Culture and Society in ‘the Lyric age’ of Greece

A Joint Conference with the European Network for the Study of Ancient Greek History and the Network for the Study of Archaic and Classical Greek Song

Princeton University, Sept. 8-9, 2017

Friday, Sept. 8
Aaron Burr Hall, Room 219

9:00 am. Chair: Lucia Athanassaki
Gregory Nagy, Polycrates and his patronage of two lyric masters, Anacreon and Ibycus
Rosalind Thomas, Alkaios and archaic Lesbos
Respondent: André Lardinois

11:00 am coffee break

11:15 am. Chair: TBA
Alain Duplouy, The making of the Greek city
Mirko Canevaro, Social mobility vs. societal stability: once again on the aims and meaning of Solon’s reforms
Respondent: Christel Muller

1:30 pm lunch break

3:30 pm. Chair: Ian Rutherford
Ettore Cingano, Myth and narrative from Archilochus to Pindar (and to IVth cent. inscribed epigram)
Nadine Le Meur, Genre, gender and performance: Pindar’s fr. 94b
Respondent: Vanessa Cazzato

5:30 pm coffee break

6:00 pm
Claude Calame, From Sappho to the Theognidea: a creative network of erotic poetry in musical and political performance
Saturday, Sept. 9
Aaron Burr Hall, Room 219

9:00 am. Chair: Richard Martin
Ewen Bowie, *Performance-context of trochaic tetrameters catalectic*
Leslier Kurke, *Genre, chorality, and community in some new Sappho poems*
*Respondent:* F. Budelmann

11:00 am coffee break

11:15 am. Chair: TBA
Josine Blok, *Equal shares – institutions and the use of the lot in archaic Greece*
Irad Malkin, *Kleros and oikos: equality, lottery, and the allotment of lands in Archaic and Classical Greece*
*Respondent:* Kurt Raaflaub

1:30 pm lunch break

3:30 pm. Chair: Anastasia-Erasmia Peponi
Anton Bierl, *The Homeric Hymn to Dionysus in the Light Sappho’s New Brothers Poem: Seafaring, Epiphany, Choral Aetiology and Mystery*
*Respondent:* Deborah Boedeker

5:30 pm coffee break

6:00 pm
Oswyn Murray, *The symposion and social status*