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***Forthcoming Events***  
***Concerts and Exhibitions***

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Gaillon (Eure) **Chateau de Gaillon** now partially restored and open to the public summers only.

Paris: Musée national du moyen-âge: The first Wednesday of each month at 12:30 one work of art from the permanent collection will be highlighted and a document explaining its substance and value will be available to visitors. The third Wednesday of each month at 12:30 the museum proposes a visit in depth on a selected theme.

Saint-Denis: **Musée des Beaux-Arts** Permanent exhibit includes life in the middle ages and the Fair at Lendit.

August 26 - Nov 5, **Basel: Kunstmuseum. Bonafacius Amerbach. Zum 500. Geburtstag des Basler Juristen und Erben des Erasmus von Rotterdam.**

August 31 - Nov 17, 1995, **Utrecht: Rijksmuseum Het Catherijne Convent. The Utrecht Psalter.**

Sept 9 - Jan 14, 1996, **Basel: Kunstmuseum. Die Donauschule und oberreinische-schweizerische Kunst.**

October 1 - December 31, **Douai: Musée de la Chartreuse L'orfèvrerie de Douai du Moyen Age à la Révolution.**

◆ *The Profane Arts / les arts profanes* ◆

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October 18 - Dec 6, New York: Metropolitan Museum of Art *An Enchanted Era: The Northern Renaissance*. A series of 8 lectures Wednesdays at 11:00 by Janetta Rebold Benton.

Nov 27, 1995 - January 22, 1996, Paris: Louvre *L'oeuvre de Limoges: Emaux limousins du Moyen Age*.



Man Dons Boots

Jura - Nozeroy

*Colloquia*

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Nov 9 - **Saint-Claude (Jura) La Cathédrale:** *Concert, debate and ceremonies for the inauguration of the facsimile stalls of the cathedral.* For further information contact *Misericordia International*.

Nov 10 - **Lons-le-Seigneur, Baume-les-Messieurs, Arbois:** Tour of historic monuments undergoing restoration in Franche-Comté.

Nov 15 - **Saint-Claude (Jura)** *Inauguration of the Facsimile Stalles of the Cathedral.*

Nov 16 - **Saint Claude: La Cathédrale:** Conference: *Le moyen age vivant dans les stalles de Saint-Claude*, followed by guided tour of the choir stalls.

Nov 16-17 - **Paris: Louvre L'Aquitaine au temps des Plantagenêts:** *Vie artistique et culturelle.*

Nov 18 - **Center and Periphery: Questioning the Primacy of France in the Study of Medieval Art.** Symposium at Robert Branner Forum for Medieval Art Dept of Art History and Archeology at **Columbia University**. Contact: Branner Forum for Medieval Art; Dept of Art History and Archeology; 826 Schermerhorn Hall; Columbia University; NY, NY 10027.

November - **Clermont Ferrand: Neuvième centenaire de la première croisade** - Colloque universitaire international placé sous la présidence de Georges Duby pour commémorer le 900e anniversaire de l'appel à la croisade lancé par le pape Urbain II lors du concile de Clermont en novembre 1095. Contact M. Le Doyen René Chiroux; Conseil Régional d'Auvergne BP 60; 63402 Chamaberes Cedex.

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November - *Felonie et trahison*. 3rd congrès de CRISMA: Université de Montpellier III.

Nov 24 - 12:30 PM Paris - Louvre: *L'image du Christ entre Byzance et l'Occident (vii-xiii siècle)* Conference by G. Wolf.

Dec 1 - 12:30 PM - Paris: Louvre - *L'enluminure dans les Iles britanniques*. Conference by J.-C Bonne.

Dec 11 - 18:30 - Paris: Louvre - *Face aux barbares et à l'écart des dévots: Focillon et la notion d'un humanisme médiéval*. Conference by W. Sauerländer.

Jan 1 - April 30, 1996, London: Victoria and Albert Museum. *Vandals and enthusiasts: views of illumination in the 19th century*.

30 Jan - 2 Feb, 1996, *Cultural Change and Continuity*. Biannual Conference of the Australian and New Zealand Association for Medieval and Renaissance Studies at Queensland, Brisbane. Contact: Elizabeth Moores; Dept English; University of Queensland; Brisbane Qld 4072; Australia.

Fevrier, 1996 - *Banquets et plaisirs de la table*. Aix-en-Provence, Cuerma: Université d'Aix-Marseille

Feb 1996 - Deadline. *The Book and the Magic of Reading*. Call for papers for book publication. Contact Prof. Albrecht Classen; Dept of German Studies; University of Arizona; Tucson, AZ 85721.

Feb 6 - Oct 22, 1996 - Wolfenbüttel: Herzog August Bibliothek *Die Welt der Büchern: aus den Schätzen der H.A.B.*

Feb 15-17, 1996 - *The Future of the Middle Ages and the Renaissance: Problems, Trends and Opportunities in Research*. Contact Robert E. Bjork, Director ACMRS; Arizona State University; Box 87231; Tempe, AZ 85287-2301.

❖ *Misericordia International* ❖

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Feb 22-24, 1996 - *Crucibles of Conflict: Religious Confrontation and Compromise in Late Medieval and Early Modern Europe*. **Center for Medieval and Renaissance Studies; Ohio State University**; Center for Medieval and Renaissance Studies; Ohio State University; 306 Dulles Hall; Ohio State University; Columbus OH 43210-1311.

March - **Prague: Les Luxembourg** (organisation par la ville et le musée).

March 22-23 - **Fordham University Lincoln Center**: *Learning, Literacy and Gender in the Middle Ages*. Contact H. Wayne Storey, Director of Medieval Studies.

March 29-30 - *Sewanee Medieval Colloquium - Chivalry, Knighthood, War*. **University of the South**; 735 University Ave; Sewanee, TN 37383-1000.

March 29-30 **McMaster University in Hamilton, Ontario** *The Middle Ages in Contemporary Popular Culture*. email - jeaymail.cis.mcmaster.ca

April 11-13, 1996 - Medieval Academy of America - annual meeting in Kansas City. Contact Medieval Academy of America; 1430 Massachusetts Avenue; Cambridge MA 02138.

April 18-21, 1996 - Renaissance Society of America at Indiana University, Bloomington. Deadline for papers is March 15, 1995. Contact: Giancarlo Maiorine; Ballantine Hall 402; Bloomington IN 47405.

19-20 April, 1996 - **Plymouth State College** *Seventeenth Medieval Forum*. Contact Professor Manuel Marquez-Sterling; Director, Medieval Studies Council; Plymouth State College, USNH; Plymouth NH 032.

