Records and images of the following stalls are entered in 2021 until now:

Overlapping for the creation of multiple control points and the creation of effective point cloud. Complex environment of the church in which the stalls are located. Yuste and Nájera models Sillerías góticas españolas Misericords, in Kempe (c. 1438) as a means for economic storytelling and self-fashioning. If it passes peer iconography. It then proceeds to examine the use of such memes in The Book of Margery Kempe collections of memes (memeplexes), rooted in pre-modern oral culture, allowing for a cognitive Juliana has submitted an article "Medieval Memes, Misericords, and Margery Kempe" to Vox Member's Publications and Activities.

Many questions on the stalls and their occupants. The musical recordings by Stephen Murray, Sorbonne Université and Columbia University: Because it was not possible to visit the stalls of the cathedral, Frédéric Billiet proposed, to end archives, such as the chalemie played by the Amiens arm-rests, but always in detail. Many instruments carved in wood are found in the Amiens different instruments are carved throughout the stalls of Amiens, both in religious scenes and on Baptist... Pauwels van der Schelden, is not a simple ornamentation but can be read on three levels. Each Gommaire in Enkhuizen (Netherlands). The decoration of this screen, built in 1542, probably by finally, with Miki Witmond, we left the stalls to look at the choir screen of the church of Saint-... We can come together on the 11 page.

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