an Aboriginal view of the history, values and struggles of Indigenous people. *Sister Girl* reflects on many important and timely topics, including identity, activism, leadership and reconciliation. It challenges accepted notions of the appropriateness of mainstream feminism in Aboriginal society and of white historians writing Indigenous history. Jackie Huggins' words, then and now, offer wisdom, urgency and hope.

Contents: Preface; 1. Firing On in the Mind; 2. Wedmedi - If Only You Knew; 3. Writing My Mother's Life; 4. But You Can't Possibly... 5. Are All Women White? 6. Reflections of Lilith; 7. White Apron, Black Hands: Aboriginal Women Domestic Servants in Queensland; 8. Respect versus Political Correctness; 9. The Great Deception: Working inside the Bureaucracy; 10. The Mother Tongue; 11. Kooramindanjie: Place and the Postcolonial; 12. Oppressed but Liberated; 13. Experience and Identity: Writing History; 14. Aunt Rita's File; 15. Queensland: Is the Clock Still Back 100 Years? 16. Bringing Them Home; 17. The Gift of Identity; 18. Indigenous Women and Leadership: A Personal Reflection; 19. The 1967 Referendum... Four Decades Later; 20. Lowitja O'Donoghue Oration; 21. National Congress of Australia's First Peoples; 22. Commemorative

Address: Remembrance Day; **23.** Prejudice versus Racism: Exploring the Comfort Zone; **24.** The NAIDOC Week, I Want to Acknowledge My Sisters in Jail; **25.** Don't Call me Aunty; Notes; Acknowledgements."

HORE, JARROD. 2022. *Visions of Nature: How Landscape Photography Shaped Settler Colonialism*. Oakland: University of California Press. 352 pages. ISBN: 978-0520381254 (hc) and 978-0520381261 (pb). Review: *Australian Historical Studies*, 54(1), 2023: 179-181 (by J. Neath).

"*Visions of Nature* revives the work of late nineteenth-century landscape photographers who shaped the environmental attitudes of settlers in the colonies of the Tasman World and in California. Despite having little association with one another, these photographers developed remarkably similar visions of nature. They rode a wave of interest in wilderness imagery and made pictures that were hung in settler drawing rooms, perused in albums, projected in theaters, and re-created on vacations. In both the American West and the Tasman World, landscape photography fed into settler belonging and produced new ways of thinking about territory and history. During this key period of settler revolution, a generation of photographers came to associate 'nature' with remoteness, antiquity, and emptiness, a perspective that disguised the realities of Indigenous presence and reinforced colonial fantasies of environmental abundance. This book lifts the work of these photographers out of their provincial contexts and repositions it within a new comparative frame.

Contents: List of Illustrations; Acknowledgments; **Introduction:** Dispossession in Focus: Between Ancestral Ties and Settler Territoriality; **1.** Six Geobiographies: Senses of Site in the White Settler World; **2.** Space and the Settler Geographical Imagination: The Survey, the Camera, and the Problematic of Waste; **3.** A Clock for Seeing: Revelation and Rupture in Settler Colonial Landscapes; **4.** Tanga Whakaahua or, the Man Who Makes the Likenesses: Managing Indigenous Presence in Colonial Landscapes; **5.** Colonial Encounter, Epochal Time, and Settler Romanticism in the Nineteenth Century; **6.** Noble Cities from Primeval Forest: Settler Territoriality on the World Stage; **7.** Settler Nativity: Nations and Nature into the Twentieth Century; **Conclusion:** Settler Colonialism, Reconciliation, and the Problems of Place; Notes; Bibliography; Index."

LYDON, JANE. 2021. *Anti-slavery and Australia: No Slavery in a Free Land?* Abingdon: Routledge. 210 pages. ISBN 9780367740238 (pb), 9781138334724 (hb) and 9780429445187 (eb). Review: *Journal of Colonialism and Colonial History*, 23(2), 2022: <https://doi.org/10.1353/cch.2022.0016> (by J. Coffey).

"Bringing the histories of British anti-slavery and Australian colonization together changes our view of both. This book explores the anti-slavery movement in imperial scope, arguing that colonization in Australasia facilitated emancipation in the Caribbean, even as abolition powerfully shaped the Settler Revolution. The anti-slavery campaign was deeply entwined with the administration of the empire and its diverse peoples, as well as the radical changes demanded by industrialization and rapid social change in Britain. Abolition posed problems to which colonial expansion provided the answer, intimately linking the end of slavery to systematic colonization and Indigenous dispossession. By defining slavery in the Caribbean as the opposite of freedom, a lasting impact of abolition was to relegate other forms of oppression to lesser status, or to deny them. Through the shared concerns of abolitionists, slave-owners, and colonizers, a plastic ideology of 'free labour' was embedded within post-emancipation imperialist geopolitics, justifying the proliferation of new forms of unfree labour and defining new racial categories. The celebration of abolition has overshadowed post-emancipation continuities and transformations of slavery that continue to shape the modern world.

Contents: List of figures; List of maps; Preface; Acknowledgements; **Introduction:** 'An equal portion of liberty'; **1.** No slavery in a free land? **2.** 'Poor creatures': Antislavery and transportation, 1789-1807; **3.** In spite of all the Saints, 1807-1833; **4.** Abolition, systematic colonization, and the end of transportation, 1830-1840; **5.** Is not the New Hollander a man and a brother? Abolition and Genocide; **6.** Anti-slavery in Australia after Emancipation, 1834-1900: 'We but enliven labour with the lash'; **7.** Modern Slavery and Australia; Select bibliography; Index."

OLIJNYK, ANNA & REILLY, ALEXANDER (eds). 2023 (May). *The Australian Constitution and National Identity*. 312 pages. ISBN: 978-1760465636 (pb) and 978-1760465643 (pdf). Retrieved 16 May 2023 from: <http://doi.org/10.22459/ACNI.2023>.

"What does Australia's Constitution say about national identity? A conventional answer might be 'not much'. Yet recent constitutional controversies raise issues about the recognition of First Peoples, the place of migrants and dual citizens, the right to free speech, the nature of our democracy, and our continuing connection to the British monarchy. These are constitutional questions, but they are also questions about who we are as a nation. This edited collection brings together legal, historical, and political science scholarship. These diverse perspectives reveal a wealth of connections between the Australian Constitution and Australia's national identity.

Contents: Preliminary Pages; Acknowledgements; **1.** The Australian Constitution and National Identity, by *Alexander Reilly and Anna Olijnyk*; **Part I:** **2.** The Australian Constitution and Australian National Identity - The Past, the Present and the Possibilities, by *Elisa Arcioni*; **3.** Constitutional Interpretation and the Australian People, by *Anna Olijnyk*; **4.** Building National Identity through the Constitution: The Canadian Charter Experience, by *Lorne Neudorfl*; **5.** Eco-Constitutionalism, by *Peter D Burdon*; **6.** Activating Australian Citizenship through Constitutional Change: Towards an Inclusive Australian National Identity, by *Kim Rubenstein*; **Part II:** **7.** Character and Exclusion from the Nation, by *Alexander Reilly*; **8.** Alienage and Identity in Australia's Constitutional Legal History, by *Joe McIntyre*; **9.** The Failure of Cosmopolitanism? National Identity, Citizenship and Migration in an Age of Populism, by *Tiziana Torresi*; **10.** National Identity and Australian Federalism, by *Robyn Hollander*; **Part III:** **11.** Indigenous Sovereignty and Constitutional Reform, by *Lydia McGrady*; **12.** The Potential Moral Power of a New Australian Constitutional Preamble, by *Benjamin T. Jones*; **13.** Can Citizen Assemblies Make a Difference to Constitutional Reform? Some Lessons from Ireland, by *Sarah Sorial*; Author Biographies."

READ, RICHARD & HALTMAN, KENNETH (eds). 2022. *Colonization, Wilderness and Spaces Between: Nineteenth Century Landscape Painting in Australia and the United States*. Chicago and Perth: Terra Foundation for American Art and School of Design, University of Western Australia. 195 pages. ISBN: 978-0932171696 (pb). Review: *Australian Historical Studies*, 54(1), 2023: 179-181 (by J. Neath).

"*Colonization, Wilderness, and Spaces Between* seeks to engage with the Anthropocene, a concept gaining potency as we face the impacts of human-induced climate change. Taking a longer view, the editors frame the Anthropocene's emergence in the late eighteenth century and the intensification of European, specifically British, colonisation. While nineteenth-century settler artists may have intended to celebrate the 'advances of settlement' in their landscape paintings, we now identify 'environmental degradation' which 'may or may not have been recognized' at the time. The editors conclude: 'Whether we are convinced or not that contemporary anthropocenic thinking has complex antecedents in nineteenth-century art and thought, the art in question can tell us something about how we got into the anthropocenic predicament and the attitudes that keep us there' (27-8). The book concludes with an excellent chapter built around a conversation between contemporary artists Alan Michelson (Mohawk) and Christopher Pease (Noongar), edited by art historian Elizabeth Hutchinson, that brings a much-needed perspective to the entire volume, which is otherwise limited by a lack of Indigenous voices" (Jessica Neath, *Australian Historical Studies*).

Contents: Directors' forewords; Foreword, by *Peter John Brownlee*; **Introduction**, by *Richard Read and Kenneth Haltman*; **1.** The Coasts of Experience: Fitz Henry Lane's Brace's Rock, Eastern Point, by *David Peters Corbett*; **2.** Shoreline Landscapes and the Edges of Empire, by *Rachael Z. DeLue*; **3.** Figures of Predatory Looking: Managing Death in Antebellum American and Colonial Australian Landscape, by *Kenneth Haltman*; **4.** 'Hideous Fidelity to Nature': John Glover and the Colonized Landscape, by *David Hansen*; **5.** The Düsseldorf Effect: Nineteenth-Century Practice with Twenty-First-Century Relevance, by *Ruth Pullin*; **6.** Perception, History, and Geology: The Heritage of William Molyneux's Question in Colonial Landscape Painting, by *Richard Read*; **7.** Whisperings of Wilderness in Australian Centenary Landscapes, by *Catherine Speck*; **8.** Unsettling Landscape: An Artists' Conversation: Alan Michelson (Mohawk) and Christopher Pease (Noongar), by *Elizabeth Hutchinson*.

REYNOLDS, HENRY & CLEMENS, NICHOLAS. 2021. *Tongerlongeter: First Nations Leader and Tasmanian War Hero*. Sydney: New South. 288 pages. ISBN: 978-1742236384 (pb). Review: *Australian Historical Studies*, 54(1), 2023: 178-179 (by N.D. Brodie).

"Australia has no war hero more impressive than Tongerlongeter. Leader of the Oyster Bay nation of south-east Tasmania in the 1820s and '30s, he and his allies led the most effective frontier resistance ever mounted on Australian soil. They killed or wounded some 354 - or 4 per cent - of the invaders of their country. Tongerlongeter's brilliant campaign inspired terror throughout the colony, forcing Governor George Arthur to launch a massive military operation in 1830 - the infamous Black Line. Tongerlongeter escaped but the cumulative losses had taken their toll. On New Year's Eve 1831, having lost his arm, his country, and all but 25 of his people, the chief agreed to an armistice. In exile on Flinders Island, this revered warrior united most of the remnant tribes and became the settlement's 'King' - a beacon of hope in a hopeless situation.

Contents: Author's note; **Introduction:** Remembering their sacrifice; **1.** An Extraordinary day; **2.** The explorers arrive; **3.** Confrontation at Risdon; **4.** Coming of age; **5.** Zombie invasion; **6.** A wayward brother; **7.** Retribution (1824-27); **8.** Resistance (1828-30); **9.** Striking terror (1828-30); **10.** White devils; **11.** Things fall apart; **12.** Armistice; **13.** Exile; **14.** 'Till all the black men are dead'; **Conclusion:** 'A brave and patriotic people'; Afterword; Acknowledgements; Notes; Index."

SCRIMGEOUR, DAVID. 2022. *Remote as Ever: The Aboriginal Struggle for Autonomy in Australia's Western Desert*. Carlton: Melbourne University Press. 336 pages. ISBN: 978-0522878974 (pb) and 978-0522878981 (eb).

"In *Remote as Ever*, David Scrimgeour tells the story of his working life as a doctor in isolated communities in Australia's Western Desert in the late 1970s. Being involved in the Homelands movement and the Aboriginal community-controlled health campaign gave him significant insight into the strength of the Aboriginal struggle for autonomy - a struggle too often undermined by government policy. In an account replete with strong controversies and stronger personalities, Scrimgeour demonstrates that the future of these communities, and indeed the health of its individual members, remain in the balance.

Contents: Preface; **1.** Alice Springs and out bush: A time of utopian idealism; **2.** The Pitjantjatjara and Ngaanyatjarra homelands; **3.** The Pitjantjatjara home-made health service; **4.** The Strelley mob and the Martu; **5.** Pintupi country, Pintupi health; **6.** The Spinifex people; **7.** First contact, last contact; **8.** The reoccupation of the Western Desert and the counter-attack; **9.** Autonomy in Aboriginal health and the government response; Conclusion."

SOLONEC, CINDY. 2021. *Debesa: The Story of Frank and Katie Rodriguez*. Broome: Magabala Books. 288 pages. ISBN: 978-1925936001 (pb). Review: *Australian Historical Studies*, 54(1), 2023: 176-178 (by C. Choo).

"This extraordinary and heartfelt story chronicles the lives of the Rodriguez family of Debesa Station in the West Kimberley; their livelihood through difficult times, love of family, place and culture, and the challenges of day-to-day living on a small sheep station amid huge pastoral properties. Spanning four generations from the 1880s when the author's maternal great-grandfather, Indian deckhand, Jimmy Casim, met and lived with Nigena woman, Lucy Muninga on Yeeda Station near Derby, *Debesa* centres on the unlikely partnership of Cindy's parents: Frank Rodriguez, once a Benedictine novice monk from Spain, and Katie Fraser, who had been a novitiate in a very different sort of abbey - a convent for 'black' women at Beagle Bay Mission, 130 kilometres north of Broome. Together, Frank and Katie Rodriguez established Debesa, where Cindy and her three siblings grew up with the rich cultural heritage of their Spanish, Nigena and English ancestors. Debesa is a sweeping social history of one family's struggles and triumphs set against the backdrop of the beauty of the West Kimberley. Cindy Solonec, a Nigena (Nyikina) woman from the West Kimberley, is married with two daughters and five grandchildren. She graduated with a PhD in History from UWA in 2016 and *Debesa* is a rewriting of her thesis that explored a social history in the West Kimberley based on the way her parents and extended family lived during the mid-1900s."

TYNAN, ELIZABETH. 2022. *The Secret of Emu Field: Britain's Forgotten Atomic Tests in Australia*. Sydney: New South Publishing. 384 pages. ISBN 978-1742236957 (pb). Review: *Journal of Australian Studies*, 46(4), 2022: 539-540 (by J. Urwin).

"Emu Field is overshadowed by Maralinga, the larger and much more prominent British atomic test site about 193 kilometres to the south. But Emu Field has its own secrets, and the fact that it was largely forgotten makes it more intriguing. Only at Emu Field in October 1953 did a terrifying black mist speed across the land after an atomic bomb detonation, bringing death and sickness to Aboriginal populations in its path. Emu Field was difficult and inaccessible. So why did the British go there at all, when they knew that they wouldn't stay? What happened to the air force crew who flew through the atomic clouds? And why is Emu Field considered the 'Marie Celeste' of atomic test sites, abandoned quickly after the expense and effort of setting it up?

Contents: Emu Field Operation Totem 1953 Map; Abbreviations; Measurements; Prologue; **1.** Finding X200; **2.** Why Emu? **3.** Towards a 'Austerity Bomb'; **4.** Sound and Fury at Emu; **5.** The Unknowable Mist; **6.** Secrets and Safety Lies; **7.** Flying through the Clouds; **8.** The People's Witness; **9.** Australia's Atomic Bargaining Chip; **10.** Marie Celeste; **11.** The Forgetting of Emu; Appendix: British Atomic Tests in Australia; Glossary; Notes; Bibliography; Acknowledgments; Index.

Elizabeth Tynan, the award-winning author of *Atomic Thunder: The Maralinga Story*, reveals the story of a cataclysmic collision between an ancient Aboriginal land and the post-war Britain of Winston Churchill and his gung-ho scientific advisor Frederick Lindemann. The presence of local Anangu people did not interfere with Churchill's geopolitical aims and they are still paying the price. The British undertook Operation Totem at Emu Field under cover of extreme remoteness and secrecy, a shroud of mystery that continues to this day."

WOODS, LESLEY. 2023 (March). *Something's Gotta Change: Redefining Collaborative Linguistic Research*. Canberra: ANU Press. 135 pages. ISBN: 978-1760465476 (pb) and 978-1760465483 (pdf). Retrieved 30 March 2023 from: <http://doi.org/10.22459/SGC.2022>.

"Indigenous people are pushing back against more than 200 years of colonisation and rejecting being seen by the academy as 'subjects' of research. A quiet revolution is taking place among many Indigenous communities across Australia, a revolution insisting that we have control over our languages and our cultural knowledge - for our languages to be a part of our future, not our past. We are reclaiming our right to determine how linguistic research takes place in our communities and how we want to engage with the academy in the future. This book is an essential guide for non-Indigenous linguists wanting to engage more deeply with Indigenous communities and form genuinely collaborative research partnerships. It fleshes out and redefines ethical linguistic research and work with Indigenous people and communities, with application beyond linguistics. By reassessing, from an Indigenous point of view, what it means to 'save' an endangered language, *Something's Gotta Change* shows how linguistic research can play a positive role in keeping (maintaining) or putting (reclaiming) endangered languages on our tongues.

Contents: Preliminary pages; Abstract; List of abbreviations; **1.** Introduction; **2.** What do we already know? **3.** The research project; **4.** What did they say? **5.** Where to now? References."

YUNKAPORTA, TYSON. 2019. *Sand Talk: How Indigenous Thinking Can Save the World*. Melbourne: Text Publishing. 288 pages. ISBN: 978-1925773996 (pb) and 978-1925774764 (eb).

"This remarkable book is about everything from echidnas to evolution, cosmology to cooking, sex and science and spirits to Schrödinger's cat. Tyson Yunkaporta looks at global systems from an Indigenous perspective. He asks how contemporary life diverges from the pattern of creation. How does this affect us? How can we do things differently? *Sand Talk* provides a template for living. It's about how lines and symbols and shapes can help us make sense of the world. It's about how we learn and how we remember. It's about talking to everybody and listening carefully. It's about finding different ways to look at things. Most of all it's about Indigenous thinking, and how it can save the world.

Contents: 1. The porcupine, the Paleo-mind and the grand design; 2. Albino boy; 3. First law; 4. Forever limited; 5. Lines in the sand; 6. Of spirit and Spirits; 7. Advanced and fair; 8. Romancing the stone age; 9. Displaced apostrophes; 10. Lemonade for headaches; 11. Duck hunting is everybody's business; 12. Immovable meets irresistible; 13. Be like your place; 14. Which way; Acknowledgements."

MELANESIA

BRISON, KAREN J. 2023 (April). *Fijians in Transnational Pentecostal Networks*. Canberra: ANU Press. 164 pages. ISBN: 9781760465599 (pb) and 9781760465605 (pdf). Retrieved 20 April 2023 from: <http://doi.org/10.22459/FTPN.2023>.

"In *Fijians in Transnational Pentecostal Networks*, Karen J. Brison examines the Harvest Ministry, an independent Fijian Pentecostal church that sends Fijian and Papua New Guinean missionaries to East Africa, Southeast Asia, Europe and elsewhere. After studying the ministry's main church in Suva for several years, Brison visited its missionaries and their local partners in East Africa and Papua New Guinea. The result of those visits, this book provides an unusual insight into Pentecostal churches in the global south, arguing that they seldom produce novel visions of Christianity and world inequality. It also offers new perspectives, by situating Pacific island churches within a global community and by examining social class formation, which is increasingly important in the Pacific. Pentecostalism has a consistent culture all over the world, but shared themes take on different meanings in the face of local concerns. In Fiji, Pentecostal churches are part of middle-class projects constructing leadership roles and highlighting transnational ties for a growing group of indigenous urban professionals. In Papua New Guinea, church leaders promote the idea that youths with blocked aspirations are tough and humble and therefore make invaluable missionaries. In East Africa, Pentecostal churches are part of a networking strategy that entrepreneurial individuals see as essential to survival. As these local groups each use Pentecostalism to advance their own agenda, they endorse Euro-American racial stereotypes and ideologies about social evolution and progress.

Contents: Preliminary Pages; Acknowledgements; 1. Introduction; 2. Pentecostalism and Global Moral and Economic Systems; 3. The Harvest Ministry as an Exportable *Vanua*; 4. Reciprocity in the Harvest Ministry Community: Money and Spiritual Agency; 5. Becoming Blessed: Learning a Charismatic Globalising Habitus; 6. Mission from 'Everywhere to Everywhere': Imagining Mission from the Global South; 7. Connecting to a Vision: Harvest Ministry in Papua New Guinea; 8. The Power of Networks: Harvest Ministry East Africa; Epilogue; References."

COX, JOHN, MCDONALD, LACHLAN, CLEMO, JOHN, RAMSAY, REBEKAH, MAETALA, RUTH, NAIDOO, DARIAN & WOO, SONYA. 2023. *Local Insights into Social Resilience and Climate Change in Solomon Islands*. Washington: World Bank. Retrieved 21 April 2023 from: <https://documents1.worldbank.org/curated/en/099450303152334072/pdf/IDU0661b80ae0979f04dd70a7ef082be24160778.pdf>.

"This research paper focuses on building the social resilience of vulnerable communities to climate change in Solomon Islands. Grounded in extensive field work incorporating qualitative and quantitative data collection in five selected coastal communities, with additional data from relevant secondary sources, the analysis seeks to deepen understanding of social resilience to climate-related risks at the community level and inform policy and investments. The research paper is structured into five sections. Following the introduction, section 2 provides key contextual information, including the considerable challenges Solomon Islands faces managing climate threats. Section 3 describes the unique mixed-methods approach of the research, including how the research was affected by the COVID-19 pandemic. Section 4 presents the results organized by the research focus areas, and questions of gender and social inclusion. Section 5 concludes with a suite of targeted policy recommendations for government and development partners.

Contents: Acknowledgements; Executive Summary; 1. Introduction; 2. Solomon Islands and Climate Change; 3. Fieldwork and Methods; 4. Results; 5. Conclusions and Recommendations."

KELLY, EVADNE. 2019. *Dancing Spirit, Love, and War: Performing the Translocal Realities of Contemporary Fiji*. Madison: University of Wisconsin Press. 256 pages. ISBN: 978-0299322045

(pb) and 978-0299322007 (hb). Review: *The Australian Journal of Anthropology*, 34(1), 2023: 45-48 (by P. Geraghty).

"Meke, a traditional rhythmic dance accompanied by singing, signifies an important piece of identity for Fijians. Despite its complicated history of colonialism, racism, censorship, and religious conflict, meke remained a vital part of artistic expression and culture. Evadne Kelly performs close readings of the dance in relation to an evolving landscape, following the postcolonial reclamation that provided dancers with political agency and a strong sense of community that connected and fractured Fijians worldwide. Through extensive archival and ethnographic fieldwork in both Fiji and Canada, Kelly offers key insights into an underrepresented dance form, region, and culture.

Contents: Intro; List of Illustrations; Acknowledgments; Note on Orthography; Introduction: Fijian by Decree; **1.** Meke in a Changing Imperial World; **2.** Governing Meke: Choreographing Pasts, Expressing Futures; **3.** Meke in Multicultural Canada; **4.** Spiriting Meke: Generating Stability, Tension, and Transformation; **5.** Generating Efficacy: Countervailing Rhythms of a Contemporary Meke; **6.** Performing Indeterminacy: Performance of Mekhe ni Loloma; Glossary; Notes; Bibliography; Index."

LAUER, MATTHEW. 2023 (March). *Sensing Disaster: Local Knowledge and Vulnerability in Oceania*. Oakland: University of California Press. 292 pages. ISBN: 978-0520392076 (pb), 978-0520392052 (hc) and 978-0520392083 (eb).

"In 2007, a three-story-high tsunami slammed the small island of Simbo in the western Solomon Islands. Drawing on over ten years of research, Matthew Lauer provides a vivid and intimate account of this calamitous event and the tumultuous recovery process. His stimulating analysis surveys the unpredictable entanglements of the powerful waves with colonization, capitalism, human-animal communication, spirit beings, ancestral territory, and technoscientific expertise that shaped the disaster's outcomes. Although the Simbo people had never experienced another tsunami in their lifetimes, nearly everyone fled to safety before the destructive waves hit. To understand their astonishing response, Lauer argues that we need to rethink popular and scholarly portrayals of Indigenous knowledge to avert epistemic imperialism and improve disaster preparedness strategies. In an increasingly disaster-prone era of ecological crises, this provocative book brings new possibilities into view for understanding the causes and consequences of calamity, the unintended effects of humanitarian recovery and mitigation efforts, and the nature of local knowledge.

Contents: Acknowledgments; Notes on the Simbo language and Solomon Islands Pijin; Glossary; Prologue: 'Something was not right'; **1.** The rise of indigenous ecological knowledge; **2.** Ocean knowing; **3.** Ancestors, steel, and inland living; **4.** New villages, a new god, new vulnerabilities; **5.** Assembling reconstruction; **6.** Vulnerable isles? **7.** Sensing disaster compositions; Notes; Bibliography; Index."

LOUNELA, ANU, BERGLUND, EEVA & KALLINEN, TIMO (eds). 2019. *Dwelling in Political Landscapes: Contemporary Anthropological Perspectives*. Helsinki: Finnish Literature Society (SKS). 296 pages. ISBN: 978-951-858-087-7 (pb), 978-951-858-113-3 (epub) and 978-951-858-114-0 (pdf). Retrieved 30 March 2023 from: <https://doi.org/10.21435/sfa.4>. Review: *Suomen Antropologi: The Journal of the Finnish Anthropological Society*, 47(1), 2023: 96-98 (by A. Mustamo).

"Dwelling in political landscapes: contemporary anthropological perspectives builds substantially upon anthropological work by Tim Ingold, Anna Tsing and Philippe Descola and on related work beyond, which emphasises the ongoing and open-ended, yet historically conditioned ways in which humans and nonhumans produce the environments they inhabit. In such work, landscapes are understood as the medium and outcome of meaningful life activities, where humans, like other animals, dwell. This means that landscapes are neither social/cultural nor natural, but socio-natural. Protesting against and moving on from the proverbial dualisms of modern, Western and maybe capitalist thought, is only the first step in renewing anthropology's methodology for the current epoch, however. The contributions ask how seemingly disconnected temporal, representational, economic and other systemic dynamics fold back on lived experience that are materialised in landscapes.

Contents (Pacific chapters): **13. Making temporal environments: Work, places and history in the Mengen landscape, by Tuomas Tammisto.**"

MONSON, REBECCA (ed.). 2022. *Solomon Islands Government Planned Relocation Guidelines 2022*. Geneva: International Organization for Migration, UN Migration. Retrieved 21 April 2023 from: [Regional Office of Asia and the Pacific OIM UN Migration](#).

"The ability of Solomon Islanders to adapt to a climate-affected future will depend on both clear systems and frameworks for relocation, as well as sufficient flexibility within those frameworks to allow for diverse needs, forms of movement and mechanisms for relocation. These Guidelines identify several measures that are necessary to support increased public awareness of the possibility of relocation becoming necessary. Acknowledging that successful relocation may require consultations over generations, the Guidelines set out requirements for increased emphasis on climate change education in schools, and increased efforts by Government and other key stakeholders to raise awareness of the potential need for relocation among communities that are identified as particularly vulnerable to climate-induced and slow onset disasters. These Guidelines provide for the voluntary, planned and coordinated movement of people to suitable locations, away from risk-prone areas, where they can enjoy their rights under customary, national and international law, fulfilment of which is necessary for relocation to be durable. The Guidelines establish a framework for decision-making, planning and undertaking relocation in accordance with the principles in key regional and international frameworks that provide guidance for relocation, as applicable to the context of Solomon Islands.

Contents: **1. Preamble; 2. Overarching Principles; 3. Cross-Cutting Issues; 4. Institutional Arrangements for Planned Relocation; 5. Prior to Relocation; 6. Developing a Relocation Plan; 7. During Relocation; 8. Following Relocation.**"

PEAKE, GORDON (ed.). 2023 (March). *Examining Conflict Dynamics in Papua New Guinea*. Discussion Paper No. 23-003. Washington: United States Institute of Peace. 64 pages. Retrieved 18 April 2023 from: <https://www.usip.org/publications/2023/03/examining-conflict-dynamics-papua-new-guinea>.

"In 2022, Papua New Guinea was designated as one of five priority countries or regions under the US Strategy to Prevent Conflict and Promote Stability. USIP assembled a study group of senior officials and scholars to provide input on the guiding principles for a strategy to support US efforts to increase stability in the country. The resulting papers cover the two provinces identified as geographic areas of US focus in the strategy, as well as three thematic areas of focus. The two geographically-focused papers cover coastal Morobe Province, the country's largest province by population and Papua New Guinea's industrial heart, and Hela Province, located in the Highlands and home to the country's largest resource project. The remaining three papers concentrate on thematic areas of tackling the scourge of intimate partner violence, reckoning with the effects of climate change, and meaningfully conducting 'consultation.' The authors explore the mosaic of issues in distinctive ways, reflecting their unique vantage points and perspectives.

Contents: **Introduction**, by Gordon Peake; **1. Lae: City at the Center of Papua New Guinea**, by Melissa Demian and Zuabe Tinning; **2. Hela**, by Michael Main; **3. The 'Harm-Scape' and the 'Support-Scape' for both Men and Women in Regard to Intimate Partner Violence in Papua New Guinea**, by Miranda Forsyth, Joshua Goa, Dora Kuir-Ayius, Dunstan Lawihin, and Nayahamui Rooney; **4. Climate Change as a Driver of Conflict in Papua New Guinea**, by John Cox and Almah Tararia; **6. Insecurity and Lack of Dynamic Dialogue Are Primary Contributors to Fragility in Papua New Guinea**, by Dennis Kuiai."

RAMSAY, REBEKAH, COX, JOHN, MCDONALD, LACHLAN, MAETALA, RUTH, CLEMO, JOHN, NAIDOO, DARIAN & WOO, SONYA. 2023. *Local Responses to Climate Change and Disaster-related Migration in Solomon Islands*. Washington: World Bank. Retrieved 21 April 2023 from: <https://documents1.worldbank.org/curated/en/099456503152328382/pdf/IDU044b0d6c907cc80473b0bc3a04ac1c84b115a.pdf>.

The research paper is structured across six sections. Following a brief introduction, section 2 details important context about climate-related migration in Solomon Islands as well as broader patterns of migration. Section 3 outlines the adopted methodology. Section 4 synthesizes the research findings and is organized across three key findings: first, climate change and natural hazards exacerbate pre-existing local vulnerabilities and represent one factor of displacement and migration among many; second, social capital plays a significant role in how local people adapt and respond to climate-related migration; and finally, the significance of intangible loss and damage associated with migration from one's customary land or 'homeland'. Section 5 draws conclusions relating to the importance of understanding how people in vulnerable situations use migration as a means of adapting to climate-related challenges. The following section provides a brief description of the Solomon Islands country context and experience with climate change and disaster related migration. The purpose is to situate the findings and recommendations of this research paper.

Contents: Acknowledgements; Executive Summary; **1.** Introduction; **2.** Background and context; **3.** Method; **4.** Results; **5.** Conclusions; **6.** Recommendations; **7.** References."

SPREAD, PATRICK. 2022 (December). *Economics, Anthropology and the Origin of Money as a Bargaining Counter*. Abingdon: Routledge. 318 pages. ISBN: 978-1032322278 (hb) and 978-1003313472 (eb).

"For many decades economists have disputed with economic anthropologists over the origins of money. Economists claim that money emerged from barter exchange; anthropologists claim that it originated as a 'unit of account' in the temples and palaces of ancient Mesopotamia. This book argues that money originated as a bargaining counter in a system of money-bargaining, emerging almost seamlessly from barter-bargaining. This is not the 'money' of mainstream economic conception – a 'veil' cast over a system of resource allocation defined in mathematical terms. Confidence in the bargaining counter is sustained through 'support-bargaining,' a process in which individuals seek the support of their associates but seek at the same time to advance their own interests. A comprehensive 'Introduction to Support-bargaining and Money-bargaining' is provided by the work. The arrival of coin-money is recognised by many as a crucial event in the history of mankind, and it is argued here that the distinctive character of support-bargaining in ancient Greek city states made possible the introduction of coin-money. The dependence of coin-money on a particular form of support-bargaining also suggests the reason why coin-money was not introduced much earlier, given that the technology for producing coins was available long before their adoption.

Contents: Introduction; Introduction to Support-bargaining and Money-bargaining; **1.** Support, Support-bargaining and Social Debt; **2.** Support, Violence, Homer, Malinowski; **2.1.** Material Aspects of Violence; **2.2.** Military Organization; **2.3.** The Homer Code and Material Intrusions; **2.4.** A Pacific Alternative: The Kula Code; **3.** Support and the Organisation of Faith; **4.** Intellectual Support-bargaining and Frames of Reference; **5.** Polanyi, Gifts and Markets; **6.** Words, Maths and Money; **7.** Barter, Credit and Money; **8.** Graeber, Smith and Capitalism; **9.** State Money and Corporate Budgets; **10.** Knapp, Keynes and the State Theory of Money; **11.** Coins and Greek Feasts; **12.** Conclusion: Money as a Bargaining Counter; Index."

STEVENS, KATE. 2023 (January). *Gender, Violence and Criminal Justice in the Colonial Pacific, 1880-1920*. London: Bloomsbury Academic. 304 pages. ISBN: 978-1350275546 (hc).

"Centering on cases of sexual violence, this book illuminates the contested introduction of British and French colonial criminal justice in the Pacific Islands during the late 19th and early 20th centuries, focusing on Fiji, New Caledonia, and Vanuatu/New Hebrides. It foregrounds the experiences of Indigenous Islanders and indentured laborers in the colonial court system, a space in which marginalized voices entered the historical record. Rape and sexual assault trials reveal how hierarchies of race, gender and status all shaped the practice of colonial law in the courtroom and the gendered experiences of colonialism. Trials provided a space where men and women narrated their own story and at times challenged the operation of colonial law. Through these cases, *Gender, Violence and Criminal Justice in the Colonial Pacific* highlights the extent to which colonial bureaucracies engaged with and affected private lives, as well as the varied ways in which individuals and communities responded to such intrusions and themselves reshaped legal practices and institutions in the Pacific. With bureaucratic institutions unable to deal with the complex realities

of colonial lives, Stevens reveals how the courtroom often became a theatrical space in which authority was performed, deliberately obscuring the more complex and violent practices that were central to both colonialism and colonial law-making. Exploring the intersections of legal pluralism and local pragmatism across British and French colonialization in the Pacific, this book shows how island communities and early colonial administrators adopted diverse and flexible approaches towards criminal justice, pursuing alternative forms of justice ranging from unofficial courts to punitive violence in order to deal with cases of sexual assault.

Contents: Figures; Map; Acknowledgements; Note on Text and Translation; Abbreviations; General Maps; Introduction; **Part I 'A stranger in our midst': Criminal justice in the colonial courts:** 1. Creating European law in the Pacific; 2. Courtroom theatre and colonial prestige; 3. Bodily and narrative performances in the court; **Part II. 'Rough justice indeed'? Creating and contesting law beyond the courts:** 4. Colonial intimacies below and beyond the law; 5. Justice debated; 6. Alternative pursuits of justice Conclusion; Glossary; Bibliography; Index."

THERIK, TOM. 2023 (March). *Wehali: The Female Land: Traditions of a Timorese Ritual Centre*. Canberra: ANU Press. 415 pages. ISBN: 978-1760464844 (pb) and 978-1760464851 (pdf). First published in 2004 by Pandanus Press. Retrieved 30 March 2023 from: <http://doi.org/10.22459/WFL.2022>.

"Wehali defines itself as the ritual centre of the island of Timor. As a ritual centre, Wehali continues to be the residence of a figure of traditional authority on whom, in the 18th century, the Dutch conferred the title of Kaiser (Keizer) and to whom the Portuguese gave the title of Emperor (Imperador). At one time, Wehali was the centre of a network of tributary states, which both the Dutch and Portuguese regarded as paramount to the political organisation of the island. This book is a study of Wehali in its contemporary setting as it continues to maintain its rituals and traditions. Significantly, Wehali is a 'Female' centre and its 'Great Lord' is considered to be a 'Female' lord. Whereas other Timorese societies are organised along male lines, in Wehali, all land, all property, all houses belong to women. Men are exchanged as husbands in marriage. Wehali is thus considered to be the 'husband-giver' to the surrounding realms on the island that look to its inner power as their source of life.

Contents: Preliminary Pages; List of Figures; List of Maps; List of Photographs; List of Tables; Preface to the 2023 Edition; Foreword; Summary; Photographs; 1. Introduction; 2. The Ethnographic Setting; 3. Two Perspectives on Wehali; 4. Social Relations: Giving Away the Centre to the Periphery; 5. Marriage and Alliance; 5. Paths and Borders: Relations of Origin, Consanguinity and Affinity; 6. Ancestral Path in the Wehali House; 7. Life-giving Rituals; 9. Conclusion; Language Texts; Bibliography; A Note on Language; Glossary; Ritual Language Pairs; Acknowledgements."

MICRONESIA

HUANG, SHU-MEI, LEE, HYANG KYUNG & VICKERS, EDWARD (eds). 2023 (January). *Frontiers of Memory in the Asia-Pacific: Difficult Heritage and the Transnational Politics of Postcolonial Nationalism*. Chicago: Distributed by University of Chicago Press for Hong Kong University Press. 272 pages. ISBN: 978-9888754144 (cl).

"*Frontiers of Memory in the Asia-Pacific* explores the making and consumption of conflict-related heritage throughout the Asia-Pacific region. Contributing to a growing literature on the notion of heritage, this collection advances our understanding of how places of pain, shame, oppression, and trauma have been appropriated and refashioned as 'heritage' in a number of societies. The authors analyze how the repackaging of difficult pasts as heritage can serve either to reinforce borders, transcend them, or even achieve both simultaneously, depending on their political agenda. The volume shows how efforts to preserve various sites of difficult heritage can involve the construction of new borders between what is commemorated and what is often deliberately obscured or forgotten. The studies presented here suggest new directions for comparative research into 'difficult heritage' across Asia and beyond, applying an interdisciplinary and critical perspective that spans history, heritage studies, memory studies, urban studies, architecture, and international relations.

Contents: Introduction: Frontiers of Memory in the Asia-Pacific: Difficult Heritage and the Transnational Politics of Post-colonial Nationalism, *by Shu-Mei Huang, Edward Vickers and Hyun Kyung Lee*; **Part I. Memory Politics, Colonialism, and Conflict:** **1. Lapped by the Tide: Borders of Memory on the Island of Peleliu, Palau,** *by Edward Boyle*; **2. Whose Difficult Heritage? Contesting Indigenous Ainu Representations,** *by Roslynn Ang*; **3. Taipei's National Martyrs' Shrine: The Past and Present Lives of a Difficult Monument,** *by Lu Pan*; **Part II. Making Heritage out of Memories of Incarceration:** **4. Unsettling the Familiar: Hong Kong's Colonial Policing Heritage,** *by Lachlan B. Barber*; **5. Beyond a Racialized Representation of Colonial Quarantine: Recollecting the Many Pasts of St John's Island, Singapore,** *by Desmond Hok-Man Sham*; **6. The Prison Gate as Leftist Heritage? Political Indifference and the Pursuit of 'Healthy Nationalism' in Japan,** *by Tomoko Ako*; **7. Organic Heritage Diplomacy in the Asia-Pacific Region: Reconciliatory Landscapes,** *by Amoma Pieris*; **Part III. Nationalism, Transnationalism, and Difficult Heritage Making:** **8. Staking Claims to Difficult Memories: Diplomacy and Jewish Heritage in Shanghai and Beyond,** *by Shu-Mei Huang*; **9. From Offshore Heritage to Shared Heritage: Transnational Difficult Heritage Making and the Shanghai Provisional Government of Korea,** *by Hyun Kyung Lee*; **10. Mapping Kyushu's War-Related Heritage: Hard and Soft Frontiers of Memory in Japan's 'Asian' Gateway,** *by Edward Vickers*; List of Contributors; Index."

POLYNESIA

ALEFAIO-TUGIA, SIAUTU. 2022. *Pacific-Indigenous Psychology: Galuola, A NIU-wave of Psychological Practices*. Cham: Springer. 233 pages. ISBN: 978-3-031-14431-8 (hc), 978-3-031-14433-2 (pb) and 978-3-031-14432-5 (pdf). Retrieved 25 May 2023 from: <https://doi.org/10.1007/978-3-031-14432-5>.

"This book provides an overview of Pacific-Indigenous knowledge as insights of Oceanic citizen-science to inform culturally-safe practice for psychology. It profiles contemporary Pacific needs in areas of crisis such as family violence, education disparities and health inequities, and points to ancient Pacific-Indigenous knowledges as tools of healing for global diasporic communities in need. The historical evolution of psychology's knowledge base and practice illustrates a fundamental crisis in the method of producing knowledge for psychology - the absence of Pacific-Indigenous cultural knowledge. It suggests more effective research methodologies grounded in Pacific-Indigenous epistemologies and ontologies for psychology and overall community capability. It fosters practice perspectives and strategies based on NIU-psychology (New Indigenous Understandings) for innovative solutions to modern-day crises of humanity.

Contents: Part I. Context: Changing Tides in Knowledge Construction for Re-informing Psychology: **1. Fa'asinomaga: Identity of the Heart;** **2. The Crisis of 'Importing' Psychology for Practice in Oceania;** **3. New Problems Need NIU-Method;** **4. Saili Matagi: An Example of Pacific-Indigenous Psychology through Therapeutic Rehabilitation;** **Part II. Rediscovery: Impact of Culture through Language with Samoa's Collective Houses of Wisdom:** **5. Fa'afaletui: The Process of Collective Wisdom-searching with NIU-method;** **6. Collaborators for Change - Notable Cultural Authorities;** **7. Collaborators for Change: Community-Village Leaders;** **8. Collaborators for Change: Church Elder Ministers;** **Part III. NIU Psychology: Reducing Inequalities through Cultural Innovation:** **9. Suli vs. Tagata Noa: The Psyche of Being 'Others' Centred;** **10. NIU Metrics for Measuring Change;** **11. NIU-Ideology Reducing Inequalities in Human Development;** **12. NIU-psychology for Sustainable Wellbeing; Glossary; Index."**

ANDERSON, PATRICK. 2021. *Sun Yatsen, Robert Wilcox and Their Failed Revolutions, Honolulu and Canton 1895: Dynamite on the Tropic of Cancer*. Abingdon: Routledge. 520 pages. ISBN: 978-0367706159 (pb), 978-0367706142 (hb) and 978-1003147206 (eb). Review: *The Journal of Pacific History*, 58(1), 2023: 90-91 (by L. Gonschor).

"*Dynamite on the Tropic of Cancer* is the radical, explosive retelling of the first decade of the 'Father of Modern China' Dr Sun Yatsen's globally shaped formation as a professional revolutionist, and of the impact of the adult Sun's revolutionary relationship with Hawai'i and with his varied communities of supporters there during its own most turbulent political decade, the 1890s, years in which this remote island nation transformed from native monarchy, via sovereign independent republic, to become the USA's first overseas territory. Drawn from neglected primary sources,

Dynamite reveals the hitherto untold story of the secret revolutionary alliance forged in Honolulu's backstreets between Sun's Xingzhonghui and the idiosyncratic Italophile soldier Robert Wilcox, 'Hawai'i's Garibaldi' and leader of the Kanaka/Native Hawaiian counterrevolution of January 1895. This failed uprising to restore Hawai'i's tragic last Queen, witnessed first-hand by Sun Yatsen, became the archetype upon which ten months later Sun would base his own first attempt at armed insurrection in China: the Canton uprising of 26 October 1895. With an epic sweep across the Pacific's Tropic of Cancer, *Dynamite* is the most important study yet written on the origins of Sun Yatsen's Chinese Revolution and its dynamic interface with Hawaiian history.

Contents: List of Figures; Acknowledgements; **Part I: Introduction:** 1. Sun Yatsen: Evolution of a Professional Revolutionist; **Part II:** 2. The Five-year Lifecycle of the Hawaiian Republic, 1893 to 1898; 3. Hawai'i Politics and the Hawaiian-Chinese Huaqiao Struggle for Political Recognition, circa 1887 to 1898; 4. Sun Yatsen in Honolulu: 1894-1895 and 1895-1896; 5. Robert Wilcox, Hawai'i's Garibaldi; 6. E. C. Crick, 'The Man with Many Professions'; 7. A Tale of Two Revolutionary Failures: Honolulu and Canton, 1895; **Part III:** 8. Sun Yatsen and the Hawaiian Star; **Appendices:** 1. Sun Yatsen's Unknown Fifth Visit to Hawai'i, 18 April to 5 June 1901; 2. Sun Yatsen, Hawaiian Citizen? A Re-investigation of the Mystery of Sun Yatsen's Hawaiian Birth Certificate; 3. Constitutions and Voting Rights in Hawai'i during Sun Yatsen's Seven Visits, 1879-1910; 4. Did Robert Wilcox Have Two Chinese Nephews? 5. (Not Necessarily) Sun Yatsen's Hawai'i? Bibliography; Chines-English Glossary; Index."

BEAMER, KAMANAMAICALANI, TAU, TE MAIRE, VITOUSEK, PETER M. ET AL. 2022. *Islands and Cultures: How Pacific Islands Provide Paths toward Sustainability*. New Haven: Yale University Press. 248 pages. ISBN: 978-0300253016 (pb).

"Humans began to settle the area we know as Polynesia between 3,000 and 800 years ago, bringing with them material culture, including plants and animals, and ideas about societal organization, and then adapting to the specific biophysical features of the islands they discovered. The authors of this book analyze the formation of their human-environment systems using oral histories, biophysical evidence, and historical records, arguing that the Polynesian islands can serve as useful models for how human societies in general interact with their environments. The islands' clearly defined (and relatively isolated) environments, comparatively recent discovery by humans, and innovative and dynamic societies allow for insights not available when studying other cultures. Kamana Beamer, Te Maire Tau, and Peter Vitousek have collaborated with a dozen other scholars, many of them Polynesian, to show how these cultures adapted to novel environments in the past and how we can draw insights for global sustainability today.

Contents: Acknowledgments; A Note on Language; **Introduction**, by Kamanamaikalani Beamer, Te Maire Tau and Peter M. Vitousek; **Part I. Background:** 1. Who Are the Polynesians and What Is Polynesia? by Kamanamaikalani Beamer, Peter M. Vitousek and Te Maire Tau; 2. Polynesian Islands as Model Social-Environmental Systems, by Peter M. Vitousek and Kawika B. Winter; **Part II. Narratives of Islands and Societies:** 3. Hawai'i, by Noa K. Lincoln, Mehana Blaich Vaughan and Natalie Kurashima; 4. Rapa Nui (Easter Island) Rock Gardens, by Christopher M. Stevenson, Elisabeth S. V. Burns, Sonia Haoa, Everett Carpenter, Caitlin S. M. Hunt, Oliver A. Chadwick and Thegn N. Ladefoged; 5. Tikopia. A 3,000-Year Journey toward Sustainability, by Patrick V. Kirch; 6. Mahinga kai no Tonganui (New Zealand) Making a Living in South Polynesia, 1250-1800, by Atholl Anderson; **Part III. Comparisons and Syntheses:** 7. The Hidden Pa of Knowledge and the Mind of Maori, by Te Maire Tau; 8. Similarities and Differences in Island Social-Environmental Systems, by Peter M. Vitousek, Kawika B. Winter and Kamanamaikalani Beamer; 9. Sustainability in Polynesian Island Societies, by Pamela A. Matson, Peter M. Vitousek, Kamanamaikalani Beamer and T. Kaeo Duarte; Glossary of Selected Terms; Selected References and Suggestions for Further Reading; Contributors; Index."

BORELL, NIGEL (ed.). 2022. *Toi Tu Toi Ora: Contemporary Maori Art*. Auckland: Penguin Random House New Zealand in association with Auckland Art Gallery Toi o Tamaki. ISBN: 978-0-14-377673-4 (hb). Review: *The Journal of New Zealand Studies*, NS35 (2023), 127-128 (by H. Rose).

"As the longest and most in-depth text in the book, Borell's essay performs a number of functions. It outlines the framing of the exhibition and describes how the creation narrative structure was a way

of implementing a kaupapa Maori organising principle in a comprehensive survey of Maori art. It also acts as a record of the cultural progressions of the twentieth century - detailing key moments and changes, artistic movements and figures, milestones in art education and galleries, and the many administrative structures and organisations that have supported contemporary Maori art. To have this gathered in one place is a rich resource, even if the history described feels at times (as histories always are) selective. The challenge Borell's essay seems to face is reconciling what is essentially a chronological history with the ambition of the exhibition to employ other systems of organisation and understanding. Additional thematic essays might have been able to address this and offer an opportunity to look more closely at some of the important themes that can't be closely addressed in Borell's text" (Hanahiva Rose, *The Journal of New Zealand Studies*).

Contents: He mihi, by *Helen Te Hira*; Foreword: The art of having faith in ourselves, by *Moana Jackson*; Toi tu toi ora: Contemporary Maori art, by *Nigel Borell*; Ira atua = The divine realm; Ira tangata = Humankind; Afterword, by *Elizabeth Ellis*; Works illustrated; Chronology, by *Taarati Taiaroa*; Artist biographies; Glossary; Bibliography; Contributors; Acknowledgements; Index.

CHAPMAN, JACQUI and SHONE, SONYA. 2020. *Heiva Te Tupuna Vahine Bounty [Greetings Female Ancestors of the Bounty]: Songbook and Heiva Programme*, 3rd edition. Auckland: Pahiatua Publications. 250 pages. ISMN: 979-0801307-03-3 (pb). With the CD *Backing Tracks*, including 7 tracks. Originally published in 2018.

"This songbook of traditional and contemporary music, transcribed, written down and arranged in Sibelius format for guitar, ukulele, piano and voice, is a companion work providing the written music for the 16 tracks of a CD with the same name (available separately). Several years in the making (involving research, musical-dictation, transcription, arrangements and teachers' notes on tapa-making, traditional musical instruments, and drumming) the songbook (with backing tracks for musical exercises on an included CD) and the separately available CD make a musical tribute to the Tahitian women of the *Bounty* and present a very enjoyable Tahitian musical concert for all ages. The production of this unique concert has been realised through a special musical collaboration between Jacqui Teio Chapman, her daughter Sonya Shone, and Polynesian knowledge holder and lead musician Ma'ara Maeva, with an ensemble of talented Tahitian/Cook Island musicians and singers working with Tongan/Kiwi recording engineer Christian Mausia. These works have been taught at and are now included in the 'Norfolk Island Studies' programme of the Norfolk Island Central School under the Australian NSW Department of Education and are available in the Pitcairn Island Library and Museum as well as globally through the SOUNZ website.

<https://www.sounz.org.nz/> (enter 'Heiva' in the SOUNZ search box)."

DEMIAN, MELISSA, FUMATI, MATTIA & LYNTERIS, CHRISTOS (eds). 2023 (March). *Anthropology and Responsibility*. Abingdon: Routledge. 220 pages. ISBN 978-1032283807 (hb) and 978-1003332077 (eb).

"This book explores the role and implications of responsibility for anthropology, asking how responsibility is recognised and invoked in the world, what relations it draws upon, and how it comes to define notions of the person, institutional practices, ways of knowing and modes of evaluation. The category of responsibility has a long genealogy within the discipline of anthropology and it surfaces in contemporary debates as well as in anthropologists' collaboration with other disciplines, including when anthropology is applied in fields such as development, medicine, and humanitarian response. As a category that unsettles, challenges and critically engages with political, ethical and epistemological questions, responsibility is central to anthropological theory, ethnographic practice, collaborative research, and applied engagement. With chapters focused on a variety of cultural contexts, this volume considers how anthropology can contribute to a better understanding of responsibility, including the 'responsibility of anthropology' and the responsibility of anthropologists to specific others.

Contents (Pacific chapters): 9. The Countess' Diaries and Taonga Maori: Twenty-first Century Collaborations around Nineteenth Century Collecting, by *Kirsty Kernohan*."

FLETCHER, NED. 2022. *The English Text of the Treaty of Waitangi*. Wellington: Bridget Williams Books. 736 pages. ISBN: 978-1990046537 (hc). Review: *Australian Historical Studies*, 54(1), 2023: 175-176 (by D. Morrow).

"Through ground-breaking scholarship, Fletcher concludes that the Maori and English texts of the Treaty reconcile, and that those who framed the English text intended Maori to have continuing rights to self-government (rangatiratanga) and ownership of their lands. This original understanding of the Treaty, however, was then lost in the face of powerful forces in the British Empire post-1840, as hostility towards indigenous peoples grew alongside increased intolerance of plural systems of government."

HAMEL, JORDAN, HAWKES, REBECCA, KENNEDY, ERIK & RANAPIRI, ESSA (eds). 2022. *No Other Place to Stand: An Anthology of Climate Change Poetry from Aotearoa New Zealand*. Auckland: Auckland University Press. ISBN: 978-1869409555 (pb). Review: *The Journal of New Zealand Studies*, (NS 35), 2023: 124-126 (by J. Forlong).

"Ninety-one writers with connections to these islands grapple with the biggest issue facing people and the planet. What, then, for the work of poetry? It's at the very periphery of popular speech, niche even among the arts, yet it's also rooted in the most ancient traditions of oral storytelling, no matter where your ancestors originate from. And, as we were reminded by an audience member at the New Zealand Young Writers Festival in 2020, who are we to say poetry cannot change the world? A poem may not be a binding policy or strategic investment, but poems can still raise movements, and be moving in their own right. And there is no movement in our behaviours and politics without a shift in hearts and minds. Whether the poems you read here are cloaked in ironic apathy or bare their hearts in rousing calls to action, they all arise from a deep sense of care for this living world and the people in it. Our poets are eulogists and visionaries, warriors and worriers. Most of all, they're ordinary people prepared to sit and stare at a blank page, trying to do something with the bloody big troubles looming over our past, present and future."

Contributors: Rangi Faith; Dinah Hawken; Vaughan Rapatahana; Tayi Tibble; Michaela Keeble; Jessica Hinerangi; Tim Jones; Robert Sullivan; Chris Tse; Tracey Slaughter; Ursula Robinson-Shaw; Aimee-Jane Anderson-O'Connor; Philip Armstrong; Alison Glenny; Craig Santos Perez; Ankh Spice; Nadine Anne Hura; Bernadette Hall; Sara Hirsch; Faumuina Felolini Maria Tafuna'I; Sarah Maindonald; Michelle Rahurahu; Anne-Marie Te Whiu; Anahera Gildea; Te Kahu Rolleston; David Eggleton; Hinemoana Baker; Kirsty Dunn; Miriama Gemmell; Karen Leef; Laniyuk; Rex Letoa-Paget; Dadon Rowell; Brent Cantwell; Victor Billot; Tusiata Avia; Selina Tusitala Marsh; James Faia; Mikaela Nyman; Rebecca Tobo Olul-Hossen; Carol Aru; Richard Pamatatau; Hele Christopher-Ikimotu; Karlo Mila; Helen Heath; Caroline Shepherd; Nina Mingya Powles; Cindy Botha; Dani Yourukova; Chris Holdaway; Whina Pomana; Alexandra Hollis; Cassandra Barnett; Maddi Rowe; Ash Davida Jane; Anuja Mitra; E. Wen Wong; Frankie Mcmillan; Frances Libeau; Dominic Hoey; Nick Ascroft; Carin Smeaton; Sinead Overbye; Danielle O'Halloran-Thyne; Tru Paraha; Stacey Teague; Jessie Puru; Roman Parrott; Rhegan Tu'Akoi; Rhys Feeney; Laura Vincent; Zoë Higgins; Janet Newman; Joan Fleming; Tate Fountain; Cadence Chung; Emma Neale; Leona Kamuhangire; Hannah Lees; Sudesh Mishra; James Norcliffe; Rebecca Ball; Tara Black; Eliana Gray; Jessie Fenton; Meagan France; Arielle Walker; Ruby Solly; Stevie Davis-Tana; Briar Wood and Kahu Kutia."

JONES, ALISON. 2020. *This Pakeha Life: An Unsettled Memoir*. Wellington: Bridget Williams Books. 240 pages. ISBN: 978-1988587288 (pb). Review: *Sites: A Journal of Social Anthropology and Cultural Studies*, 18(1), 2021: 170-172 (by M. Hazeleger).

"This *Pakeha Life: An Unsettled Memoir*, by Alison Jones, examines what it means to be Pakeha in contemporary Aotearoa New Zealand. Throughout the book, Jones looks back on her positionality and relationship with Maori as a non-Maori woman, examining themes of power, privilege, displacement, and intersectionality. By reflecting on her childhood, growing up in towns across Aotearoa New Zealand, she digs into the uncomfortable truth of Pakeha privilege, seen through the lens of her experience as the daughter of English immigrants. Through this lens, she provides an up-close and personal account of the intricacies of power dynamics in contemporary Aotearoa New Zealand. By reflecting back over her life, Jones' book explores how these dynamics play out in real

time and everyday lives, and by doing so, provides an excellent framework for other Pakeha to reflect on their own positionality in this country today' (Miriam Hazeleger, *Sites*).

Contents: 1. Being here; 2. Ghosts and arrivals; 3. Learning to stand upright; 4. Finding boundaries; 5. Tricky memories; 6. Maori on the front lawn; 7. Two friends; 8. Area returned to the natives; 9. Impossible love; 10. Middle-class olives, and revolution; 11. Light on the kumara garden; 12. *Wananga*; 13. A surprising *whakapapa*; 14. Risky territory; 15. A broken hill; 16. The *piwakawaka* and the *kaumatua*."

KIDMAN, JOANNA, O'MALLEY, VINCENT, MACDONALD, LIANA, ROA, TOM & WALLIS, KEZIAH. 2022. *Fragments from a Contested Past: Remembrance, Denial, and New Zealand History*. Wellington: Bridget Williams Books. 183 pages. ISBN: 978-1990046483 (pb). Review: *Australian Historical Studies*, 54(1), 2023: 172-173 (by R. Light).

"History has rarely felt more topical or relevant as, all across the globe, nations have begun to debate who, how and what they choose to remember and forget. In this text addressing 'difficult histories', a team of five researchers, several from iwi invaded or attacked during the nineteenth-century New Zealand Wars, reflect on these questions of memory and loss locally. Combining first-hand fieldnotes from their journeys to sites of conflict and contestation with innovative archival and oral research exploring the gaps and silences in the ways we engage with the past, this group investigates how these events are remembered - or not - and how this has shaped the modern New Zealand nation.

Contents: 1. Introduction, by Joanna Kidman and Vincent O'Malley; 2. Captain Cook, Tuia 250 and the making of public memory, by Joanna Kidman; 3. Notes from the field: Visiting Boulcott's Farm and Battle Hill, by Liana MacDonald; 4. Contested memory: Ra Maumahara and Pakeha backlash, by Vincent O'Malley and Joanna Kidman; 5. Remembering the past on the road to war: Journeying down the Great South Road, by Keziah Wallis and Liana MacDonald; 6. Little town, big histories: Remembrance and denial on the Waikato frontier, by Vincent O'Malley; 7. Te Waha Ngu: Sitting in silence, by Tom Roa and Joanna Kidman; Notes; Acknowledgements."

LEE, GEORGIA & HORLEY, PAUL. 2018. *The Rock Art of Rapa Nui*. Vina del Mar: Rapanui Press. 313 pages. ISBN: 978-956-9337-33-8 (hc). Review: *Waka Kuaka: The Journal of the Polynesian Society*, 131(4), 2022: 459-461 (by R. Wieczorek).

"In its preface, the book states that it is merely a second edition of Georgia Lee's 1992 book *Rock Art of Easter Island: Symbols of Power, Prayers to the Gods*. The actual product, however, delivers much more than this. Although the general outline of the 1992 book has been preserved, with the same chapters and much of the text remaining untouched, there are substantial differences. First, direct research on Rapa Nui's rock art has continued in the intervening years and new rock art panels have been discovered, and secondary petroglyphs applied to moai 'monolithic human statues' and pukao 'topknot of red scoria on moai' have received much closer attention. Continuing archival research has also revealed previously unknown historical photographs and drawings of Rapanui rock art examples which have since surrendered to the elements. In addition, cheaper and more readily available printing options since the first edition meant that much more of the original material from fieldwork in the 1980s, such as photographs of sites and revised field tracings, were able to be included in the new publication. Also, some text was revised and expanded, especially in discussions of such rich rock art sites as 'Orongo and Tongariki, as well as in the very interesting iconographic comparison between rock art motifs and their analogues in the forms of the glyphs in the rongorongo writing system, important in the discussion on the native or non-native origin of the unique phenomenon that is rongorongo" (Rafal Wieczorek, *Waka Kuaka: The Journal of the Polynesian Society*).

LEWIS, JORDAN P. & HEINONEN, TUULA (eds). 2023 (March). *Social Aspects of Aging in Indigenous Communities*. Oxford: Oxford University Press. 488 Pages. ISBN: 978-0197677216 (hb).

"Social and structural changes affect the daily lives and quality of life of older Indigenous adults throughout the world. In many cases, older adults are no longer esteemed and valued as they were in the past. Their role as keepers and teachers of cultural knowledge and traditions has changed as

family life has been transformed due to the effects of colonization but also due to social and economic changes. This book describes how older adults are meeting these challenges and finding strategies to survive, thrive, and contribute to their families, communities, and society. The geographic locations discussed in relation to Indigenous aging include Bangladesh, Chile, Canada, Finland, Ghana, India, Nigeria, New Zealand, North America, Sri Lanka, Taiwan, and Zambia. This book is organized into five different thematic sections concerning Indigenous cultural beliefs and views on aging; aging and social policy; the effects of social change on communities, families, and older adults; emotional and psychological issues; and the contributions of Indigenous older adults. The book also discusses the effects of colonization on older Indigenous people; the significance of cultural identity; challenges of social and economic transformation affecting Indigenous older persons and their families and communities; and evidence of resilience and strength in older adults' survival strategies.

Contents (Pacific chapter): **13.** Etahi Kaumatua Mokemoke: Social Isolation and Loneliness Among Older Maori Living in Aotearoa New Zealand, *by Tess Moeke-Maxwell, Stella Black, Tessa Morgan, Janine Wiles and Merry Gott.*"

LOPESI, LANA. 2021. *Bloody Woman: Essays*. Wellington: Bridget Williams Books. ISBN: 978-1988587998 (pb). 200 pages. Review: *The Journal of New Zealand Studies*, (NS 35), 2023: 122-123 (by H. Cook).

"This wayfinding set of essays, by acclaimed writer and critic Lana Lopesi, explores the overlap of being a woman and Samoan. Writing on ancestral ideas of womanhood appears alongside contemporary reflections on women's experiences and the Pacific. These essays lead into the messy and the sticky, the whispered conversations and the unspoken. As Lopesi writes, 'Bloody Woman has been scary to write ... In putting words to my years of thinking, following the blood and revealing the evidence board in my mind, I am breaking a silence to try to understand something. It feels terrifying, but right.' These acts of self-revelation ultimately seek to open up new spaces, to acknowledge the narratives not yet written, and the voices to come.

Contents: Dedication; Foreword, *by Tusiata Avia*; Preface; **1.** Tautalaitiiti Girls Need No Defence; **2.** Teine Sa, My Feminist Icons; **3.** Brown and Bougle; **4.** Pacific Cyberhunnies and Digitisation of Care; **5.** Creative Representations of Joy and Hyena Laughs of Resistance; **6.** Swimming in Circles; **7.** Eighty-three Mostly Babies and Children, 3.269 Kilometres and Three Generations; **8.** There Is a Va between My Thighs; **9.** Becoming a Bloody Woman; **10.** An Open Letter to My Future Adult Children; Glossary; Acknowledgements; About the author."

MARINER, JOHN. 2023 (January). *An Account of the Natives of the Tonga Islands in the South Pacific Ocean - With a Original Grammar and Vocabulary of Their Language, Compiled and Arranged from the Extensive Communications of Mr William Mariner, Several Years Resident in Those Islands*. Edited by Nigel Statham and Ian C. Campbell. Abingdon: Routledge. 552 pages. ISBN: 978-1032352145 (hb) and 978-1003325857 (eb).

"John Martin (1789-1869) was a London-based, Edinburgh-educated physician interested in anthropological matters. This is his only book. He was inspired to write it by a chance encounter with its subject, William Mariner (1791-1853). Mariner arrived November 1806 on board of the damaged *Port-au-Prince* at the Friendly Islands, as James Cook had called them. He was among the few crew members spared by the natives and spent four years in Tonga, at a time before European influence had modified Tonga society. An extraordinarily mature and perceptive youth, Mariner became thoroughly imbued with Tongan language and culture as the adopted son of the most powerful chief in Tonga. Martin's intelligent engagement with Mariner resulted in a compelling narrative and a comprehensive account of Tongan society which became a classic. Often celebrated as an extraordinary real-life adventure story, it is a pioneering work of anthropology, and for 200 years it has been a primary and authoritative source for research into Tongan history and culture.

Contents: List of Maps and Illustrations; Preface and Acknowledgements; Abbreviations; A Note on Tongan Language and Orthography; Selected Aspects of Tongan Culture; Tongan Who Was Who in 'An Account'; Historical Introduction; **An Account of the Natives of the Tonga Islands:** Dedication to Sir Joseph Banks; Martin's Preface; Martin's Introduction; Chapters **1-22**; Chapter **23.** Surgical

Skill of the Tonga Islanders; Editor's Introduction to the Grammar and Vocabulary; A Grammar of the Tonga Language; A Vocabulary, Tonga and English; Bibliography; Index."

MONTGOMERY, MICHELLE (eds). 2022. *Re-Indigenizing Ecological Consciousness and the Interconnectedness to Indigenous Identities*. Lanham: Lexington Books. 170 pages. ISBN: 978-1-66691-102-2 (hb) and 978-1-66691-103-9 (eb).

"The authors of *Re-Indigenizing Ecological Consciousness and the Interconnectedness to Indigenous Identities* share the diversity and complexities of the Indigenous context of worldviews, examining relationships between humans and other living beings within an eco-conscious lens. Michelle Montgomery's edited volume shows that we belong not only to a human community, but to a community of all nature as well. The contributors demonstrate that the reciprocity of Indigenous knowledges is inclusive and represents worldviews for regenerative solutions and the need to realign our view of the environment as a 'who' rather than an 'it.' This reciprocity is intertwined as an obligation of environmental ethics to acknowledge the attributes of Indigenous knowledges as not merely a body of knowledge but as multiple layers or levels of place-based knowledges, identities, and lived experiences.

Contents (Pacific chapters): 2. Na Mele Ku'e [Protest Songs], by Hokulani Rivera."

RUCKSTUHL, KATHARINA, VELÁSQUEZ NIMATUI, IRMA A., MCNEISH, JOHN-ANDREW & POSTERO, NANCY (eds). 2022. *The Routledge Handbook of Indigenous Development*. Abingdon: Routledge. 538 pages. ISBN 978-0367697426 (hb) and 978-1003153085 (eb).

"This handbook inverts the lens on development, asking what Indigenous communities across the globe hope and build for themselves. In contrast to earlier writing on development, this volume focuses on Indigenous peoples as inspiring theorists and potent political actors who resist the ongoing destruction of their livelihoods. To foster their own visions of development, they look from the present back to Indigenous pasts and forward to Indigenous futures.

Contents (Pacific chapters): 14. Reflections on a career in Indigenous Intellectual Property Nga Taonga Tuku Iho, by Aroha Te Pareake Mead and Sequoia Short; 21. Building Kia'i Futures: Pu'u'honua o Pu'u'huluhulu and Protecting Mauna Kea, by Cameron Grimm; 30. Nga Whai Take: Reframing Indigenous Development, by Diane Ruwhiu, Maria Amoamo, Lynette Carter, Maria Bargh, Katharina Ruckstuhl, Anna Carr, and Shaun Awatere; 50. Climate change and sustainable development in the Pacific: The case of Samoa, by Anita Latai Niusulu."

TAPSELL, PAUL. 2021. *Kainga: People, Land, Belonging*. Wellington: Bridget Williams Books. 160 pages. ISBN: 978-1988587585 (pb). Review: *Waka Kuaka: The Journal of the Polynesian Society*, 131(4), 2021: 453- 459 (by P.J.W.E. Aikman).

Through his own experience and the stories of his tipuna, Paul Tapsell (Te Arawa, Tainui) charts the impact of colonisation on his people. Alienation from kainga and whenua becomes a wider story of environmental degradation and system collapse. This book is an impassioned plea to step back from the edge. It is now up to the Crown, Tapsell writes, to accept the need for radical change. The ecological costs of colonisation are clear, and yet those same extractive and exploitative models remain foundational today. Only a complete step-change, one that embraces kainga, can transform our lands and waterways, and potentially become a source of inspiration to the world.

Contents: Dedication; **Introduction**: Kainga, people, land, belonging; 1. He tohu: Tipping point; 2. Maori: Being normal; 3. Takarangi: Out of balance; 4. Amnesia: Colonisation by numbers; 5. Assimilate: Kainga to wages to welfare; 6. Equity: Quantum of belonging; 7. Iwification: Silenced by democracy; 8. Reconnect: Adapt, innovate or perish; 9. Equality: No JV without Article II; **Afterword**: One planet: Lest we forget; Notes; Acknowledgements.

VAN TILBURG, HANS KONRAD. 2023 (March). *A Civil War Gunboat in Pacific Waters: Life on Board USS Saginaw*. Gainesville: University Press of Florida. 380 pages. ISBN: 978-0813080178 (pb). First published in 2010 as hardcover. Reviews: *Journal of Maritime Archaeology*, 6(1), 2011: 87–89

(by J.S. Dolwick); *International Journal of Nautical Archaeology*, 40(2), 2011: 460-462 (M. McCarthy).

"The *USS Saginaw* was a Civil War gunboat that served in Pacific and Asian waters between 1860 and 1870. During this decade, the crew witnessed the trade disruptions of the Opium Wars, the Taiping Rebellion, the transportation of Confederate sailors to Central America, the French intervention in Mexico, and the growing presence of American naval forces in Hawaii. In 1870, the ship sank at one of the world's most remote coral reefs; her crew was rescued 68 days later after a dramatic open-boat voyage. More than 130 years later, Hans Van Tilburg led the team that discovered and recorded the *Saginaw's* remains near the Kure Atoll reef. This book's narrative provides fresh insights and a vivid retelling of a classic naval shipwreck. It provides a perspective on the watershed events in history that reshaped the Pacific during these years. And the tale of archaeological search and discovery reveals that adventure is still to be found on the high seas.

Contents: List of Figures; Foreword; Acknowledgments; **Introduction**; **1.** A New Ship for a New Ocean; **2.** Seasoning on the China Station; **3.** The Civil War on the Pacific Coast; **4.** Hard Times on Coastal Patrol; **5.** Exploring Seward's Icebox; **6.** Hawai'i and the End of the Archipelago; **7.** The Castaways of Ocean Island; **8.** Afterword: Legacy and Shipwrecks; Notes; References; Index."

3. RECENT PUBLICATIONS

[Mistakes occasionally occur in this section. We are happy to receive corrections that will be noted in our online database.]

GENERAL / ARTICLES & BOOK SECTIONS

APOROSA, S. A., & FUIMAONO, L. G. M. (2023). Taumafaina o le 'ava Samoa, a'afiaga o le mafaufau, ma le ave taavale [Traditional Kava-drinking, Cognition and Driver Fitness]. *In Our Language: Journal of Pacific Research*, 1-6. First online. Translation of Aporosa, A. S. & Foley, E. (2020). De-mythologizing and re-branding the traditional drink kava. *Research Outreach*, (113), 106-109, in Samoan. Retrieved 15 May 2023 from <https://iol.ac.nz/index.php/iol/article/view/16/5>.

APOROSA, S. A., & GAUNAVOU, U. (2023). Na gunu yaqona ena kena ivalavala vei keda na itaukei, na vakasama vata kei na vakatulewa e sala muria mai; Vata kei na ituvaki vinaka ni vakasama nei koya na dau ni vakau motoka [Traditional Kava-drinking, Cognition and Driver Fitness]. *In Our Language: Journal of Pacific Research*, 1-6. First online. Translation of Aporosa, A. S. & Foley, E. (2020). De-mythologizing and re-branding the traditional drink kava. *Research Outreach*, (113), 106-109, in Fijian. Retrieved 15 May 2023 from: <https://iol.ac.nz/index.php/iol/article/view/15/4>.

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