Time and Space in Early Greek Elegiac, Iambic and Lyric Poetry – Oxford June 2008

Friday 20 June Rainolds Room, Corpus Christi College

9.30 Bruno Currie ‘Time and Space in Bacchylides 11’

10.15 Lucia Athanassaki ‘Tragic ways of looking at archaising sculptures: Bacchylides 18 and the Athenian Treasury’

11.00-11.30 coffee: the Hall, Corpus Christi College

11.30 Greg Nagy ‘A second look at the poetics of re-enactment’ in Bacchylides 13’

12.15 Richard Martin ‘Then and there: micropoetics of a Pindaric topos’

1.00-2.00 Sandwich lunch: the Hall, Corpus Christi College

2.30 Willy Cingano ‘The construction of civic and mythical space in Pindar’s Pythians 4 and 5’

3.15 Egbert Bakker ‘Theognis sophizomenos’

4.00-4.30 tea: the Hall, Corpus Christi College

4.30-5.15 Ewen Bowie ‘The birth of the Theognidea, time and place?’

6.15 reception Garden or Rainolds Room, Corpus Christi College

7.15 dinner (Corpus Christi College)

Saturday 21 June Rainolds Room, Corpus Christi College

9.30 André Lardinois ‘New Philology and the Classics: accounting for variations in the textual transmission of Greek lyric poetry’

10.15 Anton Bierl ‘New Thoughts on the New Sappho’

11.00-11.30 coffee: the Hall, Corpus Christi College

11.30 Claude Calame ‘Poetics of memory: time and space in Sappho’s poetry’

12.15 Dirk Obbink ‘Range of Place in the New Archilochus Elegy (P.Oxy. 4708)’

1.00-2.00 Sandwich lunch: the Hall, Corpus Christi College
2.30 Anastasia-Erasmia Peponi ‘Here as there: the phantasmagoria of dance’

3.15 Ian Rutherford ‘The Songs of the Zintuhis: Choral Performance and Space-Time from Bronze Age Anatolia to Iron Age Greece’

4.00-4.30 tea: the Hall, Corpus Christi College

4.30-5.45 Meeting of core group to discuss future arrangements: seminar room, Corpus Christi College

7.30 dinner at The High Table Restaurant (in the Mercure – Eastgate hotel, at the East end of Merton Street, where it joins High Street)