

PDF: **Speakers Byzantine Studies Alive! 16-17 June 2016**

Keynote Averil Cameron (University of Oxford) - keynote lecture 'Byzantinists and others'

Pietro d'Agostino (Labex RESMED Sorbonne) - *Zemarchos and Nonnosus' embassies as examples of transcultural encounters in the 6th century: on the role of diplomacy in shaping the perception of foreign countries.*

Hans Bloemsma (University College Roosevelt) – *The Meaning of Byzantine Art in the context of fourteenth-century Italian painting*

Elena Boeck (De Paul University Chicago) – *New Meanings for an Old Monument: Conceptual Migration of Constantinople's Great Monument to Troy and Rome*

Sarah Tyler Brooks (James Madison University Harrisonburg USA) – *The Byzantine Legacy and Early Ottoman Istanbul: Sculptural Appropriation at the Kalenderhane Camii and Kariye Camii*

Evangelos Chrysos (University of Athens) - *Rome and Constantinople: Communication and solidarity against the Canon Law?*

Konstantinos Chryssogelos (University of Athens) – *The Byzantine Heritage in Greek Cinema: The (Almost) Lone Case of Doxobus (1987)*

Şebnem Dönbekci (Koç University Istanbul) – *The Fresco Cycle of Saint Francis in Constantinople: A Lost Link in the Chain between the Latin West and the Byzantine East?*

Galina Fingarova (University of Vienna) – *Byzantine Stone Bridges: New Insights into Byzantine Architectural Structures*

Michael Grünbart (Institut für Byzantinistik und Neogräzistik, Westfälische Wilhelms-Universität Münster) – *The water-dispensing emperor: Reality and motif: Reading Eustathios' oration on the occasion of a drought*

Isabel Kimmelfield (Radboud University) – *'Invented Shrines'? Constructing the Extramural Religious Landscape of Constantinople*

Penelope Mougoyianni (University of Athens) - *Confrontation and Interchange between Byzantines and Normans in Southern Italy. The cases of Saint Nicolas of Myra and Saint Nicolas the Pilgrim at the End of the Eleventh Century*

Daphne Penna (University of Groningen) - *Byzantine chrysobulls and Crusader charters on legal issues regarding the Italian maritime republics: Similar legal problems, similar solutions?*

Marko Petrak (University of Zagreb) – *The Byzantine Emperor in the Mediaeval Dalmatian Exultets*

Matthew Savage (Louisiana State University) – *The Lost Identity of Byzantine Churches in Istanbul in the Ninth and Tenth Centuries*

Frouke Schrijver (independent scholar) - *The hybrid architecture of royal reception rooms: the Byzantine Blachernai palace triklinos and the Norman Cappella Palatina compared (12th-14th c.)*

Karen Stock (Winthrop University – South Carolina) – *Maurice Denis' Mission: To Reveal the Continuity Between Byzantinism and Modernism*

Alex Rodriguez Suarez (The Koç University - Stavros Niarchos Foundation, Center for Late Antique and Byzantine Studies (RCAC, Istanbul) – *The Sebastokrator Isaac Komnenos: Manuel I's Latinophile uncle?*

Mariëtte Verhoeven (Radboud University) – *Unlocking Byzantine Heritage through Digital Techniques – Opportunities and Limitations*