

Upcoming deadlines Royal Netherlands Institute in Rome

BA Summer School: Roma Caput Mundi

Data: 3 juli – 17 juli 2023

Deadline: 1 mei 2023

Omschrijving evenement: Rome, *caput mundi*, is the city of cities. No other place in the world has played such an important role in the development of Western culture, from antiquity until today. Rome's history of three millennia is still tangible on every street corner and every square in the city, from the Capitol to St. Peter's and from the classical Forum Romanum to Mussolini's Foro Italico. In this course we will discuss the many ways to approach and think about this rich cultural heritage.

What is so special about Rome? Through the ages, the ruins and artistic treasures of antiquity have served as inspiration for political and creative imagination all around the world. Rome has also provoked feelings of nostalgia and illusionary longing for an authentic past, while locations in the city have time and again been used as lieux de mémoire to convey value-laden interpretations of history. What is the meaning of these phenomena for contemporary Rome, characterised by mass tourism and globalisation? During fourteen days we will research these themes of imagination, authenticity and memory in the construction and presentation of Rome's world heritage. Participants in the course will actively become acquainted with the fascinating past and present of Rome, visiting a series of famous and less-known sites.

Link: <https://www.knir.it/nl/cursus/summer-school-roma-caput-mundi/>

BA NWIB Summer School: Urban Heritage in Rome, Florence or Athens

Data: 17 juli – 28 juli 2023

Deadline: 14 april 2023

Omschrijving evenement: Do you wish to broaden your horizons in your field of study? Are you keen to work together in a team of students with different academic backgrounds from other Dutch universities? The NWIB Summer School is for second- and third-year bachelor's students who wish to further develop their academic skills during two weeks of field work in the beautiful cities of Rome, Florence, or Athens.

During this summer school you will be working together with fellow students, in conjunction with the Dutch Scientific Institutes Abroad (Nederlandse Wetenschappelijke Instituten in het Buitenland – NWIB), to appreciate the urban heritage of Rome, [Florence](#), or [Athens](#). These cities have much to teach us due to their rich, multifaceted history and heritage.

Link: <https://www.knir.it/nl/cursus/nwib-summer-school-urban-heritage/>

BA Minor Program Rome-Florence: Italian Art & History

Data: 28 augustus – 22 december 2023

Deadline: 1 mei 2023

Omschrijving evenement: Rome and Florence are of paramount importance to those working in the humanities, since most of its disciplines originate in late medieval or early modern Italy, and even postmodernism has some of its most significant roots in Italian intellectual debates. Therefore, Rome and Florence offer an ideal ground to explore the historiography of art history, history and adjacent fields from both a historical and a contemporary perspective.

The Minor program Italian Art & History, hosted and financed by the Dutch Institutes in Rome and Florence, offers the opportunity to do so to a select group of students from Dutch universities, allowing them to work with a large variety of methodologies in order to understand present-day Italy through its historical developments, as well as stimulating them to critically assess their disciplinary orientation in a profoundly cross-disciplinary context.

What distinguishes this Minor is the on-site teaching, where students are invited to always take into account the first-hand observation of objects, locations, urbanistics and social contexts. In all its courses, students are trained in documenting and analyzing visual materials and performative practices in the Roman and Florentine contexts.

This Minor is also unique because of the integration of essential skills. Students acquire a basic proficiency in the Italian language that allows them to read both primary sources and contemporary scholarship. Following an introductory intensive language course, a reading laboratory focuses on the comprehension of relevant source texts in Italian, by means of collaborative translations. All courses have the format of an intense seminar that invites students to actively participate.

The program runs during the first semester. From Late August until Christmas, students will stay for two months in Rome at the KNIR and two months in Florence at the NIKI. The Minor is concluded with a final essay written in January under the supervision of one of the teachers.

Link: <https://www.knir.it/nl/cursus/minor-program-rome-florence-2/>

Het KNIR

Ben jij geïnteresseerd in Italiaanse (kunst)geschiedenis, archeologie of architectuur? Dan ben je bij het KNIR aan het juiste adres! Het Koninklijk Nederlands Instituut Rome is het oudste en grootste van de Nederlandse Wetenschappelijke Instituten in het Buitenland. Het KNIR biedt een unieke omgeving waarin studenten en onderzoekers van diverse achtergronden in de geesteswetenschappen kunnen werken in een bij uitstek interdisciplinaire en internationale context. De onderzoeksfaciliteiten van het instituut, met de uitgebreide bibliotheek die 24/7 ter beschikking staat van onze gasten, het nieuwe laboratorium voor materiële cultuur en digitale methoden, de nabijheid van musea, archieven en archeologische sites, en de talrijke contacten met Italiaanse en internationale wetenschappelijke instellingen in Rome en elders, geven het Instituut een belangrijke rol als intermediair tussen de Nederlandse, Italiaanse en internationale academische gemeenschap.

Ben je geïnteresseerd? Schrijf je dan in via de website van het KNIR <https://www.knir.it/nl/onderwijs/cursusaanbod/>. Heb je nog vragen of twijfels? Neem vooral contact op met de ambassadeurs van het KNIR. Wij kunnen je alles vertellen en helpen je graag bij de aanmelding.

Hartelijke groet,

Stijn Timmermans, stijn.timmermans@hotmail.nl

Demi Storm, demi.storm@ru.nl

De KNIR-ambassadeurs voor de Radboud Universiteit