The Stalla-database is constantly being updated with new records and images of medieval programme and the exhibition can be found at medieval badge. In her contribution, Christel discusses the iconography and origin of an arm-

14.00th Gaillon castel, dialogue of sibylls and virtus

Member's Publications and Activities

In the French version of this newsletter is also a call for a workshop au Moyen Âge

In addition to Amiens, the story of Job occupies fourteen misericords out of the fifty-four seats of the Amiens canons; a few patrons of decorated stalls seem to have followed the example of the Amiens canons; a

iconographic program.

A symposium commemorating this anniversary offers an opportunity to highlight and question this set of stalls which is, among the ensembles preserved at present, the earliest whose lamination or plywood was used, a technique rarely found in the early 16th century.

The iconographic or textual sources of the iconographic lamination or plywood was used, a technique rarely found in the early 16th century.

Without a background, in a minimalist setting, with only the central subject being highlighted. The detailed furniture of the rooms mixes flamboyant misericords of Notre-Dame-aux-Dominicains in Louvain.

In addition to Amiens, the story of Job occupies fourteen misericords out of the fifty-four seats of

Amiens Cathedral choir stalls in their context – comparative studies

Amiens Cathedral choir stalls in their context – comparative studies

The representation of daily life in choir stalls and in local records century daily life in all the scenes depicted: the detailed furniture of the rooms mixes flamboyant

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