

OCEANIA NEWSLETTER

No. 97, March 2020

Published quarterly by the Department of Anthropology and Development Studies, Radboud University, P.O. Box 9104, 6500 HE Nijmegen, The Netherlands.

The website of the newsletter is at: <https://www.ru.nl/caos/cpas/publications/oceania-newsletter/>. At this site you can download old and new issues of the newsletter in PDF-format.

To receive or to stop receiving this newsletter in Word-format, contact the us at cpas@maw.ru.nl.

Our online database is at <http://cps.ruhosting.nl/CPAS/public/index/>. This database contains information on Pacific literature that has been listed in the issues of the *Oceania Newsletter* since 1993. From 1993 backwards we are adding titles of articles and books that have appeared and were reviewed in journals that supply anthropological information on the Pacific. The Pacific is Indigenous Australia, Melanisia, Micronesia and Polynesia. Literature on Asia is not included.

CONTENTS

1. Journal of New Zealand and Pacific Studies, 7(2), 2019: Table of Contents	1-2
2. Received	3
3. New Books	3-20
4. Recent Publications	21-33

JOURNAL OF NEW ZEALAND AND PACIFIC STUDIES, 7(2), 2019: TABLE OF CONTENTS

See for purchase at: <https://www.intellectbooks.com/journal-of-new-zealand-pacific-studies>

Editorial

135-136 Special Issue: Language and Translation in the Pacific
ALESSANDRO DE MARCO, ELEONORA FEDERICI and ANNE MAGNAN-PARK

Articles

137-156 *Wantok* and *Lain* - A Look at Two Melanesian Cultural Concepts in Two Tok Pisin Texts
PAWEL KORNACKI

125-172 Japanese Ethnographies of the Pacific: Language, Politics and Perspective
RODOLFO MAGGIO

173-183 Tongan Translation Realities across *Ta* ("Time") and *Va* ("Space")
TELESIA KALAVITE

Reports

185-196 Sign Language Interpretation in the Pacific: A Snapshot of Progress in Raising the Participation of Deaf People
JACQUELINE ISELI, RACHEL MCKEE and ANGELA MURRAY

197-200 A Most Curious Image: Indigeneity, Sign Language and Early Maori Postcards
CONRICH, IAN

General Article

201-217 A Critical View of Female Aggression and the Implications of Gender, Culture and a Changing Society: A Cook Islands Perspective
ANGELA PAGE and AUE TE AVA

219-236 The Silence of the Huia: Bird Extinction and the Archive
CAMERON BOYLE

Review Article

237-243 1. Elizabeth McLey, *In Search of Concensus: New Zealand's Electoral Act 1956 and Its Constitutional Legacy* (2018)

2. Andrew Erueti (ed.), *International Indigenous Rights in Aotearoa New Zealand* (2017)
 3. Geoffrey Palmer and Andrew Butler, *Towards Democratic Renewal: Ideas for Constitutional Change in New Zealand* (2018)
 4. Alison Quentin-Baxter and Janet McLean, *This Realm of New Zealand: The Sovereign, the Governor-General, the Crown* (2018)
- JOHN F. WILSON

Reviews

- 245-247 Shaunnagh Dorsett, *Juridical Encounters: Maori and the Colonial Courts, 1840-1852* (2017)
ANDRÉ BRETT
- 247-248 Carwyn Jones, *New Treaty, New Tradition: Reconciling New Zealand and Maori Law* (2016)
RÉKA MASCHER-FRIGYESI
- 247-250 Kristyn Harman, *Cleansing the Colony: Transporting Convicts from New Zealand to Van Diemen's Land* (2017)
PHILIPPA MEIN SMITH
- 250-252 Nicholas Thomas, Julie Adams, Billie Lythberg, Maia Nuku and Amira Salomond, *Artefacts of Encounter: Cook's Voyages, Colonial Collecting and Museum Histories* (2016)
HERMANN MÜCKLER
- 260-263 1. Keith M. Parsons and Robert A. Zaballa, *Bombing the Marshall Islands: A Cold War Tragedy* (2018)
2. Greg Dvorak, *Coral and Concrete: Remembering Kwajalein Atoll between Japan, America and the Marshall Islands* (2018)
ROY SMITH
- 263-265 David Harrison (ed.), *Tourism in Pacific Islands: Current Issues and Future Challenges* (2015)
IAN CONRICH
- 265-267 Avril Bell, Vivienne Elizabeth, Tracey McIntosh and Matt Wynyard (eds), *A Land of Milk and Honey? Making Sense of Aotearoa New Zealand* (2017)
CORINNE DAVID-IVES
- 267-269 Chreis Brickell, *Teenagers: The Rise of Youth Culture in New Zealand* (2017)
GAIL PITTAWAY
- 269-271 Diana Brown, *The Unconventional Career of Dr Muriel Bell* (2018)
- 271-273 Susannah Grant, *Windows on a Women's World: The Dominican Sisters in Aotearoa New Zealand* (2017)
GEOFFREY TROUGHTON
- 273-274 Guyon Espiner and Tim Watkin, *The 9th Floor: Conversations with Five Prime Ministers* (2017)
TATIANA TÖKÖLYOVA
- 274-276 Conan McCarthy and Mark Stocker (eds), *Colonial Gothic to Maori Renaissance: Essays in Memory of Jonathan Mane-Wheoki* (2017)
LEONARD BELL
- 277-278 Michael Brown and Samantha Owens (eds), *Searching for Tradition: Essays on New Zealand Music, Past and Present* (2017)
HILARY BRACEFIELD
- 279-281 Carla Manfredi, *Robert Louis Stevenson's Pacific Impressions: Photography and Travel Writing, 1888-1894* (2018)
PAOLA DELLA VALLE
- 282-285 1. Terry Sturm, *Allen Curnow: Simply by Sailing in a New Direction - A Biography*, edited by Linda Cassells (2017)
2. Allen Curnow, *Collected Poems*, edited by Elizabeth Caffin and Terry Sturm (2017)
DAVID CALLAHAN
- 285-287 Eric Mercer, *Telling the Real Story: Genre and New Zealand Literature* (2017)
PAOLA DELLE VALLE
- 290 Index

RECEIVED

From **Nicole Haley**, Department of Pacific Affairs, Australian National University, Canberra, Australia:

ALOFA, ALI'IMALEMANU. 2019. *The Long Road to Becoming a Parliamentarian in Samoa: Political Apprenticeship, Learning New Languages and Pushing Gender Boundaries*. Discussion Paper No. 2019/4. Canberra: Department of Pacific Affairs, ANU.

MACWILLIAMS, SCOTT. 2019. *The Search for Democracy in Fiji*. Discussion Paper No. 2019/3. Canberra: Department of Pacific Affairs, ANU.

From **Denis Monnerie**, Institut d'Ethnologie, Université de Strasbourg, Strasbourg, France:

MONNERIE, DENIS. 20019. An Anthropologist in Kanaky: Modulations of Belonging and Otherness. In J. Platenkamp and A. Schneider (eds), *Integrating Strangers in Society: Perspectives from Elsewhere* (pp. 75-90). New York: Palgrave Macmillan.

NEW BOOKS

[These books can not be purchased from the CPAS. Please send your enquiries directly to the publishers. Not all the books in this section are strictly new, but those that are not, were not before listed in the Oceania Newsletter.]

GENERAL

BEDFORD, STUART & SPRIGGS, MATTHEW (eds). 2019 (December). *Debating Lapita: Distribution, Chronology, Society and Subsistence*. Canberra: ANU Press. 507 pages. ISBN: 978-1760463304 (pb) and 978-1760463311 (pdf). Retrieved 24 December 2019 from: <http://doi.org/10.22459/TA52.2019>.

"This volume comprises 23 chapters that focus on the archaeology of Lapita, a cultural horizon associated with the founding populations who first colonised much of the south west Pacific some 3000 years ago. The Lapita culture has been most clearly defined by its distinctive dentate-stamped decorated pottery and the design system represented on it and on further incised pots. Modern research now encompasses a whole range of aspects associated with Lapita and this is reflected in this volume. The broad overlapping themes of the volume - Lapita distribution and chronology, society and subsistence - relate to research questions that have long been debated in relation to Lapita.

Contents: Preliminary pages; List of figures; List of tables; Preface; Opening Remarks, by the Honourable *Meltek Sato Kilman*, Prime Minister of the Republic of Vanuatu at the opening ceremony of the Lapita Conference, Port Vila, 6-10 July 2015; **Part I. Debating Lapita: 1.** Debating Lapita: Distribution, chronology, society and subsistence, *by Stuart Bedford, Matthew Spriggs, David V. Burley, Christophe Sand, Peter Sheppard and Glenn R. Summerhayes*; **Part II. Distribution and chronology: 2.** The ceramic trail: Evaluating the Marianas and Lapita West Pacific connection, *by Geoffrey R. Clark and Olaf Winter*; **3.** Moiapu 3: Settlement on Moiapu Hill at the very end of Lapita, Caution Bay hinterland, *by Bruno David, Ken Aplin, Helene Peck, Robert Skelly, Matthew Leavesley, Jerome Mialanes, Katherine Szabó, Brent Koppel, Fiona Petchey, Thomas Richards, Sean Ulm, Ian J. McNiven, Cassandra Rowe, Samantha J. Aird, Patrick Faulkner and Anne Ford*; **4.** Kamgot at the lagoon's edge: Site position and resource use of an Early Lapita site in Near Oceania, *by Glenn R. Summerhayes, Katherine Szabó, Matthew Leavesley and Dylan Gaffney*; **5.** Lapita: The Australian connection, *by Ian Lilley*; **6.** A Lapita presence on Arop/Long Island, Vitiaz Strait, Papua New Guinea? *by Dylan Gaffney, Glenn R. Summerhayes and Mary Mennis*; **7.** Early Lapita colonisation of Remote Oceania: An update on the leapfrog hypothesis, *by Peter Sheppard*; **8.** Small islands, strategic locales and the configuration of first Lapita settlement of Vanua Levu, northern Fiji, *by David V. Burley, Travis Freeland and Jone Balenaivalu*; **9.** New dates for the Makekur (FOH) Lapita pottery site, Arawe Islands, New Britain, Papua New Guinea, *by Jim*

Specht and Chris Gosden; **Part III. Society:** **10.** A new assessment of site WKO013A of Xapeta'a (Lapita), New Caledonia, *by Christophe Sand, Stéphanie Domergue, Louis Lagarde, Jacques Bole, André-John Ouetcho and David Baret*; **11.** Lapita pottery from the small islands of north-east Malakula, Vanuatu: A brief overview and implications, *by Stuart Bedford*; **12.** Plaited textile expression in Lapita ceramic ornamentation, *by Wallace Ambrose*; **13.** The hat makes the man: Masks, headdresses and skullcaps in Lapita iconography, *by Matthew Spriggs*; **14.** A view from the west: A structural approach to analysing Lapita design in the Eastern Lapita Province, *by Kathleen LeBlanc, Stuart Bedford and Christophe Sand*; **15.** Measuring social distances with shared Lapita motifs: Current results and challenges, *by Scarlett Chiu*; **16.** Along the roads of the Lapita people: Designs, groups and travels, *by Arnaud Noury*; **17.** Lapita to Post-Lapita transition: Insights from the chemical analysis of pottery from the sites of Teouma, Mangaasi, Vao and Chachara, Vanuatu, *by Mathieu Leclerc*; **Part IV. Subsistence:** **18.** Early Lapita subsistence: The evidence from Kamgot, Anir Islands, New Ireland Province, Papua New Guinea, *by Glenn R. Summerhayes, Katherine Szabó, Andrew Fairbairn, Mark Horrocks, Sheryl McPherson and Alison Crowther*; **19.** Green desert or 'all you can eat'? How diverse and edible was the flora of Vanuatu before human introductions? *by Vincent Lebot and Chanel Sam*; **20.** Lapita maritime adaptations and the development of fishing technology: A view from Vanuatu, *by Rintaro Ono, Stuart Hawkins and Stuart Bedford*; **21.** Lapita colonisation and avian extinctions in Oceania, *by Stuart Hawkins and Trevor H. Worthy*; **Part V. Beyond:** **22.** Connecting with Lapita in Vanuatu: Festivals, sporting events and contemporary themes, *by Richard Shing and Edson Willie*; **23.** Five decades of Lapita archaeology: A personal retrospective, *by Patrick V. Kirch*; Contributors; Appendix: Papers and posters presented at the Eighth International Lapita Conference, Port Vila, 6-10 July 2015."

BERGHOFF, HARTMUT, BIESS, FRANK & STRASSER, ULRIKE (eds). 2018. *Explorations and Entanglements: Germans in Pacific Worlds from the Early Modern Period to World War I*. New York and Oxford: Berghahn. 334 pages. ISBN: 978-1-78920-028-7 (hb) and 978-1-78920-029-4 (eb).

"Traditionally, Germany has been considered a minor player in Pacific history: its presence there was more limited than that of other European nations, and whereas its European rivals established themselves as imperial forces beginning in the early modern era, Germany did not seriously pursue colonialism until the nineteenth century. Yet thanks to recent advances in the field emphasizing transoceanic networks and cultural encounters, it is now possible to develop a more nuanced understanding of the history of Germans in the Pacific. The studies gathered here offer fascinating research into German missionary, commercial, scientific, and imperial activity against the backdrop of the Pacific's overlapping cultural circuits and complex oceanic transits.

Contents: List of Figures and Tables; Acknowledgments; **Introduction:** German Histories and Pacific Histories, *by Ulrike Strasser, Frank Biess, and Hartmut Berghoff*; **Part I. Missionaries, Explorers, and Knowledge Transfer:** **1.** German Apothecaries and Botanists in Early Modern Indonesia, the Philippines and Japan, *by Raquel A. G. Reyes*; **2.** A Bohemian Mapmaker in Manila: Travels, Transfers, and Traces between the Pacific Ocean and German Lands, *by Ulrike Strasser*; **3.** German Naturalists in the Pacific around 1800: Entanglement, Autonomy, and a Transnational Culture of Expertise, *by Andreas W. Daum*; **4.** Georg Wilhelm Steller and Carl Heinrich Merck: German Scientists in Russian Service as Explorers in the North Pacific in the Eighteenth Century, *by Kristina Küntzel-Witt*; **5.** Johann Reinhold Forster and the Ship Resolution as a Space of Knowledge Production, *by Anne Mariss*; **6.** Engineering Empire: German Influence on Chinese Industrialization, 1880-1925, *by Shellen Wu*; **Part II. Expansion, Entanglement, and Colonialism in the Long Nineteenth Century:** **7.** Expanding the Frontier(s): The Spreckels Family and the German-American Penetration of the Pacific, 1870-1920, *by Uwe Spiekermann*; **8.** Work and Non-work in the 'Paradise of the South Sea': Samoa, ca. 1890-1914, *by Jürgen Schmidt*; **9.** German Women in the South Sea Colonies, 1884-1919, *by Livia Maria Rigotti*; **10.** Sacrifice, Heroism, Professionalization and Empowerment: Colonial New Guinea in the Lives of German Religious Women, 1899-1919, *by Katharina Stornig*; **11.** Rape, Indenture, and the Colonial Courts in German New Guinea, *by Emma Thomas*; **12.** The Trans-Pacific 'Ghadar' Movement: The Role of the Pacific in the Indo-German Plot to Overthrow the British Empire during World War I, *by Douglas T. McGetchin*; **13.** The Vava'u Germans: History and Identity Construction of a Transcultural Community with Tongan and Pomeranian Roots, *by Reinhard Wendt*; **Epilogue:** German Histories and Pacific Histories: New Directions, *by Matt Matsuda*; Index."

GIBEAULT, DAVID. & VIBERT, STÉPHANE (eds). 2017. *Autorité et Pouvoir en perspective comparative*. Paris: Presses de l'Inalco. 446 pages. ISBN: 978-2-858312-481 (pb).

"L'autorité, thème majeur de la philosophie politique, apparaît comme un mystère (ou une mystification) dans nos sociétés modernes où l'on déplore (ou célèbre) sa disparition, au moment même où les « relations de pouvoir » paraissent s'imposer dans certaines théories comme la clé ouvrant toutes les portes du savoir sociologique, par ses capacités infinies de dévoilement des intérêts cachés au cœur de toute relation sociale. Pourtant, à l'issue d'un examen approfondi, réunissant des lieux aussi divers que la Chine, l'Inde, la Nouvelle-Calédonie, la Nouvelle-Guinée, les Philippines, la Russie, la Tunisie et Wallis, des sociétés aux régimes politiques allant de l'empire à la 'société sans État' en passant par la démocratie et des religions allant de l'islam au chamanisme, l'autorité se révèle être une dimension nécessaire et consubstantielle à la vie sociale, articulant et ordonnant les valeurs fondamentales qui régissent la pensée et l'action collectives. En plaçant chaque forme d'autorité observée dans le tout de chaque culture, ce travail dégage non seulement certaines conclusions quant à la nature de l'autorité, mais invite également à des considérations méthodologiques générales en soulignant les impasses des 'anthropologies potestatives' pour lesquelles seuls les rapports de pouvoir sont au fondement de l'ordre social.

Contents (Pacific chapters): **4.** Parler des 'raisons' dans la société gawigl, by *Almut Schneider*; **6.** Le sang et le travail: Aux sources de l'autorité dans le royaume de Wallis, by *Sophie Chave-Dartoën*; **10.** Autorité de la monnaie cérémonielle et pouvoir de l'argent: Les échanges rituels chez les Paimboa (Nouvelle-Calédonie), by *Dominik Bretteville*."

HERNSHEIM, FRANZ. 2019. *Südsee-Schriften: Lebenserinnerungen und Tagebücher*. Die Südsee-Bibliothek No. 4. Edited by Jakob Anderhandt. Foreword by Robert Creelman. Hamburg: Tredition. 316 pages. ISBN: 978-3-7497-2888-6 (hc) and ISBN 978-3-7497-2887-9 (pb).

"Im Frühjahr 1875 brach der Kaufmann Franz Hernalshiem nach Hongkong auf, um seinen Bruder Eduard auf eine Reise durch die Südsee zu begleiten. Gegen Ende des Jahres gründeten beide die Firma *Hernalshiem & Co*. Nach schwierigen Anfangsjahren wurde das Unternehmen zum bahnbrechenden Erfolg. 1887 fusionierten der Marshall- und Karolinenzweig mit einer deutschen Konkurrentin. Die neue *Jaluit-Gesellschaft*, deren erster Direktor Franz Hernalshiem wurde, zahlte eine der höchsten Renditen im deutschen Kaiserreich. Allgemein bekannt war Franz Hernalshiem durch seine selbst bebilderten *Südsee-Erinnerungen 1887-1880* (1883) und seine Veröffentlichungen zur Sprache und Kultur der Marshallinseln, unter anderem *Beitrag zur Sprache der Marshall-Inseln* (1880). Von 1879 bis 1880 war er deutscher Konsul der westlichen Südsee.

Franz Hernalshiems *Lebenserinnerungen* und *Tagebücher* zeigen eindrucksvoll seine Herausforderungen als Zentralstellenleiter von *Hernalshiem & Co* auf dem winzigen Atoll Jaluit in der westlichen Südsee.

Sie geben einen tiefen Einblick in das gefährvolle Leben von Kapitänen, Kleinhändlern und Glücksrittern auf den Inseln Mikronesiens und im späteren Bismarck archipel. Die Aufzeichnungen schildern eingehend die Traditionen der Insulaner und ihre unvermeidliche Auseinandersetzung mit den neuen Fremden.

Ergänzt um ein Vorwort, Kommentare und ein Register, bilden Franz Hernalshiems *Südsee-Schriften* nicht nur einen spannenden Zeitzeugenbericht, sondern auch eine wertvolle Arbeitsgrundlage für Historiker. Beide Quellen erscheinen erstmals in Buchform."

IVISON, DUNCAN. 2020 (February). *Can Liberal States Accomodate Indigenous Peoples?* Cambridge: Polity Press. 140 pages. ISBN: 978-1509532988 (pb) and 978-1509532971 (hc).

"The original - and often continuing - sin of countries with a settler colonial past is their brutal treatment of indigenous peoples. This challenging legacy continues to confront modern liberal democracies ranging from the USA and Canada to Australia, New Zealand and beyond. Duncan Ivison's book considers how these states can justly accommodate indigenous populations today. He shows how indigenous movements have gained prominence in the past decade, driving both domestic and international campaigns for change. He examines how the claims made by these movements challenge liberal conceptions of the state, rights, political community, identity and

legitimacy. Interweaving a lucid introduction to the debates with his own original argument, he contends that we need to move beyond complaints about the 'politics of identity' and towards a more historically and theoretically nuanced liberalism better suited to our times. This book will be a key resource for students and scholars interested in political theory, historic injustice, Indigenous studies and the history of political thought.

Contents: Acknowledgements; Preface; Uluru; 1. The Challenge; 2. Multiculturalism; 3. Rights; 4. Legitimacy; Notes; References."

KATENE, SELWYN & TAONUI, RAWIRI (eds). 2018. *Conversations about Indigenous Rights: The UN Declaration on the Rights of Indigenous Peoples in Aotearoa New Zealand*. Auckland: Massey University Press. 232 pages. ISBN: 978-0-9951029-1-0 (pb). Review: *The Journal of New Zealand Studies*, (NS29), 2019: 131-132 (by L. Te Aho).

"This book reflects on the tenth anniversary of the UN General Assembly's adoption of the Declaration and examines its relevance in New Zealand. It shows the strong alignment between the Treaty of Waitangi and the Declaration, and examines how the Declaration assists the interpretation and application of Treaty principles of partnership, protection and participation. Starting from a range of viewpoints and disciplines, the authors agree that in Aotearoa New Zealand the journey to full implementation is now well underway, but warn that greater political leadership, willpower, resources and a stronger government commitment is needed.

Contents: Foreword, by Margaret Mutu; Preface, by David Rutherford; **Introduction**, by Selwyn Katene and Rawiri Taonui; **Part I. Adopting the Declaration:** 1. The rise of Indigenous peoples: The United Nations Declaration on the Rights of Indigenous Peoples, by Rawiri Taonui; 2. A personal reflection on the drafting of the United Nations Declaration on the Rights of Indigenous Peoples, by Moana Jackson; 3. At the table, by Pita Sharples; **Part II. National contexts in Aotearoa New Zealand, Canada and Australia:** 4. Whanau, hapu and iwi, by Naida Glavish; 5. The view from Canada, by Sheryl Lightfoot; 6. Aspirational, not binding, by Steve Larkin and Kathleen Butler; **Part III. Case studies:** 7. Using UN documents in domestic advocacy, by Fleur Te Aho and Anaru Erueti; 8. Government and human rights, by Jessica Ngatai; 9. A global Indigenous leadership collaboration, by Selwyn Katene; 10. Indigenous enterprises and economies, by Jason Paul Mika; 11. Maori business and enterprise, by Pushpa Wood; **Part IV. The international context:** 12. A review of international developments since the adoption of the United Nations Declaration on the Rights of Indigenous Peoples, by Tracey Whare. 13. The implementation and future of the United Nations Declaration on the Rights of Indigenous Peoples, by Rawiri Taonui; Acknowledgements; About the contributors; Copyright."

KING, CHARLES. 2019. *Gods of the upper Air: How a Circle of Renegade Anthropologists Reinvented Race, Sex, and Gender in the Twentieth Century*. New York: Doubleday. 448 pages. ISBN: 978-0385542197 (hc) and 978-0525432326 (pb). Also published by Bodley Head as *The Reinvention of Humanity: A Story of Race, Sex, Gender and the Discovery of Culture*.

"A century ago, everyone knew that people were defined by their race and sex, by birth and biology. But Franz Boas looked at the data and decided everyone was wrong. He proposed that cultures did not exist on a continuum from primitive to advanced. Instead, every society solves the same basic problems - from childrearing to how to live well - with its own set of rules, beliefs, and taboos. Boas's students mapped vanishing civilizations from the Arctic to the South Pacific and overturned the relationship between biology and behavior. Their work reshaped how we think of women and men, normalcy and deviance, and re-created our place in a world of many cultures and value systems. Boas's students were some of the century's intellectual stars: Margaret Mead, the outspoken field researcher whose *Coming of Age in Samoa* is one of the most widely read works of social science of all time; Ruth Benedict, the great love of Mead's life, whose research shaped post-Second World War Japan; Ella Deloria, the Dakota Sioux activist who preserved the traditions of Native Americans of the Great Plains; and Zora Neale Hurston, whose African-American studies under Boas fed directly into her now-classic novel, *Their Eyes Were Watching God*. Rich in drama, conflict, friendship, and love, *Gods of the Upper Air* is a brilliant and groundbreaking history of American progress and the opening of the modern mind."

KIKUSAWA, RITSUKO & REID, LAWRENCE A. (eds). 2018. *Let's Talk about Trees: Genetic Relationships of Languages and Their Phylogenetic Representation*. *Senri Ethnological Studies*, (98). Osaka: National Museum of Ethnology. 176 pages. ISBN: 978-4906962617 (pb). Review: *Journal of Anthropological Research*, 73(4), 2019: 526-527 (by M. Silverstein). Retrieved 12 December 2019 from: <http://www.minpaku.ac.jp/english/research/activity/publication/other/ses/098>.

"This volume is a collection of papers presented at the International Symposium 'Let's Talk about Trees' organized by Kikusawa and hosted at the National Museum of Ethnology, Osaka, Japan on February 10, 2013. The purpose of this symposium was to evaluate and examine what it means to apply a 'tree model' to express linguistic relationships, and what the advantages and potential pitfalls are in doing so. Specialists of other disciplines such as cladistics, biology, and genetics, where diagrams are also used to express the "relationships" of targeted objects were also invited to participate.

Contents: 1. Introduction, by Kikusawa Ritsuko and Lawrence A. Reid; 2. Tree and Network in Systematics, Stemmatics, and Linguistics: Structural Model Selection in Phylogeny Reconstruction, by Minaka Nobuhiro; 3. Inferring Population Phylogeny from Genetic Data, by Kimura Ryosuke; 4. Jackknifing the Black Sheep: ASJP Classification Performance and Austronesian, by Søren Wichmann and Taraka Rama; 5. Freeing the Comparative Method from the Tree Model: A Framework for Historical Glottometry, by Siva Kalyan and Alexandre François; 6. Modeling the Linguistic Situation in the Philippines, by Lawrence A. Reid; 7. Macrophyletic Trees of East Asian Languages Re-examined, by Weera Ostapirat; 8. The Family Tree Model and 'Dead Dialects': Eastern Middle Iranian Languages, by Yoshida Yutaka (translated by Kikusawa Ritsuko); 9. What the Tree Model Represents: Language Change, Time Depth, and Visual Representation, by Kikusawa Ritsuko."

NETTLEBECK, AMANDA. 2019. *Indigenous Rights and Colonial Subjecthood: Protection and Reform in the Nineteenth-century British Empire*. Cambridge: Cambridge University Press. 231 pages. isbn: 978-1108471756 (hb). Review: *Australian Historical Studies*, 50(4), 2019: 534-535 (by M. Finnane).

"Amanda Nettelbeck explores how policies designed to protect the civil rights of indigenous peoples across the British Empire were entwined with reforming them as governable colonial subjects. The nineteenth-century policy of 'Aboriginal protection' has usually been seen as a fleeting initiative of imperial humanitarianism, yet it sat within a larger set of legally empowered policies for regulating new or newly-mobile colonised peoples. Protection policies drew colonised peoples within the embrace of the law, managed colonial labour needs, and set conditions on mobility. Within this comparative frame, Nettelbeck traces how the imperative to protect indigenous rights represented more than an obligation to mitigate the impacts of colonialism and dispossession. It carried a far-reaching agenda of legal reform that arose from the need to manage colonised peoples in an Empire where the demands of humane governance jostled with colonial growth.

Contents: List of Figures; Acknowledgements; 1. Protection and the ends of colonial governance; 2. Creating Aboriginal subjects of the Crown; 3. Distinctive designs: Local arenas of protection; 4. Protector magistrates: Mediating labour and law; 5. Intimate encounters with protection; 6. Recasting protection from rights to surveillance; Conclusion: protection and reform in the British Empire; Bibliography; [Index](#).

Amanda Nettelbeck is Professor of History at the University of Adelaide and a Fellow of the Australian Academy of the Humanities. Her many publications include *Intimacies of Violence in the Settler Colony* (2018), co-edited with Penelope Edmonds, and *Violence, Colonialism and Empire in the Modern World* (2017), co-edited with Philip Dwyer."

PLATENKAMP, JOS D.M. & SCHNEIDER, ALMUT (eds). 2019. *Integrating Strangers in Society: Perspectives from Elsewhere*. New York: Palgrave Macmillan. 244 pages. ISBN: 978-3-030-16702-8 (hc) and 978-3-030-16703-5 (eb).

"This book provides a uniquely positioned contribution to the current debates on the integration of immigrants in Europe. Twelve social anthropologists - 'strangers by vocation' - reflect upon how

they were taken in by those they studied over the course of their long-term fieldwork. The societies concerned are Sinti (northern Italy), Inuit (Canadian Arctic), Kanak (New Caledonia), Maori (New Zealand), Lanten (Laos), Tobelo and Tanebar-Evav (Indonesia), Banyoro (Uganda), Gawigl and Siassi (Papua New Guinea) and a township in Odisha (India). A comparative analysis of these reflexive, ethnographic accounts reveals as yet underrepresented, non-European perspectives on the issue of integrating strangers, enabling the reader to identify and reflect upon the uniquely Western ideals and values that currently dominate such discourse.

Contents (Pacific chapters): 5. An Anthropologist in Kanaky: Modulations of Belonging and Otherness, by *Denis Monnerie*; 6. A Stranger-Anthropologist as Advocate of Maori Development Projects, by *Toon van Meijl*; 11. Placing the Newcomer: Staying with the Gawigl of Highland Papua New Guinea, by *Almut Schneider*; 12. Mythical Beings from the Swamp among the Siassi, Papua New Guinea, by *Pieter ter Keurs*."

RATUVA, STEVEN (ed.). 2019. *The Palgrave Handbook of Ethnicity*. New York: Palgrave Macmillan. 2044 pages. ISBN: 978-9811328978 (hb).

"The multidisciplinary approach of this handbook provides conceptual and empirical narratives across different disciplines such as anthropology, sociology, political studies, cultural studies, media studies, literature, law, development studies and economics, to name a few. It includes comparative case studies from different parts of the world to enrich our understanding of the diverse experiences. The chapters focus on contemporary issues and situations while drawing from historical reflections and lessons. The idea is not only to illuminate the intricacies of ethnic identity, but also to provide innovative ideas to help understand and address some of the contemporary challenges associated with these in our world today.

Contents (Pacific chapters throughout the book): 1. Aboriginal and Torres Strait Islander Secondary Students' Experiences of Racism, by *Gawaian Bodkin-Andrews, Treena Clark and Shannon Foster*; 2. Ethnic Blindness in Ethnically Divided Society: Implications for Ethnic Relations in Fiji, by *Romitesh Kant*; 3. Faamatai: A Globalized Pacific Identity, by *Melani Anae*; 4. Faamatai: A Globalized Pacific Identity, by *Melani Anae*; 5. Kava and Ethno-cultural Identity in Oceania, by *S. Apo Aporosa*; 6. Nuclear Testing and Racism in the Pacific Islands, by *Nic Maclellan*; 7. Reclaiming Hawaiian Sovereignty, by *Keakaokawai Varner Hemi*; 8. Rewriting the World: Pacific People, Media, and Cultural Resistance, by *Sereana Naepi and Sam Manuela*; 9. Settler Colonialism and Biculturalism in Aotearoa/New Zealand, by *Jessica Terruhn*; 10. State Hegemony and Ethnicity: Fiji's Problematic Colonial Past, by *Sanjay Ramesh*."

SCHORCH, PHILIPP & MCCARTHY, CONAL (eds). 2019. *Curatopia: Museums and the Future of Curatorship*. Manchester: Manchester University Press. 342 pages. ISBN: 978-1526118196 (hc) and 978-1526118219 (eb). Review: *The Journal of Pacific History*, 54(4), 2019: 566-568 (by J. Barrkman).

"What is the future of curatorial practice? How can the relationships between Indigenous people in the Pacific, collections in Euro-American institutions, and curatorial knowledge in museums globally be (re)conceptualised in reciprocal and symmetrical ways? Is there an ideal model, a 'curatopia,' whether in the form of a utopia or dystopia, which can enable the reinvention of ethnographic museums and address their difficult colonial legacies? The volume is international in scope and covers three broad regions: Europe, North America and the Pacific. The contributors are leading and emerging scholars and practitioners in their respective fields, all of whom have worked in and with universities and museums, and are therefore perfectly placed to reshape the dialogue between academia and the professional museum world.

Contents (Pacific chapters): 4. Walking the fine line: From Samoa with Love? at the Museum Fünf Kontinente, Munich, by *Hilke Thode-Arora*; 11. Joining the club: a Tongan 'akau in New England, by *Ivan Gaskell*; 13. The figure of the kaitiaki: Learning from Maori curatorship past and present, by *Conal McCarthy, Arapata Hakiwai and Philipp Schorch*; 14. Curating the uncommons: taking care of difference in museums, by *Billie Lythberg, Wayne Ngata and Amiria Salmond*; 15. Collecting, curating and exhibiting cross-cultural material histories in a post-settler society, by *Bronwyn Labrum*; 16. Curating relations between 'us' and 'them': the changing role of migration museums in

Australia, by *Andrea Witcomb*; **17.** Agency and authority: the politics of co-collecting, by *Sean Mallon*; **18.** He alo a he alo / kanohi ki te kanohi / face-to-face: curatorial bodies, encounters and relations, by *Noelle M.K.Y. Kahanu, Moana Nepia and Philipp Schorch*."

STRAKOSCH, ELIZABETH. 2015. *Neoliberal Indigenous Policy: Settler Colonialism and the "Post-welfare" State*. New York: Palgrave MacMillan. 213 pages. ISBN: 978-1-137-40540-1 (hc) 978-1-137-40541-8 (pdf). Review: *Postcolonial Studies*, 20(4), 2017: 524-526 (by A. Di Giorgio: Exploring sovereign and governmental authority in Indigenous Australian policy).

"This book examines recent changes to Indigenous policy in English-speaking settler states, and locates them within the broader shift from social to neo-liberal framings of citizen-state relations via a case study of Australian federal policy between 2000 and 2007.

Contents: 1. Introduction; **Part I. Theory:** **2.** Neoliberal Colonialism; **3.** Analysing Neoliberalism and Settler Colonialism; **4.** Policy: Assuming Sovereignty; **Part II. Practices:** **5.** Australian Indigenous Policy 2000-2007; **6.** Redefining the 'Aboriginal Problem'; **7.** Building Capacity; **8.** Authoritarian Paternalism; **9.** Conclusion; Notes; References; Index."

THOMAS, MARTIN & HARRIS, AMANDA (eds). 2018. *Expeditionary Anthropology: Teamwork, Travel and the 'Science of Man'*. New York and Oxford: Berghahn. 330 pages. ISBN: 978-1-78533-772-7 (hb) and 978-1-78533-773-4 (eb).

"The origins of anthropology lie in expeditionary journeys. But since the rise of immersive fieldwork, usually by a sole investigator, the older tradition of team-based social research has been largely eclipsed. *Expeditionary Anthropology* argues that expeditions have much to tell us about anthropologists and the people they studied. The book charts the diversity of anthropological expeditions and analyzes the often passionate arguments they provoked. Drawing on recent developments in gender studies, indigenous studies, and the history of science, the book argues that even today, the 'science of man' is deeply inscribed by its connections with expeditionary travel.

Contents: List of Illustrations; **Introduction:** Anthropology and the Expeditionary Imaginary: An Introduction to the Volume, by *Martin Thomas and Amanda Harris*; **Part I. Anthropology and the Field: Intermediaries of Exchange:** **1.** Assembling the Ethnographic Field: The 1901-02 Expedition of Baldwin Spencer and Francis Gillen, by Philip Batty; **2.** Receiving guests: The Cambridge Anthropological Expedition to Torres Strait 1898, by Jude Philp; **3.** Donald Thomson's Hybrid Expeditions: Anthropology, Biology and Narrative in Northern Australia and England, by Saskia Beudel; **Part II. Exploration, Archaeology, Race and Emergent Anthropology:** **4.** Looking at Culture through an Artist's Eyes: William Henry Holmes and the Exploration of Native American Archaeology, by Pamela Henson; **5.** The Anomalous Blondes of the Maghreb: Carleton Coon Discovers the African Nordics, by Warwick Anderson; **6.** Medium, Genre, Indigenous Presence: Spanish Expeditionary Encounters in the Mar del Sur [South Sea], 1606, by Bronwen Douglas; **7.** Ethnographic Inquiry on Phillip Parker King's Hydrographic Survey, by Tiffany Shellam; **Part III. The Question of Gender:** **8.** Gender and the Expedition: Anthropologist Elsie Clews Parsons and the Politics of Fieldwork in the Americas in the 1920s and 1930s, by Desley Deacon; **9.** What Has Been Forgotten? The Discourses of Margaret Mead and The American Museum of Natural History Sepik Expedition, by Diane Losche; **10.** Gender, Science and Imperial Drive: Margaret McArthur on Two Expeditions in the 1940s, by Amanda Harris; Index."

WESTON, GAVIN & DJOHARI, NATALIE. 2020 (May). *Anthropological Controversies: The 'Crimes' and Misdemeanours that Shaped a Discipline*. Abingdon: Routledge. 240 pages. ISBN: 978-1138616721 (pb) and 978-1138618343 (hb).

"This book uses controversies as a gateway through which to explore the origins, ethics, key moments and people in the history of anthropology. It draws on a variety of cases including complicity in 'human zoos', Malinowski's diaries, and the Human Terrain System to explore how anthropological controversies act as a driving force for change, how they offer a window into the history of and research practice in the discipline, and how they might frame wider debates such as those around reflexivity, cultural relativism, and the politics of representation. The volume provokes discussion about research ethics and practice with tangible examples where grey areas are brought

into sharp relief. The controversies examined in the book all involve moral or practical ambiguities that offer an opportunity for students to engage with the debate and the dilemmas faced by anthropologists, both in relation to the specific incidents covered and to the problems posed more generally due to the intimate and political implications of ethnographic research.

Contents: 1. Introduction; 2. Human zoos and social Darwinism; 3. Malinowski and his diaries; 4. Whose side are you on? Colonial and military complicity; 5. The Universal Declaration of Human Rights; 6. Mead versus Freeman; 7. Napoleon Chagnon and the 'fierce' controversy; 8. Carlos Castaneda and Fakery; 9. Rebekah Nathan [Cathy A. Small] and Covert ethnography; 10. Alice Goffman; 11. Conclusion."

AUSTRALIA

BAMBLETT, LAWRENCE, MYERS, FRED & ROWSE, TIMOTHY (eds). 2019. *The Difference Identity Makes: Indigenous Cultural Capital in Australian Cultural Fields*. Canberra: Aboriginal Studies Press. 308 pages. ISBN: 978-1925302837 (pb), 978-1925302844 (pdf) & 978-1925302851 (ep).

"Through the struggles of Indigenous Australians for recognition and self-determination it has become common sense to understand Australia as made up of both Indigenous and non-Indigenous people and things. But in what ways is the Indigenous/non-Indigenous distinction being used and understood? In *The Difference Identity* makes fifteen Indigenous and non-Indigenous academics examine how this distinction structures the work of cultural production and how Indigenous producers and their works are recognised and valued. Each chapter looks at one of five fields of Australian cultural production: sport, television, heritage, visual arts and music, revealing that in each the Indigenous/non-Indigenous distinction has effects that are specific. In demonstrating the variety of ways that 'the Indigenous' is made visible and valued the essays provide a powerful alternative to the 'deficit' theme that has continued to haunt the representation of Indigeneity."

BUCHANAN, RACHEL. 2018. *Ko Taranaki Te Maunga [Taranaki is the Mountain]*. Wellington: Bridget Williams Books. pages 152. ISBN: 978-1988545288 (eb). Review: *Australian Historical Studies*, 50(4), 2019: 536-537 (by L. Paterson).

"In 1881, over 1,500 colonial troops invaded the village of Parihaka near the Taranaki coast. Many people were expelled, buildings destroyed, and chiefs Te Whiti o Rongomai and Tohu Kakahi were jailed. In this text, Rachel Buchanan tells her own, deeply personal story of Parihaka. Beginning with the death of her father, a man with affiliations to many of Taranaki's eight iwi, she describes her connection to Taranaki, the land and mountain; and the impact of confiscation. Buchanan discusses the apologies and settlements that have taken place since te pahuatanga, the invasion of Parihaka.

Contents: 1. Time zones; 2. Paper mountain; 3. The very long sorry; 4. Beating shame; 5. The translator; 6. Ko Taranaki Te Maunga; Notes; About the author; About BWB Texts."

COX, JAMES L. 2018. *Restoring the Chain of Memory: T.G.H. Strehlow and the Repatriation of Australian Indigenous Knowledge*. Sheffield: Equinox, 2018. 184 pages. ISBN: 978-1-78179-337-4 (hc) and 978-1-78179-703-7 (eb). Review: *The Australian Journal of Anthropology*, 30(3), 2019: 330-332 (by J. Morton).

"Restoring the Chain of Memory describes and analyses the writings and records compiled by the notable linguist, T.G.H. Strehlow (1908-1978), on Australian Aboriginal religions, particularly as practised by the Arrernte of Central Australia. During numerous research trips between 1932 and 1966, the local Indigenous Arrernte elders entrusted him with sacred objects, allowed him to film their secret rituals and record their songs, partly because he was regarded as one of them, an 'insider', who they believed would help preserve their ancient traditions in the face of threats posed by outside forces. This volume documents how Strehlow's works are contributing to the current repatriation by Australian Aboriginal leaders of rituals, ancient songs, meanings associated with sacred objects and genealogies, much of which by the 1950s had been lost through the processes of colonization, missionary influences and Australian governmental interference in the lives of Indigenous societies.

Contents: Preliminaries; List of Illustrations; Acknowledgements; Preface; **1.** The Context: Central Australia, T.G.H. Strehlow and His Detractors; **2.** Restoring the Chain of Memory: A Theory of Religion and Indigenous Religions; **3.** Eternity: Arrernte Myths of Creation; **4.** Personal Monototemism in a Polytotemic Community; **5.** Songs of Central Australia; **6.** 'One Hour before Sunset': The Loss of Indigenous Religious Knowledge; **7.** Strehlow the 'Insider' as a Phenomenologist of Religion; **8.** T.G.H. Strehlow and the Repatriation of Knowledge; **9.** Knowledge, Tradition and Authority; End Matter; Bibliography; Index."

GIACON, JOHN. 2020 (February). *Wiidhaa* [Bowerbird or Mimicbird]: *An Introduction to Gamilaraay*. Canberra: ANU Press. 290 pages. ISBN: 978-1760463267 (pb) and 978-1760463274 (pdf). Retrieved 17 February 2020 from: <http://doi.org/10.22459/W.2019>. With additional audio files.

"The Gamilaraay language declined in use for many years after the colonisation of Australia. From around 1990, Gamilaraay people and others have been working to revive the language. This book draws on recent research into previous records and analyses of Gamilaraay and of the closely related, and better recorded, Yuwaalaraay. It provides an introduction to many aspects of the language including verbs, the case system and the extensive pronoun paradigm, in a format that students have found very helpful for the last 12 years.

Contents: Preliminary pages; Abbreviations; Acknowledgements; Gamilaraay Yuwaalaraay; Language revival; Using *Wiidhaa*; Lessons: **1.** Hello, Goodbye, Questions; **2.** 'This, That' Demonstratives; more questions; **3.** Contrast / Take it! **4.** Who are you? Are you good? **5.** Verbs: *Y* class/ 'going to'; **6.** Verbs: *Y* class 'future' and 'past'; **7.** Where is it? The place (Locative) suffix; **8.** Possession; **9.** To, From and At; **10.** Adjectives - *Gayrrda*; **11.** *L* class verbs; transitivity; doer.to/Ergative suffix; **12.** Doer.to/Actor and instrument; **13.** Verbs: *NG* class, *RR* class; **14.** What for/Whose/Who for? **15.** More Pronouns: Singular; **16.** Verbs: Continuous - non-moving; **17.** Verbs: Continuous - moving; **18.** Further Suffixes; **19.** More Pronouns: Dual and Plural; **20.** Pronouns: Locative/Allative and Ablative; **21.** Other Third Person Pronouns; Appendices: **1.** Resources; **2.** Pronunciation Guide; **3.** Case Summary; **4.** Verb Summary; **5.** Pronoun Summary; **6.** Wordlist References."

GREEN, REBECCA, GREEN, JENNIFER, HAMILTON-HOLLAWAY, AMANDA, MEAKINS, FELICITY, OSGARBY, DAVID & PENSALFINI, ROB. 2019. *Mudburra to English Dictionary*. Canberra: Aboriginal Studies Press. 448 pages. ISBN: 978-1925302578 (pb), 978-1925302585 (pdf), 978-1925302592 (ep) and 978-1925302546 (kd).

"Mudburra is an Aboriginal language of the Northern Territory (Australia). Many Mudburra people live in Elliott, Marlinja, Yarralin and Kalkaringi. The *Mudburra to English Dictionary* contains Mudburra words with English translations, illustrations and detailed encyclopaedic information about plants, animals and cultural practices. Also included is a guide to Mudburra grammar, an English index and handsigns used by Mudburra people. This volume is ideal for both beginners and advanced speakers of Mudburra, for translators and interpreters, and for anyone interested in learning more about Mudburra language and culture."

HUMBERT, NINA, ROBERTS, EILEEN, JUDUWURR, KATHLEEN, CAMPBELL, JOY, NEMIT, NOELINE & MACMILLAN, SHARON. 2019. *Ngarinyman to English Dictionary*. Canberra: Aboriginal Studies Press. 292 pages. ISBN: 978-1925302806 (pb), 978-1925302813 (pdf), 978-1925302820 (ep).

"Ngarinyman is an Aboriginal language of the northern Victoria River District in the Northern Territory (Australia). Many Ngarinyman people live in Yarralin, Bulla Camp, Amanbidji (Kildurk) and around Timber Creek. The *Ngarinyman to English Dictionary* contains Ngarinyman words with English translations, illustrations and detailed encyclopaedic information about plants, animals and cultural practices. Also included is a guide to Ngarinyman grammar and an English index. This volume is ideal for both beginners and advanced speakers of Ngarinyman, for translators and interpreters, and for anyone interested in learning more about Ngarinyman language and culture."

MORPHY, HOWARD. 2019 (November). *Museums, Infinity and the Culture of Protocols: Ethnographic Collections and Source Communities*. Abingdon: Routledge. 126 pages. ISBN: 978-1138565593 (hb) and 978-0203705186 (eb).

"*Museums, Infinity and the Culture of Protocols* enters a dialogue about museums' responsibility for the curation of their collections into an infinite future while also tackling contentious issues of repatriation and digital access to collections. Bringing into focus a number of key debates centred on ethnographic collections and their relationship with source communities, Morphy considers the value material objects have to different 'local' communities - the museum and the source community - and the value-creation processes with which they are entangled. The focus on values and value brings the issue of repatriation and access into a dialogue between the two locals, questioning who has access to collections and whose values are taken into consideration. Placing the museum itself firmly at the centre of the debate, Morphy posits that museums constitute a kind of 'local' embedded in a trajectory of value. *Museums, Infinity and the Culture of Protocols* challenges aspects of postcolonial theory that position museums in the past by presenting an argument that places relationships with communities as central to the future of museums.

Contents: List of figures; Acknowledgements; 1. Introduction: Living with museums; 2. Museums, ethnographic collections, and the creation of value; 3. Different locals: Reflections on Indigenous Australian collections; 4. Contested values in the curation of human remains; 5. Open access versus the culture of protocols; 6. Conclusion: Collections, time, and identity; Index.

Howard Morphy is an Emeritus Professor and Head of the Centre for Digital Humanities Research at the Australian National University. In his career he has moved between museums and university departments and feels at home in collections and archives as much as in the field. He spent ten years at the Pitt Rivers Museum, Oxford University, as curator and lecturer. In 2013 he was awarded the Huxley Medal of the Royal Anthropological Institute."

SHARPE, MARGARET. 2020 (May). *Gurgun Mibinyah: Yugambah, Ngarahngwal, Ngahnduwal: A Dictionary and Grammar of Mibiny Language Varieties from the Tweed to the Logan Rivers*. Canberra: Aboriginal Studies Press. 304 pages. ISBN: 978-1925302776 (pb).

"*Gurgun Mibinyah* (belonging to Mibiny speakers) is a dictionary of the northern varieties of the language Yugambah-Bundjalung, or Bandjalangic, spoken from the Tweed River area of the northeast corner of New South Wales to the Logan River area in the Gold Coast area of southern Queensland. Other dialects of this language exist down to the Clarence River, and west to Allora and Warwick. All varieties of the language, including the Mibinyah varieties, have dropped out of regular use in the area. However, there are rich written records dating from the nineteenth century into the first half of the twentieth century. There are also audio recordings from some areas from the later twentieth century. Speakers, partial speakers and 'rememberers' remain, and a few words are commonly used by local English speakers. This dictionary covers the area where the original word for an Aboriginal person in the whole language (baygal) has been replaced by mibiny. *Gurgun Mibinyah* (Language/Words of the Mibiny) contains words found in these varieties of the language with English translations, available examples sentences that illustrate their use, and a section including plants and animals. There is also a guide to the grammar, and an English word index. This volume is ideal for descendants of the original speakers as well as for any others interested in learning more about the traditional language of this area."

TROY, JAKELIN. 2019. *The Sydney Language*. Canberra: Aboriginal Studies Press. 120 pages. ISBN: 978-1925302868 (pb).

"*The Sydney Language* was written to revive interest the Aboriginal language of the Sydney district. It makes readily available the small amount of surviving information from historical records. Jakelin Troy refers to the language as the 'Sydney Language' because there was no name given for the language in these historical records until late in the nineteenth century when it was referred to as Dharug. The language is now called by its many clan names, including Gadigal in the Sydney city area and Dharug in Western Sydney. The word for Aboriginal person in this language is 'yura', this word been used to help identify the language, with the most common spellings being Iyora and Eora.

The Sydney Language is ideal for anyone interested in learning more about the language and culture of the Aboriginal owners of what is now called Sydney."

MELANESIA

ANGLEVIEL, FRÉDÉRIC. 20128. *La France aux antipodes: Histoire de la Nouvelle-Calédonie*. Paris: Éditions Vendémiaire. 389 pages. ISBN: 978-2363583062 (pb). Review: *The Journal of Pacific History*, 54(4), 2019: 565-566 (by L. Lagarde).

"Do you want New Caledonia to achieve full sovereignty and become independent?' This is, on November 4, 2018, the question officially posed to the inhabitants of the archipelago, called to the polls to decide on their future. Complex, fascinating and yet largely unknown, the history of these territories so far from the metropolis is essential to understand the current situation, the culmination of several decades of conflicts and misunderstandings. From the arrival of Austronesian civilizations three thousand years ago, to the 'years of ashes' and the drama of Ouvéa in 1988, including terrible epidemics of the eighteenth century, the missions of evangelization, the establishment of the penal colony and the exploitation of nickel, Frédéric Angleviel traces the evolution of this land which was, with Algeria, the second settlement of the Empire French."

FINK, MARTIN. 2018. *Besturen in de desa: De binnenlandse bestuursambtenaar in Nederlands-Indië en Nederlands Nieuw-Guinea*. Soest: Bookscout (<https://www.boekscout.nl/>). 200 pages. ISBN: 978-9402249538 (pb). Review: *Bijdragen tot de Taal-, Land- en Volkenkunde*, 175(4), 2019: 609 (by H.A. Poeze).

"Martin Fink, a Navy commander working as a military legal adviser, as a sideline from his professional tasks, published a concise history of the civil service in the Netherlands Indies. In 1940, this elite corps (of merely 600 people) managed to successfully administer the vast Indonesian archipelago. The mostly young men had great responsibilities, and based themselves on knowledge and insight, partly acquired through academic studies in 'Indology'. Fink intends to sketch a profile of these civil servants, against the background of the Netherlands Indies history, basing himself on the many publications in which these men related their experiences. He briefly describes the legal framework within which the servants had to function. Their duties were manifold. Most important were regular inspection tours, to justly apply adat law and tax collection. The corps took form since governor general Daendels took office in 1808, at first as a means to extract as much as possible for the benefit of the mother country, later mitigated when the ideals of the Ethical Policy gained ground. In short, the goals were to pioneer, to explore, to administer. It all came to an end in 1942, when Japan occupied Indonesia. The toll among the servants was high: a quarter of them died. After 1945, 'normal' circumstances never returned, although until 1962 New Guinea still gave civil servants ample opportunity to pioneer and explore. Fink has done a good job, which summarizes, also from an international perspective, the extraordinary role of these servants. An extensive bibliography as well as notes and an index make the text accessible" (Harry A. Poeze, *Bijdragen*).

HAUSER-SCHÄUBLIN, BRIGITTA. 2019. *Women in Kararau: Gendered Lives, Works, and Knowledge in a Middle Sepik Village, Papua New Guinea*. Göttingen Series in Social and Cultural Anthropology No. 16. Göttingen: Göttingen University Press. 392 pages. ISBN: 978-3-86395-422-2 (pb). Retrieved 10 January 20120 from: <https://doi.org/10.17875/gup2019-1206>.

"The book offers a glimpse back in time to a Middle Sepik society, the Iatmul, first investigated by the anthropologist Gregory Bateson in the late 1920s while the feminist anthropologist Margaret Mead worked on sex roles among the neighbouring Tchambuli (Chambri) people. The author lived in the Iatmul village of Kararau in 1972/3 where she studied women's lives, works, and knowledge in detail. She revisited the Sepik in 2015 and 2017. The book, the translation of a 1977 publication in German, is complemented by two chapters dealing with the life of the Iatmul in the 2010s. It presents rich quantitative and qualitative data on subsistence economy, marriage, and women's knowledge concerning myths and rituals. Besides, life histories and in-depth interviews convey deep insights into women's experiences and feelings, especially regarding their varied relationships with men in the early 1970s. Since then, Iatmul culture has changed in many respects, especially as far as the economy, religion, knowledge, and the relationship between men and women are concerned.

In her afterword, the anthropologist Christiane Falck highlights some of the major topics raised in the book from a 2018 perspective, based on her own fieldwork which she commenced in 2012. Thus, the book provides the reader with detailed information about gendered lives in this riverine village of the 1970s and an understanding of the cultural processes and dynamics that have taken place since.

Contents: Acknowledgements; **1. Introduction: After Almost 50 Years;** **Part I. Women and Subsistence Economy:** **2. The Village;** **3. Sources of Subsistence;** **Part II. Women in Love and Marriage:** **4. Getting Married;** **5. Conception, Pregnancy and Birth: Concepts and Practices;** **6. The Relationship between Husband and Wife;** **Part III. Women, the Realm of Men, and the World Beyond:** **7. Sorcery and Witchcraft;** **8. Women and the Realm of Male Rituals;** **9. Familiarity with Kinship Terminology;** **10. Women and Headhunting;** **11. Women in Myths and the Mythologeme of the Inverted World;** **12. Women Who Became Initiated by Men;** **Part IV. Self-Portrayals:** **13. Life Histories of Women and Men;** **Part V. The Relationship Between Men and Women in Myths:** **14. Gender Relationships as Described in Myths and the Way in Which These Are Narrated by Men and Women;** Concluding Summary; Afterword; 'Cultural Change in the Sepik,' by *Christiane Falck*; References; Index; Appendix: Kinship Terminology Chart."

HICKEL, JASON & HAYES, NAOMI (eds). 2018. *Hierarchy and Value: Comparative Perspectives on Moral Order*. New York: Berghahn Books. 157 pages. ISBN: 978-1-78533-996-7 (hb) and 978-1-78533-997-4 (pb). Review: *Anthropos*, 114(2), 2019: 597-598 (by J.G. Carrier).

"Globalization promised to bring about a golden age of liberal individualism, breaking down hierarchies of kinship, caste, and gender around the world and freeing people to express their true, authentic agency. But in some places globalization has spurred the emergence of new forms of hierarchy - or the reemergence of old forms - as people try to reconstitute an imagined past of stable moral order. This is evident from the Islamic revival in the Middle East to visions of the 1950s family among conservatives in the United States. Why does this happen and how do we make sense of this phenomenon? Why do some communities see hierarchy as desirable? In this book, leading anthropologists draw on insightful ethnographic case studies from around the world to address these trends. Together, they develop a theory of hierarchy that treats it both as a relational form and a framework for organizing ideas about the social good.

Contents (Pacific chapters): **3. The Good, the Bad, and the Dead: The Place of Destruction in the Organization of Social Life, Which Means Hierarchy,** by *Frederick H. Damon*."

"The next chapter, by Frederick H. Damon, draws on settings ranging from the Trobriands through the American South after the Civil War to modern government policies, to make the argument that creating value requires destruction of some sort. This can be giving away a *kula* valuable, as it can be the public lynching of a Black in Texas and massive government spending on real or rhetorical wars. This, Damon says, reverses Dumont's position: the moral and ritual order do not stand apart from and govern social practice. Rather, the social practice of destruction generates that order" (James G. Carrier, *Anthropos*).

KOHLER, ROBERT E. 2019. *Inside Science: Stories from the Field in Human and Animal Science*. Chicago: University of Chicago Press. 264 pages. ISBN: 978-0226617985 (cl) and 978-0226618036 (eb).

"Context and situation always matter in both human and animal lives. Unique insights can be gleaned from conducting scientific studies from within human communities and animal habitats. *Inside Science* is a novel treatment of this distinctive mode of fieldwork. Robert E. Kohler illuminates these resident practices through close analyses of classic studies: of Trobriand Islanders, Chicago hobos, corner boys in Boston's North End, Jane Goodall's chimpanzees of the Gombe Stream Reserve, and more. Intensive firsthand observation; a preference for generalizing from observed particulars, rather than from universal principles; and an ultimate framing of their results in narrative form characterize these inside stories from the field.

Contents: **1. Situating;** **2. Participant Observer: Bronislaw Malinowski;** **3. Hobo Sociologist: Nels Anderson;** **4. Corner Sociology: William Whyte;** **5. In Chimpland: Jane Goodall;** **6. Wildlife Ecology: Three Life Histories;** Epilogue: Inside Science; Acknowledgments; Notes; Index."

MOSS, TRISTAN. 2017. *Guarding the Periphery: The Australian Army in Papua New Guinea, 1951-75*. Cambridge: Cambridge University Press. 266 pages. ISBN: 978-1107195967 (hb). Review: *The Journal of Pacific History*, 54(4), 2019: 568-569 (by J. Ritchie).

"The Australian Army in PNG defended Australia from threats to its north and west, while also managing the force's place within Australian colonial rule in PNG, occasionally resulting in a tense relationship with the Australian colonial government during a period of significant change. In *Guarding the Periphery*, Tristan Moss explores the operational, social and racial aspects of this unique force during the height of the colonial era in PNG and during the progression to independence. Combining the rich detail of both archival material and oral histories, *Guarding the Periphery* recounts a part of Australian military history that is often overlooked by studies of Australia's military past.

Contents: Dedication; Contents; Maps and figures; Preface; Acknowledgements; A note on terminology; Glossary; Map; Introduction; **1.** An 'experimental establishment'; **2.** A 'fool's paradise'; **3.** 'Real duty'; **4.** From 'native' to national; **5.** 'A new task'; **6.** The 'black handers'; **7.** 'A different world'; Conclusion; Appendix: Key appointments; Notes; Bibliography; Index."

RETHMEIER, EVELINE. 2019. *De markies en zijn kolonie die nooit heeft bestaan*. Amsterdam: Hollands Diep. 269 pages. ISBN: 978-9048839100 (pb) and : 978-9048839117 (eb).

"[Marquis De Rays](#) dreamed of a new France where nobility would be in charge, unlike the post-French Revolution in which he had grown up. He came up with the wildest stories, managed to collect money in a devious way and, without any authority, set up a colony on [Lambok Island](#) near New Ireland where there had hardly been any Europeans. In spite of his lack of knowledge about the island, he suggested to his countrymen a utopia: a life of abundance and goodness where gold, food and luck would be there for the taking. In September 1879 the first ship with settlers left the port of Vlissingen. The passengers were poor farmers, idealists, adventurers and speculators from different countries. Under loud singing of the La Nouvelle France anthem written by the Marquis, they left the port, on their way to a new life on the other side of the world.

Eveline Rethmeier (1983) studied law in Amsterdam and New York. After having worked as a lawyer for four years, she switched to journalism. She is currently working as an Italy and Greece correspondent for RTL News, Algemeen Dagblad and Vrij Nederland."

SALISBURY, RICHARD F. 2018. *Vunamami: Economic Transformation in a Traditional Society*. Berkeley: University of California Press. 402 pages. ISBN: 978-0520302983 (pb). Originally published in 1970.

"*Vunamami* attempts to isolate the dynamic that produces economic development by analyzing the interplay of forces over a ninety-year period in a village in the Tolai area of New Guinea. Theories that stress the importance of external forces in producing economic development, or contrast 'traditional conservatism' with 'innovative modernization,' view history through the eyes of outsiders and misconstrue the nature of traditional society. This 'outside view' sees change as a result of external pressures; the 'local view' regards outsiders only as triggers for processes of internal development, political initiatives, and the adaptation of technical innovations to local conditions, spurred by political entrepreneurs and technological innovators in the community. Salisbury argues that without internal changes, technical innovations are uneconomical and destined to fail. *Vunamami* is optimistic about the potentialities of internal social change for producing economic development without foreign aid.

Contents: List of Tables; **Introduction**; **Part I. The Outside View of Development**: **1.** A European View of Vunamami History; **Part II. The Inside View of Development**: **2.** Land; **3.** Agriculture; **4.** Wage Labour; **5.** Market Place Trade; **6.** Co-operatives; **7.** Businesses; **8.** Shell Money Finance; **Part III. Politics and Development**: **9.** Vunamami Leaders; **10.** Political Consolidation and Economic Development; **Appendices**: **A.** Land Use and Productivity; **B.** Time Budgets; **C.** Household Incomes; **D.** Expenditures; **E.** Investments; **F.** Population; Bibliography; Index."

SWADLING, PAMELA. 2019. *Plumes from Paradise: Trade Cycles in outer Southeast Asia and Their Impact on New Guinea and nearby Islands until 1920*. With contributions by Roy Wagner and Billai Laba. First published in 1996 by the Papua New Guinea National Museum in Boroko in association with Robert Brown. Sydney: Sydney University Press. 352 pages. ISBN: 978-1743325445 (paperback) and 978-1743325452 (pdf). Retrieved 7 January 2020 from: <https://open.sydneyuniversitypress.com.au/9781743325445.html>

"The natural resources of New Guinea and nearby islands have attracted outsiders for at least 5000 years: spices, aromatic woods and barks, resins, plumes, sea slugs, shells and pearls all brought traders from distant markets. Among the most sought-after was the bird of paradise. Their magnificent plumes bedecked the hats of fashion-conscious women in Europe and America, provided regalia for the Kings of Nepal, and decorated the headdresses of Janissaries of the Ottoman Empire. *Plumes from Paradise* tells the story of this interaction, and of the economic, political, social and cultural consequence for the island's inhabitants. It traces 400 years of economic and political history, culminating in the 'plume boom' of the early part of the 20th century, when an unprecedented number of outsiders flocked to the island's coasts and hinterlands. The story teems with the variety of people involved: New Guineans, Indonesians, Chinese, Europeans, hunters, traders, natural historians and their collectors, officials, missionaries, planters, miners, adventurers of every kind. In the wings were the conservationists, whose efforts brought the slaughter of the plume boom to an end and ushered in an era of comparative isolation for the island that lasted until World War II.

Contents: Conventions followed; Acknowledgements; **1.** Introduction; **2.** The rise and decline of the Spice Islands; **3.** The plume trade: The demands of Asian traders and the first birds of paradise to reach Europe; **4.** The plume trade: The demands of natural historians; **5.** The plume trade: The demands of fashion-conscious European women and the growth of the conservation movement; **6.** Sultans, suzerains and the colonial division of New Guinea; **7.** Collecting and trading in the Raja Empat Islands, the Bird's Head and Cendrawasih Bay; **8.** The massoy, trepang and plume trade of Onin, Kowiai and Mimika (Southwest New Guinea); **9.** Trade with the Aru Islands and Trans Fly Coast of New Guinea; **10.** Copra, birds and profits in the Merauke region; **11.** Bronzes and plume hunting in the Jayapura (Hollandia) region; **12.** Plumes fund economic development in Kaiser Wilhelmsland; **13.** Conservationists protect Papua's birds; **14.** Trade cycles in outer Southeast Asia and their impact on New Guinea and nearby islands until 1920; Contribution **1.** Mysteries of origin: Early traders and heroes in the Trans-Fly, by Roy Wagner; Contribution **2:** Oral traditions about early trade by Indonesians in southwest Papua New Guinea, by Billai Laba; Bibliography; Index.

Pamela Swadling is visiting research fellow at the ANU College of Asia and the Pacific. She carried out archaeological fieldwork in the Solomon Islands before coming to Papua New Guinea in late 1972. Her study of the former plume trade on the Sepik coast and subsequently along the Ok Tedi led to the writing of this book."

POLYNESIA

BRICKELL, CHRIS. 2017. *Teenagers: the Rise of Youth Culture in New Zealand*. Auckland: Auckland University Press. 384 pages. ISBN: ISBN: 978-869408688 (pb). Review: *Journal of New Zealand and Pacific Studies*, 7(2), 2019: 267-269 (by G. Pittaway).

"*Teenagers* is a ground-breaking history of young people in New Zealand from the nineteenth century to the 1960s. Through the diaries and letters, photographs and drawings that teenagers left behind, we meet New Zealanders as they transition from children to adults: sealers and bushfellers, factory girls and newspaper boys, the male 'mashers' of the 1880s and the female 'flappers' of the 1910s and '20s, schoolgirls and rock'n'rollers, larrikins and louts. By taking us inside the lives of young New Zealanders, the book illuminates from a new angle large-scale changes in our society: the rise and fall of domestic service, the impact of compulsory education, the movement of Pakeha and then Maori from country to city, the rise of consumer culture and popular psychology. *Teenagers* shows us how young people made sense of their personal and social transformations: in language and song and dress, at dances and picnics and social clubs, in talking and playing and reading. *Teenagers* provides an intimate and evocative insight into the lives of young people and the history of New Zealand."

EASTON, BRIAN. 2020 (May). *Not in Narrow Seas: The Economic History of Aotearoa New Zealand*. Wellington: Victoria University Press. 688 pages. ISBN: 978-1776563043 (pb).

"*Not in Narrow Seas* is a major contribution to the history of Aotearoa New Zealand. It covers everything from the traditional gift-based Maori economy to the Ardern government's attempt to deal with the economic challenges of global warming, and is the first economic history to underline the central role of the environment, beginning with the geological formation of these islands. Economist Brian Easton throws new light on some cherished national myths. He argues that Britain's entry into the EEC was not the major turning point that many assume; of much more lasting importance was the permanent collapse of wool prices in 1966. He asks how far it is true that New Zealand is an egalitarian country where 'Jack's as good as his master'. He offers the most extensive investigation yet of the Rogernomics revolution of the 1980s and early 1990s, and shows that governments of left and right are still grappling with its legacy. Easton deals with the major economic trends since the war - the movement of Maori into the cities, of women into paid work, and of Pasifika people to Aotearoa. He analyses the rise of the modern Maori economy and the increased political power of business, and includes vivid pen portraits of the important yet largely unremembered people who shaped our economy. This is also a profoundly political history, which focuses not only on governments but the share of votes won by the parties: it is our first MMP history. Easton, a well-known commentator and author of numerous books, here offers his greatest work, the fruit of a lifetime of reflection and research. See also his 'Exercises in New Zealand's Demography and Economic History,' *New Zealand Population Review*, 37, 2011, 173-182. Retrieved 29 January 2020 from: <https://www.population.org.nz/app/uploads/2012/10/NZPR-Vol-37-Easton.pdf>."

GODFERY, MORGAN. 2018. *Maui Street*. Wellington: Bridget Williams Books. 180 pages. ISBN: 978-1988545486 (pb). Review: *The Journal of New Zealand Studies*, (NS29), 2019: 105-107 (by J. Waitoa).

"Morgan Godfery is one of New Zealand's most energising young thinkers. In just a few years he has become a leading voice in the country's social and political life. Starting out under his own banner, *Maui Street*, his writing now appears across national and international publications. This curated selection brings together the best of Godfery's writing. Read together, the collection charts the emergence of a significant New Zealand voice."

"For better or worse, the emergence of social media has created platforms for a range of diverse voices often left out of mainstream media. In particular, Indigenous voices have found amplification through new media channels that allow Indigenous people to tell their own stories rather than being 'othered' as a subject in someone else's. Morgan Godfery's *Maui Street* blog was a New Zealand example of this potential to subvert traditional political commentary" (Joanne Waitoa, *JNZS*).

"When I first started reading through the collection, I found it difficult to reconcile the inconsistency in style of the chapters from different sources. I was challenged further by not understanding the context of each piece - when it was written or where it was originally published - until the acknowledgements section at the end. On reflection, after revisiting the book with this knowledge, the difference in style is a strength rather than a weakness. This book provides an Indigenous perspective on significant political and social issues facing our country, our region and our world. I would consider it a useful introduction to any student of politics in Aotearoa" (Joanne Waitoa, *JNZS*).

JOHNSON, STEPHANIE. 2019. *The West Island: Five Twentieth-century New Zealanders in Australia*. Dunedin: Otago University Press. 284 pages. ISBN: 978-1-9885-3157-1 (pb). Review: *The Journal of New Zealand Studies*, (NS29), 2019: 120-121 (by H. Bones).

"Five notable twentieth-century New Zealanders who made their lives in Australia are the subject of this fascinating biographical investigation by award-winning author Stephanie Johnson. Roland Wakelin, Dulcie Deamer, Jean Devanny, Douglas Stewart and Eric Baume had little in common in personality, proclivities and politics. Yet they all experienced fame and/or notoriety in the 'West Island' while being largely forgotten in their country of origin."

"One thing the five subjects did have in common was a certain misplaced smugness about relations with Indigenous people and an idea that they possessed some right to speak authoritatively on this subject - something that is not entirely absent from the Pakeha New Zealand psyche even now. With Eric Baume as an extreme outlier, all the book's literary subjects wrote about Maori people and culture in a way that is considered problematic through a contemporary lens. This topic is a preoccupation of the book, and Johnson freely admits she has skin in the game, having been accused of cultural appropriation for including Maori characters in her own works" (Helen Bones, *JNZS*).

LARSEN, SOREN C. & JOHNSON, JAY T. 2017. *Being Together in Place: Indigenous Coexistence in a More Than Human World*. Minneapolis: University of Minnesota Press. 255 pages. ISBN: 978-1-5179-0222-3 (pb) and 978-1-5179-0221-6 (cl). Review: *Journal of Cultural Geography*, 37(1), 2020: 11-113 (by J.E. Baker).

"*Being Together in Place* explores the landscapes that convene Native and non-Native people into sustained and difficult negotiations over their radically different interests and concerns. Grounded in three sites - the Cheslatta-Carrier traditional territory in British Columbia; the Wakarusa Wetlands in northeastern Kansas; and the Waitangi Treaty Grounds in Aotearoa/New Zealand - this book highlights the challenging, tentative, and provisional work of coexistence around such contested spaces as wetlands, treaty grounds, fishing spots, recreation areas, cemeteries, heritage trails, and traditional village sites. Using ethnographic research and a geographic perspective, Soren C. Larsen and Jay T. Johnson show how the communities in these regions challenge the power relations that structure the ongoing (post)colonial encounter in liberal democratic settler-states. Where humans and nonhumans are working to decolonize their relationships; where reciprocal guardianship is being stitched back together in new and unanticipated ways.

Contents: Foreword, by Daniel R. Wildcat; Acknowledgments; **Introduction**: Being-together-in-place; **Part I. 'The Spirit of My Ancestors': Cheslatta Carrier Nation Traditional Territory**: 1. Pathways of Coexistence; 2. Sacred Ground; **Part II. 'You Can't Stop the Ceremonies': The Wakarusa Wetlands**: 3. Ceremony Is Protest, Protest Is Ceremony; 4. Reciprocal Guardianship; **Part III. 'Hikoi Ngatahi/Going Forward Together': Waitangi Treaty Grounds, Aotearoa/New Zealand**: 5. Treaty Partnership; 6. Manaakitanga; **Conclusion**: Coexistence in a More-than-human World; Appendix: The Treaty of Waitangi/Te Tiriti o Waitangi; Glossary of Maori Language Terms; Notes; Bibliography; Index."

MANFREDI, CARLA. 2018. *Robert Louis Stevenson's Pacific Impressions: Photography and Travel Writing, 1888-1894*. New York: Palgrave Macmillan. 256 pages. ISBN 978-3-319-98312-7 (hc) and 978-3-319-98313-4 (eb). Review: *Journal of New Zealand and Pacific Studies*, 7(2), 2019: 279-281 (by P. Della Valle).

"Looks at Stevenson's unique position of viewing vast upheaval in the Pacific islands, as he and his family witnessed political upheaval, cultural hybridization and decline, and Islander resistance to the 'Scramble for the Pacific' and documented these events through writing and photography. Situates Stevenson's writing and photography within the history of colonial interactions between Europeans and Islanders. Draws on a range of sources including previously unpublished photographs, Stevenson's personal travel diary, and his private correspondence.

Contents: 1. Introduction: Stevenson and Early Photography in the Pacific Islands; 2. 'We are Savages': Cannibal Performances in the Marquesas; 3. 'An Extraordinary State of Affairs': the Hawaiian Embassy to Samoa; 4. 'Incongruities of Scale': Encountering the Atolls of Kiribati; 5. 'Native Movement': Islanders and the Janet Nicoll; 6. 'Little House in the Bush': Specters of Vailima; 7. Conclusion; 8. Appendix: About the Robert Louis Stevenson's Photograph Albums; References; Index.

Carla Manfredi's research is on Victorian literature, photography, and the history of colonialism in the Pacific Islands. She has published several articles on Stevenson's Pacific oeuvre."

MCMULLIN, DAN TAULAPAPA and KIHARA, YUKI (eds). 2018. *Samoan Queer Lives*. Auckland: Little Island Press. 202 pages. ISBN: 9781877484278 (pb) and 9781877484094 (hc). Review: *The Journal of New Zealand Studies*, (NS29), 2019: 108-111 (by S.P.S. Thomsen).

"*Samoan Queer Lives* is a collection of personal stories from one of the world's unique indigenous queer cultures. The first of its kind, this book features a collection of autobiographical pieces by fa'afafine, transgender, and queer people of Samoa, one of the original continuous indigenous queer cultures of Polynesia and the Pacific Islands. Featuring 14 autobiographical stories from fa'afafine and LGBTIQ Samoans based in Samoa, Amerika Samoa, Australia, Aotearoa NZ, Hawai'i and USA. Includes a foreword and introduction by co-editors Dan Taulapapa McMullin and Yuki Kihara. Each story is accompanied by a portrait."

MERCER, ERIN. 2017. *Telling the Real Story: Genre and New Zealand Literature*. Wellington: Victoria University Press. 386 pages. ISBN: 978-1776560851 (pb).

"*Telling the Real Story* interrogates the relationships between genre, realism and New Zealand literature. What modes of writing have been deemed more appropriate than others at particular times, and why? Why have some narratives been interpreted as realist when significant aspects of them play on romance, science fiction and Gothic? What meanings are generated by the meeting points in a text where one mode meets another? What is at stake in writing, for example, a New Zealand vampire novel or an art world thriller? By rereading canonical texts and exploring writers who have been sidelined because of their use of non-realist elements, *Telling the Real Story* exposes the interplay of realism, Gothic, fantasy, romance and melodrama within New Zealand narratives and demonstrates that the apparently realist monolith of the national literature is infinitely more diverse and exciting than it may seem.

Contents: 1. 'Back towards the middle-of-the-road'; 2. The 'Relentless "middling" of our literature'; 3. 'Manuka bushes covered with thick spider webs': Realism and Gothicism in Frank Sargeson and Katherine Mansfield; 4. Showing things as they really are: Realism and romance in John Mulgan's *Man Alone*; 5. 'Unrestrained exercise of personal fantasy': Women's writing, the melodramatic and the imaginary; 6. The 'provincial period': Realism, romance and the great unread New Zealand novel; 7. 'An inbuilt point of crisis': Breaking the restrictions of realism; 8. 'Something that described the real New Zealand': Keri Hulme's *The Bone People* and Witi Ihimaera's *The Matriarch*; 9. 'Maybe it would work in New York': The problems of place and genre; 10. 'Curnow's rundown homestead': Answering a realist tradition."

SPRAY, JULIE. 2020 (March). *The Children in Child Health: Negotiating Young Lives and Health in New Zealand*. New Brunswick: Rutgers University Press. 252 pages. ISBN: 978-1-9788-0930-7 (pb), 978-1-9788-0931-4 (cl), 978-1-9788-0932-1 (ep) and 978-1-9788-0934-5 (pdf).

"Who are the children in child health policy? How do they live and see the world, and why should we know them? A journey into the lives of children coping in a world compromised by poverty and inequality, *The Children in Child Health* challenges the invisibility of children's perspectives in health policy and argues that paying attention to what children do is critical for understanding the practical and policy implications of these experiences. In the unique context of indigenous Maori and migrant Pacific children in postcolonial New Zealand, Julie Spray explores the intertwining issues of epidemic disease, malnutrition, stress, violence, self-harm, and death to address the problem of how scholars and policy-makers alike can recognize and respond to children as social actors in their health. *The Children in Child Health* innovatively combines perspectives from childhood studies, medical anthropology, and public health and policy together with evocative ethnography to show how a deep understanding of children's worlds can change our approach to their care.

Contents: 1. Introduction; 2. The World of Turama School; 3. Negotiating Generational Differences in Ethical Research; 4. Coproducing Health at the School Clinic; 5. Responsibilizing Care; 6. Embodying Inequality; 7. Practicing Resilience; 8. Talking with Death; 9. Conclusion; Appendix: Drawing Child Ethnography; Acknowledgments; Notes; Glossary; Bibliography; Index."

STOREY, KENTON. 2018. *Settler Anxiety at the Outposts of Empire: Colonial Relations, Humanitarian Discourses, and the Imperial Press*. Vancouver: UBC Press. 312 pages. ISBN:978-0774829489 (pb) and 978-0774829472 (hc). Review: *The Journal of New Zealand Studies*, (NS29), 2019: 128-130 (by M. Belgrave).

"Following the Indian Rebellion of 1857, fear of Indigenous uprisings spread across the British Empire and nibbled at the edges of settler societies. Publicly admitting to this anxiety, however, would have gone counter to Victorian notions of racial superiority. This posed a distinct problem for journalists tasked with reporting on events of the day. In this fascinating examination of British imperial communication networks, Kenton Storey compares newspaper coverage in New Zealand and on Vancouver Island during the 1850s and 1860s. Challenging the notion that there was a decline in the popularity of humanitarianism in the mid-nineteenth century, he demonstrates how the local colonial press adopted humanitarian language - hitherto used by Christian evangelists to promote Indigenous rights - to justify the expansion of settlers' access to land, promote racial segregation, and allay fears of Indigenous violence, all while insisting on the 'protection' of Indigenous peoples. *Settler Anxiety at the Outposts of Empire* offers fresh perspectives on the history of race relations in British colonies, while it deftly explores the intersections between settler anxiety, the perceived threat of Indigenous violence, and the public use of humanitarian language. By locating New Zealand and Vancouver Island within networks of imperial communication, it also illustrates how the press worked to connect distant parts of the British Empire.

Contents: Introduction; **1.** A Short History of New Zealand and Vancouver Island; **2.** Violence and Eviction on Vancouver Island; **3.** New Zealand's Humanitarian Extremes; **4.** Aboriginal Title and the Victoria Press; **5.** The Auckland Press at War; **6.** Colonial Humanitarians? **7.** The Imperial Press; Conclusion."

WILLIAMS, HAARE. 2019. *Words of a Kaumatua*. Edited and introduced by Witi Ihimaera. Auckland: Auckland University Press. 260 pages. ISBN: 9781869409043.

"Haare Williams, a kaumatua [elderly man], reflects in poetry and prose on his journey from te ao Maori on the East Coast to contemporary Auckland. He grew up with his Tuhoe grandparents on the shores of Ohiwa Harbour in a te reo world of Tane and Tangaroa, Te Kooti and the old testament, of Nani Wai and curried cockle stew. This world he left behind when he learnt English at school and moved to Auckland. Over the last half-century, through the Maori arts movement, waves of protest and the rise of Maori broadcasting, Haare Williams has witnessed and played a part in the changing shape of Maoridom. And in his poetry and prose, in te reo Maori and English, Haare has a unique ability to capture both the wisdom of te ao Maori and the transformation of that world. This book, edited and introduced by Witi Ihimaera, brings together the poetry and prose of Haare Williams to produce a work that is a biography of the man and his times, a celebration of a kaumatua and an exemplar of his wisdom."

YAMAMOTO, MATORI. 2018. [*Globalised Reciprocity: Expanding Samoan World and Chieftainship*]. In the Japanese language. Tokyo: Kobundo. 281 pages. ISBN: 978-4-335-56137-5 (hb). Review: *The Journal of Samoan Studies*, 9, 2019: 66-68 (by Masami Tsujita Levi).

"Samoa's ceremonial exchange is the craft of art, combining highly developed oratory, a complex system of gift giving, and reciprocal relationships between chiefly titleholders and families. Its sophisticated system has intrigued many researchers including the Japanese anthropologist Matori Yamamoto who has studied Samoa's ceremonial exchange and chiefly system for the last 40 years. *Globalized Reciprocity: Expanding Samoan World and Chieftainship* is Yamamoto's new book written on this topic in the Japanese language. In this review (<http://journal.samoanstudies.ws/>), I will summarise some of her findings and analysis. The book analyses the power and reciprocity involved in Samoan ceremonial exchanges in both Samoa and in its diaspora community abroad. It examines transitions in the matai system since 1970s to the present through looking at the changes in the usage, quality, commercial value, type, and meaning of fine mats or 'ie toga in the ceremonial exchange that helps sustain the *matai* system. Yamamoto looks at the internationally expanding Samoan communities and examines the dynamics of ceremonial exchanges of 'ie toga based on her field research in Samoa, New Zealand, Hawai'i and the US mainland since 1978."

RECENT PUBLICATIONS

[Mistakes occasionally occur in this section. We are happy to receive corrections that will be noted in our online database.]

GENERAL / ARTICLES

- AMBROSE, W. (2019). Plaited Textile Expression in Lapita Ceramic Ornamentation. In S. Bedford & M. Spriggs (Eds.), *Debating Lapita: Distribution, Chronology, Society and Subsistence* (pp. 241-256). Canberra: ANU Press. Retrieved 24 December 2019 from: <http://doi.org/10.22459/TA52.2019>.
- BEDFORD, S., SPRIGGS, M., BURLEY, D. V., SAND, C., SHEPPARD, P., & SUMMERHAYES, G. (2019). Debating Lapita: Distribution, Chronology, Society and Subsistence. In S. Bedford & M. Spriggs (Eds.), *Debating Lapita: Distribution, Chronology, Society and Subsistence* (pp. 5-33). Canberra: ANU Press. Retrieved 24 December 2019 from: <http://doi.org/10.22459/TA52.2019>.
- CHIU, S. (2019). Shared Lapita Motifs: Current Results and Challenges. In S. Bedford & M. Spriggs (Eds.), *Debating Lapita: Distribution, Chronology, Society and Subsistence* (pp. 307-334). Canberra: ANU Press. Retrieved 24 December 2019 from: <http://doi.org/10.22459/TA52.2019>.
- CLARK, G. R., & WINTER, O. (2019). The Ceramic Trail: Evaluating the Marianas and Lapita West Pacific Connection. In S. Bedford & M. Spriggs (Eds.), *Debating Lapita: Distribution, Chronology, Society and Subsistence* (pp. 37-59). Canberra: ANU Press. Retrieved 24 December 2019 from: <http://doi.org/10.22459/TA52.2019>.
- COIFFIER, C. (2019). In Memoriam Jean Guiart (1925-2019). *Le Journal de la Société des Océanistes*(149), 307-310.
- DA COL, G. (2019). The H-factor of Anthropology: Hoarding, Hosting, Hospitality. *L'Homme*(3/231/4/232), 13-40. Special section: Cumulus : Hoarding, Hosting, Hospitality.
- DAUGHERTY, J. (2019). A Legal Framework for Traditional Rights and Conservation: Yap as a Case Study. *Asian-Pacific Law and Policy Journal*, 21(1), 1-37. Ejournal.
- DE MARCO, A., FEDERICI, E., & MAGNAN-PARK, A. (2019). Special Issue: Language and Translation in the Pacific. *Journal of New Zealand and Pacific Studies*, 7(2), 135-136. Special issue: Language and Translation in the Pacific.
- DE TRINIDAD YOUNG, M.-E., LEON-PEREZ, G., WELLS, C. R., & WALLACE, S. P. (2019). Inclusive State Immigrant Policies and Health Insurance among Latino, Asian/Pacific Islander, Black, and White Noncitizens in the United States. *Ethnicity and Health*, 24(8), 960-972.
- FACHE, É., DUMAS, P., & DE RAMON N'YEURT, A. (2019). Introduction: Synthèse interdisciplinaire de quelques discours et réponses liés au climat dans le Pacifique / Introduction: An Interdisciplinary Overview of some Climate-related Narratives and Responses in the Pacific. *Le Journal de la Société des Océanistes*(149), 199-210. Special issue: The Pacific on the Frontlines of Climate Change, edited by Elodie Fache, Pascal Dumas and Antoine De Ramon N'Yeurt.
- FISCHER, J.-M. (2019). Oceania, Royal Academy of Arts, London, 29 September-10 December 2018. *Sociologus*, 69(2), 189-192.
- HAWKINS, S., & WORTHY, T. H. (2019). Lapita Colonisation and Avian Extinctions in Oceania. In S. Bedford & M. Spriggs (Eds.), *Debating Lapita: Distribution, Chronology, Society and Subsistence* (pp. 439-467). Canberra: ANU Press. Retrieved 24 December 2019 from: <http://doi.org/10.22459/TA52.2019>.
- ISELI, J., MCKEE, R., & MURRAY, A. (2019). Sign Language Interpretation in the Pacific: A Snapshot of Progress in Raising the Participation of Deaf People. *Journal of New Zealand and Pacific Studies*, 7(2), 185-196. Special issue: Language and Translation in the Pacific.

- JOLLY, M. (2019). Engendering the Anthropocene in Oceania: Fatalism, Resilience, Resistance. *Cultural Studies Review*, 25(2), 172-195a. Special issue: Persistence. Special section: An Elemental Anthropocene.
- KIKUSAWA, R. (2018). What the Tree Model Represents: Language Change, Time Depth and Visual Representation. In R. Kikusawa & L. A. Reid (Eds.), *Let's Talk about Trees: Genetic Relationships of Languages and Their Phylogenetic Representation* (pp. 153-171). Osaka: National Museum of Ethnology. Senri Ethnological Studies, (98). Retrieved 12 December 2019 from: <http://www.minpaku.ac.jp/english/research/activity/publication/other/ses/098>.
- KIKUSAWA, R., & REID, L. A. (2018). Introduction. In R. Kikusawa & L. A. Reid (Eds.), *Let's Talk about Trees: Genetic Relationships of Languages and Their Phylogenetic Representation* (pp. 1-8). Osaka: National Museum of Ethnology. Senri Ethnological Studies, (98). Retrieved 12 December 2019 from: <http://www.minpaku.ac.jp/english/research/activity/publication/other/ses/098>.
- KIRCH, P. V. (2019). Five Decades of Lapita Archaeology: A Personal Retrospective. In S. Bedford & M. Spriggs (Eds.), *Debating Lapita: Distribution, Chronology, Society and Subsistence* (pp. 483-495). Canberra: ANU Press. Retrieved 24 December 2019 from: <http://doi.org/10.22459/TA52.2019>.
- LEBLANC, K., BEDFORD, S., & SAND, C. (2019). A View from the West: A Structural Approach to Analysing Lapita Design in the Eastern Lapita Province. In S. Bedford & M. Spriggs (Eds.), *Debating Lapita: Distribution, Chronology, Society and Subsistence* (pp. 275-305). Canberra: ANU Press. Retrieved 24 December 2019 from: <http://doi.org/10.22459/TA52.2019>.
- LILLEY, I. (2019). Lapita: The Australian Connection. In S. Bedford & M. Spriggs (Eds.), *Debating Lapita: Distribution, Chronology, Society and Subsistence* (pp. 105-114). Canberra: ANU Press. Retrieved 24 December 2019 from: <http://doi.org/10.22459/TA52.2019>.
- LINDSTROM, L., & TABANI, M. (2019). Jean Guiart, 1925-2019. *The Australian Journal of Anthropology*, 30(3), 324-325. For annotated bibliographies, see: <http://www.jeanguiard.org/>.
- LOKMAN, K. (2019). Visualizing Coastal Risks in the Fraser River Delta [British Columbia]. *Le Journal de la Société des Océanistes*(149), 267-280. Special issue: The Pacific on the Frontlines of Climate Change, edited by Elodie Fache, Pascal Dumas and Antoine De Ramon N'Yeurt.
- MACDONALD, F., & GOLDSMITH, M. (2019). Introduction: Religious Rupture and Revival in the Pacific. *The Journal of the Polynesian Society*, 41(4), 369. Special issue: Religious Rupture and Revival in the Pacific, edited by Fraser Macdonald and Michael Goldsmith.
- MAGGIO, R. (2019). Japanese Ethnographies of the Pacific: Language, Politics and Perspective. *Journal of New Zealand and Pacific Studies*, 7(2), 157-172. Special issue: Language and Translation in the Pacific.
- MULLER, S., HEMMING, S., & RIGNEY, D. (2019). Indigenous Sovereignties: Relational Ontologies and Environmental Management. *Geographical Research*, 57(4), 399-410.
- NOURY, A. (2019). Along the Roads of the Lapita People: Designs, Groups and Travels. In S. Bedford & M. Spriggs (Eds.), *Debating Lapita: Distribution, Chronology, Society and Subsistence* (pp. 335-348). Canberra: ANU Press. Retrieved 24 December 2019 from: <http://doi.org/10.22459/TA52.2019>.
- OURBAK, T., QUINQUIS, B., & CRISTOFARI, C.-F. (2019). L'Océanie, championne de la lutte contre les changements climatiques sur la scène internationale? *Le Journal de la Société des Océanistes*(149), 211-221. Special issue: The Pacific on the Frontlines of Climate Change, edited by Elodie Fache, Pascal Dumas and Antoine De Ramon N'Yeurt.
- PAUWELS, S. (2020). Chefs : Sentiment d'appartenance ou pouvoir et politique. *Anthropologica*, 61(2), 191-199. Special section: Chiefs of the Pacific / Chefs du Pacifique.

- PAUWELS, S. (2020). Chiefs: Sense of Belonging versus Power and Politics. *Anthropologica*, 61(2), 183-190. Special section: Chiefs of the Pacific / Chefs du Pacifique.
- PEREZ, C. S. (2020). "Towards a New Oceania": On Contemporary Pacific Islander Poetry Networks. *College Literature*, 47(1), 240-247.
- RJABCHIKOV, S. V. (2019). The Gods Tinirau and Tangaroa in Polynesian Life: A Fresh Portion of Facts. Originally delivered as the paper The Gods Tinirau and Tangaroa in Polynesian Life: A Fresh Portion of Facts at the Research Centre for Studies of Ancient Civilisations and Cultures, Krasnodar, 12 September 2019. Retrieved 2 December 2019 from: https://www.academia.edu/40327185/The_Gods_Tinirau_and_Tangaroa_in_Polynesian_Life_A_Fresh_Portion_of_Facts.
- SAUSSOL, A. (2019). In Memoriam Jean Guiart (1925-2019). *Le Journal de la Société des Océanistes*(149), 303-306.
- SKIPWORTH, J. (2019). The Australian and New Zealand Prison Crisis: Cultural and Clinical Issues. *Australian and New Zealand Journal of Psychiatry*, 53(5), 472-473.
- SMITH, J., C.A. (2019). In and Out of Place: Civilization Interaction and the Making of Australia in Oceania and Asia. *Comparative Civilizations Review*(80), 37-49. Ejournal. Retrieved 15 January 2020 from: <https://scholarsarchive.byu.edu/ccr/vol80/iss80/4>.
- SONG, A. M., HOANG, V. T., COHEN, P. J., AQORAU, T., & MORRISON, T. H. (2019). "Blue Boats" and "Reef Robbers": A New Maritime Security Threat for the Asia Pacific? *Asia Pacific Viewpoint*, 60(3), 310-324.
- SPITZER, A. J. (2019). "A Wolf in Sheep's Clothing": Settler Voting Rights and the Elimination of the Indigenous Demos in US Pacific Territories. *Postcolonial Studies*, 22(2), 131-149.
- SPRIGGS, M. (2019). The Hat Makes the Man: Masks, Headdresses and Skullcaps in Lapita Iconography. In S. Bedford & M. Spriggs (Eds.), *Debating Lapita: Distribution, Chronology, Society and Subsistence* (pp. 257-273). Canberra: ANU Press. Retrieved 24 December 2019 from: <http://doi.org/10.22459/TA52.2019>.
- TCHERKÉZOFF, S. (2020). Postface: Le chef océanien et la terre. *Anthropologica*, 61(2), 251-260. Special section: Chiefs of the Pacific / Chefs du Pacifique.
- WICHMAN, S., & RAMA, T. (2018). Jackknifing the Black Sheep: ASJP Classification Performance and Austronesian. In R. Kikusawa & L. A. Reid (Eds.), *Let's Talk about Trees: Genetic Relationships of Languages and Their Phylogenetic Representation* (pp. 39-58). Osaka: National Museum of Ethnology. Senri Ethnological Studies, (98). Retrieved 12 December 2019 from: <http://www.minpaku.ac.jp/english/research/activity/publication/other/ses/098>.

GENERAL / BOOKS

- CLINE, J. I. (2019). *Ethnoracial Comparisons in Psychotherapy Outcomes among Native Hawaiian and Pacific Islander College Students*. PhD thesis, Brigham Young University, Retrieved 29 January 2020 from: <https://scholarsarchive.byu.edu/etd/7480/>.
- LEFRANDT, J. B. (2019). *Comparing Alcohol Abuse of Native Hawaiian and Pacific Islander College Students to that of Other Racial Groups*. PhD thesis, Brigham Young University. Retrieved 29 January 2020 from: <https://scholarsarchive.byu.edu/etd/7687/>.

AUSTRALIA / ARTICLES

- ANDERSON, W. (2019). Medicine and History from the Top End: An Interview with Brian Reid. *Health and History*, 21(2), 93-105.

- ATKINSON, M. (2019). Dialogue, Morality and the Deadly Questions Campaign: Reconstructing, Reviewing and Revaluing Victorian Aboriginality. *Australian Aboriginal Studies*((2)), 112-124.
- BAWAKA COUNTRY, WRIGHT, S., SUCHET-PEARSON, S., LLOYD, K., BURARRWANGA, L., GANAMBARR, R., et al. (2020). Gathering of the Clouds: Attending to Indigenous Understandings of Time and Climate through Songspirals. *Geoforum*((108)), 295-304.
- BLATMAN-THOMAS, N. (2019). Reciprocal Repossession: Property as Land in Urban Australia. *Antipode*, 51(5), 1395-1415.
- BOWREY, K., & GRAHAM, N. G. (2017). The Placelessness of Property, Intellectual Property and Cultural Heritage Law in the Australian Legal Landscape: Engaging Cultural Landscapes. In C. Antons & W. Logan (Eds.), *Intellectual Property, Cultural Property and Intangible Cultural Heritage* (pp. 17-22). Abingdon: Routledge. Retrieved 19 December 2019 from: https://papers.ssrn.com/sol3/papers.cfm?abstract_id=2943752.
- BROWN, P. R. (2019). Understanding How Deficit Discourses Work against Implementing Participatory Approaches in Australian Indigenous Policy. *Australian Journal of Social Issues*, 54(4), 401-417.
- CARTY, J. (2019). To Imagine an Australian Museum. *Anthropological Forum*, 29(4), 384-396.
- DEW, A., VAUGHAN, P., MCENTYRE, E., & DOWSE, L. (2019). "Our Ways to Planning": Preparing Organisations to Plan with Aboriginal and Torres Strait Islander People with Disability. *Australian Aboriginal Studies*((2)), 3-18.
- DOCKERY, A. M. (2020). Inter-generational Transmission of Indigenous Culture and Children's Wellbeing: Evidence from Australia. *International Journal of Intercultural Relations*((74)), 80-93.
- ELLIS, E. M., GREEN, J., KRAL, I., & REED, L. W. (2019). *Mara Yurriku: Western Desert Sign Languages*. *Australian Aboriginal Studies*((2)), 89-111.
- HINKSON, M. (2017). Beyond Assimilation and Refusal: A Warlpiri Perspective on the Politics of Recognition. *Postcolonial Studies*, 20(1), 86-100.
- IVISON, D. (2017). Pluralising Political Legitimacy. *Postcolonial Studies*, 20(1), 118-130.
- KOWAL, E., & PARADIES, Y. (2017). Indigeneity and the Refusal of Whiteness. *Postcolonial Studies*, 101-117.
- LANE, L., LEWIS, C., POVINELLI, E., YARROWIN, L., YARROWIN, S., GILES, D. B., et al. (2019). A Conversation with the Karrabing Film Collective. *Commoning Ethnography*, 2(1), 166-194.
- MCCALLUM, D., & LAURENCE, J. (2019). The Power to Move Aborigines: Law, Housing and Welfare. *Australian Aboriginal Studies*((2)), 34-45.
- NEALE, T., & MACDONALD, J. M. (2019). Permits to Burn: Weeds, Slow Violence, and the Extractive Future of Northern Australia. *Australian Geographer*, 50(4), 417-433.
- NEALE, T., ZAHARA, A., & SMITH, W. (2019). An Eternal Flame: The Elemental Governance of Wildfire's Pasts, Presents and Futures. *Cultural Studies Review*, 25(2), 115-134. Special issue: Persistence. Special section: An Elemental Anthropocene.
- NICOLL, F. (2019). Against Western Civilisation. *Cultural Studies Review*, 25(2), 311-313. Special issue: Persistence. Special section: Cultural Review.
- OSMOND, G. (2019). Playing the Third Quarter: Sport, Memory and Silences in Aboriginal Memoirs. *Australian Aboriginal Studies*((2)), 73-88.

- POVEY, R., & TRUDGETT, M. (2019). When Camp Dogs Run over Maps: "Proper-way" Research in an Aboriginal Community in the North-east of Western Australia. *Australian Aboriginal Studies*((2)), 61-72.
- ROBERTSON, R. (2019). Changing Warlpiri Marriage Patterns: The Use of APR Data in Anthropological Research. *Australian Aboriginal Studies*((2)), 46-60.
- ROWSE, T. (2019). Indigenous Self-determination Under Settler Colonial Capitalism: Northern Territory Cattle Communities 1968-96. *Australian Historical Studies*, 50(4), 503-521.
- ROWSE, T. (2019). Reconciliation as Public Culture: Taking Cultural Studies Beyond Ghassan Hage's "White Nationalist". *Cultural Studies Review*, 25(2), 104-108. Special issue: Persistence. Special section: Twentieth Anniversary Colloquium: Cultural and Communications Studies Section.
- SEARLE, T., & MULLER, S. (2019). "Whiteness" and Natural Resource Management: Let's Talk about Race Baby, Let's Talk about Sovereignty! *Geographical Research*, 57(4), 411-424.
- SIMMONS, L. (2017). A First Meeting Place: John Webber's An Interview between Captain Cook and the Natives (January 1777). *Postcolonial Studies*, 20(4), 411-430.
- SIMPSON, A. (2017). The Ruse of Consent and the Anatomy of "Refusal": Cases from Indigenous North America and Australia. *Postcolonial Studies*, 20, 18-33.
- SPICKARD, P. (2020). Mudrooroo, Aboriginal Writer of Many Identities. *Ethnic and Racial Studies*, 43(3), 433-435.
- STASTNY, A. (2019). The Fabrication of Settler Legitimacy: Managing Colonial Violence and Wars in Australian School Textbooks from the 1870s to the Present. *Postcolonial Studies*, 22(3), 362-383.
- THURMER, J., CARSON, D., & TAYLOR, A. (2019). Modelling Population Retention in Australia's Northern Territory - How Do Current Forms of Migration Contribute to Population Turnover and Retention? *Australian Geographer*, 50(4), 435-452.
- TIWARI, R., STEPHENS, J., & HOOPER, R. (2019). Mission Rehabilitation - A Community-centric Approach to Aboriginal Healing. *Australian Aboriginal Studies*((2)), 19-33.
- VINCENT, E. (2019). Storytelling, Statistics, and the Ethics of Responsibility. *Commoning Ethnography*, 2(1), 27-51. Retrieved 6 January 2020 from: <https://ojs.victoria.ac.nz/ce/issue/view/633>.
- WALLACE, V. (2019). Sectarianism and Separatism in Colonial Port Phillip. *Journal of Colonialism and Colonial History*, 20(3), 1-27. Ejournal.
- MELANESIA / ARTICLES**
- BARKER, J. (2019). Converts, Christians and Anthropologists: A Critique of Mark Mosko's Partible Penitent Thesis. *The Australian Journal of Anthropology*, 30(3), 277-293.
- BEDFORD, S. (2019). Lapita Pottery from the Small Islands of North-east Malakula, Vanuatu: A brief Overview and Implications. In S. Bedford & M. Spriggs (Eds.), *Debating Lapita: Distribution, Chronology, Society and Subsistence* (pp. 225-240). Canberra: ANU Press. Retrieved 24 December 2019 from: <http://doi.org/10.22459/TA52.2019>.
- BURLEY, D. V., FREELAND, T., & BALENAIVALU, J. (2019). Small Islands, Strategic Locales and the Configuration of First Lapita Settlement of Vanua Levu, Northern Fiji. In S. Bedford & M. Spriggs (Eds.), *Debating Lapita: Distribution, Chronology, Society and Subsistence* (pp. 155-167). Canberra: ANU Press. Retrieved 24 December 2019 from: <http://doi.org/10.22459/TA52.2019>.
- CARNEGIE, M., MCKINNON, K., & GIBSON, K. (2019). Creating Community-based Indicators of Gender Equity: A Methodology. *Asia Pacific Viewpoint*, 60(3), 252-266.

- CHEOK, J., WEEKS, R., & PRESSEY, R. L. (2019). Identifying the Strengths and Weaknesses of Conservation Planning at Different Scales: the Coral Triangle as a Case Study. *Ecology and Society*, 24(4), 1-17. Ejournal: Article 24. Retrieved 20 January 2020 from: <https://www.ecologyandsociety.org/vol24/iss4/>.
- DAMON, F. H. (2019). The Reprise of Malinowski. *Anthropological Forum*, 29(4), 374-383. Review article of: Mark S. Mosko, *Ways of Baloma: Rethinking Magic and Kinship from the Trobriands* (Chicago: Hau Books, 2017).
- DAVID, B., APLIN, K., PECK, H., SKELLY, R., LEAVESLEY, M., MIALANES, J., et al. (2019). Moiapu 3: Settlement on Moiapu Hill at the Very End of Lapita, Caution Bay Hinterland. In S. Bedford & M. Spriggs (Eds.), *Debating Lapita: Distribution, Chronology, Society and Subsistence* (pp. 61-88). Canberra: ANU Press. Retrieved 24 December 2019 from: <http://doi.org/10.22459/TA52.2019>.
- DENTON, C. B. (2019). New Caledonian Nickel and the Origins of the Axis Alliance, 1931-40. *The Journal of Pacific History*, 54(4), 443-460.
- EVES, R. (2019). "Full Price, Full Body": Norms, Brideprice and Intimate Partner Violence in Highlands Papua New Guinea. *Culture, Health and Sexuality*, 21(12), 1367-1380.
- FRAENKEL, J. (2019). Ethnic Politics and Strongman Loyalties in Fiji's 2018 Election. *The Journal of Pacific History*, 54(4), 430-506.
- FRANKLIN, K. J. (2020). Considering the Etymology of the Word "Pidgin". *Language and Linguistics in Melanesia*, 38, 1-9. Retrieved 7 February 2020 from: <https://www.langlxmelanesia.com/llm-vol-38-2020>.
- GAFFNEY, D., SUMMERHAYES, G. R., & MENNIS, M. (2019). A Lapita Presence on Arop/Long Island, Vitiaz Strait, Papua New Guinea? In S. Bedford & M. Spriggs (Eds.), *Debating Lapita: Distribution, Chronology, Society and Subsistence* (pp. 115-133). Canberra: ANU Press. Retrieved 24 December 2019 from: <http://doi.org/10.22459/TA52.2019>.
- GAFFNEY, D., & TANUDIRJO, D. (2019). Sago Oven Pottery Production in the Raja Ampat Islands of the Far Western Pacific. *Journal of Pacific Archaeology*, 10(2), 63-72.
- GODDARD, M. (2019). The Dialectic of a Descent Dogma among the Motu-Koita of Papua New Guinea. *Sociologus*, 69(2), 127-145.
- HANDMAN, C. (2019). A Few Grass Huts: Denominational Ambivalence and Infrastructural Form in Colonial New Guinea. *Anthropological Quarterly*, 92(4), 1015-1038.
- HOBBIS, S. (2019). Rescuing Honiara, Rescuing Gwou'ulu: Negotiating Frictional Village-Town Relations and Politico-religious (Dis)unity in Solomon Islands. *The Journal of the Polynesian Society*, 41(4), 435-456. Special issue: Religious Rupture and Revival in the Pacific, edited by Fraser Macdonald and Michael Goldsmith.
- JAMES, P., & GRENFELL, D. (2019). Why Nationalism Did Not Emerge Earlier in Timor-Leste: Customary Cultures Confront Globalising Modernism. 391-413.
- JONES, A. (2019). The Many Dimensions of a Kuni Folktale ("How a Flightless Bird Put the Moon's Eyes Out"). *Anthropos*, 114(2), 417-436.
- KALYAN, S., & FRANCOIS, A. (2018). Freeing the Comparative Method from the Tree Model : A Framework for Historical Glottometry. In R. Kikusawa & L. A. Reid (Eds.), *Let's Talk about Trees: Genetic Relationships of Languages and Their Phylogenetic Representation* (pp. 59-89). Osaka: National Museum of Ethnology. Senri Ethnological Studies, (98). Retrieved 12 December 2019 from: <http://www.minpaku.ac.jp/english/research/activity/publication/blue/ses/098>.

- KEEN, M., & RIDE, A. (2019). Trading Places: Inclusive Cities and Market Vending in the Pacific Islands. *Asia Pacific Viewpoint*, 60(3), 239-251.
- KIMURA, R. (2018). Inferring Population Phylogeny from Genetic Data. In R. Kikusawa & L. A. Reid (Eds.), *Let's Talk about Trees: Genetic Relationships of Languages and Their Phylogenetic Representation* (pp. 25-37). Osaka: National Museum of Ethnology. Senri Ethnological Studies, (98). Retrieved 12 December 2019 from: <http://www.minpaku.ac.jp/english/research/activity/publication/other/ses/098>.
- KORNACKI, P. (2019). *Wantok* and *Lain* - A Look at Two Melanesian Cultural Concepts in Two Tok Pisin Texts. *Journal of New Zealand and Pacific Studies*, 7(2), 137-156. Special issue: Language and Translation in the Pacific.
- KUSUMARYATI, V. (2020). Adat Institutionalisation, the State and the Quest for Self-determination in West Papua. *The Asia Pacific Journal of Anthropology*, 21(1), 1-16. Special double issue: Changing Indigeneity Politics in Indonesia: From Revival to Projects, Part 2, edited by Jacqueline Vel, Willem van der Muur, Kathryn Robinson and Micah R. Fisher.
- LEBOT, V., & SAM, C. (2019). Green Desert or "All You Can Eat"? How Diverse and Edible Was the Flora of Vanuatu before Human Introductions? In S. Bedford & M. Spriggs (Eds.), *Debating Lapita: Distribution, Chronology, Society and Subsistence* (pp. 403-414). Canberra: ANU Press. Retrieved 24 December 2019 from: <http://doi.org/10.22459/TA52.2019>.
- LECLERC, M. (2019). Lapita to Post-Lapita Transition: Insights from the Chemical Analysis of Pottery from the Sites of Teouma, Mangaasi, Vao and Chachara, Vanuatu. In S. Bedford & M. Spriggs (Eds.), *Debating Lapita: Distribution, Chronology, Society and Subsistence* (pp. 349-376). Canberra: ANU Press. Retrieved 24 December 2019 from: <http://doi.org/10.22459/TA52.2019>.
- LIN, H.-L. (2020). More than a "Petty Chief": Understanding Fijian Chiefship through the Entrance Ceremony and Local History. *Anthropologica*, 61(2), 213-226. Special section: Chiefs of the Pacific / Chefs du Pacifique.
- MACDONALD, F. (2019). Melanesia Burning: Religious Revolution in the Western Pacific. *The Journal of the Polynesian Society*, 41(4), 391-410. Special issue: Religious Rupture and Revival in the Pacific, edited by Fraser Macdonald and Michael Goldsmith.
- MCDUGALL, D. (2019). Rejecting and Remembering Ancestors: A Christian Centenary in the Solomon Islands. *The Journal of the Polynesian Society*, 41(4), 411-434. Special issue: Religious Rupture and Revival in the Pacific, edited by Fraser Macdonald and Michael Goldsmith.
- MCMICHAEL, C., & KATONIVUALIKU, M. (2020). Thick Temporalities of Planned Relocation in Fiji. *Geoforum*(108), 286-294.
- MOESINGER, A. (2019). Influence of Socio-economic Stressors on Interpretations of Climate Change on Takuu Atoll, Papua New Guinea. *Le Journal de la Société des Océanistes*(149), 224-234. Special issue: The Pacific on the Frontlines of Climate Change, edited by Elodie Fache, Pascal Dumas and Antoine De Ramon N'Yeurt.
- MONNERIE, D. (2019). An Anthropologist in Kanaky: Modulations of Belonging and Otherness. In J. D. M. Platenkamp & A. Schneider (Eds.), *Integrating Strangers in Society: Perspectives from Elsewhere* (pp. 75-90). London: Palgrave Macmillan.
- ONO, R., HAWKINS, S., & BEDFORD, S. (2019). Lapita Maritime Adaptations and the Development of Fishing Technology: A View from Vanuatu. In S. Bedford & M. Spriggs (Eds.), *Debating Lapita: Distribution, Chronology, Society and Subsistence* (pp. 415-437). Canberra: ANU Press. Retrieved 24 December 2019 from: <http://doi.org/10.22459/TA52.2019>.
- PALMER, L., & MCWILLIAMS, A. (2019). Spirit Ecologies and Customary Governance in Post-conflict Timor-Leste. *Bijdragen tot de Taal-, Land- en Volkenkunde*, 175(4), 474-505.

- PASCHT, A. (2019). *Klaemet Jenj* [Climate Change] Worlds: Approaching Climate Change and Knowledge Creation in Vanuatu. *Le Journal de la Société des Océanistes*(149), 235-244. Special issue: The Pacific on the Frontlines of Climate Change, edited by Elodie Fache, Pascal Dumas and Antoine De Ramon N'Yeurt.
- PAUWELS, S. (2020). "I Cannot See the Day They Will Make a New Chief": Historically Created Uncertainties about Sacred, Kingly, Populist and Secular Values in Lau, Fiji. *Anthropologica*, 61(2), 227-239. Special section: Chiefs of the Pacific / Chefs du Pacifique.
- RADCLYFFE, C. J. T., SUMMERHAYES, G., & WALTER, R. (2019). Discovery of Talasea Obsidian in a Post-Lapita Deposit in Arnavon Islands, Solomon Islands. *Journal of Pacific Archaeology*, 10(2), 73-79.
- SAND, C., DOMERGUE, S., LAGARDE, L., BOLE, J., QUETCHO, A.-J., & BARET, D. (2019). A New Assessment of Site WKO013A of Xapeta'a (Lapita), New Caledonia. In S. Bedford & M. Spriggs (Eds.), *Debating Lapita: Distribution, Chronology, Society and Subsistence* (pp. 206-224). Canberra: ANU Press. Retrieved 24 December 2019 from: <http://doi.org/10.22459/TA52.2019>.
- SCHNEIDER, A. (2019). Placing the Newcomer: Staying with the Gawigl of Highland Papua New Guinea. In J. D. M. Platenkamp & A. Schneider (Eds.), *Integrating Strangers in Society: Perspectives from Elsewhere* (pp. 185-198). London: Palgrave Macmillan.
- SHEPPARD, P. (2019). Early Lapita Colonisation of Remote Oceania: An Update on the Leapfrog Hypothesis. In S. Bedford & M. Spriggs (Eds.), *Debating Lapita: Distribution, Chronology, Society and Subsistence* (pp. 135-153). Canberra: ANU Press. Retrieved 24 December 2019 from: <http://doi.org/10.22459/TA52.2019>.
- SHING, R., & WILLIE, E. (2019). Connecting with Lapita in Vanuatu: Festivals, Sporting Events and Contemporary Themes. In S. Bedford & M. Spriggs (Eds.), *Debating Lapita: Distribution, Chronology, Society and Subsistence* (pp. 471-481). Canberra: ANU Press. Retrieved 24 December 2019 from: <http://doi.org/10.22459/TA52.2019>.
- SINGH, A. (2020). Benefits of Crop Diversification in Fiji's Sugarcane Farming. *Asia and the Pacific Policy Studies*, 7(1), 65-80.
- SPECHT, J., & GOSDEN, C. (2019). New Dates for the Makekur (FOH) Lapita Pottery Site, Arawe Islands, New Britain, Papua New Guinea. In S. Bedford & M. Spriggs (Eds.), *Debating Lapita: Distribution, Chronology, Society and Subsistence* (pp. 169-202). Canberra: ANU Press. Retrieved 24 December 2019 from: <http://doi.org/10.22459/TA52.2019>.
- STEAD, V. (2017). Violent Histories and the Ambivalences of Recognition in Postcolonial Papua New Guinea. *Postcolonial Studies*, 20(1), 68-85.
- SUMMERHAYES, G. R., SZABÓ, K., FAIRBAIRN, A., HORROCKS, M., MCPHERSON, S., & CROWTHER, A. (2019). Early Lapita Subsistence: The Evidence from Kamgot, Anir Islands, New Ireland Province, Papua New Guinea. In S. Bedford & M. Spriggs (Eds.), *Debating Lapita: Distribution, Chronology, Society and Subsistence* (pp. 379-402). Canberra: ANU Press. Retrieved 24 December 2019 from: <http://doi.org/10.22459/TA52.2019>.
- SUMMERHAYES, G. R., SZABÓ, K., LEAVESLEY, M., & GAFFNEY, D. (2019). Kamgot at the Lagoon's Edge: Site Position and Resource Use of an Early Lapita Site in Near Oceania. In S. Bedford & M. Spriggs (Eds.), *Debating Lapita: Distribution, Chronology, Society and Subsistence* (pp. 89-103). Canberra: ANU Press. Retrieved 24 December 2019 from: <http://doi.org/10.22459/TA52.2019>.
- TER KEURS, P. (2019). Mythical Beings from the Swamp among the Siassi, Papua New Guinea. In J. D. M. Platenkamp & A. Schneider (Eds.), *Integrating Strangers in Society: Perspectives from Elsewhere* (pp. 199-210). London: Palgrave Macmillan.

TOWNSEND, D. (1980). Articulation, Dissolution and Migration: The Partial Integration of Hube Area, Papua New Guinea. *Tijdschrift voor Economische en Sociale Geografie*, 71(5), 285-294.

TUCKER SADE, A. (2020). Encountering Chiefs in (a Search for) the State. *Anthropologica*, 61(2), 200-212. Special section: Chiefs of the Pacific / Chefs du Pacifique.

VAN DER MUUR, W., VEL, J., FISHER, M. R., & ROBINSON, K. (2019). Changing Indigeneity Politics in Indonesia: From Revival to Projects. *The Asia Pacific Journal of Anthropology*, 20(5), 379-396. Special double issue: Changing Indigeneity Politics in Indonesia: From Revival to Projects, Part 1, edited by Jacqueline Vel, Willem van der Muur, Kathryn Robinson and Micah R. Fisher.

WALKER, H. (2020). Equality without Equivalence: An Anthropology of the Common. *The Journal of the Royal Anthropological Institute*, 26(1), 146-166.

WIDMER, A. (2019). The Order of the Magic Lantern Slides: Stories, Colonial Medicine and Power. *Commoning Ethnography*, 2(1), 52-74. Retrieved 6 January 2020 from: <https://ojs.victoria.ac.nz/ce/issue/view/633>.

MELANESIA / BOOKS

FILER, C. (2019). *Two Steps Forward, Two Steps Back: The Mobilisation of Customary Land in Papua New Guinea*. Canberra: Development Policy Centre, ANU. Discussion Paper No. 86. Retrieved 15 February 2019 from: <https://devpolicy.crawford.anu.edu.au/publications/discussion-papers>.

FORSYTH, M., GIBBS, P., HUKULA, F., PUTT, J., MUNAU, L., & LOSONCZ, I. (2019). *Ten Preliminary Findings Concerning Sorcery Accusation-related Violence in Papua New Guinea*. Canberra: Development Policy Centre, ANU. Discussion Paper No. 80. Retrieved 15 February 2019 from: <https://devpolicy.crawford.anu.edu.au/publications/discussion-papers>.

MICRONESIA / ARTICLES

BERTA, O. G. (2020). Pastor, Politician, Entrepreneur, Chief: Power and Leadership on Epoon Atoll Today. *Anthropologica*, 61(2), 240-250. Special section: Chiefs of the Pacific / Chefs du Pacifique.

KEMPF, W. (2019). Tsunami Warnings: Cultural Conceptualizations of Climate Change Impacts in Kiribati. *Le Journal de la Société des Océanistes*(149), 245-256. Special issue: The Pacific on the Frontlines of Climate Change, edited by Elodie Fache, Pascal Dumas and Antoine De Ramon N'Yeurt.

SPENNEMAN, D. H. R. (2019). Trial and Error: The Introduction of Plants and Animals to German Micronesia 1885-1914. *The Journal of Pacific History*, 54(4), 507-528.

WEBB, J. (2020). Kiribati Economic Survey: Oceans of Opportunity. *Asia and the Pacific Policy Studies*, 7(1), 5-26.

YATES, R. (2020). Dependency on Australian Aid and the Introduction of Inclusive Education Initiatives in Kiribati. *Asia and the Pacific Policy Studies*, 7(1), 112-123.

POLYNESIA / ARTICLES

BOODOOSINGH, R. (2019). Village Fono Amendment Act 2017 - Some Social and Gender Issues. *The Journal of Samoan Studies*, 9, 21-29. Retrieved 24 February 2020 from: <http://journal.samoanstudies.ws/>.

BOYLE, C. (2019). The Silence of the Huia: Bird Extinction and the Archive. *Journal of New Zealand and Pacific Studies*, 7(2), 219-236. Special issue: Language and Translation in the Pacific.

- CAMPBELL, M., HUDSON, B., CRAIG, J., CRUICKSHANK, A., FUREY, L., GREIG, K., et al. (2019). The Long Bay Restaurant Site (R10/1374), Auckland, New Zealand, and the Archaeology of the Mid-15th Century in the Upper North Island. *Journal of Pacific Archaeology*, 10(2), 19-42.
- CAMPBELL, M., & NIMS, R. (2019). Small Screens, Small Fish and the Diversity of Pre-European Maori Fish Catches. *Journal of Pacific Archaeology*, 10(2), 434-454.
- CONRICH, I. (2019). A Most Curious Image: Indigeneity, Sign Language and Early Maori Postcards. *Journal of New Zealand and Pacific Studies*, 7(2), 197-200. Special issue: Language and Translation in the Pacific.
- DOUGLAS, B., TURNBULL, D., SALMOND, A., ANDERSON, A., DI PIAZZA, A., PEARTHREE, E., et al. (2019). Review Forum of Lars Eckstein and Anja Schwarz, The Making of Tupaia's Map: A Story of the Extent and Mastery of Polynesian Navigation, Competing Systems of Wayfinding on James Cook's Endeavour and the Invention of an Ingenious Cartographic System, The Journal of Pacific History, 54(1), 2019: 1-95. *The Journal of Pacific History*, 54(4), 529-561. Introduction: 529-530 (by Douglas, Bronwen: Tupaia's Map); 530-534 (by Turnbull, David: Eckstein and Schwarz's Translation of Tupaia's Chart: The Rosetta Stone of Polynesian Navigation?); 534-537 (by Salmond, Anne: Hidden Hazards: Reconstructing Tupaia's Chart); 537-543 (by Anderson, Atholl: Alternative Perspectives Upon Tupaia's Mapmaking); 543-549 (Di Piazza, Anne and Pearthree, Erik: Does the Avatea System Offer a New Key for Reading Tupaia's Maps?); 549-561 (by Eckstein, Lars and Schwarz, Anja: Authors' Response: The Making of Tupaia's Map Revisited).
- FABISH, R. M. (2019). Pakeha Working with Maori - Activists and Academics. *Commoning Ethnography*, 2(1), 132-148. Retrieved 6 January 2020 from: <https://ojs.victoria.ac.nz/ce/issue/view/633>.
- GLORY, D. (2019). "Yes It's Because of the Climate Change but... What Does It Mean Climate?" La temporalité du changement climatique en question à Ma'uke (îles Cook). *Le Journal de la Société des Océanistes*(149), 257-266. Special issue: The Pacific on the Frontlines of Climate Change, edited by Elodie Fache, Pascal Dumas and Antoine De Ramon N'Yeurt.
- GOLDSMITH, M. (2019). Missionaries and Other Emissaries of Colonialism in Tuvalu. *The Journal of the Polynesian Society*, 41(4), 457-474. Special issue: Religious Rupture and Revival in the Pacific, edited by Fraser Macdonald and Michael Goldsmith.
- GRAYZEL, J. (2019). Polynesian Civilization and the Future Colonization of Space. *Comparative Civilizations Review*(80), 7-36. Ejournal. Retrieved 15 January 2020 from: <https://scholarsarchive.byu.edu/ccr/vol80/iss80/3>.
- HAENGA-COLLINS, M. (2019). Creating Fictitious Family Memories: The Closed Stranger Adoption of Maori Children into White Families. *The Journal of New Zealand Studies*(NS29), 37-46. Retrieved 25 February 2020 from: <https://ojs.victoria.ac.nz/jnzs/issue/view/686>.
- HAGAN, J. M., & BROWN, A. A. (2019). LiDAR in New Zealand Archaeology: Prospects and Pitfalls. *Journal of Pacific Archaeology*, 10(2), 80-91.
- JOHNSON, M. (2019). Knotted Histories. *The Journal of New Zealand Studies*(NS29), 89-96. Retrieved 25 February 2020 from: <https://ojs.victoria.ac.nz/jnzs/issue/view/686>.
- KALAVITE, T. (2019). Tongan Translation Realities across *Ta* ("Time") and *Va* ("Space"). *Journal of New Zealand and Pacific Studies*, 7(2), 173-183. Special issue: Language and Translation in the Pacific.
- KUO, C.-Y. (2019). Encounter Mental Health in Tuvalu: The Prior Study. *Australian and New Zealand Journal of Psychiatry*, 54(2), 208-209.
- LATAI-NIUSULU, A., BINNS, T., & NEL, E. (2020). Climate Change and Community Resilience in Samoa. *Singapore Journal of Tropical Geography*, 41(1), 40-60.

- LEPOU, V. (2019). Evaluating the Implementation of the National Information and Communication Technology Policy (NICTP) 2012-2017 in Samoa: A Review of the Literature. *The Journal of Samoan Studies*, 9, 47-50. Retrieved 24 February 2020 from: <http://journal.samoanstudies.ws/>.
- MCCOY, M. D., & LADEFOGED, T. N. (2019). In Pursuit of Maori Warfare: New Archaeological Research on Conflict in Pre-European Contact New Zealand. *Journal of Anthropological Archaeology*(56), 1-14. Ejournal: Article 101113.
- MELLSOP, G. W., & TAPSELL, R. (2019). A Hypothesis Arising from the Epidemiology of Schizophrenia in Maori. *Australian and New Zealand Journal of Psychiatry*, 53(1), 13-14.
- MOLLE, G., HERMANN, A., LAGARDE, L., & STOLL, B. (2019). The Long-term History of Teti'aroa (Society Islands, French Polynesia): New Archaeological and Ethnohistorical Investigations. *Journal of Pacific Archaeology*, 10(2), 55-62.
- PAGE, A., & TE AVA, A. (2019). A Critical View of Female Aggression and the Implications of Gender, Culture and a Changing Society: A Cook Islands Perspective. *Journal of New Zealand and Pacific Studies*, 7(2), 201-217. Special issue: Language and Translation in the Pacific.
- POPOVA, T. (2019). About the Rongorongo Glyphs on a Rapanui Stone Pillow. *Polynesia Newsletter*(23), 2-3. Retrieved 18 December 2019 from: https://www.academia.edu/41346703/Dr_Gabriele_Weiss_Decisive_Role_in_Decoding_Records_on_the_Great_Vienna_Tablet_The_Basic_Readings.
- RIDDLE, C., & THOMPSON-FAWCETT, M. (2019). Rural Change and Tourism in Remote Regions: Developments and Indigenous Endeavour in Westland, Te Tai o Poutini, Aotearoa New Zealand. *New Zealand Geographer*, 75(3), 194-203. Special Issue: Rediscovering Regional Development in New Zealand: Reflections on Local and Regional Development Challenges and Opportunities, edited by Etienne Nel and Sean Connelly.
- RJABCHIKOV, S. V. (2019). Dr Gabriele Weiss' Decisive Role in Decoding Records on the Great Vienna Tablet: The Basic Readings. *Polynesia Newsletter*(23), 4-14. Retrieved 18 December 2019 from: https://www.academia.edu/41346703/Dr_Gabriele_Weiss_Decisive_Role_in_Decoding_Records_on_the_Great_Vienna_Tablet_The_Basic_Readings.
- RJABCHIKOV, S. V. (2020). On a Rapanui Song about the Gathering of Nuts. Originally delivered as the paper On a Rapanui Song about the Gathering of Nuts at Research Centre for Studies of Ancient Civilisations and Cultures, Krasnodar, 11 February 2020. Retrieved 13 February 2020 from: https://www.academia.edu/41953442/On_a_Rapanui_Song_about_the_Gathering_of_Nuts.
- RJABCHIKOV, S. V. (2020). The Textbook (the Small Santiago Tablet) from Easter Island: The Basic Ideas. Originally delivered as the paper The Textbook (the Small Santiago Tablet) from Easter Island: The Basic Ideas at Research Centre for Studies of Ancient Civilisations and Cultures, Krasnodar, 26 February 2020. Retrieved 16 February 2020 from: https://www.academia.edu/42076173/The_Textbook_the_Small_Santiago_Tablet_from_Easter_Island_The_Basic_Ideas.
- ROGERS, C. (2019). New Histories: Creating Video Work to Fill Adoption Absences. *The Journal of New Zealand Studies*(NS29), 75-88. Retrieved 25 February 2020 from: <https://ojs.victoria.ac.nz/jnzs/issue/view/686>.
- ROGERS, C. (2019). Putting the Ghost Back In: Making Rich Meaning In Video Work. *Refractory: A Journal of Entertainment Media*, 33((16 October)), 1-17. Ejournal. Retrieved 25 February 2020 from: <https://refractory-journal.com/putting-the-ghost-back-in-making-rich-meaning-in-video-work/>.
- RYKS, J., KILGOUR, J., WHITEHEAD, J., WHETU, A., & WHETU, J. (2019). Jenniferann.com, Regional Development and Realising the Aspirations of Mana Whenua in Pokeno. *New Zealand Geographer*, 75(3), 152-162. Special Issue: Rediscovering Regional Development in New Zealand: Reflections on

Local and Regional Development Challenges and Opportunities, edited by Etienne Nel and Sean Connelly.

- SACKS, B. (2019). "Who's for Tonga?" Tongan Visitors and Australian Escapism in the Summer of 1932-3. *The Journal of Pacific History*, 54(4), 461-479.
- SALVAT, B., MARIC, T., GOEPFERT, T., & EISENHAUER, A. (2019). The *Marae* of Taputapuatea (Ra'iatea, Society Islands) in 2016: Nature, Age and Origin of Coral Erected Stones. *Le Journal de la Société des Océanistes*(149), 281-300.
- SHERWOOD, S. C., VAN TILBURG, J. A., BARRIER, C. R., HORROCKS, M., DUNN, R. K., & RAMÍREZ-ALIAGA, J. M. (2019). New Excavations in Easter Island's Statue Quarry: Soil Fertility, Site Formation and Chronology. *Journal of Archaeological Science*(111), 1-20. Ejournal: Article 104994.
- SHIELDS, A. B., & KALODIMOS, N. P. (2019). Biology and Impacts of Pacific Island Invasive Species: 15. *Psittacula Krameri*, the Rose-Ringed Parakeet (Psittaciformes: Psittacidae). *Pacific Science*, 73(4), 421-449.
- SISSONS, J. (2019). The Taranaki Iconoclasm. *The Journal of the Polynesian Society*, 41(4), 373-390. Special issue: Religious Rupture and Revival in the Pacific, edited by Fraser Macdonald and Michael Goldsmith.
- SOFARA, A. (2019). The Fa'asamoa and the Election Laws. *The Journal of Samoan Studies*, 9, 58-63. Retrieved 24 February 2020 from: <http://journal.samoanstudies.ws/>.
- SOFARA, A. (2019). Tui'umi: Na ia Fasioti Tamafaiga. *The Journal of Samoan Studies*, 9, 51-57. Retrieved 24 February 2020 from: <http://journal.samoanstudies.ws/>.
- SWIFT, J. A., KIRCH, P. V., BAER, A., HUEBERT, J., & GILL, T. M. (2019). Late Pre-contact Construction and Use of an "Archaic" Shrine at the Palehua Complex (Honouliuli District, O'ahu Island, Hawai'i). *Journal of Pacific Archaeology*, 10(2), 1-18.
- TAUAA, S., & SCHOEFFEL, P. (2019). Town as Village: Urbanisation, Governance and Neotraditionalism in Samoa. *The Journal of Samoan Studies*, 9, 7-20. Retrieved 24 February 2020 from: <http://journal.samoanstudies.ws/>.
- TCHERKÉZOFF, S. (2019). A Bus Ride in Samoa during the 1980s: Hierarchy, Stratification and Individualism in the *Fa'asamoa*. *The Journal of Samoan Studies*, 9, 30-46. Retrieved 24 February 2020 from: <http://journal.samoanstudies.ws/>.
- VAN MEIJL, T. (2019). A Stranger-Anthropologist as Advocate of Maori Development Projects. In J. D. M. Platenkamp & A. Schneider (Eds.), *Integrating Strangers in Society: Perspectives from Elsewhere* (pp. 91-110). London: Palgrave Macmillan.
- VINE, B. (2019). Context Matters: Exploring the Influence of Norms, Values, and Context on a Maori Male Manager. *Journal of Cross-Cultural Psychology*, 50(10), 1182-1197.
- WILSON, J. (2019). Review Article. *Journal of New Zealand and Pacific Studies*, 7(2), 237-243. Review article of: 1. Elizabeth McLey, In Search of Concensus: New Zealand's Electoral Act 1956 and Its Constitutional Legacy (2018); 2. Andrew Erueti (ed.), International Indigenous Rights in Aotearoa New Zealand (2017); 3. Geoffrey Palmer and Andrew Butler, Towards Democratic Renewal: Ideas for Constitutional Change in New Zealand (2018); 4. Alison Quentin-Baxter and Janet McLean, This Realm of New Zealand: The Sovereign, the Governor-General, the Crown (2018).

POLYNESIA / BOOKS

- RJABCHIKOV, S. V. (2019). *The Rongorongo Boards Relate: The Walk through the Thickets of Unclear Senses*. Krasnodar: Research Centre for Studies of Ancient Civilisations and Cultures, Sergei

Rjabchikov Foundation. Including: 1. The New Data about the Rongorongo School of King Nga Ara Chapter; 2. On the Close Connections of the Rapanui Rongorongo Script and Folklore; 3. On the Colour Symbolism in the Rapanui Folklore: Additional Notes; 4. On the Solar Symbolism in the Rapanui Folklore, Rock Art and Script; 5. The Gods Tangaroa and Tinirau in Polynesian Life: More Details; 6. The Fishes and Calendar Markers in the Easter Island Rock Art; 7. The Enigma of a Rapanui Statuette; 8. The Gods Tinirau and Tangaroa in Polynesian Life: A Fresh Portion of Facts; 9. The Story of Ure Honu in the Record on the Small Santiago Tablet: The Urgent Report; 10. Does Old Rapanui Ha Mean 'to Carry on Back'? 11. One More Record about Ure Honu on the Small Santiago Board. Retrieved 27 January 2020 from: https://www.academia.edu/41750205/The_Rongorongo_Boards_Relate_The_Walk_through_the_Tickets_of_Unclear_Senses.

TUUAU, A. I. A., & HOWARD, E. (2019). *The Long Road to Becoming a Parliamentarian in Samoa: Political Apprenticeship, Learning New Language and Pushing Gender Boundaries*. Canberra: Department of Pacific Affairs, ANU. Discussion Paper No. 2019/4. Retrieved 15 November 2019 from: <http://dpa.bellschool.anu.edu.au/ssgm-research-communication/discussion-paper-series>.