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Our online database is at <http://cps.ruhosting.nl/CPAS/public/index/>. This database contains information on Pacific literature that has been listed in the issues of the *Oceania Newsletter* since 1993. From 1993 backwards we are adding titles of articles and books that have appeared and were reviewed in journals that supply anthropological information on the Pacific. The Pacific is Indigenous Australia, Melanania, Micronesia and Polynesia. Literature on Asia is not included.

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THE MARQUESS - AND HIS COLONY THAT HAS NEVER EXISTED

Rethmeier, Eveline. 2019. *De markies - En zijn kolonie die nooit heeft bestaan* [The Marquess - And his Colony that has Never Existed]. Amsterdam: Hollands Diep. 270 pages. ISBN: 978-90-488-3910-0 (pb) and 978-90-488-3911-7 (eb).

- by Anton Ploeg

The marquess (French: marquis) who is the principal figure in Rethmeier's book is Charles Marie Bonaventure du Breil, Marquess de Rays, 1832-1893, and his colony was New France, to be located on New Ireland, to the north of north-eastern New Guinea. He planned to become its first king. In early 1877 he put the following announcement in a Breton newspaper:

Free colony of Port Breton. Land for sale at five francs a hectare. Fortune rapid and assured without leaving one's country. For all information apply Mr. du Breil de Rays, Quimerch castle, Bannalec, Finistère.

Port Breton was located at the southern tip of New Ireland. It was to become the principal port of New France. Earlier, De Rays had travelled widely, to North America, Madagascar, West Africa and Cambodia, hopeful to make a fortune, but he had never visited New Guinea and the islands nearby. He knew about the area, having read reports of French explorers such as Philip Cartaret, Louis Duperry and Louis-Antoine de Bougainville. But he did not have title to the land that he put up for sale. At the time, New Ireland had not yet become part of a colony ruled by Europeans. Only in 1885 the German government annexed the island as part of German New Guinea. It renamed it Neumecklenburg.

Before I read Rethmeier's book, De Rays' project had become known to me via references in for instance Peter Sack's *Land between two Laws: Early European Land Acquisitions in New Guinea* (1973), Clive Moore's *New Guinea: Crossing Boundaries and History* (2003), and via a book by Josephine Niau: *The Phantom Paradise: The Story of the Expedition of the Marquis de Rays*, published in Sydney in 1936. Niau was the daughter of a Frenchman who had bought land at Port Breton and who had settled in north Queensland after the failure of the project.

The first phase of the project had been very successful. De Rays actively publicised it with advertisements and public lectures. People could settle on the land they had bought, but they could also become absentee landlords. In that case their land was managed by a company that was to make use of Chinese workers who were to receive one fifteenth of the proceeds. According to De Rays, he had modelled this system on the cultivation system that the Dutch practised - in fact, had practised - in the Dutch East Indies and that, he pointed out, had enabled a swift and extraordinary growth of colonial enterprises. Rethmeier quotes in full the address in which De Rays for the first time outlined his project (Rethmeier: 57-61; also Niau presents it, pp. 11-14, but in a slightly different version).

In Rethmeier's wording of De Rays' address, conversion of the local populations to the Catholic faith was the 'main purpose' of the project. This orientation reflected its Catholic nature. Both Rethmeier and Niau describe De Rays as a person who longed back to the 18th century, pre-revolutionary France. The humiliating defeat in the 1870-1871 Franco-Prussian war and the subsequent revolt of the Communards had deeply affected him. The project attracted many takers. Rethmeier writes (p. 92) that, when De Rays was on trial, after the project had ended in disaster, the judge concluded that he had 'sold' 700,000 hectares and had received about 5 million francs in return. Also the Catholic church had contributed a substantial sum of money (p. 117). However, the French government opposed the project.

From late 1879 to April 1881, four vessels, with probably about 600 settlers, mainly men, but also women and children, sailed from Europe to New Ireland. Given the governmental opposition, the ships departed from Flushing and Barcelona. On arrival, Port Breton and surroundings proved completely unsuitable for settlement. Attempts at agriculture failed; settlers had to deal with great deprivations, went hungry, did not have proper houses and suffered from tropical diseases. Some died, it is unclear how many. Rethmeier puts the figure at about 90 (p. 258). In due course, the settlers abandoned Port Breton. Some returned to Europe, others went to Australia. Back in France, De Rays had to face trial, charged with fraud, culpable death and breach of the migration laws. He proved unrepentant and defended himself vigorously. He was convicted for fraud, but acquitted of the other charges, and sentenced to four years imprisonment (Rethmeier: 253-4).

Rethmeier is a Dutch lawyer turned journalist. After she, apparently accidentally, had heard about this perplexing project and its originator, she remained intrigued and kept researching it. The resulting book has elements of fiction: 'where original documents lack, I have allowed myself the freedom to connect historical items so as to make this account into a complete story and to put life into its *personae*.' She adds: 'I never transgressed the facts that are known, however unimaginable they may seem to be' (pp. 10-11). Since she does not provide bibliographic references, it remains unclear however what she has found in her sources and what she has added.

Niau was a 'tiny child' (Niau, 56), when her parents travelled to Australia to take part in De Rays' scheme. I understand her father was to be an absentee landlord. But he took part in the provision of relief to the settlers. Later he told his daughter about his experiences in Port Breton (Niau, xii). Accordingly, in her book, Niau focuses on the settlers and their misfortunes, Rethmeier, in line with the title of her book, gives most attention to De Rays. It is clear that, in the course of her research into his life and his colonisation project, she became impressed by him, describing him as poised, eloquent and inspiring confidence. She has divided her book into three parts and each part starts with an episode of his trial during which he vigorously defended himself. At the end of her book she states that, after several years of research, she still does not know whether he was 'a visionary who indeed wanted to found a utopian new country, a deluded madman, or a fraud who wilfully let people die for his own gain' (p. 261). But also some of the settlers remained under the spell of his charisma and did not blame him for their misfortunes (Rethmeier, 186; Niau, 187-8).

But if De Rays was a visionary, his vision was soundly based on European superiority. The comment applies also to those who bought land from him. Since as land owners of New France they were to live off the labour of Chinese workers. That New France was to be established on land belonging to other people, Melanesians, seems to have been an afterthought. During the trial of De Rays, the defence produced a 'deed' according to which a 'King Maragano' sold, in 1880, hence three years after the start of the project, 70,000 hectares to De Rays, represented by the captain of one of his ships. Even if this deed had been valid, it covered only a fraction of the land that De Rays had sold to his prospective subjects (Rethmeier, 90-2). Also Peter Sack mentions this transaction adding that Maragano was an outcast rather than a 'king'. He provides different figures for the amount of land concerned (p. 118). However, he does not provide a source.

The feelings of superiority entailed that many settlers saw it as their task to 'civilise and help' the Melanesian inhabitants (Rethmeier, 235). But, once in New Ireland, they became dependent on them. They traded tobacco for food (pp. 161-2). Very generously, Melanesians tried to show them how to fish in the local waters (p. 128). Contacts were primarily with people living near the coast (p. 129). In contrast, the settlers greatly feared the people living inland, reputedly 'cannibals' (p. 233). This reputation may reflect local, Melanesian perceptions. Also Niau repeatedly points out in her book how the settlers feared to be captured by Melanesians. Rethmeier mentions, without providing context, that five settlers have been eaten (p. 258).

Rethmeier has provided a lively and commendable picture of this 19th century project. Since it is written in Dutch, readership is regrettably restricted. And I wish an historian, or maybe Rethmeier herself, will one day make the project part of an historical analysis and make it available in English.

References

Moore, Clive. 2003. *New Guinea: Crossing Boundaries and History*. Honolulu: University of Hawai'i Press

Niau, Josephine H. 1936. *The Phantom Paradise: The Story of the Expedition of the Marquis de Rays*. Sydney: Angus and Robertson

Sack, Peter G. 1973. *Land between Two Laws: Early European Land Acquisitions in New Guinea*. Canberra: Australian National University Press

NEW BOOKS

[These books can not be purchased from the CPAS. Please send your enquiries directly to the publishers. Not all the books in this section are strictly new, but those that are not, were not before listed in the Oceania Newsletter.]

GENERAL

ALWAZIR, JIHAD, LIU, YAN, STUART, ALISON, ROGER, SCOTT, GUO, SI, NGUYEN, CHAU, MATHIAS, EMMANUEL and PAMPOLINA, NONATHAN. 2019. *Report on the Pacific Roundtables: Actions to Address Correspondent Banking and Remittances Pressure*. Washington: International Monetary Fund. 32 pages. ISBN: 978-1498306447 (pb). Retrieved 9 March 2020 from: <https://www.imf.org/en/Publications/Departmental-Papers-Policy-Papers/Issues/2019/05/01/Report-on-the-Pacific-Roundtables-Actions-to-Address-Correspondent-Banking-and-Remittances-46734>.

"Pacific island economies depend heavily on remittances - more than many other regions in the world. For example, remittances account for 27 and 21 percent of GDP for Tonga and Samoa, respectively. Reliance on foreign exchange inflows makes access to low-cost financial services and correspondent banking for cross-border flows critical for these economies. Australia, New Zealand, and the United States each account for approximately one-third of the remittances to the region. The cost of sending and receiving remittances to and from the Pacific, however, is high, and access to financial services became more difficult after the global financial crisis. In response, in February 2018 the IMF launched the Pacific Initiative to Address the Pressures on Correspondent Banking Relationships and Remittance Channels. The IMF staff held three roundtables to discuss these issues with banks, money transfer operators, and Pacific island regulators in Sydney, Auckland, and Suva, in February and March 2018. This paper summarizes the discussions and considers next steps."

BONUS, RICK. 2020 (February). *The Ocean in the School: Pacific Islander Students Transforming Their University*. Boulder: Duke University Press. 262 pages. ISBN: 978-1-4780-0672-5 (pb) and 978-1-4780-0604-6 (cl).

"In *The Ocean in the School* Rick Bonus tells the stories of Pacific Islander students as they and their allies struggled to transform a university they believed did not value their presence. Drawing on dozens of interviews with students he taught, advised, and mentored between 2004 and 2018 at the University of Washington (Seattle), Bonus outlines how these students often did not find their education to be meaningful, leading some to leave the university. Bonus shows how students

employed the ocean as a metaphor as a way to foster community and to transform the university into a space that valued meaningfulness, respect, and critical thinking. In sharing these students' insights and experiences, Bonus opens up questions about measuring student success, the centrality of antiracism and social justice to structurally reshaping universities, and the purpose of higher education.

Contents: Preface and Acknowledgments; **Introduction:** What Does It Mean to Transform Schooling? **1.** The Students, The School, The Ocean: Tracking Students' Lives on Campus; **2.** Pipe: Collective Mentorship as a Politics of Partnership; **3.** Those Who Left; **4.** Schooling Outside and Inside; **Conclusion:** Transformative Schooling Against Boundaries; Notes; Bibliography; Index."

CLARK, ALISON, HADDOW, EVE and WRIGHT, CHRISTOPHER 2019. *Resonant Histories: Pacific Artefacts and the Voyages of HMS Royalist 1890-1893*. Leiden: Sidestone Press. 272 pages. ISBN: 978-9088906305 (hb), 978-9088906299 (pb) and 978-9088906312 (pdf). Review: The Journal of Pacific History, 55(1), 2020: 144-146 (by A. O'Brien). Online 4 February 2020 at: <https://www.sidestone.com/books/resonant-histories>.

"This book explores a complex relational assemblage, a collection of 1481 Pacific artefacts brought together by Captain Edward Henry Meggs Davis, during the three voyages of HMS *Royalist* between 1890-1893. The collection is indicative not just of a period of colonial collecting in the Pacific, but also the development of ethnographic collections in the UK and Europe. This period of history remains present in the social and cultural lives of many Pacific Islanders today. Using the collections as a starting point the book is divided into two parts. The **first part** provides the historical background to the three voyages of HMS *Royalist*, discussing each voyage, its aims and outcomes, and the role that Davis played within this. Davis' motivations to collect and the various means of collecting that he employed are then explored within this historical context. Finally the first part considers what happened to the collection once it was sent from the Pacific to England, where and how it was sold, and how the collection was a part of and subject to the networks of museums, and private collectors in the UK and Europe during the end of the 19th century beginning of the 20th century. It offers a detailed view of the contents and development of the collection, and what the collection can tell us about British ethnographic collecting at the end of the nineteenth century. The **second part** of the book explores the traces left by the ship amongst the Pacific Islands communities it visited. Focusing on three Pacific Islands - Vanuatu, Solomon Islands and Kiribati - the chapters in this section interrogate the contemporary relevance of this period of colonial history for Islanders today, exploring current social, political and environmental issues.

Contents: Notes on Names; List of Figures; Biographies; Preface; **1.** Introduction; **2.** 'Enacting British Law' in the Pacific: The Three Voyages of HMS *Royalist*; **3.** Collecting the Pacific; **4.** All the Pacific for Sale; **5.** Tracing Tappea: HMS *Royalist* in Vanuatu, by *Eve Haddow*; **6.** Histories, by *Christopher Wright*; **7.** The Union Jack Festival, Kiribati; Appendix; Endnotes; Select Bibliography; Acknowledgements."

GÜLDEMANN, TOM, MCCONVELL, PATRICK and RHODES, RICHARD A. (eds). 2020 (February). *Language of Hunter-Gatherers*. Cambridge: Cambridge. 742 pages. ISBN: 978-1107003682 (hc) and 978-1107003682 (eb).

"Hunter-gatherers are often portrayed as 'others' standing outside the main trajectory of human social evolution. But even after eleven millennia of agriculture and two centuries of widespread industrialization, hunter-gatherer societies continue to exist. This volume, using the lens of language, offers us a window into the inner workings of twenty-first-century hunter-gatherer societies - how they survive and how they interface with societies that produce more. It challenges long-held assumptions about the limits on social dynamism in hunter-gatherer societies to show that their languages are no different either typologically or sociolinguistically from other languages. With its worldwide coverage, this volume serves as a report on the state of hunter-gatherer societies at the beginning of the twenty-first century, and readers in all geographical areas will find arguments of relevance here.

Pacific chapters: **Part IV.** New Guinea and Australia: **12.** The Linguistic Situation in Near Oceania before Agriculture, by *Malcolm Ross*; **13.** Language, Locality and Lifestyle in New Guinea, by *Mark*

Donohue; **14.** Small Language Survival and Large Language Expansion on a Hunter-Gatherer Continent, by Peter Sutton; **15.** Language and Population Shift in Pre-Colonial Australia: Non Pama Nyungan Languages, by *Mark Harvey*; **16.** The Spread of Pama-Nyungan in Australia, Patrick McConvell."

KRUTAK, LARS and DETER-WOLF, AARON (eds). 2017. *Ancient Ink: The Archaeology of Tattooing*. Seattle: University of Washington Press. 392 pages. ISBN: 978-0295742823 (cl). Review: *Journal of Anthropological Research*, 76(1), 2020: 154-155 (by D.H. Dye).

"The human desire to adorn the body is universal and timeless. While specific forms of body decoration and the motivations for them vary by region, culture, and era, all human societies have engaged in practices designed to augment and enhance people's natural appearance. Tattooing, the process of inserting pigment into the skin to create permanent designs and patterns, is one of the most widespread forms of body art and was practiced by ancient cultures throughout the world, with tattoos appearing on human mummies by 3200 BCE. *Ancient Ink*, the first book dedicated to the archaeological study of tattooing, presents new, globe-spanning research examining tattooed human remains, tattoo tools, and ancient art. Connecting ancient body art traditions to modern culture through Indigenous communities and the work of contemporary tattoo artists, the volume's contributors reveal the antiquity, durability, and significance of body decoration, illuminating how different societies have used their skin to construct their identities.

Contents (Pacific chapters): 11. Archaeological Evidence for Tattooing in Polynesia and Micronesia, by *Louise Furey*; 12. Reading Between Our Lines: Tattooing in Papua New Guinea, by *Lars Krutak*."

KUMAR, LALIT (ed.). 2020 (February). *Climate Change and Impacts in the Pacific*. Cham: Springer. 538 pages. ISBN: 978-3-030-32878-8 (eb) and 978-3-030-32877-1 (hb).

"This edited volume addresses the impacts of climate change on Pacific islands, and presents databases and indexes for assessing and adapting to island vulnerabilities. By analyzing susceptibility variables, developing comprehensive vulnerability indexes, and applying GIS techniques, the book's authors demonstrate the particular issues presented by climate change in the islands of the Pacific region, and how these issues may be managed to preserve and improve biodiversity and human livelihoods. The book first introduces the issues specific to island communities, such as high emissions impacts, and discusses the importance of the lithological traits of Pacific islands and how these physical factors relate to climate change impacts. From here, the book aims to analyze the various vulnerabilities of different island sectors, and to formulate a susceptibility index from these variables to be used by government and planning agencies for relief prioritization. Such variables include tropical cyclones, built infrastructures, proximity to coastal areas, agriculture, fisheries and marine resources, groundwater availability, biodiversity, and economic impacts on industries such as tourism. Through the categorization and indexing of these variables, human and physical adaptation measures are proposed, and support solutions are offered to aid the inhabitants of affected island countries.

Contents: **1.** Climate Change and the Pacific Islands, by *Lalit Kumar, Sadeeka Jayaashinge and Patrick D. Nunn*; **2.** Islands in the Pacific: Settings, distribution, classification, by *Patrick D. Nunn, Lalit Kumar, Roger McLean and Ian Eliot*; **3.** Climate Change Scenarios and Projections for the Pacific, by *Savin S. Chand*; **4.** Comparison of the physical susceptibility of Pacific Islands to risks potentially associated with variability in weather and climate, by *Lalit Kumar, Ian Eliot, Patrick D. Nunn, Tanya Stul and Roger McLean*; **5.** Downscaling from Whole Island to an island-coast assessment of coastal landform susceptibility to metocean change in the Pacific, by *Ian Eliot, Lalit Kumar, Matt Eliot, Tanya Stul; Roger McLean and Patrick D. Nunn*; **6.** A review of South Pacific tropical cyclones: Impacts of natural climate variability and climate change, by *Savin S. Chand, Andrew Dowdy, Samuel Bell and Kevin Tory*; **7.** Impacts of Climate Change on Coastal Infrastructure in the Pacific, by *Lalit Kumar, Tharani Gopalakrishnan and Sadeeka Jayasinghe*; **8.** Population distribution in the Pacific islands, proximity to coastal areas, and risks, by *Lalit Kumar, Tharani Gopalakrishnan and Sadeeka Jayasinghe*; **9.** Agriculture under a changing climate, by *Viliamu Iese, Siosua Halavatau, Antoine De Ramon N'Yeurt, Morgan Wairiu; Elisabeth Holland, Annika Dean, Filipe Veisa, Soane Patolo, Robin Havea, Sairusi Bosenaqali and Otto Navunicagi*; **10.** Impacts of climate change on marine resources in the Pacific Island region, by *Johanna E.*

Johnson, Valerie Allain, Britt Basel, Johann D. Bell, Andrew Chin, Leo X.C. Dutra, Eryn Hooper, David Loubser, Janice Lough, Bradley R. Moore and Simon Nocol; **11.** Freshwater availability under climate change, by Tony Falkland and Ian White; **12.** Climate change and impacts on biodiversity on small islands, by Lalit Kumar, Sadeeka Jayasinghe and Tharani Gopalakrishnan; **13.** Economic impacts and implications of climate change in the Pacific, by Satish Chand; **14.** Adaptation to climate change: Contemporary challenges and perspectives, by Patrick D. Nunn, Roger McLean, Annika Dean, Teddy Fong, Viliamu Iese, Manasa Kotonivualiku, Carola Klöck, Isoa Korovulavula, Roselyn Kumar and Tammy Tabe."

SINGH, ANIRUDH (ed.). 2020 (Januari). *Translating the Paris Agreement into Action in the Pacific*. Cham: Springer. 323 pages. ISBN: 978-3-030-30211-5 (eb) and 978-3-030-30210-8 (hc).

"This book provides an insight into how a country contributes to the GHG emissions reductions required to keep global warming within the limits set by the Paris Agreement arrived at COP21 in 2015. It shows what actions are needed for the implementation plan that Fiji will use to satisfy its quota (i.e. its Nationally Determined Contribution or NDC) of the total GHG (greenhouse gas) emissions reductions. It is a primary resource material for those who wish to obtain an understanding of the science behind climate change mitigation. It reveals the behind-the-scenes action that takes place to convert the rhetoric of climate change into the action on the ground that actually reduces the GHG emissions and global warming. The book also presents a critique of methods adopted by nations in meeting their NDCs to emissions reductions as agreed at the Paris Agreement, and suggests improvements.

Contents: Part I. Introductory Concepts and Techniques: 1. Estimating Greenhouse Gas Emissions in the Pacific Island Countries, by Francis S. Mani; **2.** Mitigating Through Renewable Energy: An Overview of the Requirements and Challenges, by Anirudh Singh and Pritika Bijay; **3.** Modeling and Forecasting Renewable Energy Resources for Sustainable Power Generation: Basic Concepts and Predictive Model Results, by Ramendra Prasad, Lionel Joseph and Ravinesh C. Deo; **4.** Life Cycle Analysis as a Tool in Estimating Avoided Emissions, by Anirudh Singh and Dhrishna Charan; **Part II. Mitigation Actions: 5.** An Assessment of the Hydro Potential for Viti Levu, Fiji Using GIS Techniques, by Sanjay Raj Singh; **6.** Waste to Energy: Biogas from Municipal Solid Waste for Power Generation, by Malvin Kushal Nadan; **7.** Viability of Commercial On-Shore Wind Farm Sites in Viti Levu, Fiji, by Lionel Joseph and Ramendra Prasad; **8.** Solar Energy for Power Generation in Fiji: History, Barriers and Potentials, by Ravita D. Prasad and Atul Raturi; **9.** A Life Cycle Analysis of the Potential Avoided Emissions from Coconut Oil-Based B5 Transportation Fuel in Fiji, by Dhrishna Charan; **10.** Pongamia Biodiesel Production Potential in Vanua Levu: A Full LCA of Emissions Reduction, by Salvin Sanjesh Prasad; **11.** Economic Viability of Jatropa Biodiesel Production on Available Land in the Island of Viti Levu, by Praneet Anand Reddy; **12.** Potential for Biobutanol Production in Fiji from Sugarcane and Timber Industry Residues: Contribution to Avoided Emissions, by Shaleshni Devi Prasad; **Part III. Outcomes: 13.** Summary of Outcomes and Implications for the Fiji NDC Implementation Roadmap, by Anirudh Singh."

AUSTRALIA

DALLEY, CAMEO. 2020 (September). *What Now: Everyday Endurance and Social Intensity in an Australian Aboriginal Community*. New York and Oxford: Berghahn. 274 pages. ISBN: 978-1-78920-885-6 (hb) and 978-1-78920-886-3 (eb).

"Based on extensive ethnographic fieldwork undertaken since 2006, the book addresses some of the most topical aspects of remote Aboriginal life in Australia. This includes the role of kinship and family, relationships to land and sea, and cross-cultural relations with non-Aboriginal residents. There is also extensive treatment of contemporary issues relating to alcohol consumption, violence, use of the internet and social media, and the impact of systemic ill health. This richly detailed portrayal provides a nuanced account of being and becoming on Mornington Island.

Contents: List of Illustrations; Acknowledgements; Notes on Text; List of Abbreviations; **Introduction:** A Return; **1.** Locating the State; **2.** Whitefellas and Blackfellas; **3.** Contemporary Aboriginal Family; **4.** Who Crashed the Ambulance? Alcohol and Violence; **5.** Connections to Land and Sea; **Conclusion:** Many Returns; Appendix; References; Index."

FACHE, ELODIE. 2019. *Sur la piste des rangers aborigènes: Prendre soin de la savane tropicale australienne à l'ère néolibérale*. Marseille: Pacific CREDO Publications. 256 pages. ISBN: 978-2953748598 (pb).

"Au fil de ses quatre chapitres, l'ouvrage révèle l'importance d'examiner comment divers niveaux d'influence s'imbriquent et se reflètent dans les activités des rangers et de quelles façons ces processus se traduisent dans le domaine des relations avec la terre et la mer tout comme dans celui des relations sociales internes à ce qui est appelé la 'communauté'. L'auteur met également en évidence les tensions inhérentes au fait d'être simultanément un professionnel de la 'gestion des ressources naturelles' et un homme ou une femme aborigène impliqué(e) dans des relations de parenté et dans les logiques d'obligation et d'évitement associées. Le cas d'étude présenté illustre, plus généralement, les transformations des formes concrètes de gouvernance des territoires à l'oeuvre en Australie, à l'interface de dynamiques exogènes et endogènes intrinsèquement enchevêtrées. Il invite à considérer la complexité des processus visant à articuler les manières aborigènes de penser/panser l'environnement avec des dispositifs scientifiques et bureaucratiques de conservation.

Contents: Remerciements; Table de matières; Liste des principaux acronymes utilisés; **Introduction**; **1.** Gestion des ressources naturelles et 'communautés mythiques'; **2.** La participation bureaucratique comme forme de gouvernance; **3.** Négocier logiques sociales et bureaucratique au quotidien; **4.** Articuler savoirs 'traditionnels' et 'scientifiques'; **Conclusion finale**; Références bibliographiques; Abstract; L'auteure; Table des illustrations.

Elodie Fache est anthropologue, chargée de recherche à l'Institut de recherche pour le développement. Ses travaux portent notamment sur les initiatives développées en Océanie et décrites en termes de 'gestion communautaire des ressources naturelles'."

GAY 'WU GROUP OF WOMEN = BURARRWANGA, LAKLAK, GANAMBARR, RITJILILI, GANAMBARR-STUBBS, MERRKIYAWUY, GANAMBARR, BANBAPUY, MAYMURU, DJAWUNDIL, WRIGHT, SARAH, SUCHET-PEARSON, SANDIE and LLOYD, KATE. 2019. *Songspirals: Sharing Women 's Wisdom of Country through Songlines*. Sydney: Allen and Unwin. 336 pages. ISBN: 978-1-76063-321-9 (pb) and 978-1-76087-193-2 (eb). Review: *Geographical Research*, 58(1), 2020: 107-114 (by R. Howitt: New Indigenous Geographies).

"Aboriginal Australian cultures are the oldest living cultures on earth and at the heart of Aboriginal cultures is song. These ancient narratives of landscape have often been described as a means of navigating across vast distances without a map, but they are much, much more than this. Songspirals are sung by Aboriginal people to awaken Country, to make and remake the life-giving connections between people and place. Songspirals are radically different ways of understanding the relationship people can have with the landscape. For Yolngu people from North East Arnhem Land, women and men play different roles in bringing songlines to life, yet the vast majority of what has been published is about men 's place in songlines. *Songspirals* is a rare opportunity for outsiders to experience Aboriginal women 's role in crying the songlines in a very authentic and direct form.

Contents: Respecting Country; Djalkir; **Part I. Wuyimirri**: **1.** Mum; **2.** Country; **3.** Mapping; **4.** Becoming together; **5.** Harmonising; Gumatj and Warrimirri versions; **Part II. Wukun**: **1.** Gathering of the Clouds; **2.** Singing the clouds; **3.** Clouds forming; **4.** Thundercloud; **5.** Clouds separating; **6.** Raining; **Part III. Guwak**: **1.** Being a messenger; **2.** Sky Country; **3.** This is political; **4.** The spirits are in everything; **5.** Living in today 's world; **Part IV. Witiitj**: **1.** Settling of the Serpent; **2.** Belonging and longing to be with Country; **3.** Wapitja; **4.** Women 's knowledge and wisdom; **Part V. Gong-gurtha**: **1.** Keepers of the flame; **2.** Passing it on to the kids; **3.** The fire on the horizon; **4.** Order; **5.** Connecting generations; Ending with the wind; Glossary; Acknowledgements; Notes; Index."

HIBBERT, LILY and DJURIC, BONNEY (eds). 2019. *Parragirls: Reimagining Parramatta Girls Home through Art and Memory*. Sydney: New South Publishing. 230 pages. ISBN 978-1742236445 (pb). Review: *Journal of Australian Studies*, 44(1), 2020: 129-130 (by F. Golding).

"Parragirls profiles the transformative artwork Parragirls realised in collaboration with contemporary artists and communities since the Parragirls Memory Project began in 2012. This vividly illustrated book reveals how art can change places and perceptions, in this case the long-neglected site of Parramatta Girls Home in Western Sydney, located on the lands of the Burrumattagal people of the Darug nation. Centred on the art and activism of its former residents, this is the first publication of its kind to use images and creative writing to open up the difficult spaces of an Australian former child welfare institution, one where significant abuse took place right up until its closure in 1974, as evidenced in the royal commission into child sexual abuse.

Contents: Welcome to Country; Foreword; Preface; **Introduction**; **1.** Returning to the past; **2.** Reclaiming identity; **3.** Exposed to moral danger; **4.** Restoring the child within; **5.** Righting the record; **6.** Rekindling lost generations; **7.** Confronting the public secret; **8.** Reimagining a place; **9.** A site of conscience; **10.** So that this history is never forgotten; References; Artist biographies; Acknowledgments."

HILTON, ANDY. 2019. *Anthropology and Mysticism in the Making of Initiation: A History of Discourse and Ideas for Today*. Wageningen: Wageningen Academic Publishers. 332 pages. ISBN: 978-90-8686-896-4 (eb) and 978-90-8686-345-7 (pb).

"By the 1980s, interest in initiation was at its peak; it was being employed both theoretically and practically, in gender politics and humanistic therapy. How did that come to be, how should we understand 'initiation', and what can be its future? This wide-ranging book looks at the history, evolution and contemporary idea of initiation. It traces origins in the ancient Mysteries and early Christian texts, through Renaissance rediscoveries to admission in Freemasonry and anthropological investigations in French Canada and British Australia. It introduces the 'initiation discourse', as something that was constructed through centuries of translations and nineteenth century human science leading to the making of the modern concept. It argues for a subject, 'initiation studies', that effectively secularised the eighteenth-century rites of admission to produce the twentieth-century rites of passage. And it details, as compensation for this hollowing out of the mystery, the study of shaman 'spirit-workers', the idea of death and rebirth, and the later sacralisation of the liminal in adolescent/adult initiation. Finally, a contemporary revision is explored that incorporates neglected aspects like depth psychology and education for an idea of youth as a life-stage. And while ritual is now deemphasised, the religious dimension is reaffirmed with a critical analysis of cosmic consciousness, the enduring Great Mystery."

KEARNEY, AMANDA and BRADLEY, JOHN (eds). 2020 (February). *Reflexive Ethnographic Practice: Three Generations of Social Researchers in One Place*. New York: Palgrave Macmillan. 219 pages. ISBN: 978-3-030-34897-7 (hc) and 978-3-030-34898-4 (eb).

"Putting the anthropological imagination under the spotlight, this book represents the experience of three generations of researchers, each of whom have long collaborated with the same Indigenous [Yanyuwa] community over the course of their careers. In the context of a remote Indigenous Australian community in northern Australia, these researchers - anthropologists, an archeologist, a literary scholar, and an artist - encounter reflexivity and ethnographic practice through deeply personal and professionally revealing accounts of anthropological consciousness, relational encounters, and knowledge sharing. In six discrete chapters, the authors reveal the complexities that run through these relationships, considering how any one of us builds knowledge, shares knowledge, how we encounter different and new knowledge, and how well we are positioned to understand the lived experiences of others, whilst making ourselves fully available to personal change. At its core, this anthology is a meditation on learning and friendship across cultures.

Contents: Foreword, by Michael D. Jackson; Acknowledgements; **1.** Introduction: The Scene for a Reflexive Practice, by Amanda Kearney and John Bradley; **2.** Writing from the Edge: Writing What Was Never Meant to Be Written, by John Bradley; **3.** Mobility of Mind: Can We Change Our Epistemic Habit through Sustained Ethnographic Encounters? by Amanda Kearney; **4.** Mapping the Route to the Yanyuwa Atlas, by Nona Cameron; **5.** 'Invisible Things in Nature': A Reflexive Reading of Alexis Wright's *Carpentaria*, by Frances Devlin-Glass; **6.** Encounters with Yanyuwa Rock Art: Reflexivity, Multivocality, and the 'Archaeological Record' in Northern Australia's

Southwest Gulf Country, by *Liam M. Brady*; 7. 'So Did You Find Any Culture Up Here Mate?' Young Men, 'Deficit' and Change, by *Philip Adgemis*; Index."

LYDON, JANE and RYAN, LYNDALL (eds). 2018. *Remembering the Myall Creek Massacre*. Sydney: New South Books. 248 pages. ISBN: 978-1742235752 (pb). Review: *Australian Historical Studies*, 51(1), 2020: 92-93 (by K. Schlunke).

"The 1838 Myall Creek Massacre is remembered for the brutality of the crime committed by white settlers against innocent Aboriginal men, women and children, but also because eleven of the twelve assassins were arrested and brought to trial. Amid tremendous controversy, seven were hanged. Myall Creek was not the last time the colonial administration sought to apply the law equally to Aboriginal people and settlers, but it was the last time perpetrators of a massacre were convicted and hanged. Marking its 180th anniversary, this book explores the significance of one of the most horrifying events of Australian colonialism. Thoughtful and fearless, it challenges us to look at our history without flinching as an act of remembrance and reconciliation.

Contents: A note on the word clouds Ross Gibson; Maps; Acknowledgments; Foreword, by *Sue Blacklock and John Brown*; **Introduction**: Remembering Myall Creek, by *Lyndall Ryan and Jane Lydon*; **1**. 'A very bad business': Henry Dangar and the Myall Creek massacre 1838, by *Lyndall Ryan*; **2**. The twelfth man: John Henry Fleming and the Myall Creek massacre, by *Patsy Withycombe*; **3**. Witnessing Myall Creek, by *Jane Lydon*; **4**. 'The Aboriginal Mother': Poetry and politics, by *Anna Johnston*; **5**. The Myall Creek massacre: Was it typical of the time? by *Lyndall Ryan*; **6**. Connecting Myall Creek and the Wonomo, by *Iain Davidson, Heather Burke, Lynley A. Wallis, Bryce Barker, Elizabeth Hatte and Noelene Cole*; **7**. Myall Creek memories, by *John Maynard*; **8**. Walking on bones, by *Jessica Neath and Brook Andrew*; Afterword, by *Mark Tedeschi*; Bibliography; Notes; Index."

PASCOE, BRUCE. 2018. *Dark Emu. Aboriginal Australia and the Birth of Agriculture*. New edition. Broome: Magabala Books. 278 pages. ISBN: 978-1921248016 (pb). Originally published in 2014 as *Dark Emu, Black Seeds: Agriculture or Accident?* Review: *Archaeology of Oceania*, 55(1), 2020: 63-64 (by P. White).

"The new edition is almost two books. The first, the original, argues that Aboriginal Australians were indeed real agriculturalists. Guided initially by Gerritsen (2008), and based almost entirely on extensive reading of early European explorers' journals, Pascoe argues that Aborigines 'were building dams and wells, planting, irrigating and harvesting seed; preserving the surplus [...] and manipulating the landscape.' (p. 2). [...] The second part of the new edition is an extended discussion of how Aboriginal law and governance worked to structure relationships over extensive areas of the country without major competition. Pascoe does not deny that there was interpersonal conflict, but he argues that the Aboriginal attitude to landownership and resource use meant that there was not ruthless exploitation of resources. '[...] it's the difference between capitalism and Aboriginalism' (p. 227)" (Peter White, *Archaeology of Oceania*).

"*Contents*: **Introduction**; **1**. Agriculture; **2**. Aquaculture; **3**. Population and Housing; **4**. Storage and Preservation; **5**. Fire; **6**. The Heavens, Language, and the Law; **7**. An Australian Agricultural Revolution; **8**. Accepting History and Creating the Future; Acknowledgements; Picture Credits; Notes; Bibliography; Index."

MELANESIA

COOK, CAROLYN D. and WEBSTER, JOANNA. 2016. *Amua-gaig-e: The Ethnobotany of the Amungme of Papua, Indonesia*. Ottawa: Canadian Science Publishing. 264 pages. ISBN: 978-1-927346-21-1 (pb) and 978-1-927346-22-8 (eb).

"This non-traditional ethnobotanical guide presents anthropologist Dr. Carolyn Cook's research and recollections gathered over 30 years of working and living with the Amungme people, New Guinea Highlanders of Papua, Indonesia. Described as 'a substantial contribution to the New Guinea literature,' this book provides a deeper level of insight into the Amungme people - their traditional way of living, and how they interpret and react to the rapidly changing world around them - than has

been previously documented and published. It sheds light on the interactions of the Amungme with their tropical montane rainforest environment, their traditional subsistence lifestyle and self-sustaining agricultural practices, their use of plants for food, medicine, tools, weapons, and construction, and their interpretation of the importance of these plants in their traditional culture, customs, economic system, and beliefs."

ELLEN, ROY. 2020 (October). *Nature Wars: Essays around a Contested Concept*. New York and Oxford: Berghahn. 322 pages. ISBN: 978-1-78920-897-9 (hb) and 978-1-78920-898-6 (eb).

"Organized around issues, debates and discussions concerning the various ways in which the concept of nature has been used, this book looks at how the term has been endlessly deconstructed and reclaimed, as reflected in anthropological, scientific, and similar writing over the last several decades. Made up of ten of Roy Ellen's finest articles, this book looks back at his ideas about nature and includes a new introduction that contextualizes the arguments and takes them forward. Many of the chapters focus on research the author has conducted amongst the Nuauulu people of eastern Indonesia.

Contents: List of Illustrations; Preface; Acknowledgments; Note on Orthography; **Introduction**: Nature beyond the 'Ontological Turn'; **1**. What Black Elk Left Unsaid; **2**. Comparative Natures in Melanesia [first published as Comparative Natures in Melanesia: An External Perspective, *Social Analysis*, 42(3), 1998: 143-158]; **3**. Political Contingency, Historical Ecology, and the Renegotiation of Nature; **4**. Indigenous Environmental Knowledge and its Transformations; **5**. From Ethno-science to Science; **6**. Local and Scientific Understandings of Forest Diversity; **7**. Why Aren't the Nuauulu Like the Matsigenka? **8**. Roots, Shoots and Leaves - The Art of Weeding; **9**. Tools, Agency and the Category of 'Living Things'; **10**. Is There a Role for Ontologies in Understanding Plant Knowledge Systems? References; Index."

HOBBS, GEOFFREY. 2020 (February). *The Digitizing Family: An Ethnography of Melanesian Smartphones*. New York: Palgrave Macmillan. 225 pages. ISBN: 978-3-030-34928-8 (hc) and 978-3-030-34929-5 (eb).

"At once a digital ethnography of smartphones and a classically conceived village-based ethnography, this book relocates the study of digital technologies to rural Melanesia, with a focus on the Lau of Malaita, Solomon Islands. In this 'technography', Geoffrey Hobbs studies the materiality and functional attributes of smartphones and their object biographies - modes of acquisition, maintenance, uses, limitations and the problems specific to this region in adopting and adapting smartphones in everyday life. As he examines the various uses of smartphones, as both telephone and multimedia device, Hobbs also explores the social and cultural transformations, the hopes and uncertainties, with which they are associated. Ultimately, in bringing together a study of digital technologies with classical anthropological theory, *The Digitizing Family* develops a theory of smartphones as kinship technologies and supercompositional objects.

Chapters: **1**. Digitizing the Melanesian Family; **2**. Methodological Notes; **3**. A Sketch of the Many Births, Lives and Deaths of Smartphones; **4**. A Digital Swiss Army Knife; **5**. Digitizing Social Networks; **6**. Telephonic Immorality and Uncertainty; **7**. The Muvi Haos; **8**. The Babysitting Smartphone; **9**. The Sociotechnical System of Melanesian Smartphones; **10**. Conclusion: Towards the Supercompositional Object."

JENSEN, CASPER BRUUN and MORITA, ATSURO (eds). 2019. *Multiple Nature-Cultures, Diverse Anthropologies*. New York and Oxford: Berghahn. 158 pages. ISBN: 978-1-78920-538-1 (hb), 978-1-78920-539-8 (pb) and 978-1-78920-540-4 (eb).

"Over time, the role of nature in anthropology has evolved from being a mere backdrop for social and cultural diversity to being viewed as an integral part of the ontological entanglement of human and nonhuman agents. This transformation of the role of nature offers important insight into the relationships between diverse anthropological traditions. By highlighting natural-cultural worlds alongside these traditions, *Multiple Nature-Cultures, Diverse Anthropologies* explores the potential for creating more sophisticated conjunctions of anthropological knowledge and practice.

Contents: List of Illustrations; [Introduction](#): Minor Traditions, *Shizen* Equivocations, and Sophisticated Conjunctions, by *Casper Bruun Jensen and Atsuro Morita*; **1. Naturalism and the Invention of Identity**, by *Marilyn Strathern*; **2. Between Two Truths: Time in Physics and Fiji**, by *Naoki Kasuga*; **3. Natures of Naturalism: Reaching Bedrock in Climate Science**, by *Martin Skrydstrup*; **4. Raw Data: Making Relations Matter**, by *Antonia Walford*; **5. Methods for Multispecies Anthropology: Thinking with Salmon Otoliths and Scales**, by *Heather Anne Swanson*; **6. A Theory of 'Animal Borders': Thoughts and Practices toward Non-human Animals among the Glui Hunter-Gatherers**, by *Kazuyoshi Sugawara*; **7. Delta Ontologies: Infrastructural Transformations in the Chao Phraya Delta, Thailand**, by *Atsuro Morita and Casper Bruun Jensen*; **8. The Ontological Turn: Taking Different Worlds Seriously**, by *Andrew Pickering*; Index."

JOHNSON, R. WALLY. 2020 (April). *Roars from the Mountain: Colonial Management of the 1951 Volcanic Disaster at Mount Lamington*. Canberra: ANU Press. 356 pages. ISBN: 978-1760463557 (pb) and 978-1760463564 (pdf). Retrieved 9 April 2020 from: <http://doi.org/10.22459/RM.2020>.

"Mount Lamington broke out in violent eruption on 21 January 1951, killing thousands of Orokaiva people, devastating villages and destroying infrastructure. Generations of Orokaiva people had lived on the rich volcanic soils of Mount Lamington, apparently unaware of the deadly volcanic threat that lay dormant beneath them. Also unaware were the Europeans who administered the Territory of Papua and New Guinea at the time of the eruption, and who were uncertain about how to interpret the increasing volcanic unrest on the mountain in the preceding days of the disaster. *Roars from the Mountain* seeks to address why so many people died at Mount Lamington by examining the large amount of published and unpublished records that are available on the 1951 disaster. The information sources also include the results of interviews with survivors and with people who were part of the relief, recovery and remembrance phases of what can still be regarded as one of Australia's greatest natural-hazard disasters.

Contents: Preliminary Pages; List of Figures; List of Acronyms; Prologue; Acknowledgements; About the Author; **Part I. Tidal Wave from the West**: **1. Claiming Land for the British Empire**; **2. Colonialism on a Shoestring**; **3. World War and Australian Recovery**; **Part II. Catastrophic Eruption**: **4. Victims, Survivors and Evacuations**; **5. The Next 10 Days: Disaster Relief and Controversy**; **6. Beginning Disaster Recovery**; **7. Volcanological Analysis and New Eruptions**; **Part III. After the Disaster**: **8. Resettlement, Myths and Memorialisation**; **9. Lead-up to Independence**; **10. Living with Mount Lamington in Postcolonial Times**; References; Appendices: A: Correspondence and Reference Collections; B: A Postcolonial Time Series."

MERLE, ISABELLE and MUCKLE, ADRIAN. 2019. *L 'indigénat: Genèses dans l 'empire français: Pratiques en Nouvelle-Calédonie*. Paris: CNRS Éditions. 527 pages. ISBN: 978-2271125620 (pb). Review: *The Journal of Pacific History*, 55(1), 2020: 139-140 (by C. Newbury).

"L 'indigénat évoque une triste histoire. D 'abord, pour les colonisés qui subirent pendant plus d 'un demi-siècle les effets de ce régime juridique répressif. Ensuite, pour la nation française qui dévoya en colonie ses idéaux démocratiques en refusant de les étendre à ceux qu 'elle soumettait. Ce livre offre, pour la première fois, une histoire du régime de l 'indigénat sur la longue durée, depuis ses origines les plus lointaines dans l 'Algérie de la conquête jusqu 'aux héritages les plus contemporains en Nouvelle-Calédonie. Dans ce pays, l 'indigénat éclaire avec force les pratiques de la domination coloniale du point de vue de ceux qui l 'exercent comme de ceux qui la subissent. Isabelle Merle et Adrian Muckle offrent une réflexion au long cours sur la fabrique de la condition indigène et de l 'exception coloniale à travers l 'histoire singulière de la Nouvelle-Calédonie, dont la mémoire continue de hanter les débats contemporains.

Contents: Remerciements; **Introduction**; **Part I. Le régime de l 'indigénat**: **1. L 'indigénat ou l 'histoire d 'une exception en droit**; **2. Voyage en Océanie: La fabrique de 'nouveaux sujets légaux '**; **3. L 'implantation de l 'indigénat en Nouvelle-Calédonie**; **Part II. Plongée en colonie**: **4. L 'installation du régime de l 'indigénat en pratique ou le temps des 'administrateurs ', 1880-1902**; **5. La stabilisation de l 'ordre colonial calédonien: gendarmes, grands chefs et petits chefs**; **6. L 'impôt de capitation et ses enjeux La réhabilitation de l 'impôt de capitation pour tous**; **7. Contrôler la mobilité et la sociabilité: le lien social à l 'épreuve de l 'indigénat**; **Part III. Le régime de l 'indigénat et la condition indigène dans la première moitié du XXe siècle**: **8. L 'impossible**

réforme; **9.** Exploiter l'indigène et les 'assimilés' le credo d'une époque; **10.** La fin de l'indigénat; **Épilogue;** Chronologie; Annexes; Abréviations; Bibliographie; Table des cartes, tableaux et graphique."

PLOEG, ANTON. 2020 (May). *Pathways of Change: Socio-cultural Change among the Highlanders of Western New Guinea*. Marseille: Pacific CREDO Publications. 182 pages. ISBN: 978-2491338022 (eb) and 978-2956398196 (pb). Retrieved 25 May 2020 from: <https://books.openedition.org/pacific/938>.

"This monograph is a comparative study of eight ways of life of highlanders in West Papua. It consists of ten sections: an introduction, a conclusion and eight ethnographic chapters, each dealing with a separate way of life. I chose this presentation since I wanted to make clear the individuality of each of them. In the book I attempt to trace the changes in these ways of life as they were occurring just previous to the settlement of colonial outsiders. This attempt proved feasible since for seven of them first contact accounts are available.

Contents: Acknowledgements; **Introduction;** **1.** Me; **2.** Moni; **3.** Hubula; **4.** Lani; **5.** Ilaga: Damal and Lani; **6.** Yali; **7.** Eipo; **8.** Ngalum; **In conclusion;** Bibliography."

Anton Ploeg studied law in the Netherlands and social anthropology in Australia with a Ph.D. scholarship of the Australian National University. His Ph.D. research took place in the highlands of West Papua. The resulting thesis *Government in Wanggulam* was published in 1969. Afterwards he did fieldwork in several locations in Papua New Guinea. He took early retirement in 1991 so as to be able to research the extant ethnography of the highlands of West Papua. With this book he brings the bulk of this research together."

REGAN, ANTHONY J. 2019. *The Bougainville Referendum: Law, Administration and Politics*. Canberra: Department of Pacific Affairs, ANU. 168 pages. Retrieved 26 March 2020 from: <http://dpa.bellschool.anu.edu.au/experts-publications/publications/7211/bougainville-referendum-law-administration-and-politics>.

"This book presents an analysis of legal, administrative and political issues arising from the complex arrangements for the conduct of the Bougainville referendum. The first purpose of this book is to promote a better understanding of the referendum arrangements, the second purpose is to consider what may be needed to ensure that the referendum is free and fair and the third is to consider the impacts on peacebuilding involved in including a deferred referendum as part of a long-term peace process. The book is organised into two main parts, the first dealing mainly with historical, contextual and background matters. The second part examines the Bougainville referendum arrangements in some detail, their origins, intent, operation and implementation to April 2019. Chapter nine examines matters likely to arise after the referendum, including determination of the outcome, making decisions on its implementation and determining whether the referendum has been not only free and fair but is also a legitimate exercise of the will of those who were entitled to vote. A set of legal documents containing the key provisions on the referendum has been compiled and made available through a data commons link.

Contents: List of acronyms; List of tables; Introduction; **Part I. The Bougainville Context and International Experience:** **1.** Origins and Legal Basis of the Bougainville Referendum; **2.** Reports Relevant to the Referendum; **3.** Aspects of International Experience; **Part II. The Bougainville Referendum Arrangements:** **4.** The Subject of the Bougainville Referendum; **5.** Determining the Referendum Date and Related Issues; **6.** Voter Eligibility, the Referendum Commission and Other Constitutional Requirements; **7.** Rules for Conduct of the Referendum; **8.** Preparing for the Referendum; **9.** After the Vote; **Conclusions;** Endnotes; References; Appendices: **1.** Questions asked in some independence referendums; **2.** Bougainville referendum prayer; **3.** Basic documents on the constitutional arrangements for the Bougainville referendum."

SKRZYPEK, EMILIA E. 2020 (October). *Revealing the Invisible Mine: Social Complexities of an Undeveloped Mining Project*. New York and Oxford: Berghahn. 316 pages. ISBN: 978-1-78920-856-6 (hb).

"Exploring the social complexities of the Frieda River Project in Papua New Guinea, this book tells the story of local stakeholder strategies on the eve of industrial development, told largely from the perspective of the Paiyamo - one of the project's so-called 'impact communities'. Engaging ideas of knowledge, belief and personhood, it explains how fifty years of encounters with exploration companies shaped the Paiyamo's aspirations, made them revisit and re-examine their past, and develop new strategies to move towards a better, more prosperous future.

Contents: List of Illustration; Preface; Acknowledgements; Notes on Text; **Introduction**; **1.** Role play; **2.** Making up Paiyamo; **3.** Make Believe; **4.** The Book of Paiyamo; **5.** Precipitating the Mine; Conclusion; References; Index."

VERSTEEG, G.M. 2020 (February). *Dagboek derde zuid Nieuw-Guinea expeditie 1912/1913, Deel 1.* Bewerkt door Anton Versteeg. 261 pages. Zwaag: Pumbo. Voor de route van de expeditie zie Wikipedia op: https://nl.wikipedia.org/wiki/Derde_Zuid_Nieuw-Guinea_Expeditie.

"Dit is het eerste deel van het dagboek dat mijn grootvader, Dr. Gerard Martinus Versteeg, 1876-1943, bijhield tijdens de 3de zuid Nieuw-Guinea expeditie van 1912-1913. Dit deel beschrijft de tocht van Surabaya naar de zuidkust van Nieuw-Guinea, de eerste bivakken en de voorbereidingen voor de landtocht naar de eeuwige sneeuw van de Puncak Trikora (Wilhelminatop), met 4750 meter de hoogste berg van dat continent. Versteeg ging mee als arts en zoöloog en had tevens de dagelijkse leiding over de expeditie, die uit ruim 200 personen, voornamelijk Dajaks, bestond. Er is niet veel gepubliceerd over deze expeditie en dat maakt dit dagboek een uniek document over onze en de Papua geschiedenis.

Contents: **1.** Inleiding en uitrusting van de expeditie: Medische uitrusting; Verbandstoffen en instrumenten; Zoölogische uitrusting; Persoonlijke uitrusting; **2.** Van Surabaya naar de Oostbaai; **3.** Opvaart van de Noord- of Lorentz-rivier tot de definitieve ankerplaats van *De Arend* en *De Edi*; **4.** Reis naar Kloofbivak; **5.** Verblijf op Kloofbivak; **6.** Beaufort-rivier kamp; **7.** Peramelebivak; **8.** Dromedarisbivak; **9.** Verblijf op Bijenkorbivak; Bibliografie; Lijst van afbeeldingen; Nawoord Deel 1."

VERSTEEG, G.M. 2020 (April). *Dagboek Derde Zuid Nieuw-Guinea Expeditie 1912/1913, Deel 2.* Bewerkt door Anton Versteeg. 240 pages. Zwaag: Pumbo. Voor de route van de expeditie zie Wikipedia op: https://nl.wikipedia.org/wiki/Derde_Zuid_Nieuw-Guinea_Expeditie

"Dit is het tweede deel van het dagboek dat mijn grootvader, Dr. Gerard Martinus Versteeg, 1876-1943, bijhield tijdens de 3de zuid Nieuw-Guinea expeditie van 1912-1913. Dit deel beschrijft de bergtocht naar de eeuwige sneeuw van de Puncak Trikora (Wilhelminatop), met 4750 meter de hoogste berg van het continent. Versteeg ging mee als arts en zoöloog en had tevens de dagelijkse leiding over de expeditie, die voornamelijk uit Dajaks bestond. Ook hij bereikte de top van de sneeuwberg. Er is niet veel gepubliceerd over deze expeditie en dat maakt dit dagboek een uniek document over onze en de Papua geschiedenis.

Contents: **10.** Tijdelijk verblijf op Kloofbivak en weer terug naar de Bijenkorf; **11.** Ons tweede verblijf op de Bijenkorf; **12.** Treubbivak; **13.** Reis naar de watervallen; **14.** Ons verblijf boven 3.500 M, onze omzwervingen in het Oranjegebergte en de terugmars tot het Treubbivak; **15.** Van Treubbivak naar Kloofbivak; **16.** Ons laatste verblijf op Kloofbivak; **17.** Terugkeer en verblijf op *De Arend*; **18.** Vertrek van Bivakeiland en de terugkeer naar *Tanjung Priok*; **19.** Eindbeschouwingen en laatste gebeurtenissen; **20.** Korte dag aantekeningen; **21.** Verslagen van de expeditie: Beknopt zoölogisch verslag; Beknopt medisch verslag; Medische uitrusting; Antropologische uitrusting; Zoölogische uitrusting; Opmerkingen aangaande de transportdienst; Latere toevoegsels; Bibliografie; Lijst van afbeeldingen; Nawoord Deel 2; Biografieën."

ZHANG, DENGHUA. 2020 (March). *A Cautious New Approach: China's Growing Trilateral Aid Cooperation.* Canberra: ANU Press. 308 pages. ISBN: 978-1760463472 (pb) and 978-1760463489 (pdf). Retrieved 31 March 2020 from: <http://doi.org/10.22459/CNA.2020>.

"This book breaks new ground by examining a little-known dimension of China's foreign policy: trilateral aid cooperation. Denghua Zhang sets this highly original analysis in the context of the new

assertiveness of Chinese foreign policy under Xi Jinping, the China International Development Cooperation Agency established in 2018, and the Belt and Road Initiative, which now serves as the framework for Chinese overseas aid and engagement. At a time when the debate in the West about the rise of China has intensified, not always knowledgeably, this book fills an important gap in our understanding of China in Southeast Asia and the Pacific" (Stewart Firth, ANU Press Website).

Pacific chapters: 5. Peaceful Coexistence in the Pacific? China - Australia - Papua New Guinea Trilateral Malaria Project; 6. A Tango of Two Superpowers: China - US - Timor-Leste Trilateral Cooperation on Food Security.

ZIMMER, RENÉ. 2020 (May). *Le trottoir magique du clan Kauage: L'art des peintres de rue de Port Moresby en Papouasie-Nouvelle-Guinée / The Kauage Clan's Magic Sidewalk: The Street Painters' Art in Port Moresby, Papua New Guinea*. Papeete and Nouméa: Au Vent des îles and Université de la Nouvelle-Calédonie. Bilingual: French / English. Cover, Contents and Introduction retrieved 18 May 2020 from: <https://fr.calameo.com/read/00150855758f7b9e2e16c>.

"Every major city has its defining features, those which imprint its character on the hearts and minds of its citizens and visitors alike. Port Moresby is nestled into the magnificent bays of Fairfax Harbour, its architectural landmark is Papua New Guinea's National Parliament House, but its most memorable feature is the massive displays of vibrant paintings that festoon some streetscapes and market places. Port Moresby's version of street art is the prerogative of a cluster of Simbu artists, related by kin and clan, who acknowledge the pioneering artist Mathias Kauage as the patriarch of their movement" (Susan Cochrane, Introduction).

"*Contents:* Préface / Foreword, by Susan Cochrane; **1.** Introduction / Introduction; **2.** Plaidoyer pour la légitimation de l'artiste Palou / The Case for Legitimizing Papua Artists; **3.** Akis et l'esprit / Akis and the Spirit; **4.** La couveuse ou comment naissent les artistes / The Incubator, or, How Artists Are Born; **5.** Kauage et le corps / Kauage and the Body; **6.** Recouvrir la trame ancienne / Covering the Old Woolf; **7.** Les engins mécaniques de la terre au ciel / Mechanical Vehicles from the Ground to the Sky; **8.** La femme des Papous / Papuan Women; **9.** Les peintres citoyens de la nation / The Painters as Citizens of the Nation; **10.** Grassroots et choix techniques / Grassroots and Technical Options; **11.** Où il est question d'horizons / Where Horizons Are the Name of the Game; **12.** Le petit bestiaire / A Small Bestiary; **13.** Les pieds sur la terr, la tête dans les étoiles / With their Feet on the Ground and their Heads in the Stars; Petit lexique de Tok Pisin; Tok Pisin Short Lexicon; Bibliographie / Bibliography; Remerciements / Acknowledgments."

POLYNESIA

HALL, DANA NAONE. 2017. *Life of the Land: Articulations of a Native Writer*. Honolulu: 'Ai Pohaku Press. 264 pages. ISBN: 978-1883528447 (pb).

"*Life of the Land* explores the inexhaustible relationship of the Hawaiian people to their native land. Dana Naone Hall's writings cover more than three decades of her political and cultural engagement in public, federal, state, and county processes. As an activist with poetic sensibilities, Naone Hall demonstrates how meticulous analysis coupled with the power of the imagination can unlock new ways of seeing and relating to places that may not be immediately recognized as retaining profound Hawaiian elements. A nationally recognized poet, Naone Hall's decades of effective advocacy for Native Hawaiian and environmental issues began in 1984 as a founding member of Hui Alanui o Makena, an organization that successfully prevented the closing of the Old Makena Road (including the ancient Alaloa known as the 'King's Highway' or 'Pi'ilani Trail') fronting the Maui Prince Hotel. She was at the forefront of the Native Hawaiian burial movement born during the struggle to protect the multitude of iwi kupuna [ancestors] resting in the sand dunes of Honokahua, Maui. Efforts there led to amendments to Hawai'i State historic preservation laws, including new protections for Native Hawaiian burial sites and establishing Island Burial Councils for Hawai'i."

HAMASAKI, MARK, LANDGRAF, KAPULANI, KAWAHARADA, DENNIS and PILIAMO'O. 2015. *E Luku Wale E: Devastation upon Devastation*. Honolulu: 'Ai Pohaku Press. 168 pages. ISBN: 978-1-883528-42-3 (cl). Review: *The Contemporary Pacific*, 32(1), 2020: 282-284 (by H. Kapuni-Reynolds).

"The largest and most extensive public works project of its time in Hawai'i, the H-3 freeway drew more protest and opposition than any other project in the islands before it or since. *E Luku Wale E* is a lament, in words and images, for what has been lost in the wake of the construction of the massive freeway on the island of O'ahu. Beginning in 1989, and working collectively as Piliamo'o, photographers Mark Hamasaki and Kapulani Landgraf captured a ravaged landscape after work crews had gone home. The photographs in *E Luku Wale E* allow new generations to bear witness retrospectively to the changes in the land as they were taking place. Contemporary life encourages us to trade what we should value spiritually and culturally for material wealth. The photographs and verses of *E Luku Wale E* embody the belief that what has been lost in the islands is a rootedness in the land. As the islands enter a new century, new development will raise the same questions again and again: How much of what we say we value are we willing to sacrifice in our pursuit of prosperity and comfort? How sustainable is our drive for commercial gain, and at what point is the destruction of the land and native culture so great that it irretrievably damages our quality of life? Is there any way to stop traveling down the path of continuous destruction?"

OLSEN-REEDER, VINCENT, HUTCHINS, JESSICA and HIGGINS, RAWINA (eds). 2017. *Te Ahu o te reo Maori: Reflecting on Research to Understand the Well-being of te reo Maori*. Wellington: Victoria University Press. 200 pages. ISBN: 978-1776561742 (pb).

"*Te Ahu o te reo Maori* is an edited collection of bi-lingual writings that brings together Maori researchers, writers and community language advocates who were involved in the Te Taura Whiri-funded study, Te Ahu o te reo. *Te Ahu o te reo Maori* draws on this national research project completed in 2016, and brings together some of the different voices of the project in a way that will appeal to a wider audience. The aim of the book is to provide a space, beyond the funded research project, to reflect on the role of kaupapa Maori research and the researcher in Maori language research. Writers explore the concept of well-being in relation to te reo Maori and share evidence-based information about what supports and hinders the revitalisation of te reo Maori in communities, homes, kura and schools in Aotearoa in the 21st century.

Contents: Foreword (in Maori), by Wayne Ngata; **1.** He whakataki. Foundations of this book; **2.** Te Ahu o te reo Maori (In English); **3.** Theoretical perspectives on Maori language research: Introduction; **4.** Language value as a tool for Maori language research (In English, with some Maori), by Vincent Ieni Olsen-Reeder, Rawinia Higgins and Jess Hutchings; **5.** He kaupapa reo Maori; **6.** He kaupapa Maori? (In Maori), by Vincent Ieni Olsen-Reeder; **7.** Community reflections of research. Introduction (In English); **8.** Kia kapuia te reo o Tamaki ki te Tonga: Tamaki Makaurau ki te Tonga (In Maori), by Jenny Bol Jun Lee-Morgan and Eruera Morgan; **9.** Te uru o Tamaki Makaurau, by Jen Martin and Stephanie Fong (In Maori); **10.** Te ahū o te reo, te ahū o te Rangahau kaupapa Maori (In English), by Waitiahoaho Emery (In English); **Conclusion;** Biographies.

PAUL, DIANE B., STENHOUSE, JOHN and SPENCER, HAMISH G. (eds). 2018. *Eugenics at the Edges of Empire: New Zealand, Australia, Canada and South Africa*. Cham: Palgrave Macmillan. 320 pages. ISBN: 978-3-319-87850-8 (pb), 978-3-319-64685-5 (hc) and 978-3-319-64686-2 (eb). Review: Australian Historical Studies, 51(1), 2020: 97-98 (by E. Karageorgos).

"This volume explores the history of eugenics in four Dominions of the British Empire: New Zealand, Australia, Canada, and South Africa. These self-governing colonies reshaped ideas absorbed from the metropole in accord with local conditions and ideals. Compared to Britain (and the US, Germany, and Scandinavia), their orientation was generally less hereditarian and more populist and agrarian. It also reflected the view that these young and enterprising societies could potentially show Britain the way - if they were protected from internal and external threat. This volume contributes to the increasingly comparative and international literature on the history of eugenics and to several ongoing historiographic debates, especially around issues of race. As white-settler societies, questions related to racial mixing and purity were inescapable, and a notable contribution of this volume is its attention to Indigenous populations, both as targets and on occasion agents of eugenic ideology.

Pacific chapter: 'Aristocrats of Knowledge ': Maori Anthropologists and the Survival of the 'Race ', by Barbara Brookes."

SINGER, JEFFERSON A. 2016. *The Proper Pirate: Robert Louis Stevenson's Quest for Identity*. Oxford: Oxford University Press. 224 pages. ISBN: 978-0199328543 (hb)

"Exploring the life and times of author Robert Louis Stevenson, *The Proper Pirate* takes readers on a psychological journey from the writer's clerical and constricted upbringing to a life of imagination and wonder culminating in the South Seas island of Samoa. Drawing on contemporary theories of identity development, Jefferson A. Singer traces how Stevenson overcame Victorian dualities of piety versus passion in both his personal life and artistic works, gradually edging toward a more Modernist and complicated moral vision.

Contents: 1. Jehovah Tsidkenu; 2. Trapped in the House of Eld; 3. The Bohemian Finds a Wife and Purpose; 4. Disobedience Dreamed by a Loyal Son; 5. Et Ego in Arcadia Vixi; 6. The Gothic Gnome and the Worm of Conscience; 7. The Generative Turn: The Deepening of Stevenson's Societal Identity; 8. My Heart Sings - First Travels in the South Seas; 9. The Good Work Done."

SUREN, PETER. 2018. *The Tongan Double Canoes*. Oxford: Peter Lang. 178 pages. ISBN: 978-3-631-74552-6 (pb), 978-3-631-77002-3 (ep) and 978-3-631-77001-6 (pdf).

"The double canoe constituted the backbone of Polynesian culture, since it enabled the Polynesians to enter and conquer the Pacific. In Tonga, a center of Polynesian navigation, two types were known: the *tongiaki* and the *kalia*. Contrary to most contributions, the author argues that the Tongans were not only the Western Pacific masters of navigation, but also of canoe designing. Typical of Polynesian canoes was the sewing technique which can be traced back to ancient India but was also practiced in Pharaonic Egypt and southern Europe. The legend of the magnetic mountain is to be viewed in this context. Oceanic navigation, which declined during the 19th century, had developed its own means of orientation at sea, including astronomy and meteorology.

Contents: Part I. The Tongan Single Canoe, and the Sewing Technique: 1. The popao; 2. The tafa'anga; 3. The hamatefua; 4. The sewing technique; Part II. Tongiaki, kalia, and the essentials of Oceanic navigation: 1. The early descriptions of Tongan double canoes; 2. The tongiaki; 3. The kalia; 4. The decline of Polynesian navigation; 5. Tongan boat-houses; 6. Meteorology and orientation at sea in Oceania; 7. The origin of double canoe in South Asia; List of illustrations; References."

TOMLINSON, MATT. 2020 (March). *God Is Samoan: Dialogues between Culture and Theology in the Pacific*. Honolulu: University of Hawai'i Press. 182 pages. ISBN: 978-0824880972 (hb).

"Christian theologians in the Pacific Islands see culture as the grounds on which one understands God. In this pathbreaking book, Matt Tomlinson engages in an anthropological conversation with the work of "contextual theologians," exploring how the combination of Pacific Islands' culture and Christianity shapes theological dialogues. Employing both scholarly research and ethnographic fieldwork, the author addresses a range of topics: from radical criticisms of biblical stories as inappropriate for Pacific audiences to celebrations of traditional gods such as Tagaloa as inherently Christian figures. Each chapter in this book focuses on a distinct type of culturally driven theological dialogue. One type is between readers and texts, in which biblical scholars suggest new ways of reading, and even rewriting, the Bible so it becomes more meaningful in local terms. A second kind concerns the state of the church and society. For example, feminist theologians and those calling for 'prophetic' action on social problems propose new conversations about how people in Oceania should navigate difficult times. A third kind of discussion revolves around identity, emphasizing what makes Oceania unique and culturally coherent. A fourth addresses the problems of climate change and environmental degradation to sacred lands by encouraging 'eco-theological' awareness and interconnection. Finally, many contextual theologians engage with the work of other disciplines - prominently, anthropology - as they develop new discourse on God, people, and the future of Oceania."

TAMARAPA, AWHINA (ed.). 2019. *Whatu Kakahu: Maori Cloaks*. Wellington: Te Papa Press. 224 pages. ISBN: 978-0-9951136-3-3 (hb). First published in 2011.

"This award-winning book unlocks the doors of the Te Papa storeroom, to reveal one of the largest collection of *kakahu* [cloaks] in the world. Informative essays by expert contributors outline the intricate techniques employed in *kakahu* construction and also explain the tradition and spiritual significance of weaving. A major section examines forty *kakahu* from the Te Papa collection in detail, revealing their often remarkable provenance. In this revised edition, a new chapter celebrates stunning contemporary *kakahu* that have come into the Te Papa collection since 2011. It also discusses the care and continuity of Maori cloak weaving from the viewpoint of weaving practitioners, researchers and museum custodians. Illustrated throughout with stunning photographs showing the immense beauty of these *taonga* [valuable goods], *Whatu Kakahu: Maori Cloaks* is an unparalleled celebration of the matauranga, science, and art of Maori weaving.

Contents: Foreword, by *Arapata Hakiwai*; Introduction, by *Awhina Tamarapa*; **1.** Te Mana o te Kakahu: The Prestige of Cloaks, by *Kahutoi Te Kanawa and John Turi-Tiakitai*; **2.** Nga Aho: Threads that Join, by *Toi Te Rito Maihi*; **3.** Ko te Putaiao, te Ao o nga Tupuna: Ancestral Maori Scientific Practice, by *Patricia Te Arapo Wallace*; **4.** Te Ao Tawhito/Te Ao Hou: Entwined Threads of Tradition and Innovation, by *Maureen Lander*; **5.** Whatu: The Enclosing Threads, by *Margery Blackman*; **6.** Nga Kakahu o Te Papa: The Cloaks of Te Papa, by *Awhina Tamarapa*; **7.** Whiria, Kia Tina: Bind, Hold Fast, by *Awhina Tamarapa*; Types of Cloaks known from Museum Collections; Acknowledgements; Notes; Glossary; Select Bibliography; Contributors; Image Credits; Index."

RECENT PUBLICATIONS

[Mistakes occasionally occur in this section. We are happy to receive corrections that will be noted in our online database.]

GENERAL / ARTICLES

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