**Brief Guide to Misericords in the Choir of The Cathedral of Rouen**

NB-01 *Melusine.* Draped woman-snake looks in mirror.
NB-02 *Bird-Siren Musician.* Human head with hat on bird strums.
NB-03 *Warrior.* In civilian clothes he strikes with a lance and holds a shield.
NB-04 *Barber-Surgeon Prepares to Bleed a Patient.*
NB-05 *Woman Hybrid.* Quadruped with draped arms.
NB-06 *Cast Roses before Swine.* Flemish proverb.
NB-07 *Sleeping Prophet.* Bearded, robed and hated he leans on one hand.
NB-08 *Beggars with Empty Palms.*
NB-09 *Two Tumblers.* Can be viewed vertically or horizontally.
NB-10 *Woman Works at Table.*
NB-11 *School. Master and Pupils Read Books.*
NB-12 *Mason with Tools.* He planes a large carpenter’s square.
*NB-13 *Nude Winged Woman-Snake,* possibly proverb woman is half angel half beast (Damaged 12/99).
NB-14 *Prophet with Banderole.*
*NB-15 *Woman Vendor.* Possibly the proverb “to have your cake and eat it too”. (Damaged 12/99).
*NB-16 *Man at Well.* He pours water by the well (Damaged 12/99).
NB-17 *Mason Builds Wall.* He places mortar on a brick with a trowel.
NB-18 *Man Outgapes the Oven.* Flemish proverb, to try an impossible task.

NH-01 *Nude Patient Reclines under Drapery.* Possibly linked to Danse Macabre.
NH-02 *Woman Birches Bare Rumped Boy.*
NH-03 *Needle-Makers.* There was a booming fabric industry in Rouen at the time.
NH-04 *Hybrid Lions.*
NH-05 *Doctor Examines Patient’s Leg.*
NH-06 *Blacksmith before Anvil.*
NH-07 *Shoemaker Fits Wooden Clog on Client’s Foot.*
NH-08 *Two Men Fight with One Knife.*
NH-09 *Delilah Cuts Samson’s Hair.*
NH-10 *Prophet Warrior, Bearded, he wears a long robe and large hat.*
NH-11 *Sculptor Chistles a Statue.*
NH-12 *Pour Water from Jug.*
NH-13 *Indecision.* A man squats in the void between two stools.
NH-14 Prophet with Banderole.
NH-15 Man, probably St George, Spears Dragon.
NH-16 Scholar Turns Pages of Book.

SB-01 Harpy. Hybrid Bird-Woman holds a blak blazon.
SB-02 Courtesan Mounted on Lion.
SB-03 Women Fill Basket with Fruit.
SB-04 Woman with Child.
SB-05 Prophet Hits Dog. Possibly a Jew who does not eat pork.
SB-06 Woodworker holds Tool in Each Hand.
SB-07 Woman Harvests Wheat.
SB-08 Two Friars Point to Banderol.
SB-09 Two Shoemakers Cut and Sew Leather.
SB-10 Woman Shoemaker with Lasts in her shop.
SB-11 Customer Tries On Shoes.
SB-12 Samson carries Gothic Gates of Gaza.
*SB-13 Struggle for Power (Damaged 12/99).
*SB-14 Atlantis and Assistant hold up to seat. (Damaged 12/99).
*SB-15 Wash Dishes. (Damaged 12/99).
*SB-16 Prophet Holds Club. (Damaged 12/99).

SH-01 Man Holds Spear.
SH-02 Wood-Carver makes floral pattern.
SH-03 Hybrid Quadruped Swings Censor.
SH-04 Shoemakers Cut Leather.
SH-05 Shoemaker and His Apprentice.
SH-06 Young Couple Fight for the Pants in the Family.
SH-07 Man Measures Up Woman to see if they are sexually compatible.
SH-08 Phyllis and Aristotle. The Lai of Aristotle.
SH-09 Two Musicians play a “bedon” (Kettle drum) in procession.
SH-10 Samson Rends the Lion’s Jaws.
SH-11 David Slays the Lion.
SH-12 Two Men with Sword.
SH-13 Musicians Play Drum and Cymbals.
SH-14 Riches from the Promised Land: two men carry a bunch of grapes.
SH-15 Shepherd Plays Bagpipes. (Episcopal chair.).
SH-16 Person with Bags of Money scoops coins into a bag.
*SH-17 Man Gives Money to young man (Damaged 12/99).
Rouen: Musée de l’oeuvre de la cathédrale

Now in palace of the Archbishop

**Number:** Ten stalls.

**Provenance:** Return stalls from Rouen Cathedral

**History:** These are probably the return stalls removed from the cathedral after World War II and then placed in a room of the Archbishop's Palace situated behind the Cathedral. They were being restored in 2000, and will be placed in the museum of the Oeuvre of the Cathedral, next to the “Portail des librairies”.

01. **Sculptor carves Misericord.** He bends over and carves on a flat surface. A carver is on another misericord in the cathedral.

02. **Prophet Holds a Plant.** The prophet, in tall conical hat and long robe, kneels, purse hanging at his waist. He holds what appears to be the stem of a plant, or even a tail, in one hand.

03. **Couple Wash Dishes.** They appear to be working by a pool or a pond. The woman washes a pot in the water. A man holds what appear to be two pots over his shoulder.

04. **Couple Picks Grapes.** A woman in long fitted-gown, head disappeared, bends down to pick grapes. The man carries a large basket on his back, already filled with branches of grapes.

05. **Two Men Fight.** One pushes away the other, who holds fast to the first man’s wrist.

06. **Draped Hybrid Holds His Tail.** Badly mutilated.

07. **Draped Ape-Quadruped.** Mutilated.

08. **Man Doffs Hat before Seated Man.** The kneeling man may be paying homage to the other. The hat in his hand is large and elaborate.

09. **Two Men Sit by Pot.** They wear draped hats. One sits on a small stool.

10. **Figures.** Outlines only remain.