THURSDAY, JULY 16

Arrival and Check-In
Arrival and check-in at ECCD during afternoon and evening

8:00
Welcoming remarks by the organizers, Richard Martin and Anastasia-Erasmia Pepouni (Stanford University)

Reception followed by dinner in ECCD dining room
FRIDAY, JULY 17

Session I
Chair: Ewen Bowie
9:00-9:45
Deborah Steiner (Columbia University)
Making Monkeys: Archilochus fr. 185 W in context
9:45-10:30
Christopher Brown (University of Western Ontario)
Pindar’s Vision of Archilochus (Pyrb., 2.54)
10:30-11:15
Jenny Strauss Clay (University of Virginia)
Constructing Symptomatic Space with Words
11:15-11:45 Refreshment break

Session II
Chair: André Lardinois
11:45-12:30
Katerina Ladianou (The Ohio State University)
Female Choruses and Gardens of Nymphs: Visualizing Feminine Voice in Sappho
12:30-1:15
Folake Onyemelu and Olowo Ojoade
(University of Ibadan, Nigeria and University of Jos, Nigeria)
Anthropological Reflections in Sapphic Epithalamia and Ekan Iyawe of the Africans/Yoruba: A Comparative Study
1:15-2:00
Moneta Yoncnele (Tarbiat Modares University, Tehran)
The Societal Cultural Implications of Lyric
2:15 Lunch at ECCD dining room

Session III
Chair: Gregory Nagy
5:00-5:45
David Fearn (University of Warwick)
Pindar’s Art: Choral Lyric Poetry, Visual Art, and Religious Experience
5:45-6:30
Michel Briand (Université de Poitiers)
Light and Vision in Pindar’s Olympic Odes: Interplays of Imagination and Performance
6:30-6:45 Refreshment break

Session IV
Chair: Lucia Athanassaki
6:45-7:30
Maria Pavlou (University of Bristol)
Pindar Nem., S: Real and Poetic Statutes
7:30-8:15
Alexandra Pappas (University of Arkansas)
Verbalizing the Visual: Simonides, Pindar, and the Competition of Craft
8:30 Dinner at ECCD dining room

SATURDAY, JULY 18

Session V
Chair: Bruno Currie
9:30-10:15
Margarita Sotiriou (University of Peloponnese, Kalamata)
Visual Aspects of Performance in Bacchylides’ Epinician Odes
10:15-11:00
Ana María González de Tobía
(University Nacional de La Plata, Argentina)
Bacchylides 3: “Visualizing” Crosus’ Story and a Definition in Art
11:00-11:30 Refreshment break

Session VI
Chair: Anton Bierl
11:30-12:15
Fiona Hobden (University of Liverpool)
The Anacreontic T: Singer as Spectacle at the Symposium
12:15-1:00
Françoise Létoublon (Grenoble University, France)
Anacreontes
1:00-1:45
Ippokratis Kanziou (University of South Florida)
Imagining Images: Anacreontes 16 and 17
2:00 Lunch at ECCD dining room

Session VII
Chair: Ian Rutherford
5:00-5:45
Travis Scott (The Ohio State University)
Singing, Seeing, Saying: A Performative Context for Pindar’s Paean 6
5:45-6:30
Zoe Stamatopoulou (University of Georgia)
Visual Perception and Re-performance in Olympic 6
6:30-6:45 Refreshment break

Session VIII
Chair: Deborah Boedeker
6:45-7:30
Lucja Zieba (Universität Basel, Switzerland)
The Image of Snakes in Pindar’s 8th Olympian
7:30-8:15
Gregory S. Jones (Indiana University)
Observing Genre in Archaic Greek Skolia and Vase-painting

NB: Dinner will NOT be provided at the ECCD on Saturday evening.
SUNDAY, JULY 19

Session IX
Chair: François Lissarrague
9:30-10:15
Jesús Carruesco (Universitat Rovira i Virgili, Tarragona, Spain)
Choral Performance and Geometric Patterns
in Textual and Iconographic Representations
10:15-11:00
SPECIAL GUEST: Gloria Ferrari (Harvard University)
Dancers on the Acantius Column

11:10 Refreshment break

Session X
Chair: Egbert Bakker
11:30-12:15
Laura Swift (Trinity College, Oxford)
Visual Imagery in Parthenaic Song
12:15-1:00
Caroline Trieschnigg (Radboud University Nijmegen, Netherlands)
Pictures of Panic: The Visual Power of Lyric
in Aeschylus’ Seven against Thebes

1:15 Lunch at ECCD dining room

Session XI
Chair: Ettore Cingano
5:00-5:45
Pauline LeVen (Yale University)
Spectacular Obscurity: The Case of New Music
5:45-6:30
Ersilia Lopes (Capodistrian University of Athens)
The Siring of Dionysus

6:30-6:45 Refreshment break

Session XII
Chair: Dirk Obbink
6:45-7:30
Laura Lulli (University of Rome "La Sapienza")
The Fight of Telephus: Elegiac and Choral Poetry
Visions behind the Pergamon Frise
7:30-8:15
SPECIAL GUEST: Richard Hunter (Cambridge University)
"Envisionment (of the Divine) in Callimachus"

8:30 Dinner at ECCD dining room

MONDAY, JULY 20

9:30-11:00 (Optional)
Plenary session to discuss conclusions and new directions
Checkout from ECCD

12:00 Lunch in ECCD dining room

Special thanks to the following for all of
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Al Duncan
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Caroline Trieschnigg

Program and poster designed by Al Duncan

Network for the Study of Archaic and Classical Greek Song
http://let.ru.nl/greeksong