

## Queries & Responses

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Latocha: In response to request for information on bespectacled owls  
Malcolm Jones replies:



The reference for bespectacled owls is **Vandenbroek**, “**Bubo significans...**” in the **1985 Jaarboek of the Instituut voor Schone Kunsten Antwerpen** pp. 19-136.

Frédéric Billiet: Seeks information on the significance of bells, other than to identify a fool, on garments and worn as ornaments.

Marianne Pechereau wishes information on choir stalls in Portugal.

Responses to MD Teijeira Pablos’ article on the importance of proverbs on choir stalls in Spain (Vol. VI, No. 1): The proverb in question concerned shoes for geese.

A children’s nursery song tells about shoeless goslings:

Susi, dear Susi, what rustles in the straw?  
Those are little goslings, they have not got any shoes.  
The cobbler has leather but not a last  
And that is why he can’t make shoes for the little goslings.

Hety Varty  
Glasgow

Geese wore shoes when they went to market.

Jane Geddes  
Aberdeen

Ben Chapman wants references for his forthcoming bibliography on misericords. Would anyone who has fugitive materials — articles on books devoting at least half their content to misericords — please send those references to Ben or to Misericordia International.

Malcolm Jones of the Department of Folklore, Sheffield University, is issuing a call for papers for a conference on “Disputed Identities”, to be held in Exeter in early March, 1998. Please reply to Professor Jones with title and abstract.