Keynote Justine McConnell (King’s College, London) - When Greek and Yoruba Myth Meet
Keynote David Rijser (Rijksuniversiteit Groningen) - Author and Authority: Classicists and their Texts
Keynote Nathalie de Haan (Radboud University) - Archaeology, Authority and Grand Narratives

Nicolò Bettegazzi (Rijksuniversiteit Groningen), Augustus and the Christian vision of Roman Antiquity

Max-Quentin Bischoff (Universität Mannheim) - An ancient concept losing its authority: the end of exemplary historiography during the Sattelzeit (1750-1850)

Theodore Delwiche (Rijksuniversiteit Groningen) - To Arms, Latin Teachers: The Classical Outlook and American War Time Efforts to Promote Classical Studies

James Fortuna (University of St. Andrews) - Classical Design and the Fascist Construction of International Legitimacy, 1933-42

Manuela Irarrázabal (University College London) - Brazilian Orpheus

Kieren Johns (University of Warwick) - A most valiant lion and a most cunning fox. Negotiating the Political Authority of the “Outsider” Through Septimius Severus

Gifty Etornam Katahena (University of Ghana) - The Reception of Ancient Greek Drama in West Africa: A Challenge to the western canon?

Dimitrios Kentrotis Zinelis (Universiteit Leiden) - ‘And Hector dies like everyone else’: The democratisation of mortality in Alice Oswald’s Memorial

Hanna Paulouskaya (Uniwersytet Warszawski) - Our Soviet Ancients. Appropriation of Antiquity for Children’s and Youth Culture of the USSR

Rioghnach Sachs (King’s College, London) - (Un)Gendered Desire and Self-Legitimation in Sappho’s Fragments and Monique Wittig’s The Lesbian Body

Valeria Spacciante (Scuola Normale Superiore, Pisa) - Classics as norm and escape: the retour au classicisme between humanism and nihilism

Sophie Wardle (University of Cambridge) - Digging for legitimacy: Nineteenth-century responses to London’s Roman past and the identity of the modern city

Marianna Zarantonello (Università di Padova) - Homer’s authority in the Arab world: from loan to adaptation