

*Unpublished Papers and Work in Progress*

---

---

Block, Elaine C., "Italian Influences on Gothic Choir Stalls in France" (Renardus).

"The Triple Head Motif on Medieval Misericords" (Renardus).

"Warriors and Violence on Medieval Choir Stalls" (Sewanee).

"L'Influence italienne sur les stalles du Château de Gaillon" (University of Caen).

*L'iconographie profane sur les miséricordes medievals* (Leopard d'Or).

"Visions of Hell on Medieval Misericords" (Tokyo).

Billiet, Frédéric, "Bagpipers on Choir Stalls" (for Profane Arts).

*Music on Choir Stalls 1400-1600.*

Duclow, Donald, "Dying Well: The *Ars Moriendi*: and the Dormition of the Virgin" for *Death and Dying: Testimony, Belief, Ritual and Imaging in the Late Middle Ages*, ed. E. Du Bruck and B. Gusick.

Evdokimova, Ludmilla, "Deux Bestiaires: le sens allégorique de la nature et le sens allégorique de la Bible" (Renardus).

Gauvard, Claude, *Sorcery in Late Medieval France* (University of Minnesota).

Honegger, Thomas, "The Legacy of the Bestiaires in Chaucer and Henryson" (Renardus).

Lecco, Margherita, "Les métamorphoses de Fauvel" (Renardus).

Levy, Brian, "Malades et maladies dans les fabliaux" (Renardus).

Matsuda, Takami, *Death and Purgatory in Middle English Didactic Poetry*. Boydell and Brewer, forthcoming.

Müller, Claudia, "Gourmandise et luxure dans les fabliaux" (University of Lausanne).



Ormrod, Mark, "The Politics of Poverty in Late Medieval England" (University of Minnesota).

Porges-Watson, Elizabeth, "*The Fairie Queene*: Spenser's chivalric bestiary" (Renardus).

Raynaud, Christiane, *Les représentations des gestes techniques: l'exemple des métiers du bois*.

Rescia, Laura, "De la fable à l'emblème: le singe et Narcisse" (Renardus).

Simons, Walter, "What's Wrong with Women: The Beguines and Their Critics" (University of Minnesota).

Smets, An, "De la maille à la livre et de l'amour au commerce: le rôle de l'argent dans les fabliaux" (Renardus).

Smith, Leslie, (with Christa Grossinger), *Guidebook to Carlisle Cathedral Misericords*.

Van Dijk, Gert-Jan, "There were Fables before Aesop: The Functions of Fables in Archaic, Classical, and Hellenistic Greek Literature" (Renardus).

Varty, Kenneth, "Les fables des peintures murales au Castel Coira (Sluderno)" (Renardus).



Porters

Barcelona