Foreign Eyes on the Republic

European Perspectives on the Republic and the Dutch in the Long Eighteenth Century

Radboud University, Nijmegen, the Netherlands
21-22 February, 2019

Radboud University
WERKGROEP 18e eeuw
www.foreigneyes.nl
What images did the Dutch evoke during the long eighteenth century? By examining both the international importance of the Republic as well as the development and dissemination of European stereotypes about the Dutch, such as cleanliness or frugality, this conference aims to overlap and juxtapose a plethora of perspectives on the eighteenth-century Northern Netherlands.

Keynotes by Joep Leerssen and Gerrit Verhoeven

<table>
<thead>
<tr>
<th>DAY 1 TIME</th>
<th>ACTIVITY</th>
<th>DAY 2 TIME</th>
<th>ACTIVITY</th>
</tr>
</thead>
<tbody>
<tr>
<td>12:30 - 13.00</td>
<td>Registration/Coffee/Tea</td>
<td>10.15 - 10.45</td>
<td>Coffee/Tea</td>
</tr>
<tr>
<td>13.00 - 13.10</td>
<td>Opening</td>
<td>10.45 - 11.45</td>
<td>Keynote 2: Gerrit Verhoeven</td>
</tr>
<tr>
<td>13.10 - 14.10</td>
<td>Keynote 1: Joep Leerssen</td>
<td>11.45 - 12.00</td>
<td>Short Break</td>
</tr>
<tr>
<td>14.10 - 14.20</td>
<td>Short Break</td>
<td>12.00 - 13.15</td>
<td>Panel 4</td>
</tr>
<tr>
<td>14.20 - 15.10</td>
<td>Panel 1</td>
<td>13.15 - 14.15</td>
<td>Lunch Break at The Yard</td>
</tr>
<tr>
<td>15.25 - 16.40</td>
<td>Panel 2</td>
<td>15.30 - 15.45</td>
<td>Coffee/Tea</td>
</tr>
<tr>
<td>16.40 - 17.00</td>
<td>Coffee/Tea</td>
<td>15.45 - 16.45</td>
<td>Panel 6</td>
</tr>
<tr>
<td>17.00 - 17.50</td>
<td>Panel 3</td>
<td>16.45 - 17.00</td>
<td>Closing Remarks</td>
</tr>
<tr>
<td>17.50 - 18.00</td>
<td>Closing</td>
<td>17.00 - 18.30</td>
<td>Drinks at CultuurCafé</td>
</tr>
<tr>
<td>19.00 - 22.00</td>
<td>Conference Dinner</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**PANEL 1** 14.20 - 15.10

**Dual Identities**

- Graeme Millen, *Foreign Fighters? The Scots-Dutch Brigade, Major-General Hugh Mackay’s Memoirs and the Highland War, 1689-1691*
- Koen Scholten, *Joannes Kool’s Experience of the Transnational Republic of Letters, 1698-1699*

**PANEL 2** 15.25 - 16.40

**Narratives of Decay**

- Przemysław Paluszek, *The Dutch Eighteenth Century in Polish Literary Historiography: A Hiatus between the Golden Age and the Nineteenth Century*
- Gijs Rommelse, *Dutch Naval Decline and British Seapower Identity*
- Rob van de Schoor, *Nowhere Man Travelling through Nowhere Land: Former Patriot Strick van Linschoten Visits the United Kingdom of the Netherlands*
PANEL 3  17.00 - 17.50

Touring the Republic

- Paul Hulsenboom, *Sightseeing through the Ages: Comparing Seventeenth- and Eighteenth-Century Polish Travel Accounts of the Dutch Republic*
- Thomas von der Dunk, *Foreign Eyes on the Republic: Those of Emperor Joseph II*

PANEL 4  12.00 - 13.15

Auto vs. Hetero

- Enrico Zucchi, *The Republics in Comparison: Perspectives on Genoa and the United Provinces at the End of the Seventeenth Century*
- Ekaterina Tereshko, *The Lion as an Auto-Image of the Dutch in Russian Perception in the 18th Century*
- Fons Meijer, *The Charitable Dutchman: “Benevolence” as a Dutch Character Trait in the French Era, 1806-1813*

PANEL 5  14.15 - 15.30

The Dutch and Their Colonies

- Gertjan Schutte, *Clashing Perspectives: Dutch Self-Images and Raynal’s Critique of Dutch Violence in Its Colonies*
- Dariusz Kolodziejczyk, *The Dutch Republic and the Dutch East Indies in the Eyes of a Pole: Anzelm Dzonkowski and His Memoirs from the VOC Service in the Years 1789-1793*
- Christin Simons, “No Enemy but Friends”? Dutch-Swedish Perceptions in the East India Trade in the 1730s

PANEL 6  15.45 - 16.45

Food and Othering

- M.A. Katritzky, “A pot of Butter and a pickl’d Herring is all your Riches”: Othering the Dutch on the Early Modern Stage
- Daniel Horst, *Butterboxes and Cheesemongers: The Caricature of the Dutch as Producers of Cheese and Butter in Foreign Political Cartoons*