

OCEANIA NEWSLETTER

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Our online database is at <http://cps.ruhosting.nl/CPAS/public/index/>. This database contains information on Pacific literature that has been listed in the issues of the *Oceania Newsletter* since 1993. From 1993 backwards we are adding titles of articles and books that have appeared and were reviewed in journals that supply anthropological information on the Pacific. The Pacific is Indigenous Australia, Melanisia, Micronesia and Polynesia. Literature on Asia is not included.

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RECEIVED

From **Nicole Haley**, Department of Pacific Affairs, Australian National University, Canberra, Australia:

BAILEY, ROCHELLE. 2020. *Health Care Mangement in Australia's and New Zealand's Seasonal Worker Schemes*. Working Paper No. 2020/2. Canberra: Department of Pacific Affairs, ANU.

KAIKU, PATRICK. 2020. *National Development Plans in PNG - How They Measure up against the National Goals and Directive Principles*. Working Paper No. 2020/1. Canberra: Department of Pacific Affairs, ANU.

MACWILLIAMS, SCOTT. 2020. *Trapped: Smallholders Coffee Producers in the Papua New Guinea Highlands*. Discussion Paper No. 2020/1. Canberra: Department of Pacific Affairs, ANU.

SUMB, ALLAN. 2020. *Developing Papua New Guinea's Tourism Sector*. Working Paper No. 2020/3. Canberra: Department of Pacific Affairs, ANU.

NEW BOOKS

[These books can not be purchased from the CPAS. Please send your enquiries directly to the publishers. Not all the books in this section are strictly new, but those that are not, were not before listed in the Oceania Newsletter.]

GENERAL

BEART, ANNIE. 2018. *À travers le Pacifique: Le capitaine Pedro Fernandez de Quiros (1560-1615)*. Paris: L'Harmattan. 260 pages. ISBN: 978-2-343-14160-2 (pb), 978-2-140-08776-9 (pdf) and 978-2-336-83880-9 (ep). Review: *Le Journal de la Société des Océanistes*, (1/150), 2020: 111-112 (by S. Galliot).

"Pedro Fernández de Quirós is a great sailor who took part in the voyage to the Marquesas and Santa Cruz in 1595, in seach of Terra Australis, led a new expedition in 1606 to the Tuamotu Archipelago, the Cook Islands, and Vanuatu, and then spent the rest of his life trying to convince King Philippe III

to organize the exploration and evangelization of the lands he had discovered, 'an earthly paradise' according to him. This book tells a lot about De Quirós' ambitions, dreams and obstacles, but is not particularly intended for a readership wishing to find ethnographic details on the populations of the Pacific in the seventeenth century.

Contents: I. La vie du capitaine Quirós; II. Les principaux traits de sa personnalité; III. Un grand navigateur; IV. Le capitaine Quirós et Christophe Colomb; V. Le capitaine Quirós arbitriste."

CROSSEN, TEALL. 2020 (March). *The Climate Dispossessed: Justice for the Pacific in Aotearoa?* Wellington: Bridget Williams Books. 160 pages. ISBN: 9781988587233 (pb).

"This book brings into question New Zealand's position in the Pacific region within the era of climate change and the threat of climate change displacement. The complex issues of environmental and societal vulnerability, statehood and identity are carefully considered within Aotearoa New Zealand's historical and contemporary relationships with the Pacific region. Included in the analysis is the call to amplify the voices of Maori when conducting international relations, and for Maori tenets and Te Tiriti o Waitangi to be central to future approaches to the risk of climate displacement. A thought-provoking read on how we might respond to future climate change emergencies" (Evelyn Marsters).

HAVILAND, MAYA. 2016. *Side by Side? Community Art and the Challenge of Co-creativity*. Abingdon: Routledge. 174 pages. ISBN: 9781138219861 (pb) and 9781138219854 (hb). Review: *Oceania*, 90(2), 2020: 169-170 (by W. Lempert).

"In *Side by Side? Community Art and the Challenge of Co-creativity*, Maya Haviland offers an incisive analysis of cross-cultural collaboration. Noting the flourishing of co-creative artistic and academic practices in recent years, she articulates and expands upon collaborative processes, conceptual frameworks, and terminology. [...] Rather than focusing on a single project or fieldsite, *Side by Side?* engages dozens of collaborations, drawing on her own extensive involvement within projects in Australia, Vanuatu, Mexico, and the US. Indeed, Haviland's background as an artist, community facilitator, and researcher ideally positions her to provide insights at the intersection of co-creative theory and practice. In addition to her own experiences, she draws on over 30 interviews with project facilitators from around the world" (William Lempert, *Oceania*).

Contents: 1. Considering Collaboration; 2. Practices of Collaborative Arts across Cultures; 3. Interview with Rachel Breunlin: The Neighborhood Story Project; 4. Axes of collaboration; 5. Conflict and collaboration in the Chiapas Photography Project and the Archivo Fotográfico Indígena; 6. Co-creativity as an organising principle; 7. Negotiating Futures."

HAYWARD, MATTHEW & LONG, MAEBH (eds). 2019. *New Oceania: Modernisms and Modernity in the Pacific*. Abingdon: Routledge. 270 pages. ISBN: 978-03672501-5-7 (hb). Review: *The Journal of New Zealand Studies*, (NS30), 2020: 152-154 (by E. Powell).

"For so long figured in European discourses as the antithesis of modernity, the Pacific Islands have remained all but absent from the modernist studies' critical map. Yet, as the chapters of *New Oceania: Modernisms and Modernities in the Pacific* collectively show, Pacific artists and writers have been as creatively engaged in the construction and representation of modernity as any of their global counterparts. In the second half of the twentieth century, driving a still ongoing process of decolonisation, Pacific Islanders forged an extraordinary cultural and artistic movement. Integrating Indigenous aesthetics, forms, and techniques with a range of other influences - realist novels, avant-garde poetry, anti-colonial discourse, biblical verse, Indian mythology, American television, Bollywood film - Pacific artists developed new creative registers to express the complexity of the region's transnational modernities. *New Oceania* presents the first sustained account of the modernist dimensions of this period, while presenting timely reflections on the ideological and methodological limitations of the global modernism rubric. Breaking new critical ground, it brings together scholars from a range of backgrounds to demonstrate the relevance of modernism for Pacific scholars, and the relevance of Pacific literature for modernist scholars.

Contents: List of Figures; List of Contributors; A Note on Language and Spelling; Acknowledgements; **1.** 'The Space Between': Oceanian Literature and Modernist Studies, *by Maebh Long and Matthew Hayward*; **2.** 'Kidnapped by a Band of Western Philosophers': Modernism and Modernity in Oceania, *by Sudesh Mishra*; **3.** ATOMIC Modern: Pacific Women's Modernities and the Writing of Nuclear Resistance, *by Julia A. Boyd*; **4.** No Ordinary Modernism: Hone Tuwhare's First Book of Verse, *by Paul Sharrad*; **5.** 'Our Own Identity': Albert Wendt, James Joyce, and the Indigenisation of Influence, *by Matthew Hayward*; **6.** Mapping Modernity in Guam: The Unincorporated Ecologies of Craig Santos Perez's Poetics, *by Bonnie Etherington*; **7.** Africana Calls, Pasifika Responses: Ellison's *Invisible Man*, Soaba's *Wanpis*, and Oceanian Literary Modernism, *by Paul Lyons*; **8.** Oceanian Modernism and the Little Magazine, *by Maebh Long*; **9.** '[Modernism] in Maori life': Te Ao Hou, *by Alice Te Punga Somerville*; **10.** Emergent Modernities in Pacific Theatre: Nina Nawalowalo and The Conch, *by David O'Donnell*; **11.** Diving-Dress Gods: Modernism, Cargoism, and the Fale Aitu Tradition in John Kneubuhl's 'The Perils of Penrose', *by Stanley Orr*; **12.** Oceanian Knowing and Decolonial Love in Sia Figiel's *Freelove*, *by Juniper Ellis*; **13.** On Memory and Modernism: Sudesh Mishra's Oceania, *by John O'Carroll*; **14.** Oceania, the Planetary, and the New Modernist Studies: A Coda, *by Susan Stanford Friedman*; Index."

LEE, MICHAEL. 2018. *Navigators and Naturalists: French Exploration of New Zealand and the South Seas (1769-1824)*. Auckland: David Bateman. 480 pages. ISBN: 978-1869539658 (hb). [Summary](#) of the book by Michael Lee. [Words of praise](#) for the book by Brian Rudman, Michael Houlahan, Paul Moon, Kerry Howe and John Dunmore.

"As historian James Belich put it: 'There is little doubt that Cook has been emphasised to the unfair exclusion of the massive French contribution to European knowledge of New Zealand.' This book seeks to redress this balance, drawing in the main on primary sources (both here and in France, and including primary research from original French documents never before translated into English) and scholarship from key researchers in this field. As well as fascinating descriptions of what the French saw when they travelled around NZ's coast, Lee focuses on the key characters of this age of French exploration (names such as de Surville, du Fresne, La Perouse, D'Entrecasteaux, Duperrey, Freycinet, D'Urville and Lesson), their relationships with Maori and the desire of France to complete with the British in the Pacific."

Contents: **Part I. Introduction - To the far side of the world:** Prologue: Bougainville - Longitude and love in the South Seas; The French enlightenment and the rise of natural philosophy; The race for the Great Southern Continent; **Part II. Jean de Surville - The capitalist:** Out of India - The strange voyage of Jean de Surville; The Pondicherry conspiracy; To the unknown; The search for New Zealand; St Jean Baptiste and the Endeavour; Baie de Lauriston; 'Hounds of the Lord'; Christianity and Christmas in New Zealand; Natural history observations; The hurricane; Dénouement; Death in the waves; Verdict; **Part III. Marion Dufresne - Enlightenment martyr?** The fireship captain; Marion and the transit of Venus; Mission to Cythère - Taking the Tahitian home; Marion Dufresne's discoveries in the Southern Ocean; Tasmania - First contact; Nouvelle Zélande; 'Zélandais'; Marion Dufresne at the Bay of Islands; 'France Australe'; The children of nature; Blind faith; Assassination; 'Mariaio mate'; The battle for Moturua and the end of France Australe; The voyage home; Guam and Manila; Why did Marion die? Aftermath; **Part IV. La Pérouse and D'Entrecasteaux - Revolution and Bonaparte:** La Pérouse - The lost hero; Revolution; D'Entrecasteaux's odyssey; Search to the bitter end; Revolutionary science - The rise of the Muséum, the Institut and Napoléon Bonaparte; **Part 5. Vicit Scientiam = Science victorious:** New men for a new century; Duperrey, Freycinet, Lesson, Dumont d'Urville; The global voyage of la Coquille 1822-24; Toulon to Peru; La Coquille at Tahiti and Bora Bora; To Sydney Cove - Via the Solomons, New Guinea and the Spice Islands; Sydney Town ; New Zealand - The French return; La Coquille at the Bay of Islands; René Primevère Lesson's biological survey; Taking up where Marion left off - D'Urville's accounts of Maori life and customs; 'The most brilliant expedition'; Epilogue."

MITCHELL, JON. 2020 (October). *Poisoning the Pacific: The US Military's Secret Dumping of Plutonium, Chemical Weapons, and Agent Orange*. Foreword by John W. Dower. Lanham: Rowman and Littlefield Publishers. 320 pages. ISBN: 978-1-5381-3033-9 (hb) and 978-1-5381-3034-6 (eb).

"For decades, US military operations have been contaminating the Pacific region with toxic substances, including plutonium, dioxin, and VX nerve agent. Hundreds of thousands of service members, their families, and residents have been exposed - but the United States has hidden the damage and refused to help victims. After World War II, the United States granted immunity to Japanese military scientists in exchange for their data on biological weapons tests conducted in China; in the following years, nuclear detonations in the Pacific obliterated entire islands and exposed Americans, Marshallese, Chamorros, and Japanese fishing crews to radioactive fallout. At the same time, the United States experimented with biological weapons on Okinawa and stockpiled the island with nuclear and chemical munitions, causing numerous accidents. Meanwhile, the CIA orchestrated a campaign to introduce nuclear power to Japan - the folly of which became horrifyingly clear in the 2011 meltdowns in Fukushima Prefecture. Caught in a geopolitical grey zone, US territories have been among the worst affected by military contamination, including Guam, Saipan, and Johnston Island [Kalama], the final disposal site of apocalyptic volumes of chemical weapons and Agent Orange. Accompanying this damage, US authorities have waged a campaign of cover-ups, lies, and attacks on the media, which the author has experienced firsthand in the form of military surveillance and attempts by the State Department to impede his work. Now, for the first time, this explosive book reveals the horrific extent of contamination in the Pacific and the lengths the Pentagon will go to conceal it."

MÜCKLER, HERMANN. 2020 (June). *Australien, Ozeanien, Neuseeland*. Neue Fischer Weltgeschichte No. 15. Frankfurt am Main: S. Fischer. 640 pages. ISBN: 978-3100108456 (hc).

"Es sind Regionen der Sehnsüchte, es ist ein Kontinent der Träume: Australien, Neuseeland und die Inseln Ozeaniens. Der Wiener Ethnologe Herrmann Mückler erzählt ihre ganze Geschichte von der ersten Besiedlung vor rund 50.000 Jahren bis heute. Geprägt vom Meer, den verstreut liegenden Inseln und den Weiten Australiens, entwickelten die Menschen dort - die Aborigines, die Maori und die Südsee-Insulaner - einzigartige kulturelle Praktiken, Rituale und faszinierende Überlebensstrategien. Die europäische Entdeckung und spätere Kolonialisierung veränderten ihr Leben radikal. Australien wurde von britischen Sträflingen besiedelt, die Ureinwohner verfolgt und diskriminiert. Auch Neuseeland und die zahlreichen Inseln wurden von Europäern heimgesucht, auf manchen Inseln wurde die Bevölkerung stark dezimiert durch Strafexpeditionen, Krankheiten und die Zerstörung der Lebensgrundlage. In Australien sind die Aborigines bis heute marginalisiert, in Neuseeland wird die Kultur der Maori staatlich gefördert. Insgesamt ist heute neben den USA zunehmend China ein dominierender Faktor in der Region. Doch ein neues Selbstbewusstsein prägt die Nachfahren der ersten Bewohner, die heute vor großen Herausforderungen stehen, vor allem durch den Klimawandel. Ein umfassender Führer durch Regionen, die für viele Menschen in Europa noch immer das Ziel ihrer Träume sind.

Contents and Introduction: <https://www.book2look.com/book/9783100108456>."

SCHNEGG, MICHAEL & LOWE, EDWARD D. (eds). 2020 (May). *Comparing Cultures: Innovations in Comparing Ethnography*. Cambridge; Cambridge University Press. 234 pages. ISBN: 978-1108720014 (pb) and 978-1108487283 (hb).

"A new and important contribution to the re-emergent field of comparative anthropology, this book argues that comparative ethnographic methods are essential for more contextually sophisticated accounts of a number of pressing human concerns today. The book includes expert accounts from an international team of scholars, showing how these methods can be used to illuminate important theoretical and practical projects. Illustrated with examples of successful inter-disciplinary projects, it highlights the challenges, benefits, and innovative strategies involved in working collaboratively across disciplines. Through its focus on practical methodological and logistical accounts, it will be of value to both seasoned researchers who seek practical models for conducting their own cutting-edge comparative research, and to teachers and students who are looking for first-person accounts of comparative ethnographic research.

Contents (Pacific chapters): **3. A Comparative Ethnographic Study of Suicide Epidemics in Two Pacific Island Societies**, by *Edward D. Lowe*.

AUSTRALIA

COLBOURNE, RICK & ANDERSON, ROBERT B. (eds). 2020 (July). *Indigenous Wellbeing and Enterprise: Self-determination and Sustainable Economic Development*. Abingdon: Routledge. 346 pages. ISBN: 978-0367349639 (hc).

"In this book, we explore the economic wellbeing of Indigenous peoples globally through case studies that provide practical examples of how Indigenous wellbeing is premised on sustainable self-determination that is in turn dependent on a community's evolving model for economic development, its cultural traditions, its relationship to its traditional territories and its particular spiritual practices. Adding to the richness, geographically these chapters cover North, Central and South America, Northern Europe, the Circumpolar Arctic, Southern Europe, the Middle East, Asia and Oceania and a resulting diverse set of Indigenous peoples. The book addresses key issues related to economic, environmental, social and cultural value creation activities and provides numerous examples and case studies of Indigenous communities globally which have successfully used entrepreneurship in the pursuit of sustainable development and wellbeing.

Contents (Pacific chapters): **4.** Consultation or free, informed and prior consent? A comparative legal analysis of Indigenous consultation during natural resource activities in Australia and Canada, *by Madeline E. Taylor.*"

DOOLEY, GILLIAN & CLODE, DANIELLE (eds). 2019. *The First Wave: Exploring Early Coastal Contact History in Australia*. Adelaide: Wakefield Press. 462 pages. ISBN: 978-1743056158 (pb). Review: *Australian Historical Studies*, 51(3), 2020: 349-350 (by H. Burke).

"The European maritime explorers who first visited the bays and beaches of Australia brought with them diverse assumptions about the inhabitants of the country, most of them based on sketchy or non-existent knowledge, contemporary theories like the idea of the noble savage, and an automatic belief in the superiority of European civilisation. Mutual misunderstanding was almost universal, whether it resulted in violence or apparently friendly transactions. Written for a general audience, *The First Wave* brings together a variety of contributions from thought-provoking writers, including both original research and creative work. Our contributors explore the dynamics of these early encounters, from Indigenous cosmological perspectives and European history of ideas, from representations in art and literature to the role of animals, food and fire in mediating first contact encounters, and Indigenous agency in exploration and shipwrecks. *The First Wave* includes poetry by Yankunytjatjara Aboriginal poet Ali Cobby Eckermann, fiction by Miles Franklin award-winning Noongar author Kim Scott and Danielle Clode, and an account of the arrival of Christian missionaries in the Torres Strait Islands by Torres Strait political leader George Mye.

Contents: Introduction, *by Gillian Dooley and Danielle Clode*; **Part I. Seeing through the whale's eye: Indigenous perspectives:** **1.** Kaleidoscope, *by Ali Cobby Eckermann*; **2.** 'Waving' the green bough: Narungga encounters with Europeans in the pre-settlement era, 1802-1846, *by Skye Krichauff*; **3.** Understanding maritime explorers and others as ngamadjidj, *by Ian D. Clarke, Fred Cahir and Wendy Wright*; **4.** Spirit brother, *by Danielle Clode*; **5.** 'That deadman dance' (extract), *by Kim Scott*; **Part II. The view from Europe:** **6.** Australantis, *by Ali Cobby Eckermann*; **7.** Bounteous Botany Bay: the influence of Quirósque utopianism on the exploration of Australia, *by Daniel Hempel*; **8.** Sense or sensibility? Encountering a 'savage' land in the Romantic era, *by Valerie Munt*; **Part III. Appropriations and misunderstandings:** **9.** Landing party, *by Molly Murn*; **10.** The legacy of Yolngu-Makassan contact: Before the first wave, *by Aaron Corn with Brian Djangirrawuy Garawirrtja*; **11.** Incessant: Dingoes and waves of contact on K'gari, *by Rowena Lennox*; **12.** Encountering fire from the coast: European explorers and Aboriginal fire in Victoria, *by Sarah McMaster*; **13.** Exchange on the maritime frontier of southern Australia, *by Fred Cahir, Ian D. Clark and Wendy Wright*; **Part IV. Explorers and expeditioners:** **14.** Footprint, *by Ali Cobby Eckermann*; **15.** Joseph Banks and his 'grand tour', *by Patrick Kaye*; **16.** Matthew Flinders and the limits of empathy: First encounters with indigenous Australians, *by Gillian Dooley*; **17.** Exploring connections: Bungaree and connections in the colonial Hunter Valley, *by Mark Dunn*; **18.** Unofficial explorers : from Aurukun to Kendall River in 1927, *by Peter Sutton*; **Part V. Imaginative revisiting:** **19.** Cook reconsidered: Re-envisaging James Cook's 1770 voyage and its impact, *by Lisa Chandler*; **20.** Michael Cook's 'Broken dreams': A poetics of resilience, *by Melinda Graefe*; **21.** Will

Martin, by Catherine McKinnon; **Part VI. In their own words: 22.** Terra firma, by Molly Murn; **23.** 'Allans first day of light - July one 1871': With an introduction and glossary by Anna Shnukal, with Nick Piper, by Eidi Wakaisu; **24.** Erub history 'from the other side': Reflections on Eidi Wakaisu's 'Allans first day of light', by Anna Shnukal; **25.** Shifting the gaze: Barbara Crawford Thompson and Oswald Brierly's exploratory accounts of Muralag and the Torres Strait, by Susan Davis and Gary Crew; **26.** Accidental explorers: Pamphlett, Finnegan and Parson, by Gary Crew and Peter Moore; Exile: Kalungku, 'Emma', and the sealers of the southern coast, by Chester Schultz."

FINLAYSON, JULIE D. & MORPHY, FRANCES (eds). 2020 (July). *Ethnographer and Contrarian: Biographical and Anthropological Essays in Honour of Peter Sutton*. Adelaide: Wakefield Press. 300 pages. ISBN: 978-1743057568 (pb).

"Peter Sutton has been at various times, and sometimes simultaneously, a museum-based anthropologist with a foundational role in raising the profile of Australian Indigenous art, an anthropologist and linguist who has made significant ethnographic, analytical and theoretical contributions to both fields, and to the intersection between them, an expert on native title, and a public intellectual. In *Ethnographer and Contrarian* Sutton's colleagues reflect on aspects of his life and work. The book begins with a set of biographical essays that provide an overview of Peter's life and career, including a fascinating account of his early years. The second section focuses on his debate-changing and controversial book *The Politics of Suffering*. The essays reflect on the reactions to its original publication, or on its resonances with contributors' own experiences in the field. The third set of essays address Sutton's ground-breaking analysis of social change and of the transition between 'classical' and 'post-classical' social formations in Aboriginal Australia, and the emergence of 'families of polity'. The volume concludes with a complete bibliography of Sutton's published works.

Contributors: Nicolas Rothwell, Julie Finlayson, Francesca Merlan, J. Chris Anderson, John Morton, Gaynor Macdonald, Suzanne Ingram, David F. Martin, David Trigger, Nicolas, Peterson, Jeffrey Stead, Mary Laughren, Robert Graham, Ian Keen, Deane Fergie, Rod Lucas, Petronella Vaarzon-Morel, and Philip Jones."

GLOWCZEWSKI, BARBARA. 2019. *Indigenising Anthropology with Guattari and Deleuze*. Edinburgh: Edinburgh University Press. 446 pages. ISBN: 978-1474450300 (hb), 978-1474450331 (ep) and 978-1474450324 (pdf). Review: *Le Journal de la Société des Océanistes*, (1/150), 2020: 109-111 (by C. Travési).

"Radical alterity is not about exotism and exclusion but about imagination of how to weave different worlds in respect of their singularities always in becoming, how to recreate outsideness in our minds.' This is what Barbara Glowczewski calls 'indigenising anthropology' in this collection of essays that chart her intellectual trajectory as an anthropologist involved since 1979 with Warlpiri people from central Australia and other Indigenous people in the Kimberley and on Palm Island. She shows that the ways Aboriginal people actualise virtualities of their Dreaming space-time into collective networks of ritualised places resonate with Guattarian and Deleuzian concepts. Inspired by the art and struggles of different Indigenous people and other discriminated groups, especially women, Glowczewski draws on her own conversations with Guattari, and her debates with various scholars to deliver an innovative agenda for radical anthropology.

Contents: Prelude: The Wooden Egg Made Me Sick by Nakakut Barbara Gibson Nakamarra; **1.** Becoming Land; **Part I. The Indigenous Australian Experience of the Rhizome: 2.** Warlpiri Dreaming Spaces; 1983 and 1985 Seminars with Félix Guattari; **3.** Guattari and Anthropology; **Part II. Totem, Taboo and the Women's Law: 4.** Doing and Becoming. Warlpiri Rituals and Myths; **5.** Forbidding and Enjoying. Warlpiri Taboos; **6.** A Topological Approach to Australian Cosmology and Social Organisation; **Part III. The Aboriginal Practice of Transversality and Dissensus: 7.** In Australia, It's 'Aboriginal' With a Capital 'A'. Aboriginality, Politics and Identity; **8.** Culture Cult: Ritual Circulation of Inalienable Knowledge and Appropriation of Cultural Knowledge (Central and N-W Australia); **9.** Lines and Crisscrossings: Hyperlinks in Australian Indigenous Narratives; **Part IV. Micropolitics of Hope and De-essentialisation: 10.** Myths of 'Superiority' and How to De-essentialise Social and Historical Conflicts; **11.** Resisting the Disaster. Between Exhaustion and Creation; **12.** Standing with the Earth: From Exhaustion to Creation; **Part V. Dancing With the**

Spirits of the Land: 13. *Cosmocolours: A Filmed Performance of Incorporation and a Conversation with the Preta Velha Vo Cirina*; **14.** *The Ngangkarri Healing Power: Conversation with Lance Sullivan, Yalarrnga Healer*; bibliography; Index."

MADDISON, SARAH, CLARK, TOM & DE COSTA, RAVI (eds). 2016. *The Limits of Settler Colonial Reconciliation: Non-Indigenous People and the Responsibility to Engage*. New York: Springer. Review: *Journal of Colonialism and Colonial History*, 21(1), 2020: 1-21 (by B. Ben Taleb: On the Difficulty of Reckoning with Settler Colonialisms: Transnational and Comparative Perspectives).

"This book investigates whether and how reconciliation in Australia and other settler colonial societies might connect to the attitudes of non-Indigenous people in ways that promote a deeper engagement with Indigenous needs and aspirations. It explores concepts and practices of reconciliation, considering the structural and attitudinal limits to such efforts in settler colonial countries. Bringing together contributions by the world's leading experts on settler colonialism and the politics of reconciliation, it complements current research approaches to the problems of responsibility and engagement between Aboriginal and non-Aboriginal peoples.

Contents: 1. Non-Indigenous People and the Limits of Settler Colonial Reconciliation, *by Tom Clark, Ravi de Costa and Sarah Maddison; Part I. Conceptualising the Limits of Settler Colonial Reconciliation: 2.* Beyond Colonial Completion: Arendt, Settler Colonialism and the End of Poetics, *by Elizabeth Strakosch; 3.* Facing the Settler Colonial Present, *by Lorenzo Veracini; 4.* Two Kinds of Recognition: The Politics of Engagement in Settler Societies, *by Ravi de Costa; 5.* With Whom Do We Reconcile, *by Peter Read; Part II. Testing the Limits of Settler Colonial Relationships: 6.* Colonial White Innocence: Complicity and Critical Encounters, *by Alissa Macoum; 7.* Attitudinal Barriers to Reconciliation in Australia, *by Yin Paradis; 8.* Cultivating Sympathy and Reconciliation: The Importance of Sympathetic Response, *by Joanna R. Quinn; 9.* 'You Can't Have Reconciliation without Justice': How Non-Indigenous Participants in Canada's Truth and Reconciliation Process Understand Their Roles and Goals, *by Jeffrey S. Denis & Kerry A. Bailey; 10.* The Poetics of Non-Indigenous Reflexive Self-awareness: Strategies of Embodiment and Delegation in Focus Group Discussions in Australia, *by Angélique Stastny, Sasha Henriss-Anderssen & Tom Clark; 11.* Truth, Sharing and Hearing: The Canadian Truth and Reconciliation Commission and the Challenge of Civic Engagement, *by Ry Moran; Part III. The Politics and Policy of Settler Colonial Reconciliation: 12.* The Spaces of Dangerous Freedom: Disrupting Settler Colonialism, *by Adam J. Barker & Emma Battell Lowman; 13.* Reconciliation and the Quest for Sameness, *by Jon Altman; 14.* Silence or Deafness? Education and Non-Indigenous Responsibility to Engage, *by Sarah Maddison & Angélique Stastny; 15.* The Limits of Reconciliation in Criminal Sentencing, *by Thalia Anthony; 16.* What is at Stake in Constitutional Recognition? *by Adrian Little; Erratum to The Poetics of Non-Indigenous Reflexive Self-awareness: Strategies of Embodiment and Delegation in Focus Group Discussions in Australia, by Angélique Stastny, Sasha Henriss-Anderssen & Tom Clark; Appendix: Research Methods; Editors and Contributors."*

MCCLEAN, MARVA & WATERS, MARCUS. 2020 (April). *Indigenous Epistemology: Descent into the Womb of Decolonized Research Methodologies*. New York: Peter Lang. ISBN: 978-1-4331-7305-9 (hb), 978-1-4331-7307-3 (ep) and 978-1-4331-7306-6 (pdf).

"*Indigenous Epistemology* problematizes the self-reflexive inquiry between two researchers engaged in transnational collaboration that asserts experiential pedagogy as a tool to decolonize research methodology and honor the inter-generational stories that empower Indigenous people across the globe. The authors demonstrate the direct connection between Black Lives Matter, SOS Black Australia and the Maroons of Jamaica as examples of contemporary Indigenous people disrupting hegemony through agentive action that inspires global awareness and pushes for systemic change. In elevating the critical epistemologies of the ancient cultures of the Aboriginals of Australia and the African Diaspora, the authors assert that the legacies and current operations of colonialism must be disrupted and replaced with an emancipatory epistemology.

Contents: Acknowledgments; Introduction; 1. One World/One Narrative: Indigenous Identity, Concepts and Life Experiences; **2.** The Winding Sheets of the Womb: Self-study and Collaborative Inquiry; **3.** When the Student Is Ready: Co-constructing a Pedagogy of Courage; **4.** Won't You Help Me Sing This Song of Freedom? Enacting Communal Resistance; **5.** The Arc of Hope: The

Historical Empowerment of Our Heroes; 6. From Resistance to Redemption - Reciprocity-Support-Truthfulness in the Classroom; 7. Social Change through Creative Work: Building Criticality across the Globe; **Conclusion**; Postscript: The Wolf We Feed; Index."

MONAGHAN, PAUL & WALSH, MICHAEL (eds). 2020 (July). *More Than Mere Words: Essays on Language and Linguistics in Honour of Peter Sutton*. Adelaide: Wakefield Press. 318 pages. ISBN: 978-1743057551 (pb).

"Peter Sutton has been at various times, and sometimes simultaneously, a museum-based anthropologist with a foundational role in raising the profile of Australian Indigenous art, an anthropologist and linguist who has made significant ethnographic, analytical and theoretical contributions to both fields, and to the intersection between them, an expert on native title, and a public intellectual. The contributors to *More Than Mere Words* reflect on Sutton's important contribution to linguistics and the study of Australian languages. The first two chapters give a historical perspective on the study of Australia's Indigenous languages. There follows a section on language as a reflection of connection to place, and then a set of essays on language in its socio-cultural contexts, spanning prehistory to the present. The final part of the book charts the consequences of the colonial encounter through a consideration of language endangerment. The volume's title captures both the complexity of languages as systems embedded in their social contexts through space and time, and a sense that this celebration of Peter's life and career cannot simply be read as 'mere words'.

Contributors: Louise Ashmore, Paul Black, Barry Blake, Luise Hercus, Clair Hill, Harold Koch, Patrick McConvell, Paul Monaghan, David Moore, David Nash, Alan Rumsey, Jane Simpson, Clara Stockigt, Jean-Christophe Verstraete, and Michael Walsh."

NG, LYNDA (ed.). 2018. *Indigenous Transnationalism: Alexis Wright's Carpentaria*. Artarmon: Giramondo Publishing. 248 pages. ISBN: 978-1-925336-42-9 (pb), 978-1-925336-49-8 (pdf) and 978-1-925336-48-1 (eb). Review: *Australian Humanities Review*, (66/May), 2020: 264-268 (by B. Nickl).

"After Aboriginal author Alexis Wright's novel *Carpentaria* won the Miles Franklin Award in 2007, it rapidly achieved the status of a classic. *Carpentaria* [a 500-plus-page story about the uneasy relations between Indigenous and white culture in Australia's Gulf of Carpentaria in northern Queensland] is now widely read and studied in Australia and overseas, and valued for its imaginative power, its epic reach, and its remarkable use of language. *Indigenous Transnationalism* brings together eight essays by critics from seven different countries, each analysing *Carpentaria* from a different national perspective. Taken together, they highlight themes that resonate across cultures and continents: 1. the primacy of the land; 2. the battles that indigenous peoples have fought, and continue to fight, for their language, culture and sovereignty; 3. concern for the environment and the effects of pollution. At the same time, by comparing the Aboriginal experience to that of other indigenous peoples, they demonstrate the means by which a transnational approach can highlight resistance to, or the subversion of, national prejudices.

Contents: Introduction: Looking Beyond the Local: Indigenous Literature as a World Literature, by Lynda Ng; Part I. Localities and Limits of the Land: 1. The Geo-graphics of an Indigenous World Literature in Alexis Wright's Carpentaria, by Russell West-Paclov; 2. The Notions of Permanence: Autochthony, Indigeneity, Locality in Alexis Wright's Carpentaria, by Nicholas Birns; 3. Polarized Postcolonial Indigeneities: Carpentaria and Heart of Light, by Lars Jensen; Part II. Transnational Flows: 4. Indigeneity and Whiteness: Reading Carpentaria and The Sun, My Father in the Context of Globalization, by Anne Heith; 5. The Poetics of Relation in Carpentaria, by Estelle Castro-Koshy; 6. Survival, Environment and Creativity in a Global Age: Alexis Wright's Carpentaria, by Sei Kosugi; Part III. Waste, Pollution and Regeneration: 7. An Abundance of Waste: Carpentaria's Re-valuation of Excess, by Lynda Ng; 8. Rubbish Palaces, Islands of Junk: On the Function of Tropes of Pollution in Alexis Wright's Carpentaria, by Peter Minter; Afterword: The Vastness of Voice, by Jeanine Leane; Appendix: On Writing Carpentaria, by Alexis Wright; Author Biographies; Acknowledgements."

OLSEN, PENNY & RUSSELL, LYNETTE. 2019. *Australia's First Naturalists: Indigenous Peoples' Contribution to Early Zoology*. Canberra; NLA (National Library of Australia) Publishing. 228 pages. ISBN: 978-0642279378 (hc). Review: *Australian Aboriginal Studies*, (1), 2020: 88-90 (by M. Friedel).

"Would Blaxland, Wentworth and Lawson have ever crossed the Blue Mountains without the help of the local Aboriginal people? The invaluable role of local guides in this event is rarely recognised. As silent partners, Aboriginal Australians gave Europeans their first views of iconic animals, such as the Koala and Superb Lyrebird, and helped to unravel the mystery of the egg-laying mammals: the Echidna and Platypus. Well into the twentieth century, Indigenous people were routinely engaged by collectors, illustrators and others with an interest in Australia's animals. Yet this participation, if admitted at all, was generally barely acknowledged. However, when documented, it was clearly significant. Penny Olsen and Lynette Russell have gathered together Aboriginal peoples' contributions to demonstrate the crucial role they played in early Australian zoology. The writings of the early European naturalists clearly describe the valuable knowledge of the Indigenous people of the habits of Australia's bizarre (to a European) fauna. Australia's First Naturalists is invaluable for those wanting to learn more about our original inhabitants' contribution to the collection, recognition and classification of Australia's unique fauna. It heightens our appreciation of the previously unrecognised complex knowledge of Indigenous societies.

Contents: Introduction; Acknowledgements; 1. Pre-European: Australia's first naturalists; 2. Naturalists: 1788-1837; Caley and Moowattin; 3. Naturalists: 1838-1887; Gould, Natty, Jemmy & Gilbert; MacGillivray, Neimnal & Paidia and Kennedy & Galmarra; Blandowski, Krefft & the Nyeri Nyeri; 4. Naturalists 1888-1939; The Horn Scientific Expedition & Peter & Harry; Spencer, Gillen & an Army of women and children; Finlayson, Butcher, Jimmy & various women & man; 5. Epilogue: Contemporary Aboriginal and Torres Strait Islander Land and Sea Managers; Notes; List of illustrations; index of Native Species."

THOMAS, AMY, JAKUBOWICZ, ANDREW & NORMAN, HEIDI AND OTHERS. 2019. *Does the Media Fail Aboriginal Political Aspirations? 45 Years of News Media Reporting of Key Political Moments*. Canberra: Aboriginal Studies Press. 276 pages. ISBN: 978-0855750848 (pb).

"For too long Australia's media has failed to communicate Aboriginal political aspirations. This unique study of key Aboriginal initiatives seeking self-determination and justice reveals a history of media procrastination and denial. A team of Aboriginal and non-Aboriginal researchers examine 45 years of media responses to these initiatives, from the 1972 Larrakia petition to the Queen seeking land rights and treaties, to the desire for recognition expressed in the 2017 Uluru Statement from the Heart. This analysis exposes how the media frames stories, develops discourses, and supports deeper historical narratives that corrode and undermine the intent and urgency of Aboriginal aspirations, through approaches ranging from sympathetic stalling to patronising parodies. This book can be used by media professionals to improve their practices, by Aboriginal communities to test media truth-telling and by anyone seeking to understand how Aboriginal desires and hopes have been expressed, and represented, in recent Australian political history."

"Contents: Tables; Acknowledgements; Foreword; Preamble; Exrcutiver Summary; Part I. Introduction, by Amy Thomas, Andrew Jakubowicz and Heidi Norman: Why this project? Framing terms; Methodology; Media bias and media ecology; Situating the literature on Aboriginal representation; Indigenous standpoint theory; Agreement-making and Aboriginal policy in context; About the research team; Part II. Case studies: Introducing the case studies, by Amy Thomas, Andrew Jakubowicz and Heidi Norman; 1. The princess and the protesters: The 1972 Larrakia Petition and discourses offailure in Aboriginal protest, by Amy Thomas; 2. White possession and belonging: a treaty to secure Australians of European descent in an ancient land, by Heidi Norman; 3. The 'quite historic' compact that wasn't: media silence and the 1983 Two Hundred Years Later report, by Amy Thomas; 4. 'Like writing in the sand': Media discourse, the Barunga Statement and the Treaty '88 campaign, by Lorena Allam; 5. Carved in stone: The 1992 Redfern Statement, by Andrew Jakubowicz; 6. Where is the 'native' in the final days of the Native Title Bill 1993 (Cth)? by Alison Whittaker; 7. For all of us-for none of you? Practical reconciliation, by Anne-Maree Payne; 8. 'Dawn of a new era'? Media narratives of Aboriginal futures following the Apology to the Stolen Generations, by Amy Thomas; 9. Tough love and talkfests: Discourses of Aboriginal policy in media

reporting on Closing the Gap, by Amy Thomas; 10. Erasing race and racism on the long road to recognition, by Amy McQuire; 11. From recognition to reform: the Uluru Statement from the Heart, by Heidi Norman; **Part III. Findings**, by Amy Thomas, Andrew Jokubowicz and Heidi Norman: Dominant narratives and new beginnings; Implications; References. "

WARD, NURA HUNGALKA. (2018). *Ninu, Grandmothers' Law: The Autobiography of Nura Hungalka Ward*. Broome: Magabala Books. Reviews: *Oceania*, 90(2), 2020: 171-175 (by U. Eickelkamp).

"Nura Nungalka Ward was a Yankunytjatjara woman from the Central Desert. Nura was born during a time when Central Desert people were leaving their homelands and entering a society they did not know. She was born at Katjikatji and spent her early years living at Ernabella. She was continually running away to join her parents, who were station workers, as she preferred living in the bush and being connected to country. *Ninu Grandmothers' Law* is a definitive account of a traditional lifestyle and way of thinking. Accompanied by exceptional archival photographs, it is an evocative, compelling chronicle and cultural philosophy of a time almost forgotten. Part biography, part customs manual and food guide, part traditional social history and women's customs and governance, it is a rare testament to one woman's advocacy for her family, people and culture. Nura was a great storyteller, a matriarch, a strong Law woman and a consummate teacher of dance. She remained true to 'Grandmothers' Law'. Nura wrote about her life because she wanted the world to know how she had grown up - learning etiquette from traditional living and relying on the land to supply all her needs and wants. Nura felt these customs would bring happiness into the lives of all those who would listen and learn. It was a philosophy she wanted us all to live by."

MELANESIA

BARLOW, RUSSELL. 2020 (July). *A Sketch Grammar of Pondi*. Canberra: ANU Press. 200 pages. ISBN: 978-1760463830 (pb) and 978-1760463847 (pdf). Retrieved 28 July 2020 from: <http://doi.org/10.22459/SGP.2020>.

"This book provides the first grammatical description of Pondi, a severely endangered language spoken by fewer than 300 people, almost all of whom live in a single village in the East Sepik Province of Papua New Guinea. Pondi is a non-Austronesian (i.e. Papuan) language, belonging to the Ulmapo branch of the Keram family. *A Sketch Grammar of Pondi* includes ethnographic information, with ample discussion of language vitality and endangerment. The grammatical description begins with phonetics and phonology, before turning to major and minor word classes. The description of nominal morphology focuses especially on Pondi's irregular number affixation and stem alternation, while the description of verbal morphology is largely concerned with aspect and mood suffixation. Syntax is discussed both at the level of the phrase and at the level of the clause. Topics in syntax, such as questions, commands, negation and conditionals are discussed. Following the grammatical description, there is a lexicon of over 600 Pondi words, presented both as a Pondi-to-English word list and as an English-to-Pondi finder list.

Contents: Preliminary pages; Acknowledgements; List of abbreviations; List of maps, figures, and tables; 1. Introduction; Phonetics and phonology; 2. Nominal morphology (number); 3. Verbal morphology; 4. Other word classes; 5. Phrase-level syntax; 6. Clause-level syntax; 7. The syntax of sentences; 8. Lexicon; Swadesh 100-word list; Swadesh 200-word list; Standard SIL-PNG word list (190 items); References."

CHANEY, ANTHONY. 2017. *Runaway: Gregory Bateson, the Double Bind, and the Rise of Ecological Consciousness*. Chapel Hill: University of North Carolina Press. 320 pages. ISBN: 978-1-4696-3173-8 (hc) and 978-1-4696-3174-5 (eb). Review: *Journal of the History of the Behavioral Sciences*, 56(3), 2020: 230-232 (by G. Sullivan).

"The anthropologist Gregory Bateson has been called a lost giant of twentieth-century thought. In the years following World War II, Bateson was among the group of mathematicians, engineers, and social scientists who laid the theoretical foundations of the information age. In Palo Alto in 1956, he introduced the double-bind theory of schizophrenia. By the sixties, he was in Hawaii studying dolphin communication. Bateson's discipline hopping made established experts wary, but he found an audience open to his ideas in a generation of rebellious youth. To a gathering of

counterculturalists and revolutionaries in 1967 London, Bateson was the first to warn of a 'greenhouse effect' that could lead to runaway climate change.

Contents: Introduction: Gregory Bateson and the Spirit of 1967; **1.** The Way to Waimanalo; **2.** Difficulties at the Metalevel; **3.** The Hurly-Burly of Natural History; **4.** Faith and Fight; **5.** Signals from the Goal; **6.** Double-Bind Generation; **7.** Animal Stories; **8.** The Good Son; **9.** Schismogenesis; **10.** The Curious Twist; **11.** Love and Trust; **Epilogue:** The Back End of the Probe; Acknowledgments; Notes; Bibliography; Index."

PETREQUIN, PIERRE & PETREQUIN, ANNE-MARIE. 2020. *Ecology of a Tool: The Ground Stone Axes of Irian Jaya (Indonesia)*. Translated by Alexandre Pelletier-Michaud. Oxford: Oxbow Books. 336 pages. ISBN: 978-1789253863 (hb). First published in 1993 by CNRS Editions as *Ecologie d'un outil: La hache de pierre en Irian Jaya (Indonésie)*.

"Following a brief presentation of Irian Jaya, we will describe the function of polished stone blades in Irian Jaya societies and the distribution of hafting styles, define and study the quarrying zones and the areas of diffusion and use of their production, and, if possible, the different trends noted in each area of polished blade production and exchanges. Finally, we will conclude with a discussion of the ethnoarchaeological potential of these contemporary observations.

Contents: Acknowledgements; Preface, by Polly Wiessner; Introduction; Foreword to the English edition; **1.** Polished stone blades as means of social and technical reproduction; **2.** The Yeleme quarries (Kp. Paniai) and the polished blades of Central Irian Jaya; **3.** Material and social techniques of the Dani: Black rocks and greenschists; **4.** Adzes of the Eastern Highlands (Kp. Jayawijaya); **5.** Ormu-Wari and the Lowland axes; **6.** The polished blades of Irian Jaya, a synthesis; **7.** Postface; Afterword of the English edition; Bibliography; Films."

ROONEY, MICHELLE NAYAHAMUI. 2017. *Nogat Mani: Social Safety Nets for Tufi Migrants of ATS Settlement, Moresby, Papua New Guinea*. PhD thesis, Australian National University. 385 pages. Retrieved 10 June 2020 from: <http://hdl.handle.net/1885/135777>. Review: *Anthropos*, 115(1), 2020: 265–266 (by R. Seib).

"Nogat mani, the Tok Pisin term expressing 'we have no money', is a familiar refrain of migrants in Port Moresby, the capital city of Papua New Guinea (PNG). In the absence of formal income opportunities and affordable housing, many are forced to resort to informal forms of shelter and income generation. Food and shelter are particularly difficult to secure which is why many rely on support from people of their own ethnic group. One such group is the Tufi people of Oro Province who live in the ATS squatter settlement located near the city's airport. There, kin and neighbors are important sources of support but, paradoxically, also place severe demands on those who have food, housing and money. Moreover, people must contribute to collective undertakings or risk becoming alienated from this urban safety net. This collective identity has to be balanced with the reality of being marginal citizens in the increasingly cosmopolitan city. This thesis examines the livelihood and social safety strategies of this group of Tufi migrants over the period from the mid-1990s to 2013. It draws on a combination of ethnographic and quantitative data based on fieldwork conducted in 2013, reflective autoethnographic data and secondary sources. It examines the changing forms of indigenous Melanesian value systems in urban settings as they come into contestation with neo-liberal systems of value which dominate access to basic needs in the city. Drawing on theoretical concepts of value, exchange, kinship and urban space, this thesis provides a grounded account of settlement life in PNG. It examines the challenges and responses of the Tufi as marginal citizens in one PNG informal settlement and demonstrates how collective identity is deployed to address the many challenges encountered in urban life. The thesis makes visible emerging forms of citizenship in urban PNG and the paradoxes of collective action and identity."

SHEPHERD, CHRISTOPHER J. 2019. *Haunted Houses and Ghostly Encounters: Ethnography and Animism in East Timor 1860-1975*. Singapore and Copenhagen: NUS Press and NIAS Press. 326 pages. ISBN 978-87-7694-267-0 (pb). Review: *Anthropos*, 115(1), 2020: 278–279 (by A. McWilliam).

"By presenting a history of Western ethnography of animism in East Timor during the Portuguese period, this intriguing study offers an original synthesis of the country's history, culture and anthropology. The book consists of ten chapters, each one a narrative of the work and experience of a particular ethnographer. Covering a selection of seminal 19th- and 20th-century ethnographies, the author explores the relationship between spiritual beliefs, colonial administration, ethnographic interests and fieldwork experience. It is argued that the presence of outsiders precipitated a new 'transformative animism' as colonial control over Portuguese Timor was consolidated. This came about because increasingly powerful outsiders posed threats and offered rewards to the Timorese just as the powerful ancestor spirits had long done; consequently, the Timorese ritualised their dealings with outsiders following their established model for appealing to spirits. Bringing colonial and professional ethnography into the one frame of reference, it is shown that ethnographers of both types not only bore witness to these processes of transformative animism, they also exemplified them."

Contents: List of Maps; List of Photographs; Acknowledgements; Foreword, by Douglas Kammen; Preface; **Introduction**; **Part I. Colonial Ethnography:** 1. The Governor (An ethnography for Empire); 2. The Naturalist (An ethnography of obstructions); 3. The Magistrate (An ethnography of aesthetics); 4. The Captain (An ethnography of change); 5. The Administrator (An ethnography of purity); 6. The Missionary (An ethnography of extremes); **Part II. Professional Ethnography:** 8. The Theologian (An ethnography for order); 9. The Apprentice (An ethnography of unintended consequences); 10. The Detective (An ethnography of intimacy); **Conclusion**; Notes; Glossary and Abbreviations; Bibliography; Index."

WARDLOW, HOLLY. 2020 (September). *Fencing in AIDS: Gender, Vulnerability, and Care in Papua New Guinea*. Oakland: University of California Press. 212 pages. ISBN: 978-0-520-35551-4 (pb) and 978-0-520-97594-1 (pdf) . Retrieved 17 August 2020 from: <https://doi.org/10.1525/luminos.94>.

"In this vitally important book, medical anthropologist Holly Wardlow takes readers through a ten-year history of the AIDS epidemic in Tari, Papua New Guinea, focusing on the political and economic factors that make women vulnerable to HIV and on their experiences with antiretroviral therapy. Alive with the women's stories about being trafficked to gold mines, resisting polygynous marriages, and struggling to be perceived as morally upright, *Fencing in AIDS* demonstrates that being female shapes every aspect of the AIDS epidemic. Offering crucial insights into the anthropologies of mining, ethics, and gender, this is essential reading for scholars and professionals addressing the global AIDS crisis today.

Contents: List of Illustrations; Acknowledgments; **Introduction:** 'We Are No Longer Fenced In'; 1. 'Rural Development Enclaves': Commuter Mining, Landowners, and Trafficked Women; 2. State Abandonment, Sexual Violence, and Transactional Sex; 3. Love, Polygyny, and HIV; 4. Teaching Gender to Prevent AIDS; 5. Caring for the Self: HIV and Emotional Regulation; 6. 'Like Normal': The Ethics of Living with HIV; **Epilogue**; Notes; References; Index."

POLYNESIA

AURÉLIEN, PIERRE, BLANQUER-MAUMONT, ANNE & RAMIO, CÉLINE (eds). 2018. *L'île de Pâques*. Arles and Figeac: Actes Sud and Musée Champollion/Les Ecritures du Monde. 224 pages. ISBN: 978-2-330-10298-2 (pb). Published on the occasion of three exhibitions organized simultaneously: 1. "The navel of the world?" Natural History Museum, Toulouse, from June 30, 2018 to June 30, 2019, 2. "The shadow of the gods," Fenaille Museum, Rodez, from June 30 to November 4, 2018, 3. "Talking woods," Champollion Museum/The Scriptures of the World, Figeac, from June 30 to November 4, 2018 Review: *Le Journal de la Société des Océanistes*, (1/150), 2020: 115-118 (by S. Leclerc-Caffarel).

"Easter Island, lost in the vastness of the Pacific, is one of the last lands colonized by man around the year 1000. Polynesians settled there and developed for several centuries a society of great originality, confined to a piece of land of 165 square kilometers. This isolation ended on April 5, 1722, Easter Day, with the arrival of three vessels commanded by the Dutch navigator Jacob Roggeveen. Since the first explorations of James Cook or the Earl of Lapérouse, the island has not stopped fueling the collective Western imagination. It remains for a long time the land of all

fantasies. This book accompanies the exhibitions organized on Easter Island by the *Museum of Natural History* in Toulouse, the *Fenaille Museum* in Rodez and the *Champollion Museum/The World Scriptures* in Figeac. It brings together the contributions of authors from various horizons: archaeologist, historian, linguist, climatologist, anthropologist, botanist or art historian. He also gives the floor to the Pascuans. These different views, enriched by the most recent scientific work, renew our knowledge of Easter Island and confirm its inexhaustible power of fascination."

FÖRDERER, GABRIELE. 2017. *Koloniale Grüße aus Samoa: Eine Diskursanalyse von deutschen, englischen und US-amerikanischen Reisebeschreibungen aus Samoa von 1860-1916*. Bielefeld: transcript. 365 pages. ISBN: 978-3-8376-4018-2 (pb). Review: *Anthropos*, 115(1), 2020: 216-218 (by J. Riese); *Zeitschrift für Interkulturelle Germanistik*, 9(1), 2018: 206-211 (by T. Schwarz).

"Der Inselstaat Samoa, die 'Perle der Südsee', ruft Assoziationen vom 'Mythos Südsee' und paradiesischen Inselwelten hervor. Dabei war die Inselgruppe im Südpazifik an der Wende vom 19. zum 20. Jahrhundert ein hochpolitischer Schauplatz: Gleich drei Kolonialmächte erhoben Ansprüche auf die Inseln. Wie gestaltete sich in diesem Spannungsfeld der Diskurs in zeitgenössischen Reiseberichten? Welche Argumentationslinien zeichnen sich ab? Und welche Funktionen hatten diese? In ihrer historischen Diskursanalyse zieht Gabriele Förderer erstmals Reiseberichte deutscher, englischer und US-amerikanischer Akteurinnen heran und skizziert so ein differenziertes und hoch ambivalentes Bild der Darstellungen Samoas.

Contents: Danksagung; Einleitung; **Teil I. Theorie und Methode**: 1. Theoretischer Hintergrund; 2. Methodische Überlegungen; 3. Historische Verortung; **Teil II. Diskurslinien**: Diskurslinien; 4. Samoa - eine Südseeinsel; 5. Zwischen Papalagi-Life und Fa'a Samoa; 6. 'Kolonialherren' dreier Nationen; **Teil III. Ergebnisse**: 7. Zusammenfassung der Diskursmuster; 8. Resümee und offene Fragen; Literaturverzeichnis."

FRANCIS, DURANTHON, & CAUWE, NICOLAS. (eds). (2018). *Ile de Pâques: Le nombril du monde?* Manguio: Muséum d'Histoire Naturelle de Toulouse Museo Editions. 144 pages. ISBN: 978-2-373-75080-5 (pb). Published on the occasion of the exhibition "Ile de Pâques: Le nombril du monde?" at the Natural History Museum, Toulouse, from June 30, 2018 to June 30, 2019.

"This book offers another look at the Paschal civilization whose originality is essentially due to the initiatives of the successive generations that formed it. The Expoverso collection invites the reader to revisit the contents of an exhibition by accompanying them behind the scenes of its creation."

GARIN, ANTOINE. 2019. *Living among the Northland Maori: Diary of Father Antoine Garin, 1844-1846*. Translated and edited by Peter Tremewan and Giselle Larcombe. Christchurch: Canterbury University Press. 600 pages. ISBN: 978-1-98-850302-8 (hc). Review: *The Journal of New Zealand Studies*, (NS30), 2020: 188-190 (by J. McAloon).

"A French Marist priest, Father Antoine Garin was sent to run the remote Mangakahia mission station on the banks of the Wairoa River (Northland). *Living among the Northland Maori* is Garin's diary recording his experiences from 1844 to 1846 as he gets to know the Maori in the region. The diary provides vivid accounts of contemporary events, as Garin came dangerously close to the action of the Northern War, and wrote of such prominent figures as Hone Heke and Kawiti as they opposed the new colonial authorities. Above all, the diary is an intimate record of life in a Maori community in which Garin describes the close relationships he formed with his new neighbours - from his young followers and local families to the chiefs who offered him protection while he lived among them. This is the first full English translation of Garin's surviving Mangakahia journals and letters. Frank, open-minded and often humorous, Garin's diary is a major contribution to the early history of European settlement in Aotearoa and a compelling insight into Maori customs, values and beliefs of the time."

KAEPLER, ADRIENNE L. & VAN TILBURG, JO ANNE. 2018. *The Iconic Tattooed Man of Easter Island: An Illustrated Life*. Melbourne: Mana Press in association with Floating World Editions. 55 pages. ISBN: 978-1732495203 (pb). Review: *The Journal of the Polynesian Society*, 129(2), 2020: 237-239 (by B; Lythberg).

"An impressively tattooed but unnamed Easter Island (Rapa Nui) man appears often in the pages of Pacific Island histories and museum catalogs. The Swedish ethnographer Dr. Knut Hjalmar Stolpe knew him only as Tepano, the Tahitian version of the Christian name Stephen. But what was his real Rapanui identity, and what can his life story tell us about the history of Easter Island? This book reveals his identity, who illustrated him, and how he transcended the tragic events of 19th-century Rapa Nui to become one of the most iconic faces of the Polynesian past. The authors summarize the history of tattoo as practiced by Rapanui artisans, link that history to island geography, and present rare barkcloth sculptures as a visual record of tattoo patterns. This title is the first in a new series on Polynesian Arts & Culture by Mana Press, in partnership with Floating World Editions."

KAUFMANN, DORIS. 2020 (April). *Ornamentwelten: Ethnologische Expeditionen und die Kunst der "Anderen" (1890-1930)*. Köln: Böhlau Verlag. 174 pages. ISBN: 978-3-412-51834-9 (hb) and 978-3-412-51835-6 (eb).

"Nicht die europäische künstlerische Avantgarde entdeckte Anfang des 20. Jahrhunderts in den Völkerkundemuseen 'die Primitive Kunst'. Viel früher trafen Ethnologen bei ihren Expeditionen auf Kulturobjekte und bewerteten sie als Kunstwerke. Doris Kaufmann erhellt die überraschenden Implikationen dieses Urteils, das sich nicht in den kolonialapologetischen und rassenhierarchischen Diskurs der Zeit einfügte. Sie untersucht auch die Aneignungen und Transformationen, die die mitgebrachten Kunstartefakte in den unterschiedlichen globalen kulturellen und politischen Kontexten erfuhren. Beginnend mit der 'Kunst als Kultur'-Diskussion Franz Boas' stellt sie Fallgeschichten zu den sibirischen Ethnien am Amur, den Marquesas im Südpazifik und zu dem kongoliesischen Königreich der Kuba vor.

Contents: Einleitung; **1.** Ornamente als anti-evolutionistische Zeugnisse: Die Kunst-Diskussion in der amerikanischen Kulturanthropologie um Franz Boas, 1890-1930; **2.** Ornamente als Volkssprache: Die sibirischen Ethnien am Amur und auf Sachalin im Blick des Orientalisten Berthold Laufer, 1898-1899; **3.** Ornamente als Geschichtserzählung: Deutung und transkulturelle Rezeption 'primitiver Südseeornamentik' auf der Haut - der Völkerkundler Karl von den Steinen auf den Marquesas; **4.** Ornamente als Politik: Koloniales Sammeln, ethnologisches Wissen und das afrikanische Kunsterbe - Expeditionen in das kongoliesische Königreich der Kuba, 1885-1908; Quellen- und Literaturverzeichnis; Bildnachweis; Personenregister."

KINGSBURY, BENJAMIN. 2019. *The Dark Island: Leprosy in New Zealand and the Quail Island Colony*. Wellington: Bridget Williams Books. 208 pages. ISBN: 978-1988545981 (pb). Review: *Island Studies Journal*, 15(1), 2020: 272-274 (by B. Frame).

"From 1906 to 1925 Quail Island, in Lyttelton Harbour, was the site of New Zealand's leprosy colony. The colony began by accident, as it were, after the discovery of a leprosy sufferer in Christchurch. As further patients arrived from across the country, it grew into a controversial and troubled institution, an embarrassment to the Health Department, an object of pity to a few, a source of fear to many. This remarkable narrative reveals a little-known aspect of New Zealand's past, shedding light on the treatment of some of society's most marginal, unfortunate and isolated people. Written in lucid, compelling prose, *The Dark Island* heralds the arrival of a significant historical voice.

Contents: Map of Quail Island; Preface; **1.** A very suspicious case; **2.** Without the camp; **3.** Bread, bread, scones and bread; **4.** I get no consideration; **5.** Leper contact; **6.** We cannot go on; **7.** The cattle of the lepers; **8.** More pleasant conditions."

LILIUOKALANI. 2020 (April). *The Diaries of Queen Liliuokalani of Hawaii, 1885-1900*. Edited and with Annotations by David W. Forbes. Honolulu: Hui Hanai. Distributed by University of Hawai'i Press, Honolulu. 576 pages. ISBN: 978-0988727830 (hb).

"Queen Liliuokalani, the eighth monarch of the Hawaiian Islands, is known and honored throughout the world, even though she was never ceremonially crowned. Published here for the first time, the Queen's diaries, which she penned between 1885 and 1900, reveal her experience as heir apparent and monarch of the Hawaiian Islands during one of the most intense, complicated, and politically charged eras in Hawaiian history. The practice of keeping journals and diaries was well established

among the Hawaiian alii, or chiefs, when Lydia Kapaakea Pahi, later known as Liliuokalani, was a child. In most cases, however, only fragments of alii diaries have survived. Those of Queen Liliuokalani are the sole - and striking - exception. The Liliuokalani diaries for 1887, 1888, 1889 (short version), 1893, and 1894 are a part of the group of documents known as the 'seized papers' that are now held by the Hawaii State Archives. These are among the records seized by order of Republic of Hawaii officials in 1895 with the intent of obtaining evidence that she had prior knowledge of the 1895 counterrevolution. The government eventually turned these documents over to the territorial archives in 1921, four years after the death of the Queen. Four of the diaries transcribed here were not seized and remained in the Queen's possession; today these are in the Bishop Museum. *The important 1889 (long version) diary is now in the private collection of a member of her family and its contents appear here in publication for the first time.* Collectively, the Queen's diaries, introduced, edited, and annotated by David W. Forbes, provide the reader with invaluable insights into Liliuokalani's private life, thoughts, and deeds during her rule as sovereign of the Hawaiian Islands; the overthrow of her government in 1893; her arrest, imprisonment, trial, and abdication in 1895; and her efforts in Washington, DC, to avert the 1898 annexation of her beloved islands to the United States."

MCCARTHY, CONAL. 2018. *Te Papa: Reinventing New Zealand's National Museum 1998-2018*. Wellington: Te Papa Press. 256 pages. ISBN: 978-0-9941362-6-8 (pb). Review: *The New Zealand Journal of History*, 52(2), 2018: 159-160 (by M. Hill).

"Published to mark 20 years since the landmark opening of Te Papa Tongarewa Museum of New Zealand in 1998, this illustrated book by well-known museum studies academic Conal McCarthy examines the vision behind the museum, how it has evolved in the last two decades, and the particular way Te Papa goes about the business of being a national museum in a nation with two Treaty partners. McCarthy provides a warm and at times critical appraisal of its origins, development, innovations and reception, including some of its key museological features which have drawn international attention, highlights of exhibitions, collections and programmes over its first twenty years, and the issues that have sparked national and local debate.

Contents: Foreword; **Introduction:** Day one; **1.** Getting to day one; **2.** A guided tour of the museum; **3.** What the staff intended... and what the critics thought; **4.** Biculturalism and beyond; **5.** The museum at work in 2017; **6.** Learning from the first 20 years; Appendices: Selected highlights 1998-2017; Current strategies and values; Interviewees; Glossary; Notes; Image credits; Acknowledgements; Index."

MALO, DAVIDA. 2020 (May). *The Mo'olelo Hawai'i of Davida Malo, Volume 1. Ka 'Olelo Kumu*. Edited by Jeffrey Lyon. Honolulu: University of Hawai'i Press. 640 pages. ISBN: 978-0824855499 (cl).

MALO, DAVIDA. 2020 (May). *The Mo'olelo Hawai'i of Davida Malo, Volume 2. Hawaiian Text and Translation*. Edited and translated by Charles Langlas and Jeffrey Lyon. With a new biographical essay by Noelani Arista. Honolulu: University of Hawai'i Press. 416 pages. ISBN: 978-0824876630 (cl).

"Davida Malo's *Mo'olelo Hawai'i* is the single most important description of pre-Christian Hawaiian culture. Malo, born in 1795, twenty-five years before the coming of Christianity to Hawai'i, wrote about everything from traditional cosmology and accounts of ancestral chiefs to religion and government to traditional amusements. The heart of this two-volume work is a new, critically edited text of Malo's original Hawaiian, including the manuscript known as the 'Carter copy,' handwritten by him and two helpers in the decade before his death in 1853. Volume 1, edited by Jeffrey Lyon, provides images of the original manuscript pages, side by side with the new edited text. Volume 2, edited and translated by Charles Langlas and Jeffrey Lyon, presents the edited Hawaiian text side by side with a new annotated English translation. Malo's text has been edited at two levels. First, the Hawaiian has been edited through a careful comparison of all the extant manuscripts, attempting to restore Malo's original text, with explanations of the editing choices given in the footnotes. Second, the orthography of the Hawaiian text has been modernized to help today's readers of Hawaiian by adding diacritical marks ('okina and kahako, or glottal stop and macron, respectively) and the

punctuation has been revised to signal the end of clauses and sentences. The new English translation attempts to remain faithful to the edited Hawaiian text while avoiding awkwardness in the English.

Both volumes contain substantial introductions. The introduction to Volume 1 (in Hawaiian) discusses the manuscripts of Malo's text and their history. The introduction to Volume 2 contains two essays that provide context to help the reader understand Malo's *Mo'olelo Hawai'i*.

'Understanding Malo's *Mo'olelo Hawai'i*' describes the nature of Malo's work, showing that it is the result of his dual Hawaiian and Western education. 'The Writing of the *Mo'olelo Hawai'i*' discusses how the Carter copy was written and preserved, its relationship to other versions of the text, and Malo's plan for the work as a whole. The introduction is followed by a new biography of Malo by Kanaka Maoli historian Noelani Arista, 'Davida Malo, a Hawaiian Life,' which examines his life as a chiefly councilor and Hawaiian intellectual."

MANKTELOW, EMILY J. 2018. *Gender, Power and Sexual Abuse in the Pacific: Rev. Simpson's 'Improper Liberties'*. London: Bloomsbury Academic. 256 pages. ISBN: 978-1474276375 (hb). Review: *The Journal of Pacific History*, 55(2), 2020: 313-314 (by J. Schulz).

In 1843 on the island of Tahiti the evangelical missionary Rev. Alexander Simpson was accused of sexually assaulting three of the female students under his care, and of taking 'improper liberties' with at least three more. The events did not come out in public for at least a decade, while Simpson's power in the local community only grew and rumblings relating to his wrong-doings were ruthlessly 'crushed'. By exploring the case of Rev. Simpson, Emily Manktelow gives us key insights into the gender, power and racial dynamics of a particular case of sexual abuse on the frontiers of European colonialism. She explores the social and sexual context of clerical abuse, considers the hierarchies of gender and power that determined how the case was handled, and investigates the nature of colonialism, gender and abuse in the 19th century.

Contents: List of Illustrations; List of Abbreviations; **Part I. Introduction**: Prologue; **1.** Rev. Simpson's 'Improper Liberties'; **Part II. Context**: **2.** Approaches; **3.** Our Sea of Islands; **4.** The South Seas Mission; **Part III. Interpretations**: **5.** 'The Benefit of Every Doubt'; **6.** Victim-Blaming; **7.** Gossip, Rumour and Reputation; **8.** Defamation, Drunkenness and Dismissal; **Part IV. Conclusions**: **9.** Concluding Reflections: History, Memory and Truth-Making; Notes; Bibliography; Primary Sources; Unpublished; Published; Secondary Sources; Index."

MCCABE, JANE & WANHALLA, ANGELA (eds). 2019. *Past Caring? Women, Work and Emotion*. Dunedin: Otago University Press. 288 pages. ISBN: 978-1988531342 (pb). Review: *The Journal of Pacific History*, 55(2), 2020: 317-319 (by N.M. McPherson).

"Barbara Brookes explores the history of the complicated reasoning behind 'women's work' as gendered unpaid labour expected, practised and experienced by Maori and Pakeha (settler) women in New Zealand from 1800 to 2000, times in which Christian ideologies, colonialism, world wars, racism and other social issues challenged and reshaped cultural meanings of social roles. Yet caregiving, women's 'shadow labour' (p. 18), went 'unnoticed in historical and philosophical enquiry' (p. 9), both disciplines notorious for masculinist bias. In a pivotal chapter, Heather Devere reviews the work of New Zealand philosophers Annette Baier and Susan Okin, whose voices and feminist philosophical perspectives enter into debates on the ethics of care and social justice. Contributors variously explore Baier's emphasis on 'the need for women's insights into care' and Okin's concern that the work of care done by women is 'not justly rewarded' (p. 50). In the chapters that follow, the many shapes, shades and symbols of social justice and care, although drawn from histories of individual women, feature in all women's herstories" (Naomi M. McPherson. *The Journal of Pacific History*).

Contents: **Introduction**: Care matters, by Barbara Brookes, Jane McCabe and Angela Wanhalla; **1.** Contextualising caring in New Zealand, by Barbara Brookes; **2.** Annette Baier and Susan Moller Okin: debating the ethic of care and ethic of justice, by Heather Devere; **3.** Tina: Whanau, whenua and care, by Melissa Matutina Williams; **4.** In the darkness of night: Traversing worlds through the concept of ayah care, by Jane McCabe; **5.** Helen Smaill's photograph album: Traces of care in the mission archive, by Antje Lubcke; **6.** Feeding the family: Pakeha and Maori women in rural districts, c.1900; 1940, by Katie Cooper; **7.** Stitching the generations together: Clothing and care, by Barbara

Brookes, Katie Cooper, Heather Devere, Jane McCabe, Bronwyn Polaschek, Margaret Tennant and Angela Wanhalla; 8. 'Private Smith, of U.S.A., and Miss Brown, of N.Z.': New Zealand's American children 1942-45, by Angela Wanhalla; 9. The mother alone: Solo mothers in New Zealand cinema, by Bronwyn Polaschek; 10. 'They think I care not': Taking account of Takau Rio love, by Rosemary Anderson; 11. Helpers, reformers and muddlers: Social work and the professionalism of caring, by Margaret Tennant; Select bibliography: Women, work and care, by Violeta Gilabert; Contributors."

NECHTMAN, TILLMAN W. 2018. *The Pretender of Pitcairn Island: Joshua W. Hill - The Man Who Would be King among the Bounty Mutineers*. Cambridge: Cambridge University Press. 344 pages. ISBN: 978-1108424684 (hb), 978-1108440806 (pb) and 978-1108615044 (eb). Review: *The Journal of Pacific History*, 55(2), 2020: 310-311 (by A. Young).

"Pitcairn, a tiny Pacific island that was refuge to the mutineers of *HM Armed Vessel Bounty* and home to their descendants, later became the stage on which one imposter played out his influential vision for British control over the nineteenth-century Pacific Ocean. Joshua W. Hill arrived on Pitcairn in 1832 and began his fraudulent half-decade rule that has, until now, been swept aside as an idiosyncratic moment in the larger saga of Fletcher Christian's mutiny against Captain Bligh, and the mutineers' unlikely settlement of Pitcairn. Here, Hill is shown instead as someone alert to the full scope and power of the British Empire, to the geopolitics of international imperial competition, to the ins and outs of naval command, the vicissitudes of court politics, and, as such, to Pitcairn's symbolic power for the British Empire more broadly.

Contents: List of Figures; Acknowledgments; List of Abbreviations; **Prologue**: Telling tales of the South Pacific; **1**. The masquerade; **2**. The chosen people; **3**. Kingdoms of God; **4**. The age of reform; **5**. The island; **6**. Seduction; **7**. Colonization; **Epilogue**: The self-constituted king of Pitcairn. Bibliography; Index."

NISHATANI, MAKIKO. 2020 (August). *Desire, Obligation, and Familial Love: Mothers, Daughters, and Communication Technology in the Tongan Diaspora*. Honolulu: University of Hawai'i Press. 204 pages. ISBN: 978-0824881771 (hb).

"Based on long-term ethnographic fieldwork among Tongan migrant mothers and adult daughters in Australia, anthropologist Makiko Nishitani provides a unique account of how gifts, money, and information flow along the connections of kin and kin-like relationships. *Desire, Obligation, and Familial Love* challenges the conventional discourse on migration, which typically characterizes intergenerational changes from tradition to modernity, from relational to individual, and from obligation to autonomy and freedom. Rather, through an intimate examination of Tongan women's everyday engagement with kinship relationships, Nishitani highlights how migrant women and their daughters born outside Tonga together create a field of relationships with kin and kin-like people, and navigate between individualistic, personal desires and familial duties and obligations. Their negotiations are not limited to a local frame of reference, but encompass vast distances, including relationships with relatives in places like Australia, New Zealand, the United States, and the 'home' island nation. Tongan women manage these relationships across diverse modes of communication: face-to-face interactions in homes and at church, lengthy telephone conversations on fixed phone lines in kitchens, and interactions on social media accessed on living room computers shared between neighboring households. Relationships between migrant mothers and second-generation daughters are suffused with warmth and empathy, as well as tensions and misunderstandings. Nishitani's work demonstrates the critical contemporary relevance of classical anthropological kinship studies and gift theories as tools that can help us to understand transnationalism in the 'digital' age. Through reflections on feminist geography, social theory of technology, Bourdieu's field theory, and media studies, Nishitani makes a convincing call for anthropologists to use relationships rather than geographical places as a site of anthropological fieldwork in order to understand the sociality of diasporic people."

O'MALLEY, VINCENT. 2019. *The New Zealand Wars Nga Pakanga o Aotearoa*. Wellington: Bridget Williams Books. Language: English. 272 pages. ISBN: 978-988545998 (pb) and 978-1988545998 (eb). Review: *The Journal of Pacific History*, 55(2), 2020: 314-315 (by K. Harman).

"The New Zealand Wars were a series of conflicts that profoundly shaped the course and direction of our nation's history. Fought between the Crown and various groups of Maori between 1845 and 1872, the wars touched many aspects of life in nineteenth century New Zealand, even in those regions spared actual fighting. Physical remnants or reminders from these conflicts and their aftermath can be found all over the country, whether in central Auckland, Wellington, Dunedin, or in more rural locations such as Te Porere or Te Awamutu. The wars are an integral part of the New Zealand story but we have not always cared to remember or acknowledge them. Today, however, interest in the wars is resurgent. Public figures are calling for the wars to be taught in all schools and a national day of commemoration was recently established.

Contents: 1. Introduction; 2. The Northern War, 1845-46; 3. Central New Zealand: Wairau, Wellington, and Whanganui; 4. The Taranaki War, 1860-61, 1863-64; 5. The Waikato War, 1863-64; 6. The War at Tauranga; 7. Pai Marire and the West Coast Campaigns, 1864-66; 8. The East Coast Wars, 1865-66; 9. Titokowaru's Campaign, 1868-69; 10. The Pursuit of Te Kooti, 1868-72; 11. After the Wars; Timeline; Weights and measures; Map sources; Notes; Further Reading; Acknowledgements; About the author."

PATTERSON, BRAD, HILL, RICHARD & PATTERSON, KATHRYN (eds). 2016. *After the Treaty: The Settler State, Race Relations and the Exercise of Power in Colonial New Zealand*. Wellington: Steele Roberts. 356 pages. ISBN: 978-0-947493-15-8 (pb) and 978-0-947493-32-5 (hb). Review: *The New Zealand Journal of History*, 52(2), 2018: 160-162 (by M. Belgrave).

"This book is in tribute to Ian McLean Wards (1920-2003), who as researcher and writer, civil servant and cultural activist, contributed greatly to promoting awareness of NZ history. The authors explore themes dear to Wards' heart, providing new insights into vital issues in 19th century colonial history.

Contents: 1. Ian McLean Wards, 1920-2003, by Brad Patterson; 2. Reminiscences, by Ray Grover and Cathy Marr; 3. Revisiting *The shadow of the land*, by Jim McAloon; 4. The politics of dictionaries of biography in New Zealand, by Melanie Nolan; 5. Lines on the map and the shadow of the land: The decline of Maori autonomy, 1840-1900, by Malcolm McKinnon; 6. Interpreting the treaty: Questions of native title, territorial government and searching for constitutional histories, by Matk Hickford; 7. From Whitehall to Waikato: Kingitanga and the interaction of indigenous and settler constitutionalism, by Carwyn Jones; 8. The volunteer force and its place in colonial society, by John Crawford; 9. 'The substance remains to us': Revisiting the origins of the Northern War, by Grant Phillipson; 10. 'The natives here rule': Northland after 1846, by Vincent O'Malley; 11. 'Unquestionably one of the most efficient branches of the Civil Service': Theophilus Heale and the Inspectorate of Surveys, 1867-1876, by Brad Patterson; 12. Surveilling the 'enemies' of colonial New Zealand: Counter-subversion and counter-espionage, 1840-1907, by Richard Hill; 13. Amnestying 'rebels': Balancing principle and expediency, 1865-1882, by Cathy Marr; 14. New Zealand and the genesis of commonwealth consultation, by W. David McIntyre."

SCHORCH, PHILIPP with KAHANU, NOELLE M.K.Y., MALLON, SEAN, PAKARATI, CHRISTIAN MORENO, MULROONEY, MARA & TONGA, NINA and TENGAN, TY P. KAWIKA. 2020 (April). *Refocusing Ethnographic Museums through Oceanic Lenses*. Honolulu: University of Hawai'i Press. 264 pages. ISBN: 978-0824881177 (cl).

"Refocusing Ethnographic Museums through Oceanic Lenses offers a collaborative ethnographic investigation of Indigenous museum practices in three Pacific museums located at the corners of the so-called Polynesian triangle: *Bernice Pauahi Bishop Museum*, Hawaii; *Museum of New Zealand Te Papa Tongarewa*, New Zealand/Aotearoa; and *Museo Antropológico Padre Sebastián Englert*, Rapa Nui. Since their inception, ethnographic museums have influenced academic and public imaginations of other cultural-geographic regions. The often resulting Euro-American projection of anthropological imaginations has come under intense pressure, as seen in recent debates and conflicts around the Humboldt Forum in Berlin, Germany. At the same time, (post)colonial renegotiations in former European and American colonies, such as the cases in this book, have initiated dramatic changes to anthropological approaches through Indigenous museum practices. The book shapes a dialogue between both situations - Euro-American myopia and Oceanic perspectives - by offering historically informed, ethnographic insights into Indigenous museum

practices grounded in Indigenous epistemologies, ontologies, and cosmologies. In doing so, the book employs Oceanic lenses that help to reframe Pacific collections in, and the production of public understandings through, ethnographic museums in Europe and the Americas. The coauthors collaboratively mobilize Oceanic eyes, bodies, and sovereignties, thus enacting an ethnographic kaleidoscopic process and effect aimed at refocusing ethnographic museums through Oceanic lenses."

Contents: Acknowledgments; Note on the Text; **Introduction; Part I. Bernice Pauahi Bishop Museum, Hawai'i: 1.** I Ku Mau Mau: Restoring Hawaiian Intent, Presence, and Authority, *with Noelle M.K.Y. Kahanu*; **2.** Rethinking Temporalities: Curatorial Conversations, Material Languages, and Indigenous Skills; **Part II. Museo Antropológico Padre Sebastian Englert, Rapa Nui: 3.** Cross-cultural Journeys: Informants, Collections, and Communities, *with Cristian Moreno Pakarati and Mara Mulrooney*; **4.** Curating an Island, Curing Rapa Nui; **Part III. Museum of New Zealand Te Papa Tongarewa, Aotearoa New Zealand: 5.** Materializing German-Samoan Colonial Legacies, *with Sean Mallon and Nina Tonga*; **6.** 'Anthropology's Interlocutors' and the Ethnographic Condition; **Conclusion:** An Ethnographic Kaleidoscope; **Afterword:** Regenerating Maka, *by Ty P. Kawika Tengan*; Bibliography Contributors; Index; Plates."

SCHÜTZ, ALBERT J. 2020 (May). *Hawaiian Language: Past, Present, Future*. Honolulu: University of Hawai'i Press. 384 pages. ISBN: 978-0824869830 (pb) and 978-0824869823 (cl).

"*Hawaiian Language: Past, Present, Future* presents aspects of Hawaiian and its history that are rarely treated in language classes. The major characters in this book make up a diverse cast: Dutch merchants, Captain Cook's naturalist and philologist William Anderson, 'Opukaha'ia (the inspiration for the Hawaiian Mission), the American lexicographer Noah Webster, philologists in New England, missionary-linguists and their Hawaiian consultants, and many minor players. The account begins in prehistory, placing the probable origins of the ancestor of Polynesian languages in Mainland Asia. An evolving family tree reflects the linguistic changes that took place as these people moved east. The current versions are examined from a Hawaiian-centered point of view, comparing the sound system of the language with those of its major relatives in the Polynesian triangle. More recent historical topics begin with the first written samples of a Polynesian language in 1616, which led to the birth of the idea of a widespread language family. The next topic is how the Hawaiian alphabet was developed. The first efforts suffered from having too many letters, a problem that was solved in 1826 through brilliant reasoning by its framers and their Hawaiian consultants. The opposite problem was that the alphabet didn't have enough letters: analysts either couldn't hear or misinterpreted the glottal stop and long vowels. The end product of the development of the alphabet - literacy - is more complicated than some statistics would have us believe. As for its success or failure, both points of view, from contemporary observers, are presented. Still, it cannot be denied that literacy had a tremendous and lasting effect on Hawaiian culture. The last part of the book concentrates on the most-used Hawaiian reference works - dictionaries. It describes current projects that combine print and manuscript collections on a searchable website. These projects can include the growing body of manuscript and print material that is being made available through recent and ongoing research. As for the future, a proposed monolingual dictionary would allow users to avoid an English bridge to understanding, and move directly to a definition that includes Hawaiian cultural features and a Hawaiian worldview."

SMITH, IAN. 2019. *Pakeha Settlements in a Maori World: New Zealand Archaeology 1769-1860*. Wellington: Bridget Williams Books. ISBN: 978-09474924-8-9 (pb). Review: *The Journal of New Zealand Studies*, (NS30), 2020: 158-174 (by J. West: The Other Archive: Archaeology and history in New Zealand).

"*Pakeha Settlements in a Maori World* offers a vivid account of early European experience in these islands, through material evidence offered by the archaeological record. As European exploration in the 1770s gave way to sealing, whaling and timber-felling, Pakeha visitors first became sojourners in small, remote camps, then settlers scattered around the coast. Over time, mission stations were established, alongside farms, businesses and industries, and eventually towns and government centres. Through these decades a small but growing Pakeha population lived within and alongside a Maori world, often interacting closely. This phase drew to a close in the 1850s, as the numbers of Pakeha began to exceed the Maori population, and the wars of the 1860s brought brutal

transformation to the emerging society and its economy. Archaeologist Ian Smith (1954-2020) tells the story of adaptation, change and continuity as two vastly different cultures learned to inhabit the same country. From the scant physical signs of first contact to the wealth of detail about daily life in established settlements, archaeological evidence amplifies the historical narrative.

Contents: Introduction: Uncovering the Pakeha Past; **1.** A Maori World; **2.** Pakeha Beginnings; **3.** Sojourning Settlers; **4.** First Permanent Residents; **5.** Dispersal and Diversification; **6.** Colonial Governance; **7.** Colonial Settlements; **Conclusion:** A Changed World."

RECENT PUBLICATIONS

[Mistakes occasionally occur in this section. We are happy to receive corrections that will be noted in our online database.]

GENERAL / ARTICLES

ALBERTI, F., & GOUJON, M. (2020). A Composite Index of Formal Sovereignty for Small Islands and Coastal Territories. *Island Studies Journal*, 15(1), 3-24. Thematic section: The spectrum of island sovereignty: Exploring the spaces between independence and dependence, statehood and non-sovereignty, autonomy and control, edited by Adam Grydehøj. Retrieved 5 June 2020 from: <https://www.islandstudies.ca/node/537>.

ALLEN, L., BABISTER, S., BONSHK, E., & GOODALL, R. (2018). Finding the Signatures of Glass Beads: A Preliminary Investigation of Indigenous Artefacts from Australia and Papua New Guinea. *Journal of the Anthropological Society of South Australia*, 42(December), 48-80. Special issue: Culture Contact in Indigenous Australia, Edited by A.L. Roberts and D. Wesley. Retrieved 15 July 2020 from: http://www.anthropologysocietysa.com/home/?page_id=61.

BAKER, K., & BARBARA, J. (2020). Revisiting the Concept of Political Participation in the Pacific. *Pacific Affairs*, 93(1), 135-156.

BALDACCHINO, G. (2020). How Far Can One Go? How Distance Matters in Island Development. *Island Studies Journal*, 15(1), 25-42. Thematic section: The spectrum of island sovereignty: Exploring the spaces between independence and dependence, statehood and non-sovereignty, autonomy and control, edited by Adam Grydehøj. Retrieved 5 June 2020 from: <https://www.islandstudies.ca/node/537>.

BALLARD, C., MCDONNELL, S., & CALANDRA, M. (2020). Confronting the Naturalness of Disaster in the Pacific. *Anthropological Forum*, 30(1/2), 1-14. Naturalising Disaster in the Pacific, edited by Chris Ballard, Maëlle Calandra and Siobhan McDonnell.

BURNETT, R., & BOND, S. (2020). "Pasifika" and "I-Kiribati" Identity in Aotearoa New Zealand: "Dancing" and "Edge-walking" through Multiple Identities. *Asia Pacific Viewpoint*, 61(2), 327-337.

DOUSSET, L., & NAYRAL, M. (2018). Introduction: Resistance and Resilience. In L. Dousset & M. Nayral (Eds.), *Pacific Realities: Changing Perspectives on Resilience and Resistance* (pp. 1-22). New York and Oxford: Berghahn.

FERDINAND, M., OOSTINDIE, G., & VEENENDAAL, W. (2020). A Global Comparison of Non-sovereign Island Territories: The Search for "True Equality". *Island Studies Journal*, 15(1), 43-66. Thematic section: The spectrum of island sovereignty: Exploring the spaces between independence and dependence, statehood and non-sovereignty, autonomy and control, edited by Adam Grydehøj. Retrieved 5 June 2020 from: <https://www.islandstudies.ca/node/537>.

HARRIS, D. N., KESSLER, M. D., SHETTY, A. C., WEEKS, D. E., MINSTER, R. L., BROWNING, S., et al. (2020). Evolutionary History of Modern Samoans. *Proceedings of the National Academy of Sciences of the United States of America*, 117(17), 9458-9465. Retrieved 15 June 2020 from: <https://www.pnas.org/content/117/17/9458>.

KIM, D., & CHOI, C. (2020). Civil Society and Labour Rights Protection in Asia and the Pacific. *Pacific Affairs*, 93(1), 89-112.

KIM, D., & CHOI, C. (2020). Civil Society and Labour Rights Protection in Asia and the Pacific (Online Appendix). *Pacific Affairs*, 93(1), 1-15.

KORSON, C., POAOUTETA, S., & PRINSEN, G. (2020). Triangular Negotiations of Island Sovereignty: Indigenous and Customary Authorities - Metropolitan States - Local Metropolitan Authorities. *Island Studies Journal*, 15(1), 67-88. Thematic section: The spectrum of island sovereignty: Exploring the spaces between independence and dependence, statehood and non-sovereignty, autonomy and control, edited by Adam Grydehøj. Retrieved 5 June 2020 from: <https://www.islandstudies.ca/node/537>.

LEE, M. (2020). Another Bird from the “Voyage de La Coquille” (1822-1825). *Zoological Bibliography*, 6(10), 127-132.

MACINTYRE, M. (2018). Afterword: Values in Flux - Reflections on Resilience and Change in Melanesia. In L. Dousset & M. Nayral (Eds.), *Pacific Realities: Changing Perspectives on Resilience and Resistance* (pp. 151-165). New York and Oxford: Berghahn.

O'LEARY, J. (2020). Bringing up the Bodies: Governor Grey's Bone Collecting. *The Journal of New Zealand Studies*(NS30), 140-151. Retrieved 29 June 2020 from: <https://ojs.victoria.ac.nz/jnzs/issue/view/709>.

ROWLAND, M. J. (2018). 65,000 Years of Isolation in Aboriginal Australia or Continuity and External Contacts? An Assessment of the Evidence with an Emphasis on the Queensland Coast. *Journal of the Anthropological Society of South Australia*, 42(December), 211-240. Special issue: Culture Contact in Indigenous Australia, Edited by A.L. Roberts and D. Wesley. Retrieved 15 July 2020 from: http://www.anthropologysocietysa.com/home/?page_id=61.

SCHEYVENS, R., BANKS, G., VUNIBOLA, S., STEVEN, H., & MEO-SEWABU, L. (2020). Business Serves Society: Successful Locally-driven Development on Customary Land in the South Pacific. *Geoforum*(112), 52-62.

THROOP, C. J., & ZAHAVI, D. (2020). Dark and Bright Empathy: Phenomenological and Anthropological Reflections. *Current Anthropology*, 61(3), 283-292. Comments: 292-293 (by J. de Lucas Freitas); 294-295 (by Kevin P. Groark); 295-296 (by H. Maibom: Is “Empathy” Empathy?); 296-297 (by G.L. Satne: Empathy and Cultural Permeation); 297-298 (by K.R. Stueber: Elucidating the Brighter and Darker Sides of Empathy: Comments on Throop and Zahavi); 298-299 (by S. Trnka); Reply: 299-302 (by D. Zahavi and C.J. Throop: Empathy Reconsidered?); References: 302-303.

ZHANG, X., WEI, H., ZHAO, Z., LIU, J., ZHANG, Q., ZHANG, X., et al. (2020). The Global Potential Distribution of Invasive Plants: *Anredera Cordifolia* under Climate Change and Human Activity Based on Random Forest Models. *Sustainability*, 12(4), 1-18. Ejournal: Article 1491.

GENERAL / BOOKS

AQORAU, T. (2020). *Fishing for Success: Lessons in Pacific Regionalism*. Canberra: Department of Pacific Affairs, ANU. Edited by Kathryn Skorkiewicz. Retrieved 21 August 2020 from: <http://dpa.bellschool.anu.edu.au/ssgm-research-communication/books>.

BAILEY, R. (2020). *Health Care Mangement in Australia's and New Zealand's Seasonal Worker Schemes*. Canberra: Department of Pacific Affairs, ANU. Working Paper No. 2020/2. Retrieved 21 August 2020 from: <http://dpa.bellschool.anu.edu.au/ssgm-research-communication/working-paper-series>.

WOOD, T., OTOR, S., & DORNAN, M. (2020). *Why Are Aid Projects Less Effective in the Pacific?* Canberra: Development Policy Centre, ANU. Discussion Paper No. 87. Retrieved 27 August 2020 from: <https://devpolicy.crawford.anu.edu.au/publications/discussion-papers>.

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