The Stalla-database is constantly being updated with new records and images of medieval choir stalls. The relationship between Protestants and stalls is the subject of Corinne Charles's research at the University of Greifswald. She received her PhD title with magna cum laude.

The General Assembly of Misericordia International will be held in Amiens, during or after the Festival des Milliaires. The presentation was part of the programme of the Festival of the Milliaires. The Bommiers choir stalls: end of the restoration. The restoration of the stalls was possible to present in front of a masked audience. The presentation was part of the programme RENAITRE of the Festival des Milliaires. On Friday, August 14, during a moment of respite between two periods of confinement, it was possible to present the restoration of the stalls of Bommiers (FR - 36120) in front of a masked audience. The Bommiers choir stalls: end of the restoration. The restoration of the stalls was possible to present in front of a masked audience. The presentation was part of the programme RENAITRE of the Festival des Milliaires. On Friday, August 14, during a moment of respite between two periods of confinement, it was possible to present the restoration of the stalls of Bommiers (FR - 36120) in front of a masked audience.

The stalls of the Cordeliers convent were removed from the Cordeliers convent to be brought to the cathedral by Lesdiguières. If Lesdiguières knows that these are the stalls of the Cordeliers, it is perhaps because the stalls were removed from the Cordeliers convent to be brought to the cathedral by Lesdiguières. In the archives, I found a letter from Lesdiguières who in 1599 asked this question: Why would the Franciscan stalls be in the cathedral and since when? The relationship between Protestants and stalls is the subject of Corinne Charles's research at the University of Greifswald. She received her PhD title with magna cum laude.

The mayor has been very committed to the restoration of the stalls. Special care had to be taken to follow the grain of the wood when splitting it (neither cut nor clean the stalls with aero-scrubbing (very gentle process without chemical effect) allowing the conservation of the grain of the original wood.

The one in the apse is the oldest, probably 14th century, built for the canons of the cathedral. The one in the gallery is the latest, probably 15th century, built for the monks of the monastery. The one in the choir is the oldest, probably 14th century, built for the canons of the cathedral.

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