**Keynote 1** Véronique Gély (Université Paris-Sorbonne) - *Quelques réflexions sur les usages du mot 'tradition'*

**Keynote 2** Ulrich Lehner (Marquette University) - *Catholic Enlightenment and Tridentine Reform: A Quest for Continuity*

**Keynote 3** David Lloyd (University of California Riverside) - *The Aesthetic Taboo: Race, Anthropology and Modernity’s Primitive*

**Keynote 4** Suzanne Hobson (Queen Mary London) - *The ethics of unbelief in modernist fiction*

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Alessandra Benedicty-Kokken (City College of New York) - *Outsiders as insiders: ‘Caribbean’ and ‘Jewish’ modernity projects as ‘European’*

Ruud van den Beuken (Radboud University) - *When the Irish were cave-men’: Contestations of Nativist Discourse and Rural Modernity in Post-Independence Irish Drama*

Marc Corcoran-Kelly (NUI Galway) - *Modernising Tradition— Gerald Griffin and Boucicault’s Colleen Bawn*

Marguérite Corporaal (Radboud University) - *Between two worlds: Tradition and modernity in the Irish local colour tale of the 1890s*

Giulia Delogu (Università Ca’Foscari di Venezia) - *Towards a just and equitable Society: Modernity and virtue in 18th-century Italy*

Marjет Derks (Radboud University) - *Fit for modernity: Organization and representation of women’s sport, 1900-1940*

Jordy Geerlings (Radboud University) - *Modernity without the Enlightenment, or: how to rethink the history of the 18th century*

Seán Hewitt (University of Liverpool) - *Time-frames of tragedy: Temporalities, modernisation, and J.M. Synge’s Riders to the sea*

Maria Klimova (Radboud University) - *‘Sur des pensers nouveaux faire des vers antiques’ : The poetics of André Chénier*

Matthijs Lok (University of Amsterdam) - *The counter-revolutionary construction of modernity: Groen’s eighteenth century*
Floris Meens (Radboud University) - Rome 1900: The salon of Ersilia Catenai-Lovatelli as a carrefour of tradition and modernity

David Midgley (Cambridge University) - The ambivalences of modernity: The case of Alfred Döblin

Yoel Mitrani (Sciences Po, Paris) - The modern genius: Between art and politics

Olga Pchelina (Volga State University of Technology) - The national manifestation of Modernism: Russian symbolism

Emmanuelle Radar (Radboud University) - Modernity challenged in the colony. Representations of Angkor (archeological site, Cambodia) in French travel literature (1900-1939)

Juliet Simpson (Coventry University) - The art and criticism of hysteria: Modernity as polemics and violence in the fin-de-siècle art press

Floris Solleveld (Radboud University) - The state of letters: Conceptualizing the status quo in the Göttingen Geschichte der Künste und Wissenschaften and the Encyclopédie méthodique

Victoria Souliman (Université Paris 7 – University of Sydney) - Modernity and national identity: The Case of Clarice Zander’s 1933 exhibition of British contemporary art

Helena Taylor (University of Exeter) - Confronting tradition and traditions of confrontation: Reprising the Quarrel of the Ancients and Moderns

Marco de Waard (Amsterdam University College and Amsterdam school for Cultural Analysis) - The present of modernity: Timelines and mediation in John Stuart Mill

Timothy J. White (Xavier University) - Tradition and modernity in Ireland’s quest for independence

Yen-Chi Wu (University College Cork) - Culture of orifice: Tradition / modernity and rural Ireland in John McGahern’s That they may face the rising sun