Authorship, Authority, and Authenticity in Archaic and Classical Greek Song

A conference organized by the Network for the Study of Archaic and Classical Greek Song and sponsored by the Yale Department of Classics and by a generous gift of the Edward J. and Dorothy Clarke Kempf Fund at Yale University

July 6–9, 2011

Wednesday July 6

Arrival

6:00–8:00PM  Registration and Reception – President’s Room - Woolsey Hall

All conference sessions are held in Rosenfeld Hall, 109 Grove Street

Thursday July 7

8:30–9:00  Registration
9:00–9:10  Welcome

Session 1  Authorship and Authority – Chair: Egbert Bakker
9:10–9:50  Nikolay Grintser (Russian State University for the Humanities, Moscow): “The ‘New Song’: Between Authorship and Authority.”
9:50–10:30  Sean Harrigan (Yale University): “Mythical Poets and Epichoric Authority.”
10:30–10:50  Coffee Break
10:50–11:30  Sarah Harden (University College, Oxford): “Poetic Authority and the Poetics of Performance in Pindar and Bacchylides.”

Session 2:  Iambos – Chair: Dirk Obbink
12:50–2:00  Lunch
Session 3:  *Authors’ Names I* – Chair: Ian Rutherford

2:00–2:40 Nicholas Boterf (Stanford University): “Placing the Poet: Names and the Topography of Authorship.”

2:40–3:20 Xavier Riu (Universitat de Barcelona): “Criticism and Names of Authors.”

3:20–3:40 Coffee Break

Session 4:  *Pindar* – Chair: Gregory Nagy

3:40–4:20 Lucia Athanassaki (University of Crete): “Poetic Authorship in Choral Performance: The Case of Pindar.”

4:20–5:00 Elizabeth Jones (Stanford University): “Pindar’s Virtual Body.”

5:00–5:40 Eva Stehle (University of Maryland): “Missile, Monument, and Two Constructions of Authority in Pindar, Isthmian 2.”

7:00 Dinner at Royal Palace, 32 Orange Street, New Haven

Friday July 8

Session 5  *Writing, Transmission, and Performance* – Chair: Anton Bierl

9:00–9:40 Elisabetta Pitotto and Amedeo Raschieri (University of Turin): “Which Sappho? The Case Study of the Cologne Papyrus.”

9:40–10:20 Pauline LeVen (Yale University): “Inscribing the Author: Song, Stone and Voice in Classical Paeans.”

10:20–10:40 Coffee Break

Session 6  *Authorial Personas* – Chair: Deborah Boedeker


11:20–12:00 Jesús Carruesco (Universitat Rovira iVirgili, Tarragona): “The Invention of Stesichorus: Hesiod, Helen and the Muse, or the Choral Appropriation of the Epic Poet.”

12:00–12:40 Vayos Liapis (Open University of Cyprus): “Authorship as Antagonism: On the Ideology of Archaic Poetic Performance.”

12:40–2:00 Lunch

Session 7  *Authors’ Names II* – Chair: Jenny Clay

2:00–2:40 Theodora Hadjimichael (University College, London): “What’s in a Name?”

3:20–3:40 Coffee Break

3:40–4:30 Special Guest, Christopher Carey (University College, London): “Authorship, Authority and Worship: Voice in Cult Song.”

Saturday July 9

Session 8 Sappho and Alcaeus – Chair: Anastasia Peponi

9:00–9:40 Leanna Boychenko (Yale University): “Sappho or Alcaeus: Authors and Genres of Archaic Hymns.”

9:40–10:20 Melissa Mueller (University of Massachusetts, Amherst): “Authoring Memory: Sappho and the Female Network of Song.”

10:20–10:40 Coffee Break

10:40–11:20 André Lardinois (Radboud University, Nijmegen): “Beggars or Holy Men? The Social Status of the Archaic Greek Poets.”

Session 9 Tragedy – Chair: Victor Bers

11:20–12:00 Leslie Kurke (University of California, Berkeley): “Pindar’s Pythian 11 and the Oresteia: Contestatory Ritual Poetics in the 5th c. BCE.”

12:00–12:40 Ranja Knöbl (Ludwig-Maximilians-Universität München): “Cut your Losses, Be Yourself: Authenticity and the Dynamics of Canonization in the Ancient Reception of Euripidean Choral Poetry.”

12:40–2:00 Lunch

Session 10 Elegy – Chair: André Lardinois

2:00–2:40 Ewen Bowie (Corpus Christi College, Oxford): “Making an Elegiac Name Anonymously.”


3:20–3:40 Coffee Break

Session 11 Hellenistic Reception of Archaic Poetry – Chair: Ewen Bowie


4:20–5:00 Jacqueline Klooster (Universiteit van Amsterdam): “Authenticity and Autochthonous Traditions in Archaic Lyric and Hellenistic Poetry.”

7:00 Conference Dinner at Thali, 5 Orange Street, New Haven

Sunday July 10 – Departure