

Consortium

The consortium brings together research units which incorporate expert knowledge of various European famines, from a wide range of disciplinary perspectives. Researchers at **WUR** (de Zwarte) and **NIOD** focus on the effects of war, the Holocaust and other genocides on individuals and society, including twentieth- and twenty-first-century famines. **WUR** also specialises in food history. The **NIOD** advises governmental bodies and leads public debates and activities on war-related violence. The **RU Department of English** is a hub in Irish Studies; the department of Dutch Studies addresses issues of national identity formation. **RU's Research Institute RICH** has hosted famine research several years, focusing on conflicted instances of cultural exchange, including famine heritage and education by migrant communities. Furthermore, it incorporates research on transnational memory, disasters, including famines, and 'dark heritage sites'. As such, the research units possess complimentary expertise, relevant to the research project and its objectives.

The consortium's research team includes early, mid-career as well as junior researchers. In addition to academic contributions, de Zwarte and Jensen have experience with museums, media, and educational practices at primary schools, and have created exhibitions and educational resources on these subjects. Corporaal has knowledge of famine commemoration practices. De Zwarte is a Dutch Hunger Winter specialist and published on national and international relief operations during this catastrophe. In 2018–19 she broadened her expertise to comparative war-induced famines, as a postdoctoral researcher at the University of Oxford (Hunger as a Weapon, Niels Stensen Fellowship). Through her knowledge of war-related European famines and proficiency in Russian, de Zwarte will contribute comparative perspectives on famines in relation to issues of politicisation, solidarity and relief. Jensen investigates the Dutch and Flemish 1845 potato famines, as part of her NWO-VICI project *Dealing with Disasters*, focusing on the role of the media and literature during calamities in connection to processes of (trans)national identity formation. As such, she can enrich the consortium with insights into the role played by the media in educating citizens on famines across Europe. Corporaal was PI of the ERC-funded project *Relocating Remembrance: The Great Famine in Irish and Diaspora Fiction, 1847–1921*, and PI of the *International Network of Irish Famine Studies* (NWO). She brings in expertise on memories of Ireland's Famine in literature, art, the media and historiography.

Consortium Partners

For the project to achieve its aims, the consortium also includes co-funding partners with specific expertise in education or the heritage industry concerning living pasts related to hunger, migration, poverty and conflict. These include among others the **Dutch Resistance Museum, EuroClio, Nerve Centre, Irish Heritage Trust and Holodomor Research and Education Centre, Kyiv**. These partners will be involved with the project in offering advice concerning the research of curricula and museum practices (in the various geographical areas covered by the project), and knowledge utilisation, by providing input and feedback on the digital educational resources that the project will develop and implement during its test-out phase. **Centro Documental de la Memoria Historica, Netherlands Institute in St Petersburg, Finnish Labour Museum Werstas, Museum Rotterdam, and Red Star Line Museum** will provide crucial documentation for research and use in the educational resources. **Nerve**, an institution with ample experience in developing MOOCs, will help with constructing the educational digital resources. All co-financing partners will help with assessing the pilot phase, facilitating research, and disseminating the project's output. For example, the **University of Granada** will host a workshop with representatives of the **Andalusian Ministry of Education; EuroClio** makes it possible to exchange ideas with history teachers from across Europe and to present the project's educational resources during a workshop. **HREC Canada** and **HREC Kyiv** will also help recruit teachers who will pilot the educational resources. **Irish Heritage Trust** and **HREC Canada** have, moreover, an extensive network of educational partners, often in the form of community-led initiatives that even involve mobile classrooms, such as the Great Famine Voices Roadshow and the Holodomor National Awareness Tour. The partners (among others **Museum Rotterdam, Red Star Line Museum, Irish Heritage Trust, partners in Finland, and Ireland Park Foundation**) will facilitate project meetings and host events and workshops during which project results can be presented in dialogue with other invited speakers (representatives of societal institutions) to a broad audience, followed by public debate about what heritages of hunger and migration mean in society today. These partners have also committed to test out the MOOC and repository, and some will do so in the form of workshops targeting educators (**Resistance Museum** and **HREC Kyiv**), or school children (**Irish Heritage Trust, Nerve** and **Kuopio Museum**). As such they have an incontestable added value to development of the project. Finally, a few partners will be pivotal in offering interpreting and translating services, such as **HREC Kyiv** and **Netherlands Institute in St Petersburg**.

A full list of our partners is found on the project website.