

PDF Speakers AMPRAW 2019

Keynote Justine McConnell (King's College, London) - *When Greek and Yoruba Myth Meet*
Keynote David Rijser (Rijksuniversiteit Groningen) - *Author and Authority: Classicists and their Texts*

Keynote Nathalie de Haan (Radboud University) - *Archaeology, Authority and Grand Narratives*

Nicolò Bett ragazzi (Rijksuniversiteit Groningen), *Augustus and the Christian vision of Roman Antiquity*

Max-Quentin Bischoff (Universität Mannheim) - *An ancient concept losing its authority: the end of exemplary historiography during the Sattelzeit (1750-1850)*

Theodore Delwiche (Rijksuniversiteit Groningen) - *To Arms, Latin Teachers: The Classical Outlook and American War Time Efforts to Promote Classical Studies*

James Fortuna (University of St. Andrews) - *Classical Design and the Fascist Construction of International Legitimacy, 1933-42*

Manuela Irrarrázabal (University College London) - *Brazilian Orpheus*

Kieren Johns (University of Warwick) - *A most valiant lion and a most cunning fox. Negotiating the Political Authority of the "Outsider" Through Septimius Severus*

Gifty Etonam Katahena (University of Ghana) - *The Reception of Ancient Greek Drama in West Africa: A Challenge to the western canon?*

Dimitrios Kentrotis Zinelis (Universiteit Leiden) - *'And Hector dies like everyone else': The democratisation of mortality in Alice Oswald's Memorial*

Hanna Paulouskaya (Uniwersytet Warszawski) - *Our Soviet Ancients. Appropriation of Antiquity for Children's and Youth Culture of the USSR*

Riognach Sachs (King's College, London) - *(Un)Gendered Desire and Self-Legitimation in Sappho's Fragments and Monique Wittig's The Lesbian Body*

Valeria Spacciante (Scuola Normale Superiore, Pisa) - *Classics as norm and escape: the retour au classicisme between humanism and nihilism*

Sophie Wardle (University of Cambridge) - *Digging for legitimacy: Nineteenth-century responses to London's Roman past and the identity of the modern city*

Marianna Zarantonello (Università di Padova) - *Homer's authority in the Arab world: from loan to adaptation*