Myth in Venice: meeting of the Network for the Study of Archaic and Classical Greek Song

Venice, October 8-10, 2016

Università Ca’ Foscari Venezia
Venice International University, San Servolo, Italy

Schedule

Saturday, October 8, 2016

16.00: Welcome Coffee

“Current views on the relation between myth and poetry in early Greece”

Chair: Gregory Nagy

16.30: Ewen Bowie (Corpus Christi, Oxford): Myth in the symposium

17:30: Claude Calame (EHESS, Paris): Mythe, genre et pragmatique: figures héroïques et identifications énonciatives dans les chants de Sappho

Dinner in Venice, chez Willy

Sunday, October 9, 2016

Chair: Andrew Ford (Princeton University)


10.30: Gregory Nagy (Harvard University): Sappho and Mythmaking in the context of an Aeolian/Ionian poetic Sprachbund

11.30-12.00: Coffee break

12.00: Xavier Riu (Universitat de Barcelona): Truth and palinody in the Greek tradition. The case of Parmenides
13.00-15.00: Lunch
chair: Deborah Boedeker

15.00: Timothy Power (Rutgers University): *Cultic soundmarks between myth and ritual*

16.00: Anton Bierl (Universität Basel): *Alcaeus’ Use of Myth-History and Ritual Scenarios in the Political Struggle of Lesbos: Lycaon and the Atridae* (fr. 130B V.)

17.00-17.30: Coffee break
chair: Ettore Cingano

17.30: Giambattista D’Alessio (Università Federico II Napoli) - Lucia Prauscello (Trinity Hall, Cambridge): *Local and/or gender perspectives in Corinna’s mythical narratives*

18.30: Ian Rutherford (University of Reading): *Pindar’s Typhon*

Dinner at San Servolo, followed by meeting of the core members of the Network

**Monday, October 10, 2016**

Chair: Claude Calame

9.30: Bruno Currie (Oriel College, Oxford): *Archilochus and Etana*

10.30: Ettore Cingano (Università Ca’ Foscari Venezia): *The multilocality of mantic heroes in Greek myth: Melampus and his offspring*

11.30-12.00: Coffee break

12.00: Lucia Athanassaki (University of Crete at Rhetymno): *The mythicization of Olympia in Pindar’s Olympian Odes*

13.00-15.00: Lunch
chair: Andre Lardinois

15.00: Enrico Emanuele Prodi (Università Ca’ Foscari Venezia): *ἐπιχωρίαν ἀδύραι: Aeacid genealogies between Pindar and Bacchylides (and Hesiod)*

“Work in progress”

16.00: Deborah Boedeker (Brown University): *Visual and Verbal Rivalries in Hipponax?*
17.00-17.30: Coffee break

“New directions in lyric scholarship”

chair: Ewen Bowie

17.30: Andre Lardinois (Radboud University, Nijmegen): Evidence for the Performance of Religious Hymns among the Fragments of Sappho and Alcaeus

18.30: Vanessa Cazzato (Radboud University, Nijmegen): Tragic solo mimesis

Dinner in Venice, al Bacaretto