The Profane Arts: Notes and News

Editorial Page

Misericordia Colloquium II will be held in the Cathedral city of Cologne and in Rhineland villages on July 14-15, 1995. Special arrangements have been made with the Cathedral to permit our group to spend several hours in the choir, generally off limits to visitors, to study the thousands of carvings on these stalls. The Dominican church of Saint Andreas, whose choir stalls miraculously survived the war, is also on the agenda. While the misericords here are all foliate some amazing carvings adorn the end panels. The Schnütgen Museum has promised to release for our perusal several carvings from their reserves. Five churches in the Rhineland will welcome our group on July 15. Scholars interested in Flemish influences on choir carvings, proverbs, puns, bestiaries, foxes, musicians, entertainers and other intriguing themes will all be well rewarded when they view these amazing sculptures.

A small committee consisting of Dr. Wilfried Schouwink of Barcelona, Professor Kinderman of the University of Cologne and Elaine C. Block of Misericordia International are going full steam ahead with the plans for the Colloquium. Arrangements have been made with the Hotel Güllich for lodging and meeting space. We will be surrounded by 200 misericords in the Rhineland plus a myriad of arm-rests, side panels, back panels and some rare canopies. There is still time for last minute registration... so hurry and contact Misericordia International! The colloquium immediately precedes the Reynardus conference at Düsseldorf. Proposals for papers on misericords should be submitted to Professor Horst Kintzling, Schumanstrasse 54, Dusseldorf for presentation at the Reynardus colloquium on July 17-21.

Another forthcoming event is the installation of the facsimile stalls at Saint-Claude (Jura) which replace the south stalls tragically destroyed by fire in 1983. After intense study of all available documentation the new stalls were carved over the last ten years at the studios of Vincenzo Fancelli in Paris and Pisa. The inauguration ceremonies will be in the Cathedral of Saint-Claude in mid-November, 1995. The fall issue of Misericordia International will focus on the history of these stalls, their reconstruction following the disastrous fire of 1981, and their iconography.
We welcome Corinne Charles of Geneva as the liaison from Switzerland. Her work will fill a gap of coverage on medieval events in *The Profane Arts* that will be of interest to our readers.

We wish to thank the following organizations and scholars for their generous contributions to *Misericordia International*:

- Direction régional artistique et culturel de Franche-Comté
- Ruxandra and Don Shelden
- Erwin Verzandwoort
- Nora Laos
- Wilfried Schouwink

Panel from Gaillon Stall