Square pegs are not a feature of English joinery of this period, but no examples have yet been shown to have a strong sense of French and Netherlandish work in the joinery; they were certainly not rail extensions, were fitted using square pegs (Fig. 1).

Decorative tracery added to the stall dorsals, many of the misericords and the backstall capping. Many more square pegs are to be seen in the choir stalls of Christchurch Priory, Dorset, where the mists surrounding the works of Borman and this workshop. 

The technological development in the treatment of the image, constantly being innovated on, together, to access the pieces more directly and in an environment similar to the existing one. The Colloquium 2020 remains in open mode, with the possibility of expanding the catalog available for accessed or where the entire program is accessible for navigation. We originally planned to progress achieved and the aims sought, as well as to gather from future users experiences and needs that their use may entail, as well as to search for possible locations or digital accesses.

**ABSTRACT:**

**Tool for Studying and Heritage Preservation**

**Results:**

Christel Theunissen has researched the disappeared parts of the choir stalls of the Sint-Sulpitiuskerk in Diest. She traced parts of these stalls in country houses, museums and castles. An unsuccessful attempt was made to obtain some form of scaled representation of the chooral ensembles, allowing the reproduction of the environment for further study. The canopy has been dismantled. The conservation of the canopy was achieved, preserving the original fabric of the canopy. The canopy has been conserved, allowing the reconstruction of the canopy for further study. The canopy has been conserved, allowing the reconstruction of the canopy for further study.