

Chinese Cinema: Theory, Practice and ARRI Certification



SUMMER SCHOOL

This program introduces international students to Chinese cinema and filmmaking through the study of film theory and history combined with practical hands-on experience. Offering an overview of the development of cinema in China over the last four decades, the program helps students gain knowledge of key issues and events in modern and contemporary history and culture. Through two unique pathways designed to cater to both experienced filmmakers and newcomers to the industry, the program helps students gain knowledge of key issues and events in modern and contemporary history and culture, while equipping them with required practical skills.

**9-17 June
2025**



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Pathway 1: ARRI Certified Training for Camera Systems

This course offers students ARRI Certified Training for Camera Systems, delivered in the afternoon over 4 days.

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Pathway 2: Beginner Filmmaking

This course provides an introductory overview of fundamental filmmaking techniques, enabling students to develop basic camera, sound, and editing skills from both aesthetic and technical perspectives.

Location:
University of Nottingham Ningbo China

Language:
English

Target Group:
International students from partner universities of UNNC

Teaching method:
Interactive lecturers, case studies,
practice and field trips

Fees:
Tuition, on-campus accommodation and meals during the
summer school are covered by UNNC

Application Deadline:
30 April 2025



NOTTINGHAM

Please check the summer school website for full details
on the programme and how to apply:

<https://www.nottingham.edu.cn/en/global/summer-programme/cinema.aspx>

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