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## Queries and Replies

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We have requested an "iconographic laboratory" for next year's medieval congress at Kalamazoo. We are looking for volunteers to identify enigmatic medieval secular images and also images that perplex researchers. Contact Misericordia International if you wish to participate and send photos or drawings of perplexing objects.

Judith Bronfman wishes information on the Griselda theme on secular objects. An embroidered fourteenth century purse, at the Metropolitan Museum of Art supposedly has two scenes of the Griselda story. The purse was apparently a valued object since the background was stitched in gold.

Malcolm Jones still wishes information on the earliest use of the word "misericord" in French or English.

Elaine C. Block wishes information on any misericords in Poland and other eastern European countries. There were misericords in St. Johns of Gdansk before the war but investigations at the church and local museum produced no information on these stalls which apparently no longer exist.

Eric Webb has a collection of photographs of English misericords and wishes to hear from anyone interested in a CD-ROM he is currently making. Contact his email [DrEricWebb@compuserve.com](mailto:DrEricWebb@compuserve.com)