Join Radboud Summer School 2019!
The Vampire in Folklore, Literature and Film
The Vampire in Folklore, Literature and Film

This course identifies iconic vampire motifs and determines where they originated. Particular attention is placed on vampire motifs in folklore and which were adapted into literature and film and which were not. It’s a course you can really sink your teeth into.

Fans of vampire literature and film usually have substantial knowledge about the characteristics of the undead. All of these characteristics—the fangs, the drinking of blood, the preternatural powers—are called motifs. Many people believe that they come from folklore, and some do, but a surprising number do not. The primary purpose of this class is for you to find vampire motifs in folklore, literature and film. By finding motifs you will be able to identify the original sources for them.

The course is divided into three major sections: the vampire in folklore, the vampire in literature, and the vampire in film. The course begins with an introduction to folklore and continues with the you discovering the folkloric motifs involving the vampire. You will also learn about the great vampire epidemic of the 18th century, the classification of vampires, 'historical' vampires, corpse medicine, the decomposition of corpses, and the possible psychological, social, and religious reasons leading to beliefs in vampires. In the second and third sections of the class, we will continue to examine the vampire motifs and compare the ones in literature and film with those in folklore.

After this course you are able to

- Discuss the reasons why some cultures formed beliefs about vampires
- Classify motifs into their correct motif categories
- Identify folk motifs about vampires that have not been adapted into literature or film
- Discuss the origins of the iconic vampire motifs

Number of EC
2 ECTS credits

Course leader
Prof. Robert S. Carlisle
Department of English
California State University
Bakersfield, U.S.A
For whom is this course designed
This course is really for anyone interested in vampires and the origins of vampire motifs. However, most of the students who have taken the course in the past are upper division undergraduates and graduate students.

You can find more details about this course on our website

Course date
Monday 5 August - Friday 9 August 2019

Course fee
€ 600

Deadline application
1 June 2019

Discounts
• 10% discount for early bird applicants. The early bird deadline is 1 March 2019.
• 15% discount for students and PhD candidates from partner universities. Please note that these discounts can be combined if you apply before 1 March 2019.

Apply now!
What is the RSS experience?

**RSS is more than just a course!**

Radboud Summer School offers you a unique opportunity to meet other students and researchers from all over the world with different cultural and academic backgrounds. You will also get to know Radboud University and the city of Nijmegen.

Our social programme includes a welcome reception, guest lecture and farewell drinks. And for a small fee you can join our BBQ, River Cruise on a pancake boat, a Pub Quiz, Sports Activities or a City Game.

**Want to know more?**
Have a look at what participants have said about their experience on our website!

**Contact**
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