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1. REVIEW OF REICHGELT'S REVISIONING COLONIAL CHILDHOODS

Reichgelt, Marleen. 2023. *Revisioning Colonial Childhoods: A Photographic History of Papuan Children in Missionary Networks, 1890-1930*. ISBN: 978-94-6473-128-6 (pb). 287 pages, appendices, maps, plates. Arnhem: Promotie in Zicht. Fulltext at <https://repository.ubn.ru.nl/handle/2066/293099> (embargo until 21 December 2023).

by Anton Ploeg

This book is Reichgelt's doctoral dissertation that she successfully defended in June 2023. It consists of a 56 page introduction, four papers, separately published or submitted for publication, followed by a twelve page conclusion. Reichgelt wrote the first paper in cooperation with Felicity Jensz and the other ones by herself. She has adapted each of them for inclusion in the dissertation (pp. 62, 257-8) and she has added 'Reflections' to each paper, discussing how the content of the papers fit in her overall argument.

Reichgelt describes her dissertation as history through photographs 'of West-Papuan children in colonial missionary networks in the early twentieth century' (p. 15). Under the heading 'children' she includes persons up to about age 18 (p. 60), and she gauges age by a person's looks on the picture, in my view a risky procedure with regard to people growing up on a foreign diet in a foreign way of life. A large corpus of photographs was available, most of them archived in the Netherlands. She established a sizeable data base: 'just over 1300 photos' (p. 17) in which she included, for each photo, all the additional information that she could get (p. 20). Almost in passing, she mentions that she plans to travel to West Papua to discuss 'repatriation and wider accessibility' of the pictures (p. 249). I hope she succeeds.

Most pictures result from the work of missionaries of the MSC order, the Missionaries of the Sacred Heart, who started the first Catholic mission post in West Papua, among the Marind people, in Merauke in 1905, shortly after the colonial administration had established a post there. In accordance with her aim, her book is shot through with 65 photographs, all in black and white.

Some are enlargements of sections of other photos in the book. And she has included pictures that appeared in the periodicals that the MSC order published.

Reichgelt takes great care to explicate her approach to analysing these photographs. Her overall research question is: '[w]hat can photographs disclose about the identities, actions and positions of Papuan children in colonial missionary networks between 1890-1930?' (p. 43). About photographs she points out that their 'meanings are fluid and multi-interpretable' (p. 32). Yet, she argues that they offer her the scope to formulate four hypotheses: the photographs allow a researcher to identify children and learn about their mobility in space and time; to put together biographies, however fragmented, of children of which multiple photographs are available; to learn about interactions between children and between children and missionaries, and their position 'in larger networks of empire'; and the engagement of the photographer with the persons he or she takes pictures of; and finally between the photographs and their later researchers.

To test these hypotheses, she presents as case studies the four papers that follow. Here also, Reichgelt is explicit about her analytic aims. First she wants to seek 'the frames in which the photographs have been used and understood', then she 'zooms in' on the children shown, and finally she 'zooms out' to analyse 'the social encounters at the core of the event of photography'. She is emphatic that the analysis has to rely in addition on other sources available (pp. 44-5, 244). Those aims imply a comprehensive research programme, a point to which I return below.

Throughout her book, Reichgelt gives proof of an enviably wide range of reading. For instance, when she mentions her plans to make her database available online, she adds that the digital turn holds risks as well as opportunities, a comment that she backs up with twelve references (p. 249). The bibliography of the book is accordingly very lengthy. A rider is that she mostly does not add page numbers to her references. And another one is that she appears to favour theoretical works over ethnography.

Reichgelt argues (p. 244) that the four papers that follow the introduction represent different applications of this method. In the first paper she focuses on contextualising photographs. That paper is the only one that does not deal with the mission in southeast West Papua. Its subject is a Grand Tour undertaken in central and west Europe, in 1890-1, by bishop Louis Couppé and two young New Guinean companions. Couppé was a MSC missionary who worked in the Gazelle peninsula in New Britain and the New Guineans were two Baining boys, whom the mission had reputedly freed from enslavement by the neighbouring Tolai. They were given European names. The tour was widely reported on, by texts that Reichgelt draws on, and also by pictures. She refers to the ones included in this paper as stately portraits, in Dutch 'staatsie-portretten', in which the two boys appear as 'orchestrated personae' (p. 111). They show Couppé in ceremonial robes either holding on to, or close by, the two young New Guineans, dressed in European clothing.

The second paper deals with the pupils of a mission boarding school and a carpentry school in Merauke. Reichgelt presents a number of pictures taken between 1922 and 1930 (p. 160). She has intensely examined the images of the pupils, all boys, featuring in these group pictures, since her aim is to use them to provide "'portraits" of individual school pupils' (p. 244). Finally, she could recognise the same boys in a number of them. She concludes that it enabled her to reconstruct part of the biographies of the boys concerned. Going beyond the info that the photographs provide, she points to the multi-cultural composition of the ensemble of pupils.

In the third paper, 'Children as protagonists in colonial history', Reichgelt examines 'encounters between missionaries and Marind children' (p. 244). She does so by presenting three ensembles of altogether seven photographs, two ensembles showing young women and girls, and one boys only. Two are 'ethnographic': they show girls and boys in their Marind attire. The pictures were taken between 1905 and 1910, so soon after the MSC had founded its station. The two pictures in the third ensemble were taken much later, in 1924. They have a quite different subject, as is made clear by

the caption that a MSC missionary, also the photographer, wrote on the back of one of them. The girls shown were dressed as if they belonged to an older age category, so as to escape school attendance, at the time compulsory. But the deception failed.

Of the pictures shown in her book, Reichgelt found these two 'the most disturbing' to look at (p. 188). I agree, but at the same time wonder about their significance for her overall argument. She writes that photography allows approaching West Papuan children as historical actors (p. 42). But in this disturbing case, it seems unlikely that the girls took the initiative to dress in an outfit unbecoming to their age. It seems more likely that they were victims of a deception contrived by their parents. Moreover, I do not exclude that at least some of the girls were interested in what the school had to offer and wanted to go to school. Hence I am not convinced that these pictures show the girls as historical actors.

Also the fourth paper presents encounters of West Papuan children and missionaries, in the context of geographic exploration, as instructors in features of the Marind way of life and in helping with daily chores. But, on the basis of my stay among Lani in the central highlands in the early 1960s, soon after the arrival of the first colonial agents, it seems plausible that, at the same time, the children were agents also by learning about the ways of the new arrivals.

In the conclusion Reichgelt again considers what the photographs she has researched, tell about the agency of Marind children in the early decades of last century. She credits them with more agency than I myself could ascertain. As an example I take the first picture featured in the second paper (p. 126, reprinted on p. 144). It was taken on the occasion of the opening of the new mission boarding school in December 1925 and shows 31 West-Papuan boys, closely together in a number of rows, three European Catholic missionaries and an Indonesian man, I presume a teacher. Two missionaries sit, in the middle of the front row; the Indonesian and a mission brother stand, on the side. A few of the boys sit, most stand. They look intently into the camera, as far as I could see not showing a great deal of emotion, and are almost identically dressed in what looks like a uniform designed for colonial subjects: a collarless tunic, buttoned in front, and shapeless, long trousers. It seems to be a formal dress, different from the t-shirt with horizontal stripes that boys wear in other pictures (e.g. pp. 22, 148, 155). Also the two missionaries appear to be formally dressed, the Indonesian wears European-style tropical clothing. The picture resembles the school class pictures taken during that era in the Netherlands. Like the pictures that Reichgelt shows in her first paper, it seems a *staatsieportret*. Reichgelt comments:

Where an initial viewing of the image may have primarily registered the orchestrated pose, uniform buzz cuts, and similar attires, the individuality of the children is striking on a second look (p. 126)

And very assiduously she has examined a range of photographs and thus could ascertain that the same boys appear in a number of them. Some, for instance, progressed from the boarding school to learning carpentry in a mission workshop.

However, I am more impressed by the uniformity. And I doubt whether the boys who were trained to become carpenters had themselves displayed agency by choosing to do so and thus were not handpicked by missionaries. Jan van Baal who was the *controleur*, the administrative officer in charge in the area for two years from 1936, has commented about mission education as he witnessed it: 'The essence was that the guru had to force the dumb Papuan, the "Papua bodoh" [then a stock phrase], to become civilised. That fact has its political consequences until today' (1986: 115). And 'civilisation' meant a Catholic way of life (Verschueren 1941: 659). That aim, I suppose, severely restricted the range of actions open to pupils.

Given Reichgelt's tendency to focus more on theoretical than on descriptive work, either ethnographic or historical, her discussion would in my view have gained if she had provided more

context. While reading her book, I could draw on my former reading: Van Baal's autobiographical account of his work as a colonial administrator in southeast West Papua; chunks of his massive *Dema*, his ethnography of the Marind; his published exchanges with Jan Verschuieren, who for many years worked in the Merauke area as a MSC missionary, about the effects of colonial interferences in Marind life; Jan Boelaars' mission history; Raymond Corbey's collection of pictures showing Marind life and ritual, pre-1942, to name a few. At times I interrupted my reading of *Revisioning Colonial Childhoods* so as to consult these other sources. But readers lacking such background knowledge may miss that context.

It is most commendable that Reichgelt has made such intensive use of the mission archive. So far she has made a start only. I take it that the data the archive contains enables writing several other monographs either by her or by others.

References

Van Baal, J. 1986. *Ontglipt verleden: Verhaal van mijn jaren in een wereld die voorbij ging*, Deel I: *Tot 1947: Indisch bestuursambtenaar in vrede en oorlog* [A Past That Slipped Away: Story of My Years in a World That Passed By, Vol. I: Until 1947: Public Servant in the Indies in Peace and War]. Franeker: T. Wever.

Verschuieren, J. 1941. Zuid-Nieuw-Guinea 35 jaar onder missie-invloed, Deel II. *Koloniale Studiën*, 25: 646-69.

2. NEW BOOKS

[These books can't be purchased from the CPAS. Please send your enquiries directly to the publishers. Not all the books in this section are strictly new, but those that are not, were not before listed in the Oceania Newsletter.]

GENERAL

AIGNER, KATHERINE & MAPELLI, NICOLA. 2022. *Oceania and Island Southeast Asia: The Vatican Museums Collections*. Città del Vaticano: Edizioni Musei Vaticani. 399 pages. ISBN: 978-88-8271-440-6 (English, pn) and 978-88-8271-439-0 (Italian, pb).

"The series of books dedicated to the study of the ethnological collections of the Vatican Museums is now enriched by this fourth volume, focusing on the area of Oceania and Island Southeast Asia. This book, available in Italian and English, is the result of ten years of research and collaboration between the Vatican Museums and the local communities of the Pacific area, carried on according to the philosophy of reconnection of the objects with the places they come from. The text, showing a remarkable photographic apparatus of more than 300 images, begins with a section analysing the history of the collections and their development over the centuries. Following, the catalogue of every object, divided in six different geographic areas: Micronesia, Polynesia, Melanesia, New Guinea, Island Southeast Asia, and Australia. What emerges is a wide and interesting variety of artifacts, created by the cultures living in these areas. These are the very same artifacts, which the Pope's Museums host and preserve, in order to pass them down, intact, for the future generations."

CONTE, ERIC, MOLLE, GUILLAUME & TCHERKÉZOFF, SERGE (eds). 2022. *À la croisée des vagues: Océaniens et Occidentaux: Anthropologie historique de la violence (XVIe-XIXe siècles)*. Papeete: Éditions de la Maison des Sciences de l'Homme du Pacifique. 365 pages. ISBN: 978-2-493616-00-5 (pb). Distributed by Pacific Diffusion (pacific.diffusion@gmail.com). Retrieved 15 September 2023 from: <https://www.mshp.upf.fr/fr/editions-de-la-msh-p>.

"Encounters between Oceanians and Westerners, from the Spanish explorations of the 16th century to the colonial periods of the 19th century, were marked by various forms of violence, sometimes visible, brutal and immediate, sometimes lasting and more insidious, all of which affected societies

islanders irreversibly. Bringing together texts, some of which were presented at the Pacific Island Universities Research Network (PIURN) congress, in Tahiti in 2018, this work aims to question this violence as well as the effects it generated through several cases of study, some emblematic, others more unknown. From Tahiti to Samoa, from Rapa Nui to the Isle of Pines, via the Marquesas, these encounters are analyzed from a long-term perspective, that of a historical anthropology so fruitful for ocean studies. To do this, the work brings together nine authors - archaeologists, anthropologists and historians - who here analyze processes at the intersection between structure and circumstances. Barter, musket fire, introductions of infectious germs, judicial repression and colonial imperialism, so many themes addressed throughout these 10 chapters offering a new look at the dynamics at work in these confrontations which therefore opened a new shared history.

Contents: Introduction: Écrire une anthropologie historique des violences dans les rencontres entre Océaniens and Occidentaux, *by Éric Conte, Guillaume Molle and Serge Tcherkézoff*; **1.** Des sacrifices venus de loin: Tahiti et l'Europe, *by Anne Salmond*; **2.** Violence en Mélanésie et intensification des contacts avec les Européens: L'exemple de l'Île des Pins en Nouvelle-Calédonie, *by Louis Lagarde*; **3.** Épidémies et chocs microbiens: Interpréter la violence biologique dans les sociétés polynésiennes, *by Éric Conte and Guillaume Molle*; **4.** Comprendre le choc démographique dans les sociétés polynésiennes: L'apport de l'archéologie et de l'anthropologie historique, *by Guillaume Molle and Éric Conte*; **5.** La violence dans les premiers contacts entre Océaniens et Espagnols (1521-1606), *by Annie Baert*; **6.** Rapa Nui - Île de Pâques 1722-1786: Le bouleversement d'un monde clos: Bateaux, oiseaux et visages rouges, *by Diego Muñoz*; **7.** L'Anse du Massacre (Samoa, 1787): Premiers trocs, multiples illusions, *by Serge Tcherkézoff*; **8.** Petite anthropologie historique des violences impériales: Le paradoxe libéral face au prosélytisme chrétien en Polynésie, *by Renaud Meltz*; **9.** Tahiti et le procès du libéralisme: Impérialisme, démocratie, internationalisme, *by Renaud Meltz*; **10.** Premiers contacts judiciaires: La mise en place de la justice coloniale en Nouvelle-Calédonie (années 1850-1870), *by Gwénael Murph.*"

DAVIS, ANGELA Y., DENT, GINA, MEINERS, ERICA R. & RICHIE, BETH E. 2022. **Abolition. Feminism. Now.** Chicago: Haymarket Books. 272 pages. ISBN: 978-1642592580 (pb), 978-1642593969 (hb) and 978-1642593785 (eb). Reviews: *Legalities: The Australian and New Zealand journal of Law and Society*, 2(1), 2022: 122-125 (by H. Reynolds); *WSQ: Women's Studies Quarterly*, 51(2/2), 2023: 227-230 (by B. Ransby); *International Feminist Journal of Politics*, 2023, <https://doi.org/10.1080/14616742.2023.2264872>: 1-3 (by A. Bhuta); *Journal of African American Studies*, 27(1) 2023: 117-119 (by B. Albano); *Women: A Cultural Review*, 33(4) 2022: 435-438 (by S. Balani); *Constellations*, 30(2), 2023: 207-210 (by D. Loick).

"Feminist organizing by marginalized populations such as queer, anti-capitalist, and non-white women [in Australia and New Zealand too], has pushed for abolition as a response to forms of state and interpersonal gender and sexual violence, but have largely been erased from this political moment. Leading scholar-activists trace historical genealogies, internationalist learnings, and everyday practices to grow our collective present and future that don't include police or new jails

Contents: Introduction: Abolition. Feminism. Now; **Part I.** Abolition; **Part II.** Feminism; **Part III.** Now; **Appendices:** Intimate partner violence and state violence power and control wheel; INCITE! Critical resistance statement on gender violence and the prison industrial complex; Reformist reforms vs. abolitionist steps to end imprisonment."

GINN, PAULINE W.U. & NELSON-BARBER, SHARON (eds). 2023. **Indigenous STEM [Science Technology Engineering Mathematics] Education: Perspectives from the Pacific Islands, the Americas and Asia, Volume 1.** Cham: Springer. 285 pages. ISBN: 978-3-031-30453-8 (sc) and 978-3-031-30451-4 (eb).

This book explores ways in which systems of local knowledge, culture, language, and place are foundational for STEM learning in Indigenous communities. It is part of a two-volume set that addresses a growing recognition that interdisciplinary, cross-cultural and cross-hybrid learning is needed to foster scientific and cultural understandings and move STEM learning toward more just and sustainable futures for all learners. Themes of learning from elders, through practice and place-based experiences are found across cultures. Each chapter brings a uniquely Indigenous point of view to the educational transformation efforts taking place in these distinct contexts. In the second

section the chapters use authentic research stories to explain many ways in which regular disciplinary policies and practices can impact Indigenous students' participation in STEM classrooms and careers. These authors go on to discuss ways to engage learners in STEM activities that are interconnected with the contexts of their lives.

Contents (Pacific chapters): **2.** Listening to the People: Reforming Science Education by Incorporating Chuukese Traditional Knowledge, by *Margarita Bernard Cholymay*; **3.** *E 'Imi I ke 'Alanui*, To Find the Way: A Native Hawaiian Educator's Journey, by *Alyson Napua Barrows and Pauline W. U. Chinn*; **4.** Kahua A'o: Science Education through Hawaiian-Language Newspapers, by *Jason K. Ellinwood and Johanna Kapomaika'i Stone*; **5.** 'O ke kumu ke ka'ao, the Story Is the Source: Questioning Nature through Ancestral Stories, by *Huihui Kanahele-Mossman*; **6.** Developing a Framework for Integrating Systems of Local Indigenous Knowledge with Climate Education in the Mariana Islands, by *Sharon Nelson-Barber, Elizabeth Diaz Rechebei, Jose Tilipao Limes and Zanette Johnson*; **9.** Integrating Place, Indigenous and Western Science: Implications for Teacher Agency, Expertise, and Identity, by *Pauline W. U. Chinn*; **11.** Yupiaq and Caroline Islands Knowledge Systems: Similarities across Concepts of Spatial Relations, Center, Symmetry, and Measuring, by *Jerry Lipka, Dora Andrew-Ihrke, Miuty Nokar, David Koester, Donald H. Rubinstein, Walkie Charles, Evelyn Yanez, Cal Hachibmai and Raphael Jimmy*; **14.** Researching Maori and Maori-medium Science Education, by *Georgina Tuari Stewart*; **15.** Forum: Response to Georgina Stewart: Kaupapa Maori Science: A Science Fiction? by *Elizabeth A. McKinley*."

GINN, PAULINE W.U. & NELSON-BARBER, SHARON (eds). 2023. *Indigenous STEM [Science Technology Engineering Mathematics] Education: Perspectives from the Pacific Islands, the Americas and Asia, Volume 2*. Cham: Springer. 219 pages. ISBN: 978-3-031-30508-5 (sc) and 978-3-031-30506-1 (eb).

Contents (Pacific chapters): **2.** Voyaging toward Equity through Culturally Sustaining Pedagogy in Mathematics Education, by Linda H. L. Furuto; **3.** *Ko kakou Kula, Ko kakou Home, pahana Inoa Hale Kula*: Our School, Our Home, a Place-based Curriculum Project on School Building Names, by Shawn Mapuana Kobashigawa; **5.** Way Finding: Túúttúnnapen Chuuk, Indigenizing Chuukese Education, by Margarita B. Cholymay, L. J. Rayphand and James Skouge; **9.** Learning from Our Places, Learning from Each Other: Lessons on Place-based Teaching and Learning in Micronesia, by Corrin Barros, Emerson Lopez Odango, Juanita S. R. Lawrence and Joyminda George; **10.** A'o Hawai'i: The Role of Culture and Place in Empowering Teacher Leaders as STEMS Educators, by Tara O'Neill, Anna Ah Sam, Shari Jumalon, Kimberlee Stuart and MaryAnna Enriquez.

HIERY, HERMANN JOSEPH. 2020. *Fa'a Siamani [The German Way of Doing Things]: Germany in Micronesia, New Guinea and Samoa 1884-1914*. Wiesbaden: Harrassowitz Verlag. 284 pages. ISBN: 978-3-44711-492-9 (hb) and 978-3-447-39037-8 (eb). Review: *Journal of New Zealand and Pacific Studies*, 11(1), 2023: 84-86 (by B. Harding).

"The Independent State of Samoa, Papua New Guinea, the Federated States of Micronesia, the Republics of the Marshall Islands, of Nauru and of Palau, the US Commonwealth of the Northern Marianas and parts of the Solomon Islands share a colonial legacy: all had been under German colonial rule before World War One. At the time Germany's Pacific empire was second only to Great Britain. In the beginning, German colonialism in the Pacific looked like a state-sponsored economic enterprise. Big trading companies were running the actual colonial administration of what was officially termed 'Protectorates', not colonies. The result was devastating, a human, moral and also economic catastrophe. Just before the turn of the century, the German government intervened, and the so-called "Protectorates" became real colonies, one after the other. Prestige purposes played a significant role in German colonialism. There were just 1,523 Germans scattered over their vast Pacific empire in 1914, less people than currently live in the Samoan village of Falefa alone. Despite their small number, German influence was tremendous, and their impact still lingers on. This book by Hermann J. Hiery is about *Fa'a Siamani*, the particular way Germans behaved, shaped and influenced Pacific behaviour in the colonial period. It is also about how the Pacific and the Islanders' attitude affected the Germans. Numerous government, mission, and private archives were consulted by the author, both in Germany and world-wide. Many of them are unknown even to specialists. Micronesians, Papua New Guineans, and Samoans, who had experienced German colonial rule in

person, shared their experience with the author. This book combines earlier research that had been available only in German, with more recent findings and discoveries.

Contents: Map 1. The Pacific; Figures and Tables; Preface; **1.** The Pacific, the Germans, and the German Reich; **2.** Culture Contact and German Influence in Germany's South Pacific Colonies; **3.** Manipulating or Manipulated Europeans? Indigenous Actions and Reactions between Resistance, Adaptation and Cultural Symbiosis; Samoa Abbreviations; Notes; Glossary; Bibliography; Index of names and places; Map 2. German New Guinea."

HUANG, HSINYA & LIN, CHIA-HUA YVONNE (eds). 2023 (June). *Pacific Literatures as World Literature*. London: Bloomsbury Academic. 240 pages. ISBN: 978-1501389320 (hb), 978-1501389337 (ep) & 978-1501389344 (eb).

"*Pacific Literatures as World Literature* is a conjuration of trans-Pacific poets and writers whose work enacts forces of 'becoming oceanic' and suggests a different mode of understanding, viewing, and belonging to the world. The Pacific, past and present, remains uneasily amenable to territorial demarcations of national or marine sovereignty. At the same time, as a planetary element necessary to sustaining life and well-being, the Pacific could become the means to envisioning ecological solidarity, if compellingly framed in terms that elicit consent and inspire an imagination of co-belonging and care. The Pacific can signify a bioregional site of coalitional promise as much as a danger zone of antagonistic peril. With ground-breaking writings from authors based in North America, Japan, Taiwan, Korea, Hawaii, and Guam and new modes of research - including multispecies ethnography and practice, ecopoetics, and indigenous cosmopolitics - authors explore the socio-political significance of the Pacific and contribute to the development of a collective effort of comparative Pacific studies covering a refreshingly broad, ethnographically grounded range of research themes. This volume aims to decenter continental/land poetics as such via long-standing transnational Pacific ties, re-worlding Pacific literature as world literature.

Contents (Pacific chapters): Introduction, by Hsinya Huang and Chiahua Lin **Part I. Colonialism: The Pacific Ocean:** **1.** The Wilkes Expedition (1838-1842) and the Formation of a U.S. Empire of Bases in the Pacific, by John R. Eperjesi; **2.** Epeli Hau'ofa's Pronouns, by Paul Lyons; **3.** Mountains of Taiwan, Japanese Colonization, and Western Science, by Chia-Li Kao; **4.** Demilitarization and Decolonization in CHamoru Literature from Guahan (Guam), by Craig Santos Perez; **Part II. Indigenous Resistance to Colonialism:** **5.** Decolonizing Guam with Poetry: 'Everyday Objects with Mission' in Craig Santos Perez's Poetry, by Anna Erzsebet Szucs; **6.** Remapping Manoa Valley in Hawaiian Literature, by Chia Hua Lin; **7.** Planetary Boundaries, Planetary Imaginaries: Homing Pacific Eco-poetry, by Hsinya Huang; **8.** The Ecological Vision of the Ainu Reflected in Their Oral Tradition, by Hitoshi Oshima; **Part III. Ocean and Ecology:** **9.** Becoming Oceania: Towards a Planetary Ecopoetics, Or Reframing the Pacific Rim, by Rob Wilson; **10.** Island Imaginations, Bioregionalism, and the Environmental Humanities, by Kathryn Yalan Chang; **11.** Decolonizing Oceanic Realms: Voices from Australia Pacific, by Iris Ralph; **12.** Whale as Cosmos: Multi-species Ethnography and Contemporary Indigenous Cosmopolitics, by Joni Adamson; Acknowledgments; Bibliography; Index."

WILLIAMS, MARC & MCDUIE-RA, DUNCAN. 2018. *Combating Climate Change in the Pacific: The Role of Regional Organizations*. London: Palgrave Macmillan. 149 pages. ISBN: 978-3-319-69646-1 (hb), 978-3-319-88816-3 (pb) and 978-3-319-69647-8 (eb). Reviews: *Journal of New Zealand and Pacific Studies*, 8(1), 2020: 107-111 (by R. Smith); *Environmental Politics*, 30(4), 2021: 684-686 (by S. Theys); *Small States and Territories Journal*, 6(2), 2023: 202-203 (by A. Bartram Gurreø).

"By focusing on climate security as it is constructed in the Pacific and how this concept mobilises resources and shapes the implementation of climate finance, the book provides an up-to-date account of the way regional organizations in the Pacific have contributed to the search for solutions to the problem of climate insecurity. In the context of the United Nations Climate Change Conference in Paris in 2015, the focus of this book on regional governance offers a concise and innovative account of climate politics in the prevailing global context and one with implications for the study of climate security in other regions, particularly in the developing world.

Contents: 1. Introduction: The Politics of Climate Change in the Pacific; 2. Organizing a Regional Response to Climate Change in the Pacific; 3. Constructing Climate Change in the Pacific; 4. Constructing Climate Security in the Pacific; 5. Organizing Climate Finance in the Pacific; 6. Conclusion: The Future of Climate Politics in the Pacific; References; Index."

WITZEL, E. J. MICHAEL. 2012. *The Origins of the World's Mythologies*. Oxford: Oxford University Press. 686 pages. ISBN 978-0-19-536746-1 (hb), 978-0-19-981285-1 (pb) and 978-0-19-993204-7 (eb). Review: *International Journal of Environmental Studies*, 80(4), 2023: 1201-1202 (by J. Wafer). First listed in *Oceania Newsletter* No. 83, September 2016.

"This remarkable book is the most ambitious work on mythology since that of the renowned Mircea Eliade, who all but single-handedly invented the modern study of myth and religion. Focusing on the oldest available texts, buttressed by data from archeology, comparative linguistics and human population genetics, Michael Witzel reconstructs a single original African source for our collective myths, dating back some 100,000 years. Identifying features shared by this 'Out of Africa' mythology and its northern Eurasian offshoots, Witzel suggests that these common myths - recounted by the communities of the 'African Eve' - are the earliest evidence of ancient spirituality. Moreover these common features, Witzel shows, survive today in all major religions. Witzel's book is an intellectual hand grenade that will doubtless generate considerable excitement - and consternation - in the scholarly community. Indeed, everyone interested in mythology will want to grapple with Witzel's extraordinary hypothesis about the spirituality of our common ancestors, and to understand what it tells us about our modern cultures and the way they are linked at the deepest level.

Contents: Dedication; Foreword; 1. Introduction; 2. Comparison and Theory; 3. Creation Myths: The Laurasian Story Line, Our First Novel; 4. The Contributions of Other Sciences: Comparison of Language, Physical Anthropology, Genetics, and Archaeology; 5. The Countercheck: Australia, Melanesia, and Sub-Saharan Africa; 6. First Tales: Pan-Gaeon Mythology; 7. Laurasian Mythology in Historical Development; 8. Outlook; Notes; Bibliography; Index."

"Witzel's data for the Gondwana mythology are taken from Sub-Saharan Africa, Madagascar and Oceania. The data from Australia are astonishingly thin. It's clear that he's read a bare minimum of sources - and those certainly not the most comprehensive. Quite apart from the poverty of his data, it doesn't seem to have occurred to him that some peoples don't expect to know the whole story. In Aboriginal Australia, for example, the people of any particular area will know the stories for their local section of a Dreaming track, and probably also the stories of their neighbours. Men often travel long distances on their initiation journeys, and are thus able to piece together more parts of the story. But no one would expect to know the whole story - except, perhaps, today, when we have literacy and easy access to written sources.¹

¹ WAFER, JIM & HOWIE, TRACEY. 2023. *A Southeastern Dog Country*. Sydney: Australian National Placenames Survey" (James Wafer, *International Journal of Environmental Studies*). Retrieved 14 November 2023 from: <https://www.anps.org.au/upload/ANPSOccasionalPaper15.pdf>.

AUSTRALIA

AUTY, KATE. 2023 (February). *O'Leary of the Underworld: The Untold Story of the Forrest River Massacre*. Melbourne: La Trobe University Press. 288 pages. ISBN: 978-1760643980 (pb).

"In June 1926, a posse of police officers and white civilians murdered at least twenty Oombulgurri people at Forrest River in the Kimberley. After the massacre, a conspiracy of silence descended. Witnesses vanished. Charges against two of the officers were dropped for insufficient evidence. One of the massacre's perpetrators was Bernard O'Leary, a former soldier whose land holding was known as 'the underworld'. At the 1927 Royal Commission into the killings, O'Leary was portrayed by his lawyer as a simple honest backwoodsman who was framed. In this powerful account, Kate Auty argues that O'Leary was in fact 'vicious, brazen and a bullshitter', with 'a propensity for brutality'. Although never charged, he played a leading role in the murders, and his duplicitous testimony thwarted the commission's work. In electric prose, Auty depicts O'Leary as a merciless killer, while the apparatus that concealed his crimes is portrayed with great realism and clarity. Driven by both

forensic and moral judgement, the book exposes the injustices embedded in Australian settlement history, and the culture of denial that has prevented truth-telling in this country."

BAGNAL, KATE & PRINCE, PETER (eds). 2023 (August). *Subjects and Aliens: Histories of Nationality, Law and Belonging in Australia and New Zealand*. Canberra: ANU Press. 196 pages. ISBN: 978-1760465858 (pb) and 978-1760465865 (pdf). Retrieved 22 September 2023 from: <http://doi.org/10.22459/SA.2023>.

"Subjects and Aliens confronts the problematic history of belonging in Australia and New Zealand. In both countries, race has often been more important than the law in determining who is considered 'one of us'. Each chapter in the collection highlights the lived experiences of people who negotiated laws and policies relating to nationality and citizenship rights in twentieth-century Australasia, including Chinese Australians enlisting during the First World War, Dalmatian gum-diggers turned farmers in New Zealand, Indians in 1920s Australia arguing for their citizenship rights, and Australian women who lost their nationality after marrying non-British subjects. The book also considers how the legal belonging - and accompanying rights and protections - of First Nations people has been denied, despite the High Court of Australia's recent assertion (in the landmark Love & Thoms case of 2020) that Aboriginal people have never been considered 'aliens' or 'foreigners' since 1788. The experiences of world-famous artist Albert Namatjira, and of those made to apply for 'certificates of citizenship' under Western Australian law, suggest otherwise. *Subjects and Aliens* demonstrates how people who legally belonged were denied rights and protections as citizens through the actions of those who created, administered and interpreted the law across the twentieth century, and how the legal ramifications of those actions can still be felt today.

Contents: Preliminary Pages; List of Figures; Acknowledgements; Preface, by Kim Rubenstein; 1. Australia's 'Alien Races' Meet New Zealand's 'Race Aliens', by Peter Prince and Kate Bagnall; 2. 'Not Substantially of European Origin or Descent': How Race Came to Shape Australian Enlistment during World War I, by Sophie Couchman; 3. Freedom and Freehold: Intergenerational Land Ownership by Chinese and Dalmatian Farming Families in New Zealand, by Jane McCabe; 4. The 'Silver-Tongued Orator' Advocates for Australian Indians: Srinivasa Sastri's Tour of Australia in 1922, by Margaret Allen; 5. 'Australian Is an Alien': The Position of Australian Women Married to 'Aliens', 1920-49, by Emma Bellino; 6. 'Our Natives Have No Constitutional Right to Equal Privileges with White People' Western Australia's *Natives (Citizenship Rights) Act 1944*, by Peter Prince; 7. Was Namatjira an Alien? The High Court's Flawed History of Belonging in Australia, by Peter Prince; Contributors; Table of Authorities; Index."

BIRNIE, JOEL STEPHEN. 2022. *My People's Songs: How an Indigenous Family Survived Colonial Tasmania*. Melbourne: Monash University Press. 256 pages. ISBN: 978-1922633187 (pb). Review: *Journal of Australian Studies*, 47(3), 2023: 614-616 (by T. Rowse).

"Tarenootairer (c. 1806-1858) was still a child when a band of white sealers bound her and forced her onto a boat. From there unfolded a life of immense cruelty inflicted by her colonial captors. As with so many Indigenous women of her time, even today the historical record of her life remains a scant thread embroidered with half-truths and pro-colonial propaganda. But Joel Stephen Birnie grew up hearing the true stories about Tarenootairer, his earliest known ancestral grandmother, and he was keen to tell his family's history without the colonial lens. Tarenootairer had a fierce determination to survive that had a profound effect on the course of Tasmanian history. Her daughters, Mary Ann Arthur (c. 1820-1871) and Fanny Cochrane Smith (c. 1832-1905), shared her activism: Mary Ann's fight for autonomy influenced contemporary Indigenous politics, while Fanny famously challenged the false declaration of Indigenous Tasmanian extinction. Together, these three extraordinary women fought for the Indigenous communities they founded and sparked a tradition of social justice that continues in Birnie's family today. From the early Bass Strait sealing industries to George Augustus Robinson's 'conciliation' missions, to Aboriginal internment on Flinders Island and at Oyster Cove, *My People's Songs* is both a constellation of the damage wrought by colonisation and a testament to the power of family. Revelatory, intimate and illuminating, it does more than assert these women's place in our nation's story - it restores to them a voice and a cultural context.

Contents: Glossary; List of Images; **Introduction:** A Song of Welcome; **Part I. A Weeping Woman: Tarenootairer, c. 1806-1858:** 1. Saltwater Country; 2. Nummer-Lore (White Devil's

Wife); 3. A Token of Grief; 4. 'Black Man's Houses'; 5. Dinudara (Sarah); 6. Her Feeble Pulse; **Part II. A Femme de Chambre: Mary Ann, c. 1821-1871:** 7. A King's Island Daughter; 8. The Bride and Bridegroom; 9. 'Your Humble Aborigine Child'; 10. Her Majesty, the Queen; 11. Uncle Walter's Hut; 12. Mary Ann and Her Countrywomen; 13. Her Vital Spark Extinguished; **Part III. A Vicissitude of Virtue? Fanny Cochrane, c. 1832-1905:** 14. A Prison Nursery; 15. The Organ of Perception; 16. Propaganda, Progeny and Prosperity; 17. Prove It or Lose It! 18. Rituals of Captivity: Deconstructing Indigenous 'Christianity'; 19. King Billy's Playmate; 20. Goodbye, My Father, Mother; **Epilogue;** Notes; Bibliography; About the Author."

CURTHOYS, ANN, KONISHI, SHINO & LUDEWIG, ALEXANDRA. 2022. *The Lives and Legacies of a Carceral Island: A Biographical History of Wadjemup/Rottnest Island*. Abingdon: Routledge. 212 pages. ISBN 978-1-032-18503-3 (hb), 978-1-032-18505-7 and 978-1-003-25484-3 (eb). Review: *Australian Historical Studies*, 54(3), 2023: 593-594 (by K. Roscoe).

"This book is a biographical history of [Rottnest Island](#), a small carceral island offshore from Western Australia. Rottnest is also known as Wadjemup, or 'the place across the water where the spirits are', by Noongar, the Indigenous people of south-western Australia. Through a series of biographical case studies of the diverse individuals connected to the island, the book argues that their particular histories lend Rottnest Island a unique heritage in which Indigenous, maritime, imperial, colonial, penal, and military histories intersect with histories of leisure and recreation. Tracing the way in which Wadjemup/Rottnest Island has been continually re-imagined and re-purposed throughout its history, the text explores the island's carceral history, which has left behind it a painful community memory. Today it is best known as a beach holiday destination, a reputation bolstered by the 'quokka selfie' trend, the online posting of photographs taken with the island's cute native marsupial. This book will appeal to academic readers with an interest in Australian history, Aboriginal history, and the history of the British Empire, especially those interested in the burgeoning scholarship on the concept of 'carceral archipelagos' and island prisons."

"Taking an innovative approach, the book traces a thread through Wadjemup/Rottnest's varied history, utilising the twin pillars of collective biography (the 'lives' of the title) and islandness (linking to its 'legacies'). It effectively mobilises collective biography to tell imperial, often global, stories but from a single offshore location, bringing together the perspectives of the criminalised and the gazetted; officials and women (often their wives) who resided on the island; and including people from a diverse range of backgrounds (Indigenous, Dutch, British, Irish, German, Japanese, etc.). In their selection of subject, the authors resist a topdown view, instead following 'archival traces' (13). For example, they piece together the lives of seven Aboriginal prisoners (Benjamin, Bob Thomas, Brandy, Yadthee, Harry, Jumbo and Weeti Weeti) and indentured servant Jane Elizabeth Green, sent to Wadjemup/Rottnest for concealing a birth" (Katherine Roscoe, *Australian Historical Studies*).

Contents: List of figures, List of maps, Acknowledgements; List of abbreviations; **Introduction;** 1. Willem de Vlamingh: Explorer, 1696-1697; 2. Henry Vincent and Louisa Vincent: Prison Superintendent and Prison Matron, 1839-1845; 3. Jane Elizabeth Green: Female Prisoner, 1840-1842; 4. Henry Vincent and Louisa Vincent: The Later Years, 1846-1866; 5. Lady Mary Anne Barker: The Governor's Wife, 1883-1884; 6. Benjamin, Bob Thomas, Brandy, Yadthee, Harry, Jumbo, and Weeti Weeti: The Commission of Inquiry Attestants, 1881-1887; 7. Karl Lehmann and Martin Trojan: Civilian Internees, 1914-1915; 8. Herman August Kuring: Commandant, 1940-1941; 9. Fay Sullivan: Nurse and Host to Holidaymakers, 1960-1984; **Epilogue;** Index."

KOWAL, EMMA. 2023 (November). *Haunting Biology: Science and Indigeneity in Australia*. Boulder: Duke University Press. 264 pages. ISBN: 978-1-4780-2537-5 (pb), 978-1-4780-2059-2 (cl) and 978-1-4780-2753-9 (eb).

"In *Haunting Biology* Emma Kowal recounts the troubled history of Western biological studies of Indigenous Australians and asks how we now might see contemporary genomics, especially that conducted by Aboriginal and Torres Strait Islander scientists. Kowal illustrates how the material persistence of samples over decades and centuries folds together the fates of different scientific methodologies. Blood, bones, hair, comparative anatomy, human biology, physiology, and anthropological genetics all haunt each other across time and space, together with the many racial theories they produced and sustained. The stories Kowal tells feature a variety of ghostly presences:

a dead anatomist, a fetishized piece of hair hidden away in a war trunk, and an elusive white Indigenous person. By linking this history to contemporary genomics and twenty-first-century Indigeneity, Kowal outlines the fraught complexities, perils, and potentials of studying Indigenous biological difference in the twenty-first century.

Contents: A Note on Terminology; Acknowledgments; **Introduction**; **1.** Living with Ghosts; **2.** Blood, Bones, and the Ghosts of the Ancestors; **3.** A Century in the Life of an Aboriginal Hair Sample; **4.** Race and Nation: Aboriginal Whiteness and Settler Belonging; **5.** Indigenous Physiology: Metabolism, Cold Tolerance, and the Possibility of Human Hibernation; **6.** Spencer's Double: The Decolonial Afterlife of a Postcolonial Museum Prop; **Conclusion**; Appendices: 1. Dramatis Personae; 2. Timeline of Relevant Events; Notes; References; Index."

MCGRATH, ANN, RADEMAKER, LAURA & TROY, JAKELIN (eds). 2023 (January). *Everywhen: Australia and the Language of Deep History*. Sydney: UNSW Press. 324 pages. ISBN: 978-1742237329 (pb). Also published by University of Nebraska Press. Review: *Journal of Australian Studies*, 47(3), 2023: 612-614 (by Sakshi).

"*Everywhen* is a groundbreaking collection about diverse ways of conceiving, knowing, and narrating time and deep history. Looking beyond the linear documentary past of Western or academic history, this collection asks how knowledge systems of Australia's Aboriginals and Torres Strait Islanders can broaden our understandings of the past and of historical practice. Indigenous embodied practices for knowing, narrating, and reenacting the past in the present blur the distinctions of linear time, making all history now. Ultimately, questions of time and language are questions of Indigenous sovereignty. The Australian case is especially pertinent because Australian Aboriginal and Torres Strait Islander people are among the few Native peoples without a treaty with their colonizers. Appreciating First Nations' time concepts embedded in languages and practices, as *Everywhen* does, is a route to recognizing diverse forms of Indigenous sovereignties. *Everywhen* makes three major contributions. The first is a concentration on language, both as a means of knowing and transmitting the past across generations and as a vital, albeit long-overlooked source material for historical investigation, to reveal how many Native people maintained and continue to maintain ancient traditions and identities through language. *Everywhen* also considers Indigenous practices of history, or knowing the past, that stretch back more than sixty thousand years; these Indigenous epistemologies might indeed challenge those of the academy. Finally, the volume explores ways of conceiving time across disciplinary boundaries and across cultures, revealing how the experience of time itself is mediated by embodied practices and disciplinary norms. *Everywhen* brings Indigenous knowledges to bear on the study and meaning of the past and of history itself. It seeks to draw attention to every when, arguing that Native time concepts and practices are vital to understanding Native histories and, further, that they may offer a new framework for history as practiced in the Western academy.

Contents: List of Illustrations; Acknowledgments; **Introduction:** The Languages and Temporalities of 'Everywhen' in Deep History, by Ann McGrath and Laura Rademaker; **Part I. Songs of Country in Time:** **1.** Standing on the Ground and Writing on the Sky: An Indigenous Exploration of Place, Time, and Histories, by Jakelin Troy; **2.** Bugarrigarra Nyurdany, Because of the Dreaming: A Discussion of Time and Place in Yawuru Cosmology, by Sarah Yu with Yawuru Community Members Dianne Appleby, Lloyd Pigram, and Thomas Edgar; **3.** Old Dogs and Ice Ages in Noongar Country, by Clint Bracknell; **4.** Songs and the Deep Present, by Linda Barwick; **Part II. Time's Archive? The Language of Words:** **5.** Yirriyengburnama-langwa mamawura-langwa: Talking about Time in Anindilyakwa, by James Bednall; **6.** Australian Languages and the Deep Past, by Michael Walsh and Harold Koch; **7.** Time, Language, and Thought: What Language Can Tell Us about Our Concepts of Time, by Marie-Eve Ritz and Maïa Ponsonnet; **Part III. Transforming Times:** **8.** Innovation, Continuity, and the Punctuated Temporality of Archaeological Narratives, by Catherine J. Frieman; **9.** Across 'Koori Time' and Space, by John Maynard; **10.** Early European Mariners at Cape Keerweer: Bespoke Variations of an Aboriginal Legend, by Peter Sutton; **11.** Time and Eternity: Aboriginal and Missionary Conversations about Temporality, by Laura Rademaker; **12.** On the Shores of the Narinya: Contemporary D'harawal Interactions with Ancestral Knowledges, by Shannon Foster; Contributors; Index."

MORRIS, SHIREEN & FREEMAN, DAMIEN (eds). 2023 (February). *Statements from the Soul: The Moral Case for the Uluru Statement from the Heart*. Melbourne: La Trobe University Press. 240 pages. ISBN: 978-1760643997 pb.

"In this ground-breaking collection of essays, diverse religious leaders and thinkers come together to advocate for the Uluru Statement from the Heart. Contributors from Buddhist, Christian, Hindu, Jewish, Muslim and Sikh communities powerfully convey why a First Nations voice to parliament is necessary not only legally and politically, but also morally. Drawing on their unique spiritual beliefs, they argue that the Uluru Statement offers a profound opportunity to heal the wrongs of the past and ensure a better future for all Australians. A rallying cry of support across religious and political divisions, *Statements from the Soul* shows that the Uluru Statement goes to the heart of who we are as a country and is essential to reconciliation.

With a foreword by Noel Pearson and preface by Henry Pinski. Contributors are Sabah Rind, Wesam Charkawi, Fiona Jose, Sardar Ajmer Singh Gill, Prakruthi Mysore Gururaj, Bhikkhu Sujato, Stan Grant, Antonios Kaldas, Ralph Genende, Russell Broadbent, Karina Okotel, Kanishka Raffel, Peter Comensoli, Anthony Ekpo, David Saperstein and Rowan Williams."

STANNER, W.E.H. 2024 (February). *W.E.H. Stanner: Selected Writings*. Melbourne: La Trobe University Press. 304 pages. ISBN: 978-1760644048 (pb).

"W.E.H. Stanner's words changed Australia. In his 1968 Boyer Lectures he exposed a 'cult of forgetfulness practised on a national scale', regarding the fate of First Nations people, for which he coined the phrase 'the great Australian silence'. And in his essay 'Durmugam' he provided an unforgettable portrait of a warrior's attempt to hold back cultural change. The pieces collected here span Stanner's career as well as the history of Australian race relations. They reveal the extraordinary scholarship, humanity and vision of one of Australia's finest essayists. Stanner's writings remain relevant in a time of reckoning with white Australia's injustices against Aboriginal people and the path to reconciliation."

STEFFENSEN, VICTOR. 2020. *Fire Country: How Indigenous Fire Management Could Help Save Australia*. Melbourne: Hardy Grant Publishing. 240 pages. ISBN: 978-1741177268 (pb). Review: *Postcolonial Studies*, 26(3), 2023: 469-474 (by R. Howitt: Indigenous rethinking challenging White academic privilege).

"Delving deep into the Australian landscape and the environmental challenges we face, *Fire Country* is a powerful account from Indigenous land management expert Victor Steffensen on how the revival of cultural burning practices, and improved 'reading' of country, could help to restore our land. From a young age, Victor has had a passion for traditional cultural and ecological knowledge. This was further developed after meeting two Elders, who were to become his mentors and teach him the importance of cultural burning. Developed over many generations, this knowledge shows clearly that Australia actually needs fire. Moreover, fire is an important part of a holistic approach to the environment, and when burning is done in a carefully considered manner, this ensures proper land care and healing. Victor's story is unassuming and honest, while demonstrating the incredibly sophisticated and complex cultural knowledge that has been passed down to him, which he wants to share with others. As global warming sees more parts of our planet burning, this book emphasises the value of Indigenous knowledge systems. There is much evidence that, if adopted, it could greatly benefit the land here in Australia and around the world.

Contents: 1. Finding the old people; 2. The fire; 3. The other side; 4. Sharing the fire knowledge; 5. Healing country, healing people."

WATSON, NICOLE & DOUGLAS, HEATHER (eds). 2021. *Indigenous Legal Judgments: Bringing Indigenous Voices into Judicial Decision Making*. Abingdon: Routledge. 342 pages. ISBN: 978-0367467456 (pb), 978-1032004815 (hb) and 978-1003174349 (eb). Review: *Legalities: The Journal of Law and Society in Australia and New Zealand*, 2(1), 2022: 64-66 (by A. Hopkins).

"This book is a collection of key legal decisions affecting Indigenous Australians, which have been re-imagined so as to be inclusive of Indigenous people's stories, historical experience, perspectives

and worldviews. In this groundbreaking work, Indigenous and non-Indigenous scholars have collaborated to rewrite 16 key decisions. Spanning from 1889 to 2017, the judgments reflect the trajectory of Indigenous people's engagements with Australian law. The collection includes decisions that laid the foundation for the wrongful application of terra nullius and the long disavowal of native title. Contributors have also challenged narrow judicial interpretations of native title, which have denied recognition to Indigenous people who suffered the prolonged impacts of dispossession. Exciting new voices have reclaimed Australian law to deliver justice to the Stolen Generations and to families who have experienced institutional and police racism. Contributors have shown how judicial officers can use their power to challenge systemic racism and tell the stories of Indigenous people who have been dehumanised by the criminal justice system. The new judgments are characterised by intersectional perspectives which draw on postcolonial, critical race and whiteness theories. Several scholars have chosen to operate within the parameters of legal doctrine. Some have imagined new truth-telling forums, highlighting the strength and creative resistance of Indigenous people to oppression and exclusion. Others have rejected the possibility that the legal system, which has been integral to settler-colonialism, can ever deliver meaningful justice to Indigenous people.

Contents: Contributors; Foreword, by Megan Davis; Acknowledgments; 1. Introduction, by Nicole Watson and Heather Douglas; **Part I. Sovereignty:** 1. *Milirrpum v Nabalco Pty Ltd* (1971) 17 FLR 141: Essay, by *Oscar Monaghan*; 2. *Cooper v Stuart* (1889) 14 App Cas 286: Commentary, by *Eddie Synot and Roshan de Silva-Wijeyeratne*; Judgment, by *Eddie Synot and Roshan de Silva-Wijeyeratne*; 3. *Walker v NSW* (1994) 182 CLR 45: Commentary, by *Tanya Mitchell and Amanda Porter*; Judgment, by *Amanda Porter and Tanya Mitchell*; **Part II. Land and Sea Country:** 4. *Tickner v Chapman* (1995) 57 FCR 451: Commentary, by *Narelle Bedford and Peter Billings*; Judgment, by *Narelle Bedford and Peter Billings*; 5. *Members of the Yorta Yorta Aboriginal Community v Victoria* [2002] HCA 58: Commentary, by *Simon Young*; Judgment, by *Marcelle Burns*; 6. *Akiba on behalf of the Torres Strait Regional Sea Claims Group v Commonwealth of Australia* (2013) HCA 33: Commentary, by *Alison Whittaker*; Judgment, by *Virginia Marshall*; **Part III. Racism and Discrimination:** 7. *Kartinyeri v Commonwealth* [1998] HCA 22: Commentary, by *Larissa Behrendt and Taryn Lee*; Judgment, by *Larissa Behrendt and Taryn Lee*; 8. *Commissioner of Corrective Services v Aldridge (No. 2)* [2002] NSWADTAP 6: Commentary, by *Debbie Bargallie and Jennifer Nielsen*; Judgment, by *Jennifer Nielsen and Debbie Bargallie*; 9. *Eatock v Bolt* [2011] FCA 1103: Commentary, by *Simon Rice*; Poem and Note, by *Alison Whittaker*; **Part IV. Family and Identity:** 10. *Dempsey v Rigg* (1914) St R Qld 245: Commentary, by *Trudie Broderick*; Judgment, by *Nicole Watson*; 11. *State of South Australia v Lampard-Trevorrow* [2010] SASC 56: Commentary, by *Terri Libesman*; Judgment, by *Kirsten Gray*; 12. *Backford & Backford and Anor (No 2)* [2017] FamCAFC 206: Commentary, by *Keryn Ruska and Zoe Rathus*; Judgment, by *Keryn Ruska and Zoe Rathus*; **Part V. Criminalisation and Criminal Neglect:** 13. *Roach v Electoral Commissioner* [2007] HCA 43: Commentary, by *Jonathan Crowe and Dani Larkin*; Judgment, by *Dani Larkin and Jonathan Crowe*; 14. *Nona v Barnes* [2012] QCA 346: Commentary, by *Heather Douglas and Heron Loban*; Judgment, by *Heron Loban and Heather Douglas*, translation *Deenorah Yellub*; 15. *Bugmy v R* [2013] HCA 37: Commentary, by *Mary Spiers Williams*; Judgment, by *Mary Spiers Williams*; 16. Report of the Inquest into the Death of Miss Dhu (Perth, 16 December 2016): Commentary, by *Suvendrini Perera*; Judgment, by *Hannah McGlade*; Index."

YOUNG, STEPHEN. 2020. *Indigenous Peoples, Consent and Rights: Troubling Subjects*. Abingdon: Routledge. 276 pages. ISBN: 978-1032085159 (pb), 978-0367344627 (hb) and 978-0429330773 (eb). Review: *Legalities: The Australian and New Zealand journal of Law and Society*, 1(1), 2021: 146-148 (by A. Gerard).

"Analysing how Indigenous Peoples come to be identifiable as bearers of human rights, this book considers how individuals and communities claim the right of free, prior and informed consent (FPIC) as Indigenous peoples. The basic notion of FPIC is that states should seek Indigenous peoples' consent before taking actions that will have an impact on them, their territories or their livelihoods. FPIC is an important development for Indigenous peoples, their advocates and supporters because one might assume that, where states recognize it, Indigenous peoples will have the ability to control how non-Indigenous laws and actions will affect them. But who exactly are the Indigenous peoples that are the subjects of this discourse? This book argues that the subject status of Indigenous peoples emerged out of international law in the late 1970s and early 1980s. Then, through a series of case studies, it considers how self-identifying Indigenous peoples, scholars, UN

institutions and non-government organizations (NGOs) dispersed that subject-status and associated rights discourse through international and national legal contexts. It shows that those who claim international human rights as Indigenous peoples performatively become identifiable subjects of international law - but further demonstrates that this does not, however, provide them with control over, or emancipation from, a state-based legal system. Maintaining that the discourse on Indigenous peoples and international law itself needs to be theoretically and critically re-appraised, this book problematises the subject-status of those who claim Indigenous peoples' rights and the role of scholars, institutions, NGOs and others in producing that subject-status. Squarely addressing the limitations of international human rights law, it nevertheless goes on to provide a conceptual framework for rethinking the promise and power of Indigenous peoples' rights.

Contents: Introduction; 1. Troubling Subjects; 2. The Emergence and Naturalization of Indigenous Peoples in International Legal Discourse; 3. Defining Performances, The Problems and Promise of FPIC; 4. FPIC as National Legislation: The Philippines, the B'laan and the Tampakan Mine; 5. FPIC as International Human Rights Law: Australia, the Wangan and Jagalingou and the Carmichael Mine; 6. FPIC as Regional Human Rights Law: The Inter-American Court of Human Rights and Indigenous Peoples; 7. The Legal Performativity of FPIC; 8. Insurrectionary Ends? Reference and Bibliography."

MELANESIA

ADAMS, JULIE. 2021. *Museum, Magic, Memory: Curating Paul Denys Montague*. Preface, by Nicholas Thomas. Leiden: Sidestone Press. 318 pages. ISBN: 978-9-08890-635-0 (pb) and 978-9-08890-636-7 (hb). Retrieved 26 October 2023 from: <https://www.sidestone.com/books/museum-magic-memory>. Review: *Journal of New Zealand and Pacific Studies*, 11(1), 2023: 90-92 (by L. Renard); *Journal of the History of Collections*: <https://doi.org/10.1093/jhc/fhad030> (by J. Coote).

"In 2012, a chance encounter between a curator and a century-old expedition journal occurred in the archives of a Cambridge museum. The journal was written by a young anthropologist, Paul Denys Montague, and recorded his travels in the South Pacific Islands of New Caledonia in 1914, where he became fascinated with the culture of the local Kanak people. Returning to Cambridge at the outbreak of World War One, Montague deposited his journal and a collection of Kanak objects in the Museum of Archaeology and Anthropology and left to join the Royal Flying Corps. A talented artist, musician and member of Rupert Brooke's 'Neo-pagan' set, his promising career was cut short when his plane was shot down in Salonika in 1917. Montague's research and the objects he collected lay untouched for a century. Their rediscovery brought these materials and the histories they contained to new life, opening up a range of contemporary connections between past and present, Britain and New Caledonia, Europeans and Kanak, the idea of the museum and the art of curation."

BALDACCHIO, JEAN-PAUL & HOUSTON, CHRISTOPHER (eds). 2023 (November). *Self-alteration: How People Change Themselves across Cultures*. New Brunswick: Rutgers University Press. 208 pages. ISBN: 978-1978837225 (pb), 978-1978837232 (cl), 978-1978837249 (ep) and 978-1978837256 (pdf).

"Many of us feel a pressing desire to be different - to be other than who we are. Self-conscious, we anxiously perceive our shortcomings or insufficiencies, wondering why we are how we are and whether we might be different. Often, we wish to alter ourselves, to change our relationships, and to transform the person we are in those relationships. Not only a philosophical question about how other people change, self-alteration is also a practical care - can I change, and how? *Self-alteration: How People Change Themselves across Cultures* explores and analyzes these apparently universal hopes and their related existential dilemmas. The essays here come at the subject of the self and its becoming through case studies of modes of transformation of the self. They do this with social processes and projects that reveal how the self acquires a non-trivial new meaning in and through its very process of alteration. By focusing on ways we are allowed to change ourselves, including through religious and spiritual traditions and innovations, embodied participation in therapeutic programs like psychoanalysis and gendered care services, and political activism or relationships with animals, the authors in this volume create a model for cross-cultural or global analysis of social-self change that leads to fresh ways of addressing the 'self' itself.

Contents (Pacific chapters): **4.** Wounded by Grace: Becoming a Prophet in an Evangelical Revival in Solomon Islands, by Jaap Timmer."

BOWDEN, ROSS. 2023 (September). *The Yalaku: History and Warfare in the Middle Sepik*. Canon Pyon: Sean Kingston Publishing. 234 pages. ISBN: 978-1-912385-51-5 (hb).

"This ground-breaking and beautifully illustrated ethnography of the Kaunga-speaking Yalaku provides the first detailed history of any of the 200 language groups in the Sepik River region of Papua New Guinea. The story of this society, recorded by Ross Bowden at their request, is told by the people themselves, and contains by far the most complete account of traditional warfare in this region. The history begins around 1800, the limit of Yalaku cultural memory. It describes the flashpoints that ignited tribal fighting (from the theft of a hunting dog to accusations of sorcery), the strategic thinking of warriors, the use of alliances, the building of structural defences, and even the actual blows of notable battles. It includes songs recounting the reversals of fortunes a warrior can experience and the laments of women over their loved ones, relaying the perspectives of both war-parties and attacked communities. This gripping narrative, performed in a men's house with both men and women present, is both a feat of memory and a communal endeavour. Bowden's deft ethnographic analyses of the social structure and myths of the Yalaku provide the essential context to understand this society once locked into warfare with their neighbours, adversaries who knew each other's names, spoke each other's languages, intermarried, and during peacetime took part together in rituals at which their shared history was sung.

Contents: List of figures; **Part I. Background and social organization**: **1.** The Yalaku; **2.** Yelogu village; **3.** Clan histories and the spirit world; **4.** Marriage alliances; **Part II. History and warfare**: **5.** Yalaku history and warfare: An overview; **6.** Earliest remembered warfare: The Nowiniyen and the Apukili; **7.** The beginnings of conflict with the Tongwinjamb Kwoma and warfare with other groups; **8.** Continuing warfare with neighbours, and the rise of Kapay as a military leader; **9.** The destruction of the Awokapa tribe and the death of Kapay; **10.** Warfare with Avatip village and the destruction of the Apukili tribe; **11.** Entering the modern world; **Part III. Myths**: **12.** Introduction to Yalaku myth; **13.** The brothers Wantan and Mbapan and the origin of trade with river peoples; **14.** The origin of tobacco and other stories; Appendices: **A.** Genealogical charts; **B.** Index to the genealogical charts; **C.** Yalaku kinship terms; References; Index."

CAVANOUGH, EDWARD ACTON. 2023 (September). *Divided Isles: Solomon Islands and the China Switch*. 304 pages. ISBN: 978-1760644192 (pb).

"In 2019, Solomon Islands made international headlines when the country severed its decades-old alliance with Taiwan in exchange for a partnership with Beijing. The decision prompted international condemnation and terrified Australian security experts, who feared Australia's historical Pacific advantage would come unstuck. This development is often framed as another example of China's inevitable capture of the region - but this misrepresents how and why the decision was made, and how Solomon Islanders have skilfully leveraged global angst over China to achieve extraordinary gains. Despite Solomon Islands' importance to Australia, local readers know little about the country, a fragile island-nation stretching over a thousand islands and speaking seventy indigenous languages. In *Divided Isles*, Edward Cavanaugh explains how the switch played out on the ground and its extraordinary potential consequences. He speaks with the dissidents and politicians who shape Solomon Islands' politics, and to the ordinary people whose lives have been upended by a decision that has changed the country - and the region - forever."

JOHNSON, R. WALLY & THRELFALL, NEVILLE A. 2023 (October). *Return to Volcano Town: Reassessing the 1937-1943 Volcanic Eruptions at Rabaul*. Canberra: ANU Press. 410 pages. ISBN: 9781760466039 (pb) and 9781760466046 (pdf). Retrieved 24 October 2023 from: <http://doi.org/10.22459/RVT.2023>.

"Wally Johnson and Neville Threlfall re-examine the explosive volcanic eruptions that in 1937-43 killed more than 500 people in the Rabaul area of East New Britain, Papua New Guinea. They reassess this disaster in light of the prodigious amount of new scientific and disaster-management work that has been undertaken there since about 1971, when strong tectonic earthquakes shook the

area. Comparisons are made in particular with volcanic eruptions in 1994-2014, when half of Rabaul town was destroyed and then abandoned.

A striking feature of historical eruptive periods at Rabaul is the near-simultaneous activity at Vulcan and Tavurvur volcanoes, on either side of Rabaul Harbour. Such rare 'twin' eruptions are interpreted to be the result of a common magma reservoir beneath the harbour. This interpretation has implications for ongoing hazard and risk assessments and for volcano monitoring in the area.

Contents: Preliminary Pages; List of Illustrations; About the Authors; Acknowledgements; **Introduction**; **1.** Towards an Unsanctioned Capital; **2.** Australia Takes Possession of the At-risk Capital; **3.** Coping with the Unexpected: The 1937 Eruptions; **4.** Results of Geological and Volcanological Investigations; **5.** World War II and the Tavurvur Eruptions of 1941-43; **6.** Rebuilding Rabaul and Re-establishing the Observatory, 1945-69; **7.** Geophysical Unrest: Build-up to Another Eruption, 1970-94; **8.** Eruptions of 1994-2014; **9.** Aftermath of the 1994 Twin Eruptions; **Epilogue**; References; Appendices: **1.** Authors' Research Collections; **2.** Acronyms and Abbreviations; **3.** Glossary."

LAMB, LARA & LEE, CHRISTOPHER. 2022. *Repatriation, Exchange, and Colonial Legacies in the Gulf of Papua: Moving Pictures*. Cham: Palgrave MacMillan. 279 pages. ISBN: 978-3-031-15578-9 (hb). Review: *Archaeology in Oceania*, 58(3), 2023: 317-318 (by E. Bonshek).

"This book explores the people of the Kikori River Delta, in the Gulf of Papua, as established historical agents of intercultural exchange. One hundred years after they were made, Frank Hurley's colonial-era photographic reproductions are returned to the descendants of the Kerewo and Urama peoples, whom he photographed. The book illuminates how the movement, use, and exchange of objects can produce distinctive and unrecognised forms of value. To understand this exchange, a nuanced history of the conditions of the exchange is necessary, which also allows a reconsideration of the colonial legacies that continue to affect the social and political worlds of people in the twenty-first century.

Contents (concise): Acknowledgements; **1.** Introduction; **2.** Exploration, Salvation, Protection, and Development: European Contact and Control in Papua New Guinea; **3.** Frank Hurley in the Gulf of Papua; **4.** The Lure of Barter: An Understanding of Papuan Peoples as Established Agents of Movement and Exchange; **5.** Visual Repatriation or Exchange? Theory and Method; **6.** Contemporary Kerewo and Urama Responses to Frank Hurley's Collection; **7.** Decolonial Aspiration, Postcolonial Agency, and the Uses of Heritage; **8.** Conclusion: Public Exchanges and the Decolonising Enfranchisement of Modern Citizens; Index."

Contents (extensive): <https://link.springer.com/content/pdf/bfm:978-3-031-15579-6/1?pdf=chapter%20toc>

PENNINGS, FRANS. 2023 (November). *Patoge Tillemasie, Grave 1902 - Merauke 1975: Een leven in het teken van de Missie in Nieuw Guinea*. Cuijk: Frans Pennings (fmpennings@home.nl). 148 pages. In Dutch.

"Patoge Tillemasie was the informal name for the much-loved Bishop of Merauke, who became Archbishop when the then Pope Pius XII made Merauke an Archdiocese. Herman Tillemans was born in Grave on July 31, 1902 and died in Merauke on August 23, 1975. He was a Dutch missionary and archbishop of the Roman Catholic Church, active in Indonesia. Tillemans was ordained a priest at the Congregation of the Sacred Heart of Jesus in 1928. He then left for New Guinea, where he worked as a missionary for 44 years. In 1935-1936 he took part in the Mimika expedition to the mountainous region of New Guinea as an interpreter for the anthropologist Hendrik Bijlmer. Mgr. Tillemans was appointed apostolic vicar of Merauke (then Dutch New Guinea) on June 25, 1950. He was simultaneously appointed titular bishop of Berissa. His episcopal ordination took place on November 5, 1950. When the apostolic vicariate of Merauke was converted into an archdiocese on November 15, 1966, Tillemans was appointed the first archbishop. Mgr. Herman Tillemans retired on June 26, 1972."

SILVA, KELLY, PALMER, LISA & CUNHA, TERESA (eds). 2023 (March). *Economic Diversity in Contemporary Timor-Leste*. Leiden: Leiden University Press. 326 pages. ISBN: 978-90-8728-395-7 (hb) and 978-94-0060-440-7 (eb). Retrieved 22 November 2023 from: <https://library.oapen.org/handle/20.500.12657/61960>.

"*Economic Diversity in Contemporary Timor-Leste* analyses various economic dynamics in past and present Timor-Leste. Comprising 14 research chapters, the volume brings to the fore: 1) local, community-based economic values and arrangements; 2) community-based entanglements with a market-driven economy; 3) the colonial and postcolonial governance praxis through which a market-driven economy has permeated the country, and 4) the creative and place-based ways through which local people have responded to these transformations. The collection challenges hegemonic, market-driven analyses which characterise Timor-Leste's economy as weak, deformed and homogenised and demonstrates the myriad of socially embedded ways through which Timor-Leste's economy is diverse, richly complex and continually brought into being. To frame the analysis of these complex economic dynamics in Timor-Leste, the collection's introduction develops the concept of economic ecologies: the assemblages of institutions and their localised and historical relationships mobilised for reproducing collective life, both in its material and immaterial aspects.

Contents: List of Illustrations and Tables; Introduction, by Kelly Silva, Lisa Palmer and Teresa Cunha; **Part I. Glimpses of the Colonial Economy:** 1. The colonial bazaar in 'Portuguese Timor': The taming of the 'savage marketers', by Lúcio Sousa; 2. Indexing social space. A marketplace in Timor-Leste, by David Hicks; 3. Flirting with Ford, reverting to race? Housing, urban planning and the making of an economic and social order in Portuguese Timor in trans-colonial perspective, 1959-1963, by Alex Grainger; **Part II. Local Economic Dynamics:** 4. On the existence and persistence of the social category of *atan* in contemporary Timor-Leste, by Susanna Barnes; 5. The *serimónia* network: Economic mobilisation through rituals in the hamlet of Faulara, Liquiçá, by Alberto Fidalgo-Castro and Enrique Alonso-Población; 6. Household Decision-Making Processes and Family Resources: A Case Study from Viqueque, by Josh Trindade and Ivete de Oliveira; 7. Gift economy and the acknowledgement of debt: (On) Living and eating with 'mystical' actors in Timorese houses, by Renata Nogueira da Silva; 8. The work of women in Eluli and land economies in Timor-Leste, by Teresa Cunha and Mina Bessa; **Part III. Economic Transformations:** 9. Land and diet under pressure: The impacts of Suai Supply Base in Kamanasa Kingdom, by Brunna Crespi; 10. The socio-cultural benefits of emerging market-based instruments for carbon in Timor-Leste, by Lisa Palmer and Sue Jackson; 11. China's Engagement in Timor-Leste's Economy, by Laurentina 'Mica' Barreto Soares; 12. Migrant Work and Homecoming: Experiences of Timorese seasonal workers, by Ann Wigglesworth and Abel Boavida dos Santos; 13. Refashioning Fataluku Origin Houses, by Andrew McWilliam; 14. The *frente ekonomika* (economic front): Timorese perspectives on seasonal work in Australia, by Michael Rose; About the authors; Index."

THRELFALL, NEVILLE. 2013. *Mangroves, Coconuts and Frangipani: The Story of Rabaul*. Gosford: Rabaul Historical Society in collaboration with Neville Threlfall. Revised edition. First published in 2012. Purchases: threlfallnm1@bigpond.com. 569 pages; illustrations; maps; bibliography; index. ISBN 978-0646583105 (pb). Review: *The Journal of Pacific History*, 58(3), 2023: 317-318 (by H. Gardner).

"The long reach of this book is especially valuable for identifying the genesis of the Mataungan Association. Threlfall shows how Tolai people kept score under colonialism and built a community memory of oppression and unfair practices. The Australian Officer for Local Government David Fenbury's failed efforts to establish Government Village Councils uniformly throughout the Gazelle Peninsula in the 1950s led to the deaths of two Tolai men when Australian administrators demanded non-council villagers pay their taxes. Chapters 23-25 provide an especially valuable history of the rising tensions among Tolai people; their frustration over land lost as far back as the German administration and Australian refusal to meet their demands. Threlfall provides an insightful analysis of the character and actions of District Commissioner Jack Emanuel, who led the bungled effort to gather taxes in the 1950s and was assassinated by Tolai in 1971 at the height of Mataungan anger. This event shocked Australian administrators across the Territory of Papua New Guinea and down to Canberra" (Helen Gardner, *The Journal of Pacific History*).

URWIN, CHRIS. 2022. *Building and Remembering: An Archaeology of Place-making on Papua New Guinea's South Coast*. Honolulu: University of Hawai'i Press. 262 pages. ISBN 978-0824891886 (hb). Review: *Archaeology in Oceania*, 58(3), 2023: 315-316 (by M. Porr).

"Based on collaborative ethnoarchaeological research carried out in Orokolo Bay in Gulf Province, PNG, Urwin explores oral traditions maintained and produced in relation to artifacts and stratigraphy. He shows how cultivation and construction bring people from Orokolo Bay into regular contact with pottery sherds and thin layers of black sand. The black sand evokes events of the distant past when their ancestors created the land through magic. People conduct their own form of 'archaeology' as part of everyday life. Little is known of when their villages originated or how they developed. In this book archaeological digs and radiocarbon dating are used to gain insight into how several Orokolo Bay sites developed, focusing on the key origin and migration village of Popo. People lived in Popo for some five hundred years, moving to, through, and from the estates, expanding and at times shifting the village to access the social and subsistence benefits of coastal village life.

Contents: Acknowledgments; Orthography and Conventions; **1.** Introduction; **2.** A Social History of Orokolo Bay; **3.** Archaeologies of the Gulf of Papua and Beyond; **4.** Building, Dwelling, and Remembering Place; **5.** An Ethnography of Ancestral Place in Orokolo Bay; **6.** Central Popo: The Popo Uku and Marea Ita Estates; **7.** 'Surrounding Sites': The Maivipi and Miruka Estates; **8.** Expanding Westward: The Aitae Hiru and Koavaipi Estates; **9.** Bookends of Popo: Mak'Aki and Mirimua Mapoe; **10.** Understanding Place-Making in Orokolo Bay through Archaeological Chronologies; **11.** Memory at Work in Orokolo Bay; **12.** Memory Transformed; Appendix: Description of Methods Used in This Study; References; Index."

MICRONESIA

DELISLE, CHRISTINE TAITANO. 2022. *Placental Politics: CHamoru Women, White Womanhood, and Indigeneity under U.S. Colonialism in Guam*. Chapel Hill: University of North Carolina Press. 224 pages; illustrations; notes; bibliography; index. ISBN: 978-1469652696 (hb), 978-1469652702 (pb) and 978-1469652719 (eb). Review: *The Journal of Pacific History*, 58(3), 2023: 322-323 (by B. Andersen).

"From 1898 until World War II, U.S. imperial expansion brought significant numbers of white American women to Guam, primarily as wives to naval officers stationed on the island. Indigenous CHamoru women engaged with navy wives in a range of settings, and they used their relationships with American women to forge new forms of social and political power. As Christine Taitano DeLisle explains, much of the interaction between these women occurred in the realms of health care, midwifery, child care, and education. DeLisle focuses specifically on the *pattera*, Indigenous nurse-midwives who served CHamoru families. Though they showed strong interest in modern delivery practices and other accoutrements of American modernity under U.S. naval hegemony, the *pattera* and other CHamoru women never abandoned deeply held Indigenous beliefs, values, and practices, especially those associated with *inafa'maolek* - a code of behavior through which individual, collective, and environmental balance, harmony, and well-being were stewarded and maintained. DeLisle uses her evidence to argue for a 'placental politics', a new conceptual paradigm for Indigenous women's political action. Drawing on oral histories, letters, photographs, military records, and more, DeLisle reveals how the entangled histories of CHamoru and white American women make us rethink the cultural politics of U.S. imperialism and the emergence of new Indigenous identities.

Contents: List of illustrations; Preface: Decolonial habits of history; Acknowledgment; **Introduction:** Following the historical footnotes of CHamoru women's embodied land work; **1.** I che'cho' i pattera: Gendering inafa'maolek in a CHamoru lay of the land; **2.** White woman, small matters: Susan Dyer's tour-of-duty feminism in Guahan; **3.** Flagging the desire to photograph: Helen Paul's 'Eye/Land/People'; **4.** Giniha yan Pinilan Guahan: Agueda Johnston and new CHamoru womanhood; **Conclusion:** Following the historical and cultural kinship 'where America's day begins'; Glossary of CHamoru words; Notes; Bibliography; Index."

MORRIS, JULIA CAROLINE. 2023 (February). *Asylum and Extraction in the Republic of Nauru*. Ithaca: Cornell University Press. 318 pages. ISBN: 978-1501765841 (hc) and 978-1501765865 (eb). Review: *American Ethnologist*, 50(4), 2023: 679-680 (by H. Zeweri).

"*Asylum and Extraction in the Republic of Nauru* provides an extraordinary glimpse into the remote and difficult-to-access island of Nauru, exploring the realities of Nauru's offshore asylum arrangement and its impact on islanders, workforces, and migrant populations. Drawing on extensive fieldwork in Nauru, Australia, and Geneva, as well as a deep dive into the British Phosphate Commission archives, Julia Caroline Morris charts the island's colonial connection to phosphate through to a new industrial sector in asylum. She explores how this extractive industry is peopled by an ever-shifting cast of refugee lawyers, social workers, clinicians, policy makers, and academics globally and how the very structures of Nauru's colonial phosphate industry and the legacy of the 'phosphateer' era made it easy for a new human extractive sector to take root on the island. By detailing the making of and social life of Nauru's asylum system, Morris shows the institutional fabric, discourses, and rhetoric that inform the governance of migration around the world. As similar practices of offshoring and outsourcing asylum have become popular worldwide, they are enabled by the mobile labor and expertise of transnational refugee industry workers who carry out the necessary daily operations. *Asylum and Extraction in the Republic of Nauru* goes behind the scenes to shed light on the everyday running of the offshore asylum industry in Nauru and uncover what really happens underneath the headlines. Morris illuminates how refugee rights activism and #RefugeesWelcome-style movements are caught up in the hardening of border enforcement operations worldwide, calling for freedom of movement that goes beyond adjudicating hierarchies of suffering.

Contents: **Introduction:** A Refugee Boom Town; **1.** Building the Working Man's Dream; **2.** Mineral Meets Migrant Metallurgies; **3.** Securing the Offshore Industry; **4.** Resource Frictions; **5.** Ekamawir Omo: Connecting Communities; **6.** Bitter Money; References; Index."

CHAO, SOPHIE, BOLENDER, KARIN & KIRKSEY, EBEN (eds). 2022. *The Promise of Multispecies Justice*. Durham: Duke University Press. 296 pages. ISBN: 978-1-4780-1889-6 (pb), 978-1-4780-1625-0 (cl) and 978-1-4780-2352-4 (eb). Review: *American Ethnologist*, 50(4), 2023: 684-685 (by K. Copeland).

"What are the possibilities for multispecies justice? How do social justice struggles intersect with the lives of animals, plants, and other creatures? Leading thinkers in anthropology, geography, philosophy, speculative fiction, poetry, and contemporary art answer these questions from diverse grounded locations. In America, Indigenous peoples and prisoners are decolonizing multispecies relations in unceded territory and carceral landscapes. Small justices are emerging in Tanzanian markets, near banana plantations in the Philippines, and in abandoned buildings of Azerbaijan as people navigate relations with feral dogs, weeds, rats, and pesticides. Conflicts over rights of nature are intensifying in Colombia's Amazon. Specters of justice are emerging in India, while children in Micronesia memorialize extinct bird species. Engaging with ideas about environmental justice, restorative justice, and other species of justice, *The Promise of Multispecies Justice* holds open the possibility of flourishing in multispecies worlds, present and to come.

Contents: Acknowledgments; **Introduction:** Who Benefits from Multispecies Justice? by Eben Kirksey and Sophie Chao; Glossary: Species of Justice, by Sophie Chao and Eben Kirksey; Blessing: Thanksgiving in the Plantationocene, by Craig Santos Perez; **1.** Spectral Justice, by Radhika Govindrajani; **2.** Rights of the Amazon in Cosmopolitical Worlds, by Kristina Lyons; **3.** 'We Are Not Pests', by Alyssa Paredes; **4.** Prison Gardens and Growing Abolition, by Elizabeth Lara; **5.** Justice at the Ends of the Worlds, by Michael Marder; **6.** from the micronesian kingfisher, by Craig Santos Perez (compare [TCR](#)); **7.** Rodent Trapping and the Just Possible, by Jia Hui Lee; **8.** Inscribing the Interspecies Gap, by M. L. Clark; **9.** Nuclear Waste and Relational Accountability in Indian Country, by Noriko Ishiyama and Kim Tallbear; **10.** Multispecies Mediations in a Post-extractive Zone, by Zsuzsanna Ihar; **Closing:** The Sixth Mass Extinction, by Craig Santos Perez; **Afterword:** Fugitive Jurisdictions, by Karin Bolender, Sophie Chao, and Eben Kirksey; Bibliography; Contributors; Index."

POLYNESIA

ALEVÊQUE, GUILLAUME. 2023 (November). *Le lever des Pléiades: Sur le chemin des ancêtres à Tahiti*. La Roche-sur-Yon: Éditions Dépaysage. 303 pages. ISBN: 978-2-902039-48-7 (pb).

"What is culture? To answer this vertiginous question, anthropologist Guillaume Alevêque gives a voice to the activists of a cultural revitalisation movement who, in Tahiti, are trying to rebuild Polynesian society on the basis of the values of a pre-Christian and pre-colonial past that has long been stigmatised. But collecting the memories of the ancients and delving into the archives are not enough: you have to reconnect with your land, the *fenua*, and reconcile yourself with the ancestors that Christianisation has transformed into evil spirits. In this context, culture takes on a dimension that goes far beyond the theoretical debates or the political and economic uses to which traditions and heritage are often associated. It is true that, with globalisation, identifying, preserving, revitalising and promoting practices designated as cultural have become essential issues for national and international institutions, as these practices have gradually become the main means of legitimising and demonstrating belonging. But culture also plays a vital role in the construction of individuals and communities. For example, many indigenous populations, grappling with their colonial history, face an additional problem: what does it mean to have a culture? What happens when culture is lost? And how can it be rediscovered? By taking seriously the rituals established by Tahiti's cultural associations to reclaim their past, and by placing them in the long history of Polynesia, this essay brilliantly questions representations of culture, religion, the sacred and modernity in contemporary societies.

Contents: Introduction; Part I. Contextes et genèses: 1. Comment la notion de 'culture' est-elle adoptée et adaptée? 2. Aperçu historique; 3. L'identité ma'ohi, une nouvelle catégorie d'appartenance; 4. Un autre regard sur la construction de la personne en Polynésie française; Part II. L'identité ma'ohi contemporaine: 5. Le mouvement associatif; 6. Les pouvoirs publics et la politique culturelle; 7. L'Église protestante ma'ohi, entre doctrine universelle et théologie culturelle; Part III. La culture en acte: 8. Le cadre de l'action culturelle; 9. Pratique et objets cérémoniels; 10. Du 'folklore' au sacré; 11. Le sacré sans religion; 12. Ritualisation en miroir; 13. Redevenir Ma'ohi; Conclusion; Références bibliographiques."

DORBE-LARCADE, VÉRONIQUE. 2023 (June). *Ahutoru ou l'envers du voyage de Bougainville à Tahiti*. Papeete: Au Vent des Îles. 272 pages. ISBN: 978-2-36734-464-5 (pb).

"If the story of the European 'discoverers' of the Pacific in the 18th century, in particular that of Bougainville, is well known, nothing or very little has been said about the first Polynesian who made the reverse journey. This man was called Ahutoru, he was the first to meet the French when they landed in Tahiti in April 1768 and he asked to go with them. After several stopovers, he discovered Paris. Based on the writings of Bougainville, other navigators and scientists, writers or journalists who encountered him, Véronique Dorbe-Larcade reconstructs the stages of his outward and return journeys, and puts forward hypotheses on what might have been thought and felt by this Polynesian adventurer in this France of the Enlightenment.

Contents: Remerciement; Introduction; 1. Les dernières heures ou trois jours au large de Madagascar; 2. Un commencement qui n'en est pas un ou plus de vingt ans avant; 3. La pirogue de Tootero ou dix jours à Tahiti; 4. Le barde des mauvaises fortunes ou un éprouvant voyage de onze mois vers la France; 5. L'été de la comète ou dix mois à Paris; 6. Le temps perdu ou une année à l'Île de France; 7. Après et encore ou à la fin de l'histoire ...; En guise de conclusion; Documentation: Archives; Sources; Bibliographie; Œuvres littéraires inspirées par Ahutoru par ordre chronologique; Index des noms de personnes et des vaisseaux; Index des lieux cités; Vocabulaire géographique; Lexique; Chronologie."

DUPUIS-DÉRI, FRANCIS & PILLET, BENJAMIN (eds). 2023 (September). *Anarcho-Indigenism: Conversations on Land and Freedom*. London: Pluto Books. 160 pages. ISBN: 978-0745349220 (pb) and 978-0745349237 (eb).

"As early as the end of the 19th century, anarchists such as Peter Kropotkin and Élisée Reclus became interested in indigenous peoples, many of whom they saw as societies without a state or

private property, living a form of communism. Contemporary thinkers such as David Graeber and John Holloway have continued this tradition of engagement with the practices of indigenous societies and their politics, while indigenous activists and intellectuals coined the term 'anarcho-indigenism', in reference to a long history of (often imperfect) collaboration between anarchists and indigenous activists, over land rights and environmental issues, including recent high profile anti-pipeline campaigns. *Anarcho-Indigenism* is a dialogue between anarchism and indigenous politics. In their interviews, contributors Roxanne Dunbar-Ortiz, Véronique Hébert, Gord Hill, Freda Huson, J. Kehaulani Kauanui, Clifton Ariwakehte Nicholas and Toghestiy reveal what indigenous thought and traditions and anarchism have in common, without denying the scars left by colonialism even within this anti-authoritarian movement. They ultimately offer a vision of the world that combines anti-colonialism, feminism, ecology, anti-capitalism and anti-statism. *Anarcho-Indigenism* explores the possibilities that indigenous thought and traditions have for emancipatory, decolonial, feminist societies beyond the state.

Contents (Pacific chapters): **6.** Discovering American Anarchism - Hawai'i - the Occupy movement - the United States context - the Maori - Palestine - feminism and queerness - how to talk about anarchism at the university and on the radio, *with interviewee J. Kehaulani Kauanui.*"

ELKINGTON, BIANCA, JACKSON, MOANA, KIDDLE, REBECCA, MERCIER, OCEAN RIPEKA, ROSS, MIKE, SMEATON, JENNIE & THOMAS, AMANDA, 2020. *Imagining Decolonisation*. Wellington: Bridget Williams Books. 184 pages. ISBN: 978-1-98854-578-3 (pb). Review: *Journal of New Zealand and Pacific Studies*, 11(1), 2023: 66-68 (by M. Myllyntausta).

"Decolonisation is a term that alarms some, and gives hope to others. It is an uncomfortable and often bewildering concept for many New Zealanders. This book seeks to demystify decolonisation using illuminating, real-life examples. By exploring the impact of colonisation on Maori and non-Maori alike, *Imagining Decolonisation* presents a transformative vision of a country that is fairer for all.

Contents: **1.** Introduction, *by Bianca Elkington and Jennie Smeaton*; **2.** The throat of Parata, *by Mike Ross*; **3.** What is decolonisation? *by Ocean Ripeka Mercier*; **4.** Colonisation sucks for everyone, *by Rebecca Kiddle*; **5.** Pakeha and doing the work of decolonisation, *by Amanda Thomas*; **6.** Where to next? Decolonisation and the stories in the land, *by Moana Jackson.*"

ELL, GORDON. 2020. *Rush to Riches: Kauri and Gold*. Auckland: Oratia Books. 100 pages. ISBN: 978-0-94750-670-4 (pb). Review: *Journal of New Zealand and Pacific Studies*, 11(1), 2023: 72-74 (by S. Jablonski).

"The discovery of gold in New Zealand in the 1800s led thousands of people to rush to overnight tent towns set among isolated mountains and rivers. In the north, vast forests of giant kauri trees (*Agathis australis*) cloaked the land. Yet now only a tiny fraction of the trees survive in threatened forests, and many goldmining settlements are just ghost towns. *Rush to Riches* tells the story of how mining for gold and felling the kauri forests helped found New Zealand, with both Maori and new immigrants involved in these new industries. The tales in this book reveal how exploiting these resources changed the face of the land and its people.

Contents: **1.** Gold: Veins of wealth; **2.** The discovery of gold; **3.** The diggers; **4.** Recovering the gold; **5.** Goldfields life and characters; **6.** Getting about; **7.** Trouble on the goldfields; **8.** Kauri: King kauri; **9.** Maori and kauri; **10.** Early industry; **11.** Using the timber; **12.** Timber milling; **13.** Kauri gum and the gumdiggers; **14.** Saving the kauri; **15.** Conclusion - After the rushes."

MUÑOZ, DIEGO. 2023. *Le nombril du monde: Sur les chemins de la diaspora rapanui (île de Pâques, Chili, Polynésie française)*. Paris: Société des Océanistes. ISBN: 978-2854301212 (pb).

"Easter Island, Rapa Nui, te Pito o te Henua ... evocative names of a land that we imagine to be uninhabited and haunted by the mysteries of a vanished civilization and which itself would have precipitated its collapse. Despite these clichés, these names carry a completely different story. This work covers nearly two centuries of experiences of confinement, mobility and roots outside the island during which an indigenous identity took shape. The author shows how this society - after

having experienced violent deportations - was able to rebirth locally and in the diaspora from the second half of the 19th century, and how these experiences continued over time, leading to the establishment of a new Rapanui identity in the 21st century that the inhabitants of the island describe as 'Polynesian', 'Ma'ori' or even 'Ma'ohi'. Indeed, from 1888, the date on which Chile officially annexed the island by a treaty, subsequently not respected, the Rapanui opposed the laws and identities assigned by this Latin American state of which they are still part. But they have also incorporated themselves into this country as citizens, as an indigenous ethnic group, as inhabitants of a strategic territory, also declared national and world heritage. However, over time and their travels, it is Polynesia - and not South America - where they today have a strong desire for autonomy and decolonization vis-à-vis Chile. The Rapanui have been able to forge deep real and imaginary links, both cultural, memorial, political and identity-based with Chile, Tahiti and many other Polynesian islands. In this endless process of creating their society, the island has become their kainga, that is to say their country, their nourishing land, their land of origin, the land of their final rest, and this, even when they were born and lived a large part of their lives elsewhere. It is also the place that the Rapanui strive to protect in order to be able to pass it on to new generations. Thus, in this dynamic process of creation of links and transmission of memory, Rapa Nui has become the 'navel of the world' - te pito o te henua - of the Rapanui in their global integration, beyond Easter Island."

OSTERHOUDT, SARAH R. & SIVARAMAKRISNAN, K. (eds). 2023 (July). *Sustaining Natures: An Environmental Anthropology Reader*. Seattle: University of Washington Press. 400 pages. ISBN: 978-0295751450 (pb) and 978-0295751443 (hb).

"Environmental anthropology is at its best when firmly grounded in respectful and systematic ethnographic research and writing that spotlights uncommon perspectives on widely recognized issues confronting the world. Intentionally crafted for undergraduate course use in anthropology, geography, and environmental studies, *Sustaining Natures* showcases the best contemporary writing on nature and sustainability. With concise introductions and sample discussion questions, the editors guide readers through some of the field's most pressing themes and debates, including farming, alternative energy, extractive industries, environmental justice, multispecies relationships, and urban ecology. This timely reader foregrounds diverse voices, views, and experiences of nature, from US corporate boardrooms to urban waste disposal sites in China, and moves environmental anthropology in new theoretical, methodological, and applied terrains.

Contents (Pacific chapters): 2. A 'Queer-looking Compound': Race, Abjection, and the Politics of Hawaiian Poi, by Hi'ilei Julia Hobart."

RIEMENSCHNEIDER, DIETER. 2021. *Mediating Aotearoa: Essays on Maori Culture*. Kronberg im Taunus: Tranzlit. 164 pages. ISBN: 978-3-9815116-9-7 (pb). Review: *Journal of Postcolonial Writing*, 59(1), 2023: 148-149 (by P.H. Marsden).

"The book assembles a dozen essays previously published over the last couple of decades in various scholarly journals and books. The subject matter covers a lot of ground, ranging over the various genres and fields (fiction, drama, poetry, film, and the visual arts) in which Maori, and to a lesser but still significant extent, Samoan culture is represented. The topics covered include 'Maori Cultural Practice - From Biculturalism towards a Global Culture', 'Of Warriors, a Whalerider, and Venetians - Contemporary Maori Films', and 'Painting the Land'. A wealth of background knowledge and information, judiciously filtered, is satisfyingly complemented by exemplary close readings of, in particular, poetry. In each case, the author carefully selects individual instances that illuminate characteristic features of the culture. The nature and style of his mediation precludes exhaustiveness but guarantees a composite picture that empathetically conveys considerable insights into the material" (Peter H. Marsden, *Journal of Postcolonial Writing*).

SANA-CHALLÉ DE NÉRÉ, SANDRINE. 2022. *La terre en Polynésie, la propriété foncière à l'épreuve des liens de parenté*. Papeete: Éditions de la Maison des Sciences de l'Homme du Pacifique. Distributed by Pacific Diffusion (pacific.diffusion@gmail.com). 252 pages. ISBN: 978-2-49361-603-6 (pb). Retrieved 15 September 2023 from: <https://www.mshp.upf.fr/editions-de-la-mshp>.

"In French Polynesia, the land question is the subject of an old and continuing concern which has not found, to date, a completely satisfactory legal solution. The reason is mainly due to the history of the

territory which has seen two bodies of rules applicable to the land confront each other: on the one hand, traditional rules essentially based on links between family groups and rights to use the land. land and, on the other hand, the rules imposed by the State based on private appropriation regardless of kinship ties, and consecrated not by the use of the land but by formal titles. These formal titles, sometimes flawed even with regard to legal rules, and often deprived of meaning with regard to Polynesian social and family ties, have been and still are contested to the point of having considerably weakened the security of heritage and the relationship with the land. in Polynesia. The question is, of course, heritage. But it is also, profoundly, a question of identity because of the importance of kinship ties in land conflicts. Claiming land is in fact asserting one's place in a genealogy. It is, first of all, saying who we are within a family history. Talking about your land is therefore talking about yourself. This work brings together the analysis of researchers and the experience of land practitioners. They shed careful light on the specificities of social and family structures that cannot be ignored in order to address the difficulties that persist in matters of land. They also discuss the possibilities that legal technique offers to deal with it while respecting the cultural foundations of the relationship with the land in French Polynesia.

Contents: Avertissement; Le mot du président, *by Patrick Capolsini*; Avant-Propos, *by Sandrine Sana-Chaillé de Néré*; **Part I. Le contexte:** 1. L'attachement des Polynésiens à leurs terres, *by Flora Aurima Devatine*; 2. Éclairage historique sur les difficultés de la transmission foncière en Polynésie, *by Hinatea Paoletti*; 3. La spécificité des structures familiales en Polynésie française: Le cas des enfants fa'a'amu, *by Temanava Bambridge*; **Part II. L'appréhension législative de la question successorale et foncière:** 4. Les réformes législatives en matière successorale et d'indivision: Quel processus législatif? Au niveau polynésien, *by Jean-Paul Pastorel*; 5. Les réformes législatives en matière successorale et d'indivision. Quel processus législatif? Au niveau national, *by Mélanie Bessaud*; 6. L'appréhension législative de la question successorale et foncière. Quel outil juridique? Le partage des terres par souche, *by Laure Bélanger*; **Part III. L'appréhension juridictionnelle de la question successorale et foncière:** 7. L'établissement d'une juridiction des terres, une spécificité polynésienne, *by Laetitia Ellul-Curetti and Simone Grand*; 8. Le contentieux foncier en audience foraine: la justice au plus près des plus éloignés, *by Gérard Joly*; 9. Le regard de la Cour de cassation sur les spécificités polynésiennes dans le contentieux successoral et foncier: Dix ans de jurisprudence, *by Hugues Fulchiron*; **Part IV. L'approche non juridictionnelle du contentieux foncier:** 10. La procédure gracieuse à Rurutu et Rimatara, *by Hinatea Paoletti*; 11. La médiation foncière en Polynésie française, *by Caroline Fong*; 12. Le rôle préventif des notaires, *by Pierre Becqué*; **Part V. L'approche collective de la gestion foncière comme alternative au morcellement des terres:** 13. La promotion d'une gestion familiale des terres polynésiennes indivises, *by Nelly Tumahai and François Raoulx*; 14. La propriété collective, un nouvel horizon pour l'usage du foncier en Polynésie? Réflexion à partir de l'exemple des 'communaux' en métropole française, *by Jean-François Joye*; **Part VI. La parenté de la terre: Perspectives extérieures:** 15. L'impact des influences juridiques exogènes sur les relations traditionnelles à la terre: Le cas de Samoa, *by Serge Tcherkézoff*; 16. L'impact des influences juridiques exogènes sur les relations traditionnelles à la terre: Le cas de Vanuatu, *by Marc Tabani*; 17. L'impact des influences juridiques exogènes sur les relations traditionnelles à la terre: Le cas de la Nouvelle-Calédonie, *by Sandrine Sana-Chaillé de Néré*; **Part VII. La parenté de la terre: Perspective polynésienne:** 18. Que disent de la société polynésienne les conflits récurrents sur les terres? *by Tamatoa Bambridge*; **Rapport et synthèse:** Rapport et Synthèse, *by Michel Grimaldi*."

TSE, CHRIS & BARNES, EMMA (eds). 2021. *Out Here: Anthology of Takatapui and LGBTQIA+ Writers from Aotearoa*. Auckland: Auckland University Press. 368 pages. ISBN: 978-1-86940-931-9 (hb). Review: *Journal of New Zealand and Pacific Studies*, 11(1), 2023: 103-105 (by G. Rodríguez-Salas).

"Aotearoa is a land of extraordinary queer writers, many of whom have contributed to our rich literary history. But you wouldn't know it. Decades of erasure and homophobia have rendered some of our most powerful writing invisible. *Out Here* will change that. This landmark book brings together and celebrates queer New Zealand writers from across the gender and LGBTQIA+ spectrum with a generous selection of poetry, fiction, creative nonfiction and much much more. From established names to electrifying newcomers, the cacophony of voices brought together in *Out Here* sing out loud and proud, ensuring that future generations of queers are afforded the space to tell their stories and be themselves without fear of retribution or harm."

3. RECENT PUBLICATIONS

[Mistakes occasionally occur in this section. We are happy to receive corrections that will be noted in our online database.]

GENERAL / ARTICLES & BOOK SECTIONS

- AHO, F. T., NIELSEN, J., BURNS, M., & QUINCE, K. (2022). Do the Lives of Tangata Whenua/First Peoples, Migrants and Refugees Matter in the Systems of the Settler-Colonial Nation State? *Legalities: The Australian and New Zealand journal of Law and Society* 2(1), 1-12. Introduction. Special issue: Black Lives Matter in Australia and Aotearoa New Zealand.
- BIRNS, N. (2023). The Second World and Settler History: Settler Collectives, Land Fulfillment, and Katharine Susannah Prichard's *Coonardoo*. *Ariel: A Review of International English Literature*, 54(2), 25-52.
- CUMMING, G. S., ADAMSKA, M., BARNES, M. L., BARNETT, J., BELLWOOD, D. R., CINNER, J. E., et al. (2023). Research Priorities for the Sustainability of Coral-rich Western Pacific Seascapes. *Regional Environment Change*, 23(2), 1-15. Ejournal. Article 66.
- DAVILA, F., DUN, O., FARBOTKO, C., JACOBS, B., KLOCKER, N., VUETI, E., et al. (2023). Agrifood Systems Knowledge Exchange through Australia-Pacific Circular Migration Schemes. *Asia and the Pacific Policy Studies*, 10(1-3), 5-27.
- DEUSSEN, C. (2023). Complexly Gendered Objects: An Analysis of a Piece of *Tevau* [Feather Money] Collected by Wilhelm Joest on Nendö. *Pacific Arts*, 23(1), 24-42. Special section: Gendered Objects in Oceania, Part 1. Retrieved 16 November 2023 from: <https://escholarship.org/uc/pacificarts>.
- DIAZ, A. T., FOLAU, K., OJEDA, R., & 'ULU'AVE, L. (2023). From Roots to Reefs: Metaphors for Relational Praxis from the Diasporas of Abya Yala [Latin America] and Moana Nui [Pacific Ocean]. *AlterNative: An International Journal of Indigenous Peoples*, 19(3), 584-592.
- ENARI, D. (2023). COVID-19 Funerals: Minorities and the Digital Space. *Journal of New Zealand and Pacific Studies*, 11(1), 57-61.
- FOALE, S. (2023). Who Cares about Coral? The Biological Species Concept and "Cumulative Intrinsic Value" in Cross-cultural Perspective. *Journal of Tropical Futures: Sustainable Business, Governance and Development*, 1-18. Online First: <https://doi.org/10.1177/27538931231208079>.
- FORTH, G. (2023). The Cooked Child: Urban Legends and Ancient Myths from the Malayo-Polynesian-Speaking World. *Folklore*, 134(3), 323-343.
- JOHNSTON, H. (2023). Exhibition Review: Hawai'i Triennial 2022: Pacific Century - E Ho'omau no Moananuiakea. *Pacific Arts*, 23(1), 150-154. Review of: Hawai'i Triennial 2022: Pacific Century - E Ho'omau no Moananuiakea, curated by Melissa Chiu, Miwako Tezuka and Drew Kahu'aina Broderick (Honolulu: Bernice Pauahi Bishop Museum, Foster Botanical Garden, Hawaii Theatre Center, Hawai'i State Art Museum, Iolani Palace, Honolulu Museum of Art, and Royal Hawaiian Center, 18 February - 8 May 2022) Retrieved 16 November 2023 from: <https://escholarship.org/uc/pacificarts>.
- KLÖCK, C., DUVAT, V. K. E., & NUNN, P. D. (2022). Maladaptive Diffusion? The Spread of Hard Protection to Adapt to Coastal Erosion and Flooding along Island Coasts in the Pacific and Indian Ocean. *Regional Environment Change*, 22(4), 1-10. Ejournal. Article 136.
- KÜCHLER, S. (2023). The Knot in the Pacific Body Politic. In D. Lipset & E. R. Silverman (Eds.), *Knots: Ethnography of the Moral in Culture and Social Thought* (pp. 175-191). Abingdon: Routledge.

- MELTZ, R., VRIGNON, A., & MARY, S. (2023). Imperial Resurgence: How French Polynesia Was Chosen as the Site for the French Centre for Pacific Tests (CEP). *The Journal of Pacific History*, 58(3), 251-279.
- MOORE, C. (2023). Brij V. Lal (1952-2021). *The Journal of Pacific History*, 58(3), 307-311.
- MOORE, C. (2023). The Coral Sea Cultural Interaction Sphere: [Review of the Exhibition] *Connections across the Coral Sea: A Story of Movement*, Queensland Museum [Brisbane], 18 August 2022-9 July 2023. *Australian Historical Studies*, 54(3), 577-581.
- MORETON-ROBINSON, A. (2022). Monuments, Place Names and Black Lives Matter: Memorialising Captain James Cook. *Legalities: The Australian and New Zealand journal of Law and Society* 2(1), 67-81. Special issue: Black Lives Matter in Australia and Aotearoa New Zealand.
- OSTOJIC, S., & TAYLOR, J. (2023). S/kinship: The Relational Ontology of Tattoos in Contemporary Australian Discourse and Practice. *The Australian Journal of Anthropology*, 34(2), 94-109.
- PRINCE, P. (2023). Was Namatjira an Alien? The High Court's Flawed History of Belonging in Australia. In K. Bagnal & P. Prince (Eds.), *Subjects and Aliens: Histories of Nationality, Law and Belonging in Australia and New Zealand* (pp. 151-184). Canberra: ANU Press. Retrieved 22 September from: <http://doi.org/10.22459/SA.2023>.
- PRINCE, P., & BAGNAL, K. (2023). Australia's "Alien Races" Meet New Zealand's "Race Aliens". In K. Bagnal & P. Prince (Eds.), *Subjects and Aliens: Histories of Nationality, Law and Belonging in Australia and New Zealand* (pp. 1-18). Canberra: ANU Press. Retrieved 22 September from: <http://doi.org/10.22459/SA.2023>.
- RASHEED, A. A. (2023). Small Island Developing States and Climate Securitisation in International Politics: Towards a Comprehensive Conception. *Island Studies Journal*, 18(1), 161-185. Retrieved 22 September 2023 from: <https://islandstudiesjournal.org/issue/7861>.
- REDDLEMAN, C. (2023). Robinson Crusoe in the Pacific: *REFUGIO* by Roger Palmer and the Marxian Theory of Economic Character Masks. *Journal of Postcolonial Writing*, 59(4), 465-481. Special focus: Robinson Crusoe, edited by Claire Reddleman.
- SEGAWA, N. (2023). Japan's Role and Presence in the Changing Geopolitics of the Pacific Islands Region. *Asian Studies Review*, 47(4), 681-699.
- SENGUPTA, M., FORD, M. R., KENCH, P. S., & PERRY, G. L. W. (2023). Drivers of Shoreline Change on Pacific Coral Reef Islands: Linking Island Change to Processes. *Regional Environment Change*, 23(3), 1-16. Ejournal. Article 110.
- SIEGERT, R. J., NARAYANAN, A., DIPNALL, J., GOSSAGE, L., WRAPSON, W., SUMICH, A., et al. (2023). Depression, Anxiety and Worry in Young Pacific Adults in New Zealand during the COVID-19 Pandemic. *Australian and New Zealand Journal of Psychiatry*, 57(5), 698-709.
- TILSON, K. (2022). Sexual Health, Morality and the Missionary Press in Britain and the South Pacific, 1795-1850. *Social Science and Medicine*, 35(3/4), 399-430.
- TONGA, N., & LOW, A. (2023). Curatorium: An Introduction. *Waka Kuaka: The Journal of the Polynesian Society*, 132(3), 353-370.
- TRUDINGER, H., CRIMP, S., & FRIEDMAN, R. S. (2023). Food Systems in the Face of Climate Change: Reviewing the State of Research in South Pacific Islands. *Regional Environment Change*, 23(1), 1-14. Ejournal. Article 45.
- TSAMPI, A. (2023). Islandness in Human Rights, Human Rights in Islandness: Missing Voices. *Island Studies Journal*, 18(1), 248-263. Retrieved 22 September 2023 from: <https://islandstudiesjournal.org/issue/7861>.

- TUPOUNIUA, J. G. (2023). Toward Culturally Sustaining Supervision Practices in Mathematics Education: What Do Pasifika Research Students Value Most about Their Supervisors? *AlterNative: An International Journal of Indigenous Peoples*, 19(3), 691-700.
- VEYS, F. W. (2023). Special Section on the 2022 Meeting of Pacific Arts Association - Europe: Gendered Objects in Oceania, Part 1. *Pacific Arts*, 23(1), 1-3. Special section: Gendered Objects in Oceania, Part 1. Retrieved 16 November 2023 from: <https://escholarship.org/uc/pacificarts>.
- WESTAWAY, M. C. (2023). Connections across the Coral Sea. *Antiquity*, 97(394), 1032-1038. Review article of the exhibition Connections across the Coral Sea (Brisbane: Queensland Museum, December 2021 to 9 July 2023).
- ZHANG, D. (2023). China's Diplomacy and Diaspora Perceptions: Evidence from the Pacific Region. *Asia and the Pacific Policy Studies*, 10(1-3), 46-62.

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- SMITH, G., IMPIOMBATO, D., KABUTAUKA, T., & SZADZIEWSKI, H. (2023). *Mapping PRC [People's Republic of China] Companies in the Pacific*. Canberra: Department of Pacific Affairs, ANU. Discussion Paper No. 2023/1. Retrieved 17 November 2023 from: <https://dpa.bellschool.anu.edu.au/publications>.

AUSTRALIA / ARTICLES AND BOOK SECTIONS

- AHLUWALIA, P., & MILLER, T. (2023). The Voice Referendum: Australia's Time to Right a Wrong. *Social Identities*, 29(3), 241-242.
- AIME, E., & ROBINSON, D. (2023). Indigenous Biocultural Rights and the Blue Mountains: Local and International Policy Challenges. *Geographical Research*, 61(4), 412-428.
- BAY, L. K., GILMOUR, J., MUIR, B., & HARDISTY, P. E. (2023). Management Approaches to Conserve Australia's Marine Ecosystem under Climate Change. *Science*, 381(6658), 631-636. Special issue: Australia's environmental challenges.
- BIRD, G., & BIRD, J. (2021). First Nations Cultural Loss: Whiteness and the *Timber Creek* Judgment. *Legalities: The Australian and New Zealand journal of Law and Society*, 1(1), 68-90.
- BOOTH, S., DEEN, C., THOMPSON, K., KLEVE, S., CHAN, E., MCCARTHY, L., et al. (2023). Conceptualisation, Experiences and Suggestions for Improvement of Food Security amongst Aboriginal and Torres Strait Islander Parents and Carers in Remote Australian Communities. *Social Science and Medicine*(320), 1-9. Ejournal. Article 115726.
- BOWMAN, D. M. J. S., & SHARPLES, J. J. (2023). Taming the Flame, from Local to Global Extreme Wildfires: Australia Rethinks Strategies after 2019 to 2020 Bushfires. *Science*, 381(6658), 616-619. Special issue: Australia's environmental challenges.
- CERCE, D. (2022). Jeanine Leane's Counter-reading of Australian Historical and Cultural Memory Locally and Internationally. *Journal of Postcolonial Writing*, 58(1), 65-79.
- CURKPATRICK, S. (2023). Difference within Identity: Recognition, Growth and the Circularity of Indigenous Knowledge. *Journal of Australian Studies*, 47(3), 547-565.
- DAOZHI, X. (2023). Chinese Statecraft and Indigenous Affairs in Chinese Australian Newspapers, 1894-1912. *Australian Historical Studies*, 54(3), 511-529.
- DEAN, K., LYONS, G., JOHNSON, A., & MCENTYRE, E. (2023). First Nations Peoples in the Forensic Mental Health System in New South Wales: Characteristics and Rates of Criminal Charges Post-release. *Australian and New Zealand Journal of Psychiatry*, 57(6), 904-913.

- DENHAM, T., & DONOHUE, M. (2023). Putting the *Dark Emu* Debate into Context. *Archaeology in Oceania*, 58(3), 275-295.
- DOCKERY, A. M., & SYKES, E. (2023). Remote Housing for Indigenous Children in the Fitzroy Valley, Western Australia: A Case Study. *Australian Journal of Social Issues*, 58(3), 640-668.
- DREYFUS, S., & HELLWIG, A. F. J. (2023). Meaningful Rituals: A Linguistic Analysis of Acknowledgements of Country. *Journal of Australian Studies*, 47(3), 590-610.
- ENNEVER, T., & BROWNE, M. (2023). Cross-referencing of Non-subject Arguments in Pama-Nyungan languages. *Australian Journal of Anthropology*, 43(1), 1-32.
- EVA, C., BODLE, K., FOLEY, D., HARRIS, J., & HUNTER, B. (2023). The Importance of Understanding Indigenous Employment in the Indigenous Business Sector. *Australian Journal of Social Issues*, 58(3), 494-522.
- FINNANE, M., & RICHARDS, J. (2023). S.W. Griffith: A Suitable Case for Indictment? *Australian Historical Studies*, 54(3), 387-404.
- FLAVEL, J., WOOD, L., FREEMAN, T., VALLESI, S., FOLEY, K., OARRY, Y., et al. (2023). Counting Homelessness: Working Creatively to Generate Complex Descriptive Profiles of the Health and Demographics of People Experiencing Homelessness in Adelaide. *Australian Journal of Social Issues*, 58(3), 669-684.
- FRANK, T. (2023). Uncanny Encounters and Haunting Colonial Histories in Australia's Reconciliation-era Narratives. *Settler Colonial Studies*, 13(3), 398-418.
- GAGLER, M. (2023). Exhibition Review: Ancestry and Kinship in Yolngu Curation. *Pacific Arts*, 23(1), 165-180. Review of the exhibition Madayin: Eight Decades of Aboriginal Australian Bark Painting from Yirrkala (Hanover: Hood Museum of Art at Dartmouth College, 4 September – 4 December, 2022; Washington: Katzen Arts Center, American University, 4 February – 14 May 2023). Retrieved 16 November 2023 from: <https://escholarship.org/uc/pacificarts>.
- GILBERT, S., IRVINE, R., D'OR, M., RAE, K., & MURPHY, N. (2023). Working with Indigenous Australian Communities Designing a Nutritional mHealth Tool during the Covid-19 Pandemic. *AlterNative: An International Journal of Indigenous Peoples*, 19(3), 574-583.
- HARRIS, A., ONUS, T., & BARWICK, L. (2023). Performing Aboriginal Rights in 1951: From Australia's Top End to Southeast. *Australian Journal of Politics and History*, 69(2), 227-247.
- HARVEY, M., SAN, N., PROCTOR, M., PANTHER, F., & TURPIN, M. (2023). The Kaytetye Segmental Inventory. *Australian Journal of Anthropology*, 43(1), 33-68.
- HOPKINS, A. (2022). Reflecting on Indigenous Legal Judgments: Bringing Indigenous Voices into Judicial Decision Making. *Legalities: The Australian and New Zealand journal of Law and Society* 2(1), 64-66. Review of Indigenous Legal Judgments: Bringing Indigenous Voices into Judicial Decision Making, edited by Nicole Watson and Heather Douglas (Abingdon: Routledge, 2021). Special issue: Black Lives Matter in Australia and Aotearoa New Zealand.
- HORÁKOVÁ, M. (2022). "Kin-fused" Revenge: Rewriting the Canon and Settler Belonging in Leah Purcell's *The Drover's Wife*. *Journal of Postcolonial Writing*, 58(4), 511-523.
- HUMPHREY, K., BARLO, S., & LASCZIK, A. (2023). Basket Weaving as an Aboriginal Methodology and Theoretical Framework. *AlterNative: An International Journal of Indigenous Peoples*, 19(3), 603-614.
- KNAPMAN, G. (2023). Feudalism and Indigenous Sovereignty: The Batman Treaty and James Brooke's Sarawak Regime. *Australian Historical Studies*, 54(3), 554-573.

- LEGGE, S., RUMPF, L., GARNETT, S. T., & WOINARSKI, J. C. Z. (2023). Loss of Terrestrial Biodiversity in Australia: Magnitude, Causation, and Response. *Science*, 381(6658), 622-631. Special issue: Australia's environmental challenges.
- MARTIN, R. (2023). Cultural Loss and Compensation in the Anthropology of Aboriginal Australia. *American Ethnologist*, 50(4), 632-644.
- MATTHEWS, V., VINE, K., ATKINSON, A.-R., LONGMAN, J., LEE, G. W., VARDOULAKIS, S., et al. (2023). Justice, Culture, and Relationships: Australian Indigenous Prescription for Planetary Health. *Science*, 381(6658), 636-641. Special issue: Australia's environmental challenges.
- MCLAREN, A., & OAKES, G. (2023). Late Holocene Technological Provisioning at the Kings Table Rockshelter, Blue Mountains, New South Wales, Australia. *Archaeology in Oceania*, 58(3), 227-244.
- NIELSEN, J. (2022). Lawful Destruction, Native Title and Epistemicide. *Legalities: The Australian and New Zealand journal of Law and Society* 2(1), 46-63. Special issue: Black Lives Matter in Australia and Aotearoa New Zealand.
- NORDLINGER, R., & KIDD, E. (2023). Uncovering Ergative Use in Murrinhpatha: Evidence from Experimental Data. *Australian Journal of Anthropology*, 43(1), 69-86.
- NYQUIST, J. R. (2023). The Regime: Fire and Human-Landscape Involvement. *Anthropological Forum*, 33(2), 98-117.
- O'DONNELL, E., KENNEDY, M., GARRICK, D., HORNE, A., & WOODS, R. (2023). Cultural Water and Indigenous Water Science: Australia Shows the Need for More Sustainable and Just Water Management. *Science*, 381(6658), 619-621. Special issue: Australia's environmental challenges.
- PENNISI, E. (2023). Wandering Seeds: Millennia before Europeans Arrived in Australia, Humans Helped Shape the Distribution of the Continent's Plants. *Science*, 381(6658), 598-601. Special issue: Australia's environmental challenges.
- POVINELLI, E. (2023). Affects after Finitude. *Anthropological Quarterly*, 96(3), 545-565.
- PRINCE, P. (2023). "Our Natives Have No Constitutional Right to Equal Privileges with White People" Western Australia's *Natives (Citizenship Rights) Act 1944*. In K. Bagnal & P. Prince (Eds.), *Subjects and Aliens: Histories of Nationality, Law and Belonging in Australia and New Zealand* (pp. 119-150). Canberra: ANU Press. Retrieved 22 September from: <http://doi.org/10.22459/SA.2023>.
- PUSZKA, S. (2023). The Circulation of Blood and Care: Value and Kidney Disease amongst Yolŋu in Northern Australia. *Medical Anthropology*, 42(5), 451-464.
- RAWLUK, A., NEALE, T., SMITH, W., DOHERTY, T., RITCHIE, E., PASCOE, J., et al. (2023). Tomorrow's Country: Practice-oriented Principles for Indigenous Cultural Fire Research in South-east Australia. *Geographical Research*, 61(3), 333-348.
- REARDON-SMITH, M. (2023). Valuing Hard Work: "Station Times", the Pioneer Complex and Settler-descended Graziers' Views on Work in Cape York Peninsula. *The Asia Pacific Journal of Anthropology*, 24(5), 346-364.
- RILEY, B., WHITE, L. V., QUILTY, S., LONGDEN, T., FRANK-JUPURRURLA, N., MORTON NABANUNGA, S., et al. (2023). Connected: Rooftop Solar, Prepay and Reducing Energy Insecurity in Remote Australia. *Australian Geographer*, 54(3), 325-346.
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